

An outstanding item of interest on this programme will be the first of a series of talks by J. C. Brougham on his experiences in the French Foreign Legion.

Mr. Brougham was for many years a member of this regiment, and listeners will hear first-hand information of the work of the Legion.

2YA Items

THERE is splendid variety in 2YA's recorded programme. Two humorous turns will be found to be very entertaining. Vocal duets from "Viktor and her Hussar," a quartet singing "Songs of Old Erin," choruses by the Columbia Light Opera Company. Tenor solos by Gerald Adams and baritone solos by Peter Dawson and Noel Coward will be heard. On the instrumental side will be xylophone trios and saxophone solos, novelty quartets, pianoforte solos, and various orchestral selections of a light nature. At 9 p.m. Dr. Guy H. Scholefield will give a topical talk.

Features from Christchurch

THE Studio Orchestra, under Harold Beck, will open the evening programme with Beethoven's "Coriolanus" Overture, and among other numbers to be played will be a selection from "Lucia di Lammermoor." The Studio String Quartet will present Tchaikowsky's "Andante." The two vocalists for the evening will be Olive Hindle (baritone) and Mrs. F. Nelson Kerr (contralto). Both vocalist will present songs rarely heard over the air. A very fine selection of recordings will intersperse the programme.

Notes from Dunedin

LOVERS of Scottish music will enjoy to-night's special programme arranged by G. W. Johnstone, L.R.S.M. The de Rose-Baker-Hunter instrumental trio will assist, and for one and a half hours Scottish melody will be broadcast from the studio.

THURSDAY

Auckland Notes

THE feature of the evening's programme will be a vocal recital by Robert Gilbert Simmers, baritone, lately of Sydney.

His songs will include a number which will be new to many listeners—two songs by Quilter, "The Magic of Thy Presence" and "Fair House of Joy"; two by Bridge, "E'en as a Lovely Flower" and "Go Not, Happy Day"; a song by La Forge, "Hills"; and one by Speaks, "Star Eyes."

The Chamber Orchestra have included in their programme "Zampa" Overture, "The Rose" selection, part 2, and "Maritana" selection. Other artists appearing are Gwenda Weir (soprano) and Mr. and Mrs. J. W. Bailey.

Wellington Topics

"THE Star Myths of the Zodiac," a talk at 2YA by Mr. A. Quinell, well known in astronomical circles, should prove interesting.

The orchestra of the Wellington Commercial Travellers and Warehousemen's Association, in conjunction with 2YA vocal artists, will present a bright programme.

The Return of Friendliness: "Everybody" Reappears

Closing Down Melodies for all Stations

A FRUITFUL source of comment since early January has been the allegedly stereotyped form of announcement adopted from YA stations. Complaint has been made that the abandonment of the old forms and the adoption of a brisker style of announcement, together with the more formal statement of the station operating, have disturbed that atmosphere of friendliness which formerly characterised the service. Listener after listener has forwarded a letter of protest to urge the restoration of the old friendly atmosphere. Another cause of complaint was the disappearance of the famous prolonged "Good-night" from 2YA.

Those who were listening to 2YA closing down early last week suddenly noticed something different. Mr. Drummond had said "Good-night, everybody." Thinking that it might be a slip, many interested waited for the next day's announcement; but, to their surprise and pleasure, they found that again the all-embracing "everybody" was used. Checking up on other stations, again, it was found that the restoration was apparently general.

INQUIRY shows that the ban—if ban it can be called, since it was never intended as such—has been lifted, and that alternative and friendly forms of address are now to be permitted to the announcers. More than that, a distinct innovation, which will, we predict, be a very pleasurable one, has been decided upon in the adoption of closing down melodies from all stations. The selection of these melodies has been a difficult and prolonged one, as over 700 were available for selection and were carefully checked and considered for their suitability. In the upshot four have been chosen, one for each station. In the case of Wellington, a particularly exclusive tune number has been chosen.

It is the intention to give each station, as from March 1, a separate and distinct closing down tune, but for the sake of variety they may be changed at intervals of a few months. It is the desire of the management not to weary listeners by any undue prolongation of any one practice or habit.

