

7.0—News, reports and sports results.
 7.40—Lecturette—Representative Agricultural Department, "For the Man on the Land."
 8.0—Chimes. Selection—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Cavalleria Rusticana" (Mascagni).
 8.8—Baritone—Mr. C. E. Winspear, (a) "Lute Player" (Allitsen); (b) "Garden of Urmia" (Easthope Martin).
 8.14—One-act play—"Lonesome-like" (Brighthouse). Characters: Sarah Ormerod (an old woman), Elsie Lloyd; Emma Brierly (a young woman), Florence L. Render; Rev. Frank Alleyne (a curate), H. A. Painter; Sam Horrocks (a young man), Victor S. Lloyd. Scene—The scene is laid in a Lancashire village. Play produced by Victor S. Lloyd.
 8.44—Descriptive pieces—Salon Orchestra, (a) "Passepied" (Debussy); (b) "Bai Des Noces" (Burgmeier).
 8.54—Record—Character singer, Reg Grant, (a) "My Old Dutch" (Ingie-Chevalier); (b) "The Future Mrs. 'Awkins" (Chevalier).
 9.0—Weather report and station notices.
 9.2—Lecturette—Lieut. Col. T. Orde-Lees, A.F.C., O.B.E., "Life-Buoys of the Air."
 9.17—Record—Zonophone Minstrels, "The White Blackbirds."
 9.23—Fantasia—Salon Orchestra, "Molloy's Songs" (arr. Baynes).
 9.33—Baritone—Mr. C. E. Winspear, (a) "Serenade" (Schubert); (b) "Where the Abana Flows" (Woodforde-Finden).
 9.39—Record—Male Quartet, The Revellers, (a) "Evenin'" (Whiting); (b) "Comin' Home" (Hollingsworth).
 9.45—Instrumental—Salon Orchestra, Latest Dance Novelties.
 10.0—God save the King.

3YA (980 Kc.)—TUES., MARCH 8.
 Silent Day.

4YA (650 Kc.)—TUES., MARCH 8.
 3.0—Selected recordings.
 4.30—Sporting results.
 5.0—Children's hour, conducted by Aunt Leonore.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Programme by the St. Kilda Band and 4YA Artists. March—The Band, "Constellation" (Clark).
 8.5—Quartets—The Happy Four, (a) "Come Unto These Yellow Sands" (Mansfield); (b) "By Rivers, to Whose Tears Falls" (Bishop).
 8.12—Violin—Mr. Maitland McCutcheon, L.R.A.M., (a) "Schon Rosmarin" (Kreisler); (b) "Waltzes" (Kramer).
 8.19—Baritone—Mr. S. Kershaw, (a) "The Blind Ploughman" (Clarke); (b) "Ships That Pass in the Night" (Stephenson).
 8.25—Selection—The Band, "Maritana" (Wallace).
 8.27—Novelty vocal record—F. Russell and Stuart Hibberd, with Orchestra and Chorus, "The Death of Nelson" (arr. Batten).
 8.45—Quartet—The Happy Four, "Anchored" (Watson). Soprano—Miss Evelyn Shepard, (a) "The Great Awakening" (Kramer); (b) "The Secret" (Woodman).
 8.54—Waltz—The Band, "Queen of Rubies" (Bourne).
 9.0—Weather report and station announcements.
 9.2—Record—New Mayfair Orchestra, (a) "Love Lies" (Sarony); (b) "Five O'Clock Girl" (Ruby).

9.10—Quartet—The Happy Four, "O Waving, Moaning Autumn Trees" (Seward).
 9.14—Violin—Mr. Maitland McCutcheon, L.R.A.M., "Concerto in D Major with Joachim Candenza" (Mozart).
 9.24—Tenor—Mr. G. Crawford, (a) "My Nannie's Awa" (Richardson); (b) "There is No Death" (O'Hara).
 9.30—Fantasia—The Band, "Scenes of Beauty" (Le Duc).
 9.40—Record—Violin, Erica Morini, (a) "Introduction and Tarantelle" (Sarasate); (b) "Romanza Andaluza" (Sarasate).
 8.48—Quartet—The Happy Four, "O Happy Eyes" (Elgar).
 9.52—Cornet—Mr. G. Christie (with Band accompaniment), "When You Come Home" (Squire). March—The Band, "The Moa" (Bulch).
 10.0—God save the King.

