

# Programmes for Week ending March 13

## SUNDAY . . [March 6]

1YA (875 Kc.)—SUN., MARCH 6.  
2.0—Chimes. Selected recordings and literary selection.

6.0—Children's song service, conducted by Uncle Leo.

7.0—Relay of service from St. Matthew's Church. Preacher: Canon C. H. Grant-Cowen. Organist and choir-master: Mr. J. H. Philpott.

8.30—Overture—1YA Chamber Orchestra (under direction Mr. Harold Baxter), "Mirella" (Gounod). Soprano—Madame Aileen Johns, (a) "Little Brown Owl" (Sanderson); (b) "In Quelle Trine Morbide" (Puccini). Record: Violin—Isolde Menges, "Nocturne in E Flat" (Chopin). Recital—Mr. Dennis Johns, "Ballad of East and West" (Kipling). Suite—The Orchestra, "Ballet Russe" (Luigini). Baritone—Mr. A. B. Thompson, "The Sands of Dee" (Clay). Evening weather forecast and announcements. Record—Manchester Children's Choir and Halle Orchestra, (a) "Dance Duet" (Humperdinck); (b) "Nymphs and Shepherds" (Purcell). Selection—The Orchestra, "Tunelandia" (Lodge). Soprano—Madame Aileen Johns, (a) "Mocking Fairy" (Keel); (b) "Deirdre's Farewell" (Kennedy Fraser). Record: Organ—Edouard Commette, "Fantasia in G Minor" (Bach). Recital—Mr. Dennis Johns, (a) "The Ice Cart" (Gibson); (b) "The Old Sedan Chair" (Dobson); Morceaux—The Orchestra, (a) "Songe D'Extase" (Chuckerbutty); (b) "Two Eastern Pictures" (Latter). Baritone—Mr. A. B. Thompson, (a) "Tell Me Not, Sweet" (Keel); (b) "The Guest" (Coleridge Taylor). Valse—The Orchestra, "Nina" (Rayners). God save the King.

2YA (720 Kc.)—SUN., MARCH 6.

2.0—Selected recordings.

6.0—Children's song service, conducted by Uncle George, assisted by the children's choir from St. Jude's Anglican Church, Lyall Bay.

7.0—Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street, Wellington.

8.30—(Approx.): Record—Berlin State Opera House Orchestra, "Allegro Con Brio" (Fifth Symphony in C Minor) (Beethoven). Bass—Cesaroni, "In Questa Tomba" (Beethoven). Pianoforte—Monsieur Paul Vinogradoff, "Appassionata" Sonata First Movement (Beethoven). Record: Tenor—Tudor Davies, "Adelaide" (Beethoven). Soprano—Signora Bulmas, "Know'st Thou the Land." Record—Berlin Philharmonic Orchestra, "Torch Dance in B Flat Major" (Meyerbeer). Weather report and station announcements. Two pianos—Paul Vinogradoff and Mavis Dillon, "Concerto in D Minor" (Mozart). Record: Tenor—Tudor Davies, (a) "Oh Voice of Magic Melody" (Mozart); (b) "Oh, Loveliness Beyond Compare" (Mozart). Vocal duet—Cesaroni and Signora Bulmas, "Why Cruel" (Mozart). Record—Zurich Tonhalle Orchestra, (a) "Gavotte" from "Idomeneo" (Mozart); (b) "Andante for Flute and Orchestra" (Mozart). Bass—Cesaroni, "When the King Went Forth to War" (Koene-mann). Piano—Paul Vinogradoff, "Polonaise in a Flat Major" (Chopin).

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Soprano—Aida Bulmas, "Farewell, Sweet Memory" (Verdi). Record—J. H. Squire Celeste Octet, "Praeludium" (Jarnefeldt). Vocal duet—Cesaroni and Aida Bulmas, "Oh, My Daughter" (Verdi). Record—National Military Band, "Ballet Egyptian" (Luigini). God save the King.

3YA (980 Kc.)—SUN., MARCH 6.

2.0—Gramophone recital.

3.0—Relay of Welsh service from the Christchurch Anglican Cathedral, in commemoration of St. David's Day. Preacher (Pregethwr), —, Organist (Organydd), Mr. A. M. Owen. Harpist (Telynor), Mr. H. G. Glaysher. Vocal Soloists (Anawd), Madame Gower Burns. Conductor of Choir (Arweinyd), Mr. James Filer.

4.20—Gramophone recital.

5.30—Children's song service by children of Methodist Sunday schools.



## Old Time Concert —and— Dance

Will be relayed and broadcast  
from 3YA and 4YA on  
Saturday, 12th.

The dances will include: Opening Grand March, Lancers, Caledonians, Quadrilles, Polkas, Barn Dances, Highland Schottisches, Mazurkas and Waltzes.