FRIDAY

Jottings from 1YA

FROM 2 p.m. 1YA will broadcast descriptive resumes of the events of the New Zealand Amateur Athletic Association's sports meeting at the Domain. The evening programme is a varied one, contributed to by many of Auckland's leading performers, including Doris Moore (contralto), Roger Errington (tenor), the Moore Sisters (instrumental trio), "Reno and Arta" (xylophone and marimba specialties), and the Black and Bennetto Duo in a pierrot phantasy.

At 2YA

THE second of the series of talks at 2YA by K. C. James, representative cricket 'keeper, will be on "The Importance of Cricket Tours."

Molly Atkinson, mezzo-soprano, well known to Auckland concert-goers and listeners, will sing for the first time for 2YA. Two of her songs were composed by Miss Brett, of Auckland. R. R. Willis, a Christchurch elocutionist, who has won many prizes at competitions, will also make his debut at 2YA in humorous items. A novelty instrumental combination, the Savoy Banjo Trio, will play some of the latest popular airs.

3YA Programme

The first instalment of the musical competition will be broadcast to-night. At 9.5 p.m. a talk will be given by Mr. J. F. D. White, M.Sc., B.A., entitled "At the Copper Mines in Central Peru." A programme of recordings carefully

selected to suit all tastes will be on the air.

In the second half there will be a twenty minutes entertainment reminiscent of the war days.

Selections from Christchurch

TO-NIGHT'S programme will cater for all tastes. Phil Smith, the well-known comedian of the J. C. Williamson Company, will be heard again from this station. The Concertina Duo, Colin and John, who were known on the stage as the Campbell Boys, will also broadcast. Claude Burrows, baritone, will sing two groups of songs not often heard on the air. The numbers by the Christchurch Salon Orchestra, under Mr. Francis Bate, include a fantasy, "The Three Bears," the "Merchant of Venice" suite, "Tales from the Orient," and other bright pieces.

4YA Items

MR. F. T. BADCOCK, coach to the Otago Cricket Association, will give a talk from 4YA on "Fielding." A mouth-organ band of six players will play selections of marches, old-time songs and plantation melodies. A musical saw in the hands of W. G. Carey will also contribute popular airs and add to the variety of the evening's entertainment. Stan Law-

son and his company will be heard in humorous songs and stories. E. J. Andrew, a versatile entertainer, will play bell items.

SATURDAY

Gleanings from 1YA

FROM 2 p.m. 1YA will broadcast further descriptions of the New Zealand Amateur Athletic Association championships. On 1YA concert programme will appear Harry Mitchell, Wellington baritone, who is paying a short visit to Auckland, Rewa Hipwell, soprano, and the 1YA Chamber Orchestra. Lighter items will be given by Wally Harrison and his Melody Boys, The Tollies and the Mounce Sisters in popular duets. Several recordings will be heard during the programme, including quartets by four of England's best-known male singers.

Notes from Wellington

"PREPARATION for Touring" is the next of the series of talks at 2YA by Mr. W. A. Sutherland, secretary of the Wellington Automobile Club.

Ransom Myers (mezzo-soprano) and Trevor Thomas (bass-baritone) will be the soloists. The evening's programme will abound with humour, the performers being the well-known local entertainer, Mr. F. W. Barker, with John Henry (recorded) and Gillie Potter (recorded). Various other recordings also appear on the programme and some bright items will be played by the Salon Orchestra.

3YA and 4YA

FROM the Somerset Lounge an Old-Time Concert and Dance will be relayed and broadcast by 3YA and 4YA.

The dances will include: Opening Grand March, Lancers, Caledonians, Quadrilles, Polkas, Barn Dances, Highland Schottisches, Mazurkas and Waltzes. The dances will be interspersed with songs, choruses and humour of other days.

Radio Serviceman's Course

The newly instituted Radio Serviceman's Examination calls for an exact knowledge of radio principles and a correct diagnosis of radio troubles.

Can you face the examiner without being afraid of the results?

Write for our special course now and be in time for the next examination. Complete syllabus coverage, Results assured.

JOHNSON'S WIRELESS AND RADIO SCHOOL,
St. George Buildings, 8-10 Brandon St., Wellington.

YOU CAN'T BUY A BETTER VALVE THAN

Mullard
THE MASTER VALVE