

8.9—Contralto—Miss Doris Moore, (a) "Big Lady Moon" (Coleridge-Taylor); (b) "I Wonder if Ever the Rose" (Slater).

8.15—Instrumental—The Moore Sisters. Trio, "Turkish Rondo" (Hummel). Cello, "Ave Verum" (Mozart).

8.22—Record—Sketch, Clapham and Dwyer, "At the Races" (Clapham and Dwyer).

8.28—Xylo. and marimba—Reno and Arta, "Quartet from 'Rigoletto'" (Verdi). Celeste Bells Novelty—Reno and Arta, "Capriccioletto" (Dolb). Xylophone and marimba—Reno and Arta, "Hello Beautiful" (Donaldson).

8.35—Tenor—Mr. Roger Errington, (a) "Oh Maiden, My Maiden" (Lohar); (b) "Provence" (Carne).

8.41—Trio—The Moore Sisters, (a) "Serenade" (Lange-Miller); (b) "Pastorale" (Hansen); (c) "Cavatina" (Raff).

8.47—Contralto—Miss Doris Moore, (a) "My Jewels" (Sanderson); (b) "Melisande in the Wood" (Goetz).

8.52—Record—Dajos Bela Orchestra, "Mosaic" (Zimmer).

9.0—Evening weather forecast and announcements.

9.2—Trio—The Moore Sisters, "Barcarolle" (Pesci).

9.7—Novelty entertainment—The Black-Bennetto Duo, "A Pierrot Fantasy" (arr. Black).

9.22—Record—Columbia Artists' Ensemble, "Silver Threads Among the Gold" (Danks). Piano—Vladimir de Pachmann, "Mazurka in A Minor" (Chopin).

9.29—Tenor—Mr. Roger Errington, (a) "Sally in Our Alley" (Carey); (b) "My Love is Like a Red, Red Rose" (Trdtl.).

9.34—Instrumental—The Moore Sisters. Violin, "Rondino" (Beethoven); Trio, "Dolly Dances" (Poldini).

9.40—Record—Don Cossacks Choir, (a) "Serenade" (Abt); (b) "Vetshernij Svon" (arr. Jaroff).

9.48—Xylophone and marimba—Reno and Arta, (a) "Got the Bench, Got the Park" (Lewis); (b) "Blue Danube" (Strauss); (c) "Medley of Old Favourites" (Kern).

9.56—Recording—Band of H.M. Coldstream Guards, "Les Cloches des Corneville" (Planquette).

10.0—God save the King.

2YA (720 Kc.)—FRI., MARCH 11.

10.0—Chimes. Selected recordings.

11.12—Lecturette "Fashions."

12.0—Lunch hour music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle Jim.

6.0—Dinner music session.

7.0—News, reports and sports results.

7.40—Lecturette—Mr. K. C. James, "The Importance of Cricket Tours."

8.0—Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda). "American Overture" (Franke).

8.9—Baritone—Mr. S. Evelyn Rodger, (a) "The Corporal's Ditty" (Squire); (b) "The Fortune Hunter" (Willeby).

8.15—Novelty instrumental—Savoy Banjo Trio, (a) "A Banjo Vamp" (Grimshaw); (b) "Memories of the South" (Sneck).

8.21—Humour—Mr. R. R. Wills, (a) "The Bairnies Cuddle Doon" (Anderson); (b) "The Cockney at the Theatre" (Anon).

8.28—Selection—2YA Orchestra, "The Belle of New York" (Kerker).

8.38—Mezzo-soprano—Miss Molly Atkinson, (a) "A Mood" (Travers);

(b) "A Birthday" (Woodman).

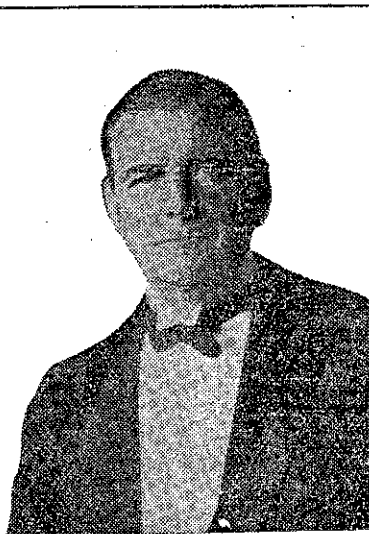
8.44—Novelty entertainment—Savoy Banjo Trio, (a) "Fooling the Frets" (Grimshaw); (b) "Foxtrot Medley" (arr. Burt).

