

9.2—Record—Organ—Charles W. Saxby, "Spring Song" (Mendelssohn).
 9.6—Soprano—Mrs. Rewa Hipwell, "Pipes of Pan" (Monckton).
 9.10—Record—Recital—Bransby Williams, "Not Old" (Day).
 9.13—Novelty—Instrumental—Wally Harrison and His Melody Boys, (a) "Hanalei Bay" (Awai); (b) "I Laughed So Hard I Nearly Died" (Fields-Hall).
 9.19—Record—Male Quartet—Eisdell, Nash, Noble and Allin, "I Know of Two Bright Eyes" (Clutsum).
 9.22—Suite—The Orchestra, "Le Calife Cigogne" (Pougot).
 9.28—Novelty—The Tollies, "A Little Nonsense" (arr. Tollerton).
 9.35—Record—Saxophone—Arnold Brillhart, "Fascination" (Bernie).
 9.38—Baritone—Mr. Harry Mitchell, "Drake Goes West" (Sanderson).
 9.42—Record—Piano—Carroll Gibbons, "Moonbeam Dance" (Gibbons).
 9.45—Popular Duets—The Mounce Sisters, (a) "I'm in Love with Mary" (Dean); (b) "When You were the Blossom of Buttercup Lane" (Meyer).
 9.51—Selection—The Orchestra, "Show Boat" (Kern).
 10.0—Programme of dance music.
 11.0—Sports summary.
 11.0—God save the King.

2YA (720 Kc.)—SAT., MARCH 12.

3.0—Chimes. Selected recordings.
 3.30 and 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Milly and Uncle Jasper.
 6.0—Dinner music session.
 7.0—News, reports, and sports results.
 7.40—Lecturette—Mr. W. A. Sutherland, Secretary, Wellington Automobile Club, "Preparations for Touring."
 8.0—Chimes. Record—Herman Finck's Orchestra, "Gaiety Echoes" (Caryl and Monckton).
 8.8—Bass-baritone with Orchestra—Mr. Trevor Thomas, (a) "Up From Somerset" (Sanderson); (b) "Beloved, it is Morn" (Aylward).
 8.16—Record—Humour—John Henry, "John Henry's Night Out" (Henry).
 8.20—Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Comique" (Kela Bela).
 8.28—Humour—Mr. F. W. Barker, "Aren't We Refined?" (Elliot).
 8.34—Mezzo-soprano with Orchestra—Mrs. E. Ransom Myers, (a) "Bon Jour, Pierrot" (Lambert); (b) "Thoughts" (Fisher).
 8.40—Record—Zonophone Concert Quartet, (a) "I Know a Lovely Garden" (d'Hardelet); (b) "Rose in the Bud" (Forster).
 8.48—Selection—Salon Orchestra, "The Chocolate Soldier" (Strauss).
 9.0—Weather report and station notices.
 9.2—Record—The Roosters Concert Party, "Tommy's Little Day" (Merri-man).
 9.10—Bass-baritone with Orchestra—Mr. Trevor Thomas, (a) "The Trumpeter" (Dix); (b) "A Perfect Day" (Jacobs Bond).
 9.16—Record—Humour—Gillie Potter, "Mr. Potter Wanders On" (Pot-ter).
 9.20—Instrumental—Salon Orchestra, (a) "La Paloma" (Yradier); (b) "Minuet" (Paderewski).
 9.30—Humour—Mr. F. W. Barker, "Snorkins" (Spurr).
 9.36—Mezzo-soprano with Orchestra—Mrs. E. Ransom Myers, (a) "Your Song from Paradise" (Brown); (b) "Summer Rain" (Willeby).
 9.42—Record—Marimba Orchestra, (a) "Admiration" (Tyers); (b) "Maori" (Tyers).

9.46—Instrumental—Salon Orchestra, "Four Dances" from "The Rebel Maid" (Phillips). Latest dance novelties.
 10.0—Dance programme.
 11.0—Sporting summary.
 11.0—God save the King.

3YA (980 Kc.)—SAT., MARCH 12.

3.0—Gramophone recital.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Pat.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Chimes. Relay of programme from 4YA, Dunedin.
 11.0—God save the King.

4YA (650 Kc.)—SAT., MARCH 12.

3.0—Selected recordings.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Anita.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Chimes. Relay from Somerset Lounge of concert and dance reminiscent of other days. The dances will include—Opening Grand March, Lancers, Caledonians, Quadrilles, Polka, Barn Dance, D'Alberts, Highland Schottische, Mazurka, Waltz. The dances will be interspersed with songs, choruses, and humour of the period. Vocal selections will include—"Uncle Ned" (Foster); "Darling Nellie Gray" (Trdtl.); "Loch Lomond" (Trdtl.); "When You and I Were Young, Maggie" (Butterfield); "The Farmer in the Dell" (Trdtl.); "Bohunkus" (Trdtl.); "Ben Bolt" (Kneass); "Who Killed Cock Robin?" (Trdtl.); "How Can I Leave Thee?" (Kucker).
 11.0—God save the King.

2YB (1230 Kc.)—SAT., MARCH 12.

7.30 to 8.0—News and information.
 8.0 to 10.0—Studio concert.

SUNDAY . . [March 13]

1YA (875 Kc.)—SUN., MARCH 13.