Foreign Legion

A Series of Talks from
 IYA
 by



J. C. BROUGHAM

—for many years a
 member of the famous
 regiment.

WEDNESDAY [March 9]

1YA (875 Kc.)—WED., MARCH 9.

3.0—Chimes. Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle Reg.
 6.0—Dinner music session.
 7.0—News and market reports.
 8.0—Chimes. March—Birkenhead Municipal Band, under direction of Lieut. J. T. Lighton, "Febvre" (Allan). Overture—"The Crimson Star" (Greenwood).
 8.11—Tenor—Mr. Ian Burry, (a) "When the Yellow Kowhai Blooms" (James); (b) "The Watchman" (Squire).
 8.17—Record—Piano, Patricia Rossborough, "Frederica" (Lehar).
 8.23—Cornet—Member of the Band, "The Amateur" (Greenwood). Waltz—The Band, "You Will Remember Vienna" (Romberg).

8.31—Contralto—Miss Phyllis Gribbin, (a) "Feast of Lanterns" (Bantock); (b) "Life and Death" (Coleridge-Taylor).
 8.37—Record—J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).
 8.45—Talk—Mr. J. C. Brougham, "Joining and Depot Work with the Foreign Legion."
 9.0—Evening weather forecast and announcements.
 9.2—Selection—The Band, "Operatic Beauties" (Greenwood).
 9.11—Tenor—Mr. Ian Burry, (a) "To Bachelors" (Elkin); (b) "Pretty Polly Oliver" (Somerville).
 9.16—Record—Humour: Gillie Potter, "Mr. Potter's Sporting Broadcast" (Potter).
 9.22—Contralto—Miss Phyllis Gribbin, (a) "Still as the Night" (Bohm); (b) "Down Here the Lilacs Fade" (Maude).
 9.27—March—The Band, "The Thunderer" (Sousa).
 9.30—Programme of dance music.
 11.0—God save the King.

2YA, (720 Kc.)—WED., MARCH 9.

10.0—Chimes. Selected recordings.
 11.37—Lecturette—"Hollywood Affairs."
 12.0—Lunch hour music.
 2.0—Selected recordings.
 3.30 and 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Daisy.
 6.0—Dinner music session.
 7.0—News, reports and sports results.
 7.35—Music-lovers' Competition.
 8.0—Chimes. Programme of Recordings.—Selection—Paul Godwin Orchestra, "From Heidelberg To Barcelona" (Borchert).
 8.9—Vocal duet—Dorothy Bennett and Robert Naylor, (a) "Pardon Madame" (Abraham-Graham); (b) "Goodnight" (Abraham-Graham).
 8.15—Xylophone with orchestra.—Three Brothers Nehring, (a) "Piano Pastimes" (Deneke); (b) "Bull-fighter" (Volpatti).
 8.21—Concerted—Columbia Light Opera Company, "White Horse Inn" (Graham).
 8.29—Humour—Clarkson Rose, "A Home-made ABC" (Rose).
 8.35—Intermezzo—Ilja Livschakoff Orchestra, (a) "Curly" (Powell); (b) "In the Bar of the Gnomes" (Rosen).
 8.41—Vocal Quintette—The Maestros, "Songs of Old Erin" (arr. Francis).
 8.49—Pianoforte, with orchestra—Patricia Roseborough, (a) "Melody in F" (Rubinstein); (b) "A Liebestraume Fantasy" (Liszt, arr. Wood).
 8.57—Bass-baritone—Peter Dawson, "When The Guards Go Marching By" (Barker).
 9.0—Weather reports and station notices.
 9.2—Lecturette—Dr. Guy H. Scholefield, O.B.E.
 9.17—Instrumental—Regal Cinema Orchestra, "Drury Lane Memories."
 9.25—Tenor—Gerald Adams and the Variety Singers, (a) "The Honey-suckle and the Bee" (Fenn); (b) "By The Side of the Zuyder Zee" (Scott).
 9.31—Saxophone—Tom Katz, (a) "Valse Parisienne" (Roberts), (arr. Katz); (b) "Valse Lucile" (Benkman).
 9.37—Humour—The Dooleys, "An Old-time Cross-Patter Act" (Wood).
 9.43—Instrumental Quartet—International Novelty Quartet, (a) "When The Convent Bell is Ringing" (Tre-