8.50—Baritone—Mr. S. Evelyn Rodger, (a) "The Slave Song" (Del Riego); (b) "To-morrow" (Keel).

8.56—Record—Humour, George Sorlie, (a) "Hezekiah Johnson's Jubilee" (Weston and Lee); (b) "Four and Nine" (David, Lee).

9.0—Weather report and station notices.

9.2—Selection—2YA Orchestra, "Charlot's Masqueraders" (Collins).



—S. F. Andrew photo.

Will Bishop

2YA listeners will be pleased to learn that Will Bishop, the well-known entertainer, will be on the air again on March 19, when, at approximately 9 p.m. he will present fifteen minutes of original humour. The items to be broadcast are unpublished and original. Mr. Bishop has not been heard on the air for some considerable time, but his activities in the entertainment line have not been curtailed. He has just returned to Wellington, having been away furthering his experience. Listeners can well look forward to hearing this popular entertainer on the 19th.

9.10—Mezzo-soprano—Miss Molly Atkinson, (a) "Moon Canoe" (Brett); (b) "Elly Aroon" (Brett).

9.16—Humour—Mr. R. R. Wills, "An Irish Version of Excelsior" (Anon).

9.20—Valse—2YA Orchestra, "Il Bacio" (Arditi). Novelty two-step—"Panama" (Tyres).

9.30—Dance programme.

11.0—God save the King.

3YA (980 Kc.)—FRI., MARCH 11.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Pat.

6.0—Dinner music session.

7.0—News and reports.

8.0—Chimes. Orchestral—Christchurch Salon Orchestra (conductor: Francis Bate), Fantasy, "Three Bears" (Coates).

8.10—Record—Light Opera Company, Vocal Gems from "High Society Blues."

8.14—Record—Frank Ferera Trio, "One, Two, Three Four" (Kalama).

8.17—Baritone—Mr. Claude Burrows, (a) "The Beat of a Passionate Heart" (Phillips); (b) "A Rollicking, Rolling Stone" (Fisher).

8.23—Record—Livschakoff Dance Orchestra, "Don't Leave Me" (arr. Benedict).

8.26—Comedian—Phil Smith, "Ten, Twenty, Thirty, Forty, Fifty Years Ago" (O'Hagan).

8.33—Record—Piano—Leslie Harvey, "Dardanella" (Bernard).

8.36—Record—Contralto—Grace Hayes, (a) "The Man I Love" (Gershwin); (a) "Do You Mean It" (Baker).

8.42—Suite—Salon Orchestra, "Merchant of Venice" (Rosse). (1) Prelude; (2) Portia; (3) Doges March.

8.52—Record—Comedians—The Two Gilberts, "Tid-dle-id-dle-um-pum" (By-ton).

8.55—English Concertina Duo—The Campbell Boys: (a) "Destiny Waltz" (Baynes); (b) "Belle of New York" Selection (arr. Godfrey).

9.2—Weather forecast and station notices.

9.4—Record—Polydor Brass Band, "Luna Waltz" (Lincke).

9.10—Record—Vocal—The Tahiwis, "Raukawa" (Trdtl.).

9.13—Baritone—Mr. Claude Burrows, (a) "Life's Glorious Anthem" (Rae); (b) "Jest Her Way" (Anon).

9.18—Waltz—Salon Orchestra, "Tales from the Orient" (Strauss).

9.26—Record—Organ—Stanley Roper, "Imperial March" (Elgar).

9.30—Comedian—Phil Smith, "In Your Green Hat" (Yellen, Ager).

9.37—English Concertina Duo—The Campbell Boys, "Zampa" Overture (Herold).

9.44—Record Vocal Duo: Ed. Smalle and Dick Robertson, "Oh! What a Night to Love" (Herbert).

9.47—Record—Saxophone—Arnold Brilhart, "Fascination" (Bernie).

9.50—Orchestral—Salon Orchestra, "Three Dances from Tom Jones" (German). (a) Moris Dance; (b) Gavotte; (c) Jig.

10.1—God save the King.

4YA (650 Kc.)—FRI., MARCH 11.

3.0—Selected recordings.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Sheila.

6.0—Dinner music session.

7.0—News and reports.

