

"Walking Round in a Dream" (Lewis)
(b) "The One In The World" (Eckersley).

10.18—D'Alberts—Band, "Memories of '98" (arr. Bryson).

10.25—Record.—The Troubadours, "Broken Hearted Waltz" (Kenney). Regent Club Orchestra, "Because There's a Change In You" (Hirsch).

10.31—Mazurka — Band, "Moon Winks" (Stevens). Band — "La Rinka" (Hurdall).

10.37—Record.—Fred Douglas, (a) "That Monte Carlo Song" (Endor); (b) "Shinanika Da" (Carlton).

10.43—Boston Twostep—Band, "The Great Little Army" (Alford). Pola—Band, "Blue Bell" (Kerr).

10.49—Record.—Reisman's Orchestra, "For You" (Dubin). Jack Denney's Orchestra, "The Waltz You Saved For Me."

10.55—Barn Dance — Band, "Hi Scotty" (Clarke). Highland Schottische—Band, "Money Musk" (Kerr). Waltz—Band, "Old-Time Airs" (arr. Bryson).

11.3—God save the King.

4YA (650 Kc.)—WED., MARCH 9.

3.0—Selected recordings.

4.30—Sporting results.

5.0—Children's hour, conducted by Big Brother Bill.

6.0—Dinner music session.

7.0—News and reports.

8.0—Chimes. Programme of Scottish Songs, arranged Mr. G. W. Johnstone, L.R.S.M. Record—Band of H.M. Grenadier Guards, "The Thistle" (arr. Winterbottom).

8.8—Soprano—Miss Alva Myers, "O, Sing to Me the Auld Scots Sings" (Trdtl.). Mezzo-soprano—Miss Rina Begg: (a) "The Auld House"; (b) "The Rowan Tree" (Trdtl.).

8.18—Trio—The De Rose-Baker-Hunter Trio, "Henry VIII Fantasia" (Saint-Saens).

8.31—Bass—Mr. Edward Benton: (a) "A Man's a Man for A' That" (Trdtl.); (b) "Scots Wha Hae" (Trdtl.).

8.38—Soprano—Miss Ada Aitcheson: "O, Whistle and I'll Come to You, Ma Lad" (Trdtl.).

8.43—Cello—Mr. I. Hunter (with violin obligato), "Keltic Lament" (Foulds).

8.52—Baritone—Mr. G. W. Johnstone: (a) "Gae Bring to Me a Cup of Wine" (Trdtl.); (b) "Turn Ye to Me" (Trdtl.).

9.0—Weather report and station notices.

9.2—Record—St. Louis Symphony Orchestra, "Fingal's Cave" (Mendelssohn).

9.9—Soprano — Miss Alva Myers, "The Flowers of the Forest" (Trdtl.).

9.12—Contralto—Miss Beatrice Sproston, "Come Ye by Athol" (Trdtl.). Bass—Mr. E. Benton, "March of the Cameron Men" (Trdtl.).

9.17—Trio—The Instrumental Trio: (a) "Scots Poem" (MacDowell); (b) "Keltic Dance" (Bullard).

9.22—Mezzo-soprano — Miss Phoebe Melrose: (a) "May Ain Fireside"; (b) "Castles in the Air" (Trdtl.). Soprano — Miss Ada Aitcheson, "Within a Mile of Edinburgh Town" (Trdtl.).

Baritone—Mr. G. W. Johnstone: (a) "Of A' the Airts"; (b) "My Nannie's Awa" (Trdtl.).

9.30—Dance session.

11.0—God save the King. . .

2YB (1230 Kc.)—WED., MARCH 9.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

THURSDAY [March 10]

1YA (375 Kc.)—THURS., MARCH 10.

12.15—Selected recordings.

12.30—Relay of mid-week service from St. Matthew's Church.

3.0—Chimes. Selected recordings and literary selection.

4.30—Sports results.

5.0—Children's hour, conducted by Skipper.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. Overture—1YA Chamber Orchestra, under direction Mr. Harold Baxter, "Zampa" (Herold).