6.15—Selected recordings.

7.0—Relay of evening service from Durham Street Methodist Church. Preacher: Rev. L. C. Horwood. Organist: Mr. Alan Welbrock. Choir conductor: Mr. O. Sargenson.

8.15—Relay of programme from 4YA, Dunedin.

10.0—God save the King.

4YA (650 Kc.)—SUN., MARCH 6.

2.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Selected recordings.

6.30—Relay of evening service from St. Paul's Anglican Cathedral, Dunedin. Preacher, Canon E. R. Nevill, M.A.; Organist, Mr. E. Heywood, F.R.C.O.

7.45—Selected recordings.

8.15—Record—Berlin State Opera House Orchestra, "La Belle Helene" (Offenbach).

8.23—Baritone—Mr. J. Devereux and Chorus, "Toreador Song" (Bizet).

8.29—Selection—Signora Martinelli Reggiardo's Sextet, "Hungarian Lustspiel" (Keler-Bela).

8.38—Tenor—Signor Giovanni Stella (with orchestral accompaniment), "Lolita" (Spanish Serenade) (Buzzi-Pecchia).

8.43—Selection—The Sextet, "Dance Slav" (Henry).

8.49—Soprano—Miss Kathleen Geerin, (a) "Far Greater His Lowly State" (Gounod); (b) "Coming Through the Rye" (trdtd.).

8.56—Record—The Philadelphia Orchestra, "Götterdämmerung Finale" (Wagner).

9.0—Weather report and station notices.

9.2—Waltz—The Sextet, "Santiago" (Corbin).

9.7—Contralto—Mrs. B. Stone, (a) "La Serenata" (Tosti); (b) "The Slave Song" (Del Riego).

9.14—Record—Cello—Pablo Casals, "Goyescas" (Granados).

9.18—Baritone—Mr. Thomas Kennedy, (a) "There is a Flow'r" (Wallace); (b) "Boat Song" (with violin obbligato) (Ware).

## MONDAY . . [March 7]

1YA (875 Kc.)—MON., MARCH 7.

Silent Day.

2YA (720 Kc.)—MON., MARCH 7.

10.0—Chimes. Selected recordings.

11.12—Lecturette—"Cooking."

11.30—Relay from the Basin Reserve of Second Test cricket match, South Africa v. New Zealand.

11.37—Lecturette—"Health Hints or First Aid."

12.0—Lunch hour music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle Jeff.

6.0—Dinner music session.

7.0—News, reports and sports results.

7.40—Lecturette—Mr. W. A. Sutherland, Secretary Wellington Automobile Club, "Road Signs and Signals."

8.0—Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Slavonic Rhapsody" (Friedman).

8.9—"Musical Portrait" Series—The Versatility Singers, "Musick of Olde England." Quartette—Versatility Singers, "Now is the Month of Maying" (Morley). Tenor, with dulcitone accompaniment, "My Boy Billy" (Folksong, arr. Vaughan Williams). Dulcitone—"Dances, Grave and Gay"—Elizabethan (Farnaby). Soprano with dulcitone accompaniment, "Early One Morning" (early English). Quartette—Versatility Singers, "Swiftly from the Mountain's Brow" (Webbe).

8.26—Record—Band of H.M. Coldstream Guards, "Fantasia on 17th Century Music" (A.D. 1664).

8.34—Story—Miss Mary Cooley, from "Out of the West" (Henry).

8.44—Instrumental—2YA Orchestra, "Ecstasy" (Genne). Intermezzo—"French Spirit" (Waldteufel). Valse—"Les Sirenes" (Waldteufel).

8.52—The Versatility Singers, "British Music To-day." Tenor—"Five Eyes" (Gibbs). Quartette—"Morning Song" (Quilter). Soprano—"My Brother has a Falcon" (Ireland). Bass—"Money O" (Head).

9.1—Weather report and station notices.

9.3—Selection—2YA Orchestra, "Sappho" (Massenet).

9.13—Record—Humour, Gillie Potter, "Mr. Potter Visits Southend" (Potter).

9.19—The Versatility Singers—"A Darkey Sing-Song." Quartette—"Stephen Foster Harmonies." Contralto—"Little Wheel A-Turnin' in Ma Heart" (arr. Burleigh). Quartette—"Far Away Over Dere" (Scott-Gatty).

9.30—Gramophone lecture recital—Mr. Karl Atkinson, "Prodigies, Past and Present."

10.0—Dance programme.

11.0—God save the King.

3YA (980 Kc.)—MON., MARCH 7.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Cousin Margot.

6.0—Dinner music session.

7.0—News session.

7.30—Talk—Mr. R. W. Marshall,

2YB (1230 Kc.)—SUN., MARCH 6.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.