

Music Lovers' Competition

(Continued from page 1)

the whole series is completed, and the envelopes containing them are then to be addressed to the Editor, "Radio Record," P.O. Box 1032, Wellington. The envelopes must be endorsed "Competition" on the top left-hand corner. Competitors' answers should be compiled in the manner set out on the specimen sheet given herewith. Plain sheets of paper must be used, but for facilitating ease in checking the lay-out of the specimen sheet must be followed. The information required is:—

- The station from which the transmissions are made; i.e., 1YA, 2YA, 3YA, 4YA, as the case may be.
- The numbers in consecutive order and the pieces of music and their names.
- The full name and address, in ink, of the competitor on the top right-hand corner of the first sheet.

If it is found that more than one correct solution is sent in in any one competition, then the prize-money concerned will be grouped and divided, or in the case of special prizes the right is reserved to set a further small determining contest for the competitors concerned. Should no correct list covering the whole 100 items be re-

ceived, then the prize-money will be awarded to those competitors forwarding answers nearest to the correct lists. The Editor of the "Radio Record" will be the sole judge of the competition.

Chances for All.

INTENDING competitors should not be discouraged if they are unable to name all the items correctly in the first few sections. It will obviously be a remarkable feat of memory to name correctly the whole 100 selections. Competitors, therefore, should not be discouraged from entering because of a few lapses in their list.

Entry is open to anyone. There are no restrictions whatsoever upon the general public, but employees of the Radio Board and the "Radio Record" are specifically debarred from entering. There is nothing to prevent a listener entering for each of the four competitions; in fact, it is certain that a number of country listeners in particular will do this.

It is confidently thought that, apart from the actual competition, the feast of music provided, with its width of selection and brightness, will be an entertainment in itself, so that the whole innovation should be well received.

LIST OF MUSICAL NUMBERS

for the

"Music-Lovers' Competition"

First Series

THE excerpts to be given in the first series of the "Music-Lovers' Competition" on the dates below will be chosen from the following list:—

1YA		Tuesday, March 8
2YA		Wednesday, March 9
3YA		Thursday, March 10
4YA		Monday, March 14

Rose of Tralee.
Singin' in the Rain.
Under the Double Eagle.
On Wings of Song.
Orpheus in Hades.
Mia Cara.
Stein Song.
New Colonial March.
The Question.
Shepherd Fennel's Dance.
What Good am I Without You?
La Marseillaise.
Marche Militaire.
I Love You So Much.
Evening Song.
Praeludium.
Naila Waltz.
Indian Love Call.
Magic Flute Overture.
Hungarian Rhapsody No. 8.
L'Arlesienne Suite—Farandole.

Washington Post.
Peer Gynt—Anitra's Dance.
Oa C'est Madrid.
Kawaihau Waltz.
Shepherd's Dance (Henry VIII).
Three O'clock in the Morning.
At Twilight.
Imperial March.
Charmaine.
O Sole Mio.
Voices of Spring.
Blue Danube.
Kashmiri Love Song.
By the Waters of Minnetonka.
Valencia.
Valse de Concert (Glazounov).
The Sacred Hour.
Song of the Volga Boatmen.
Toselli's Serenade.
Bells Across the Meadow.
Twilight Melody.