8.8—Soprano—Miss Gwenda Weir: (a) "Away on the Hills" (Ronald); (b) "A Little Winding Road" (Ronald).

8.14—Record — Violin — Joseph Szigeti, "Caprice No. 24" (Paganini).

8.22—Vocal recital by Robert Gilbert Simmers (baritone): (a) "The Magic of Thy Presence" (Quilter); (b) "E'en as a Lovely Flower" (Bridge); (c) "Go Not, Happy Day" (Bridge).

8.29—Selection—The Orchestra, "The Rose" (Myddleton).

8.36—Humorous Character Study—Mr. J. W. Bailey, "Selling a Horse" (Thomas).

8.40—Record—Mr. W. G. Webber, "Organ Fantasia of Old Songs" (arr. Webber).

8.48—Soprano—Miss Gwenda Weir: (a) "The Piper of Love" (Carew); (b) "The Charm of Spring" (Coningsby Clarke).

8.53—Morceau—The Orchestra, "In the Bazaar" (Howgill). Waltz, "Soaring" (Fleming).

9.1—Evening weather forecast and announcements.

9.3—Record—Piano — Frederic Lamond, "Tarantella De Bravura" (Liszt).

9.11—Continuation of vocal recital by Robert Gilbert Simmers: (a) "Hills" (La Forge); (b) "Star Eyes" (Speaks); (c) "Fair House of Joy" (Quilter).

9.18—Orchestral — The Orchestra, "Symphonic Dance No. 1" (Grieg). Valse Lente—The Orchestra, "Rose Mousse" (Bosc).

9.26—Sketch—Mrs. and Mr. J. W. Bailey, "New Year's Eve" (Lindo).

9.42—Record—Banjo—Michele Ortuso, "Teasin' the Frets" (Collicchis). Duet—Vaughan DeLeath and Franklyn Baur: (a) "Thinking of You" (Ruby); (b) "Up in the Clouds" (Ruby).

9.52—Selection — The Orchestra, "Maritana" (Wallace).

10.0—God save the King.

2YA (720 Kc.)—THURS., MARCH 10.

10.0—Chimes. Selected recordings.

10.45—Lecturette—"Cooking."

12.0—Lunch hour music.

2.0—Selected recordings.

3.15—Lecturette—Miss I. F. Meadows. Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle George and Big Brother Jack.

6.0—Dinner music session.

7.0—News, reports and sports results.

7.40—Lecturette—Mr. A. Quinnell, "The Star Myths of the Zodiac."

8.0—Chimes. Concert by the Wellington Commercial Travellers and Warehousemen's Association Orchestra and 2YA Artists. March—The Orches-

tra, "Aida" (Verdi). Overture—"Fingal's Cave" (Mendelssohn).

8.12—Baritone—Mr. Claude Moss, (a) "Route Marchin" (Stock); (b) "Fairings" (Martin).

8.18—Record—Piano—Les Hutchinson, (a) "When Your Lover Has Gone" (Swan); (b) "Whistling Rufus" (Suesse).

8.24—Soprano—Miss Phyllis Leighton, (a) "Come To Me" (Henderson); (b) "For You" (Burke).

8.30—Characteristic — The Orchestra, "Grasshopper's Dance" (Bucalossi). Tone poem—"April's Lady" (Ancliffe).

8.40—Record—Humour, Clapham and Dwyer, "Golf" (Clapham and Dwyer).

8.46—Selection — The Orchestra, "Sullivan Selection" (arr. Godfrey).

9.0—Weather report and station notices.



Robert Simmers, baritone, lately returned from Sydney, where he made a name for himself in musical circles, is to give a recital at 1YA on Thursday, March 10. Mr. Simmers won the New South Wales Radio Eisteddfod out of an entry of some one thousand competitors, and Australian listeners had the pleasure of hearing him in a long series of performances at 2BL, 2FC and 3LO.