7.40—Cricket talk—Mr. F. T. Badcock, "Fielding".

8.0—Chimes—Record—National Symphony Orchestra, "Zampa" (Herold).

8.9—Contralto—Miss Irene Horniblow, L.R.A.M.: (a) "Mighty Lak A Rose" (Nevin); (b) "Smiling Through" (Benn).

8.15—Cathedral Chimes and Orchestral Bells, by Mr. E. J. Andrews: (a) "The Bells of St. Mary's" (Adams, arr. Pettitt); (b) "Somewhere A Voice is Calling" (Tate, arr. Pettitt); (c) "Pretty as Pink" (arr. Pettitt).

8.23—Record—Light Opera Company: (a) "The Arcadians" (Monckton); (b) "Veronique" (Messager).

8.31—Baritone—Mr. E. J. Ottrey, "The Wind" (Spross).

8.34—Mouthorgans—Mouthorgan Sextette, under direction of Mr. W. J. Mowat: (a) "Selection of Marches"

(arr. Mowat); (b) "Old Timers" (arr. Mowat).

8.41—Humour in Song and Story—Stan Lawson and Company, "The Originals" (arr. Lawson).

8.55—Mezzo-soprano—Miss Vanda Duncan: (a) "Blue Bells" (Phillips); (b) "Down the Burn" (Hook).

9.0—Weather report and station notices.

9.2—Record—Reg. King and His Orchestra, "Song O' My Heart" (Hanley).

9.10—Contralto—Miss Irene Horniblow: (a) "Has Sorrow Thy Young Days Shaded" (Moore); (b) "Home, Little Maori Home" (Hill).

9.17—Musical Saw—Mr. W. G. Carey, "Popular Melodies" (arr. Carey).

9.23—Record—The Light Opera Company, "Chocolate Soldier" (Stauss).

9.26—Cathedral Chimes and Orchestral Bells, by Mr. E. J. Andrews: (a) "Bells Across the Meadow" (Ketelbey, arr. Pettitt); (b) "Light as a Feather" (arr. Pettitt).

9.32—Baritone—Mr. E. J. Ottrey: (a) "For You Alone" (Geehl); (b) "In a Little Old Garden" (Hewitt).

9.38—Mouthorgan—The Mouthorgan Sextette, "Plantation Memories" (arr. Mowat).

9.46—Mezzo-soprano—Miss Vanda Duncan, "Call Her" (Gow).

9.50—Musical Saw—Mr. W. G. Carey, "Popular Melodies" (arr. Carey).

9.57—Record—Sousa's Band, "The Golden Jubilee" (Sousa).

10.0—God save the King.

SATURDAY [March 12]

1YA (875 Kc.)—SAT., MARCH 12.

2.0—Relay from the Auckland Domain of a running description of the New Zealand Amateur Athletic Championships.

5.0—Children's hour, conducted by Cinderella.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. March—1YA Chamber Orchestra, under direction of Mr. Harold Baxter, "Renne Militaire" (Czibulka). Overture—"Orpheus in the Underworld" (Offenbach).

8.10—Soprano—Mrs. Rewa Hipwell, (a) "Morning Hymn" (Henschel); (b) "Sing, Joyous Bird" (Phillips).

8.16—Record—Recital—Bransby Williams, "The Difference" (Kelly and Longstaffe).

8.19—Novelty Instrumental—Wally Harrison and His Melody Boys, "They Cut Down the Old Pine Tree" (Brown). Mandolin—Mr. Wally Harrison, "Girl of a Million Dreams" (Gilbert).

8.26—Baritone—Mr. Harry Mitchell, (a) "A Jolly Old Cavalier" (Dix); (b) "Glorious Devon" (German).

8.32—Orchestral—The Orchestra, "Interlude" (Howgill).

8.36—Novelty Entertainment—The Tollies, "A Little Nonsense" (arr. Tolerton).

8.42—Record—Saxophone—Tom Katz, "Valse Lucille" (Benkman).

8.45—Popular Duets—The Mounce Sisters, (a) "When the Moon Comes Over the Mountain" (Johnson); (b) "Wasn't it Nice" (Young and Simons).

8.50—Record—Male Quartet—Elsdell, Nash, Noble and Allin, "Meet Me by Moonlight" (arr. Batten).

8.53—Waltz—The Orchestra, "La Jeunesse" (Gungl).

9.0—Evening weather forecast and announcements.