2.0—Chimes. Selected recordings and literary selection.
 6.0—Children's song service, conducted by Uncle Leo.
 6.55—Relay of service from St. Andrew's Church. Preacher—The Rev. Ivo Bertram. Organist and Choirmaster—Dr. Neil McDougall.
 8.30—Relay of Municipal Band Concert from Albert Park. Conductor: Mr. George Buckley. March—The Band, "The Vedette" (Alford). Overture—The Band, "Italiana in Algeria" (Rossini). Cornet—Mr. F. Bowes, "Le Secret" (Hazel). Selection—The Band, "The Gondoliers" (Sullivan). Clarinet—Mr. P. W. Eastoe, "Lucetta" (Juscombe). Tone Poem—The Band, "Finlandia" (Sibelius). Piccolo—Mr. Hal C. McLennan, "L'Oiseau Du Bois" (Le Thiere). Selection—The Band, "Parsifal" (Wagner). Serenade—The Band, "Baby Sweetheart" (Corri). Hymn—The Band, "Nearer My God to Thee" (Mason). March—The Band, "The Bond of Friendship" (MacKenzie-Rogan).
 10.0—God save the King.

2YA (720 Kc.)—SUN., MARCH 13.

2.0—Selected recordings.
 6.0—Children's song service, conducted by Uncle George, assisted by the

children's choir from the Taranaki Street Methodist Church.

7.0—Relay of evening service from the Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton-Smith. Organist and Choirmaster: Mr. Chas. Collins.

8.20—Record—Band of H.M. Grenadier Guards, "The Evolution of Dixie." Baritone—Mr. William Watters, "Brian of Glenaar" (Graham). Duet—Miss Naomi Whalley and Mr. William Watters, "That Voice" (Verdi). Record—Gil Dech and His Concert Orchestra, "Maori Selection." Soprano—Miss Naomi Whalley, "The Pipes of Pan" (Monckton). Record—Piano—Ignaz Friedman, "Songs Without Words" (Mendelssohn). (a) "Duet" (A flat major); (b) "The Fleecy Cloud" (E flat major); (c) "Lost Happiness" (C minor). Baritone—Mr. William Watters: (a) "Far and High the Cranes Give Cry" (Korby); (b) "I'm a Horseherd" (Korby). Weather report and station notices. Record—Columbia Light Opera Company, "Les



Wartime reminiscences broadcast from 3YA on Friday, March 11.

Cloches de Corneville" Vocal Gems (Planquette). Soprano—Miss Naomi Whalley: (a) "We'd Better Bide a Wee" (Claribel); (b) "The Kerry Dance" (Molloy). Record—Band of the Royal Air Force: (a) "The Boy and the Birds" (IAGEN); (b) "The Wedding of the Rose" (Jessel). Baritone—Mr. William Watters, "Rolling Down to Rio" (German). Duet—Miss Naomi Whalley and Mr. William Watters, "Trot Here and There" (Messenger). Record—London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes). Soprano—Miss Naomi Whalley, "The Promise of Life" (Cowen). Record—Vocal Quartet—The Big Four: (a) "When the Guards are on Parade" (Sarony and Nicholls); (b) "Fiesta" (Samuels and Whitcup). Baritone—Mr. William Watters, "My Friend" (Behrend). Record—Debroy Somers Band, "Auld Lang Syne" Medley. God save the King.

3YA (980 Kc.)—SUN., MARCH 13.

2.0—Gramophone recital.
 5.0—Children's song service by children of Anglican Sunday schools.
 6.15—Selected recordings.
 7.0—Relay of evening service from Holy Trinity Church, Avonside. Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr. Arthur Lilly, A.R.C.O.

8.15—March—S.S. Rangitiki Orchestra, "On the Quarter Deck" (Alford). Selection—The Orchestra, "Genevieve de Brabant" (Offenbach).
 8.25—Tenor—Mr. W. H. Dixon, "Drums" (Meale).
 8.29—Overture—The Orchestra, "French Comedy" (Kela Bela).
 8.37—Contralto—Mrs. A. F. Bryant, (a) "When Dawn Breaks Through" (Wood); (b) "Break, Break, Break" (Carey).
 8.42—Record—Cello—Gaspar Casado, "Melodie Arabe" (Glazounov).
 8.45—Record—Vocal—Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and Halle Chorus, "The Apostles" (Elgar).
 8.53—Suite—The Orchestra, "Woodland Scenes" (Fletcher).
 9.3—Weather forecast and station notices.
 9.5—Duet—Mrs. A. F. Bryant and Mr. W. H. Dixon, "Carmena" (Lane Wilson).
 9.13—Instrumental—The Orchestra, "Waltzes from Vienna" (Strauss).
 9.21—Record—Soprano—Amelita Galli-Curci, "Air and Variations" (Proch).
 9.24—Record—Violin—Joseph Szigeti, "Zephyr" (Hubay).
 9.28—Tenor—Mr. W. H. Dixon, (a) "The Night of Bethlehem" (Cleghorn); (b) "The Last Hour" (Kramer).
 9.32—Selection—The Orchestra, "Cavalcade" (Coward).
 9.38—Record—Vocal—Don Cossacks Choir, "In Der Kirche" (Tschalkowsky).
 9.42—Record—Instrumental—J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire).
 9.46—Contralto—Mrs. A. F. Bryant, "Beside Still Waters" (Bernard Hamblen).
 9.48—Selection—The Orchestra, "Song of the Drum" (Finck).
 9.54—Record—Baritone—M. Endrez, "Herodiade" (Massenet).
 9.58—Selection—The Orchestra, "Life on the Ocean" (Binding).
 10.6—God save the King.

4YA (650 Kc.)—SUN., MARCH 13.

2.0—Selected recordings.
 5.30—Children's song service, conducted by Big Brother Bill.
 6.15—Selected recordings.
 6.30—Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Organist, Mrs. H. C. Campbell. Choirmaster, Mr. H. P. Desmoulin.
 7.45—Selected recordings.
 8.15—Relay of concert programme from Station 3YA, Christchurch.
 10.0—God save the King.

2YB (1230 Kc.)—SUN., MARCH 13.

7.30 to 8.15—Church relay.
 8.15 to 10.0—Studio concert.

T.C.C.

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