9.2—Record—Male Voice Sextette, "Sea Songs Medley" (Trdtl.).

9.10—Suite—The Orchestra, "Hiawatha" (Coleridge-Taylor), (a) The Wooing; (b) The Marriage Feast.

9.17—Baritone—Mr. Claude Moss, (a) "Japanese Love Song" (Brahe); (b) "Four By the Clock" (Mallinson).

9.23—Record—Bell solo, (a) "Snowdrops"; (b) "Black Forest Musical Boxes."

9.29—Soprano—Miss Phyllis Leighton, (a) "Down a Quiet Little Street" (Harding); (b) "Reaching for the Moon" (Berlin).

9.35—Suite—The Orchestra, "Hiawatha" (Coleridge-Taylor), (a) The Bird Scene; (b) Conjurer's Dance; (c) The Departure; (d) Reunion.

9.47—Record — Humour, Ronald Frankau, (a) "Riots, Strikes and Revolutions" (Frankau); (b) "I'm Absolutely Certain" (Frankau).

9.53 — March — The Orchestra, "Knights of the King" (Ketelbey).

10.0—God save the King.

3YA (980 Kc.)—THURS., MARCH 10.

3.0—Gramophone recital.

3.15—Home Science Talk, prepared by the Home Science Extension Service, Otago University.

4.30—Sports results.

5.0—Children's hour, conducted by Ladybird and Uncle Frank.

6.0—Dinner music session.

7.0—News and reports.

7.20—Primary Productions Talk—Mr. H. J. Geddes, "Crop Arrangement."

7.35—Music-lovers' competition.

8.0—Chimes. Programme of recordings. Overture—Berlin State Opera House Orchestra, "Aida" (Verdi-Tavan).

8.8—Vocal—Male chorus—"Song of the Anvil" (Goibel, arr. Brown).

8.11—Instrumental—Original Marimba Band, "Sunshine of Spain" (Bel-tram).

8.14—Humour—John Henry and Blossom, "Joe Murgatroyd's Letter" (Henry).

8.20—Medley—Colonial Club Orchestra, "Rio Rita" (McCarthy).

8.28—Violin—Max Rosen, "Spanish Dance" (de Falla).

8.32—Chorus—Chorus of Theatre National D'Opera, Paris, "Soldiers' Chorus" (Gounod).

8.36—Selection — H.M. Coldstream Guards' Band, "The Geisha" (Jones).

8.40—Bass—Robert Easton, (a) "On the Road" (Longstaffe); (b) "The Gay Highway" (Lockton and Drummond).

8.46—Comedian—Wish Wynne, "I Dunno" (Wynne).

8.49—Waltz — Continental Novelty Quintette, "On Board."

8.52—Male voices—The Salisbury Singers, "Early One Morning" (Bullivant).

8.55—Overture—New Queen's Hall Light Orchestra, "Britannia" (McKenzie).

9.3—Weather forecast and station notices.

9.5—Talk—Mr. J. F. D. White, M.Sc., B.A., "At the Copper Mines in Central Peru."

9.20—Descriptive—Band of H.M. Grenadier Guards, "A Voyage on a Troopship" (arr. Miller).

9.28—Descriptive sketches — The Roosters, "Army Reminiscences" (Meriman). Some of the Boys, "Memories of France" (Manifold).

9.39—Baritone—Dennis Noble, "The Old Brigade" (Barri).

9.42—Choral—Sieber Choir, with Grand Symphony Orchestra, "Roses of the South" (Strauss).

9.50—Comedian—Rupert Hazell, "A Radio Fan's Dream" (Hazell).

9.55—Instrumental — Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt).

10.3—God save the King.

4YA (650 Kc.)—THURS., MARCH 10.

Silent Day.

FRIDAY . . [March 11]

1YA (375 Kc.)—FRI., MARCH 11.

2.0—Relay from the Auckland Domain of a running description of the New Zealand Amateur Athletic Championships.

5.0—Children's hour, conducted by Nod and Aunt Jean.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. Record: Grand Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).