vor); (b) "I Do Like To Be Beside The Seaside" (Kind).
 9.49—Baritone—Noel Coward, "Any Little Fish" (Coward).
 9.52—Instrumental—Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke).
 10.0—God save the King.

3YA (980 Kc.)—WED., MARCH 9.
 3.0—Gramophone recital.
 4.30—Sports results.
 5.0—Children's hour, conducted by Cousin Beatrice.
 6.0—Dinner music session.
 7.0—News and reports.
 7.30—Addington stock market reports.
 7.40—Talk—Mr. E. E. Wiltshire, "Books of the Month."
 8.0—Chimes. Overture—Studio Orchestra (Conductor: Mr. Harold Deck), "Coriolanus" (Beethoven).
 8.8—Record—Piano—Mark Hambourg, Prelude "La Cathedrale Engloutie" (Debussy).
 8.12—Baritone, Mr. Fred. C. Penfold, (a) "The King's Minstrel" (Pinsuti); (b) "Inter Nos" (Macfayden).
 8.18—Recording—Edith Lorand Trio, "Marche Miniature Viennoise" (Kreisler).
 8.22—Contralto—Mrs. F. Nelson Kerr, (a) "The First Primrose" (Grieg); (b) "If My Songs Were Only Winged" (Hahn).
 8.29—Record.—Cello—Cedric Sharpe, "Chant Sans Paroles" (Tchaikowsky).
 8.29—Record.—Tenor—Tito Schipa, (a) "A Canzonede Stella"; (b) "Mandolinata a Napule" (Tagliaferri).
 8.35—Dances—Studio Orchestra, "Valse Caprice" (Rubinstein); (b) "Graceful Dance" (Cowan); (c) "Cossack Dance" (Bantock).
 8.47—Record—Soprano—Emmy Bettendorf, "Romance" (Tchaikowsky).
 8.50—Record—Piano—Egon Petri, "Love's Message" (Schubert-Liszt).
 8.53—Record—Cello—Gaspar Caspar Cassado, "Serenata Napoletana" (Scambati).
 8.57—Baritone, Fred. C. Penfold, "I Would I Were a King" (Sullivan).
 9.2—Weather forecast and station notices.
 9.4—Selection—Studio Orchestra, "Lucia Di Lammemoor" (Donizetti).
 9.14—Contralto—Mrs. F. Nelson Kerr, (a) "Song of the Lotus Lily" (Woodforde-Finden); (b) "Florida Love Song" (Woodforde-Finden).
 9.21—Instrumental—Studio String Quartet, "Andante" (Tchaikowsky).
 9.27—Record—Torri Vitulli and Giorgini Badini—"Goodbye To Sweet Awakening" (Puccini).
 9.31—Dance music by Peter Bryson's Band, "Old-Timers" (arr. Bryson).
 9.47—Record—Vocal—Lester McFarland and Robert A. Gardner, "Go And Leave Me If You Want To" (Trdl.).
 9.50—Veleta—Peter Bryson's Band, "Honolulu Moon" (Lawrence). Maxima—"Maxima" (Hurdall). Irish Quadrilles—"Old Irish" (arr. Bryson).
 9.58—Record—Carter's Orchestra, (a) "Wednesday Night Waltz" (Williams); (b) "Waltz of the Hills" (Fields).
 10.4—Tasmanian—Band, "Lily of Laguna" (Stuart). Hesitation waltz—Band, "One Kiss Ere We Part" (Levalli). Reel—Band, "Reel o' Tulloch" (arr. Bryson).
 10.12—Record—Ruth Etting, (a)