Salut d'Amour.
The Sleepy Town Express.
Hark, Hark the Lark.
I Want To Be Happy.
Drink to Me Only With Thine Eyes.
Aida—Grand March.
Chinese Dance (Nutteracker).
Zampa Overture.
By the Blue Hawaiian Waters.
Entry of the Gladiators.
Tannhauser March.
My Love Parade.
The Glow Worm Idyll.
March of the Grenadiers.
Turkish Patrol.
Leave Me Alone.
There's Danger In Your Eyes.
Songs My Mother Taught Me.
Louise.
Liebestraum.
Coronation March.
Sleeping Beauty (Panorama).
Beyond the Blue Horizon.
Until.
Coppelia Ballet.
Sanctuary of the Heart.
Dance Orientale.
Reaching for the Moon.
The Rosary.
William Tell (Andante Pastorale).
Raymond Overture.
Traumeri.
Bohemian Girl Overture.
Chinese Serenade.
The Moon is Low.
Marche Lorraine.
Colonel Bogey.
Far Away in Hawaii.
Roses of the South.
Cuban Serenade (from Suite).
Old Black Joe.
Pastoral Dance.
Why Can't You.
Miniature Overture (Nutteracker).
Fashionette.
It Happened in Monterey.
Lolita.
Campanella.
Slavonic Dance No. 1.
I Get the Blues when it Rains.
Midnight Bells.
Drigo's Serenade.
Prelude Act 1 (Traviata).
Humoresque.
Yeomen of the Guard Overture.
Rakoczy March.
I Love to Hear You Singing.
Ave Maria.
Ballet Egyptien.
The Song I Love.
The Desert Song.
Tambourin.
Hungarian March.
Only a Rose.
Marianne.
The Swan.
Hungarian Rhapsody No. 14.
Wine, Women and Song.
The Gypsy Baron.
My Blue Heaven.
Schon Rosmarin.
Down in the Forest.
Pagan Love Song.
Sonny Boy.
Happy Days Are Here Again.
Souvenir di Capri.
Sally of My Dreams.
None but the Weary Heart.
In a Persian Market.
Evensong.
A Perfect Day.
Triana.
Love's Garden of Roses.
Dear Love o' Mine.
Country Dance.
The King's Horses.
Tannhauser—Pilgrims' Chorus.
Little Pal.
Garden in the Rain.
Lover Come Back to Me.
La Vida Breve.
Annie Laurie.
Wiener Blut.
Spanish Dance No. 1.
Forever.
Oberon Overture.
Rag Doll.
Dunedin March.
Friend o' Mine.
Let's Get Friendly.
Capriccio Italian.
I Passed By Your Window.

Parade of the Wooden Soldiers.
Sleeping Beauty Waltz.
From the Land of the Sky-blue Water.
Miss Annabelle Lee.
Persiflage.
Air on G String.
Menuet No. 1 (Paderewski).
Moonlight on the Alster.
Kammenoi Ostrow.
In Shadowland.
Martha Overture.
Silver Threads Among the Gold.
Liebesleid.
Andantino.
L'Arlesienne Suite—Prelude.
Sweet Suzanne.
Midsummer Night's Dream—Scherzo.
When it's Springtime in the Rockies.
Semper Fidelis.
Ruy Blas Overture.
Simple Aveu.
Valse Triste.
Lily of Laguna.
Two Guitars.
Knocked 'em in the Old Kent Road.
Rustle of Spring.
Berceuse de Jocelyn.
The Answer.
Peer Gynt—Death of Ase.
Why Do I Love You?
Dance of the Flutes (Nutteracker).
At Dawning.
Morris Dance (Henry VIII).
The Lost Chord.
Along Miami Shore.
A Little Love, a Little Kiss.
Minuet in G.
Because I Love You.
March of the Caucasian Chief.
March of the Smugglers (Carmen).
Down Here.
Shining Moon.
Broken Melody.
Light Cavalry.
Barcarolle from Tales of Hoffmann.
My Darling.
Smiling Irish Eyes.
Dream Lover.
Vienna by Night.
Spring Song.
Aloha Oe.
Jeanne.
Neapolitan Nights.
O Sole Mio.
Spanish Serenade.
For Old Times' Sake.
This Year of Grace.
After the Ball.
At Peace with the World.
Walking My Baby Back Home.
Old Folks At Home.
Yours is My Heart Alone.
Harlequinade.
Over the Waves.
Merry Widow Waltz.
Where the Shy Little Violets Grow.
Dinah.
Caprice Viennois.
Estrellita.
Because.
When Day is Done.
A Brown Bird Singing.
Amaryllis.
The Clock is Playing.
Solveig's Song.
Coeur Brise.
The Old Rustic Bridge.
Noia.
Diane.
When the Summer is Gone.
Wabash Moon.
Somewhere a Voice is Calling.
Liebesfreud.
L'Amour Toujours l'Amour.
Carolina Moon.
Malaguena.
El Capitan.
Casino Tanze.
Roses of Picardy.
Funeral March of a Marionette.
The Song is Ended.
I'm Yours.
Mighty Lak' a Rose.
Narcissus.
Dance of the Blue Danube.
Where My Caravan Has Rested.
At Dawning.
I Bring a Love Song.
Roses of Yesterday.
Lay My Head Beneath a Rose.
Dream a Little Dream of Me.
La Borrachita.

A specimen entrance form appears on page 4.