

brilliance, which no doubt explains its popularity. In both the first and second subjects of the movement Beethoven builds largely on an arpeggio form. The first subject deals in unison with the voices at a distance of two octaves, investing mystery and character in what proves to be only the arpeggio of that minor. The second subject bears a striking resemblance to the first, just as in the famous Number 5 Symphony we hear throughout the movement, the fateful triplet figure. Beethoven no doubt intended this sonata to be played without a break so beautifully do the love scene and variations follow the first movement to give place again with dramatic suddenness to the breathless finale, ushered in with clanging, diminished sevenths, which no doubt sounded extremely modern in Beethoven's day. The striking coda carries its hearers breathlessly to the final arpeggios and closing chords.

SIGNOR CESARONI'S items include "In Questa Tomba," by Beethoven, sung and made famous by the Russian bass, Feodor Chaliapin. Being a dramatic song of imaginative interpretation, it is admirably suited for broadcasting. "He kneels before the tomb of his beloved; suddenly she appears in his vision and tells him, 'Let me rest in this cold tomb. Why, you have not loved me when I was with you in this world. Don't weep, your tears

are poison falling on my ashes. Ungrateful!!!"

With the last "Ungrateful" she disappears, and the final soft accords of the pianoforte describe the mysterious surroundings which only the great genius of Beethoven knew how to portray. Such an item is a monument of vocal literature.

"When the King Went Forth to War," by Koenemann, is another beautiful composition performed with great success by the inimitable Chaliapin. War is declared, the king leaves his country, triumphantly carrying with him the best wishes of his people. But Hodge, only a private, answers the call of his fatherland and bids farewell to his sweetheart and family, but without the pomp and honours of his king.

Battle is in progress; the king, well behind the firing line, gives his commands; but Hodge is in the first firing line defending the honour of his flag, and is wounded. The battle is won. The king is returning victorious and re-enters his city triumphantly amid great acclamation of his people. But—Hodge, mortally wounded, is carried with his companions only in time to die in his beloved birthplace, and in that cool night one could hear the distant sounds of the carillon, the everlasting honour of the hero.

SIGNORA BULMAS'S items include "Saper Vorreste," from "Masked Ball" (Verdi). Third act, "The Grand

Ballroom in the Governor's House." Reinhardt in vain seeks the governor among the masked guests. At last he meets the page Oscar, who, however, taunts him in the sprightly "Saper Vorreste" (You would be hearing). This singularly felicitous little scherzo is grossly out of tune with the vengeful Reinhardt's mood. He tells the page harshly, enough, that affairs of state make it imperative he should know the governor on sight. He is told that Richard is dressed in black with a red ribbon on his right breast.

"Knowst Thou the Land" (Beethoven), a well-known and popular soprano item rich in expression and admiration of the natural beauties of the land in which citrons and orange blossoms complete a perfect picture.

Violetta's "Romance," from final act, "La Traviata" (Verdi). Violetta's apartment. She is asleep on the couch.

The illness with which Violetta has been afflicted from the first has been intensified by these new developments, and she now lies upon what is to be her death-bed. The doctor comes with reassuring words, but they do not deceive her, and the doctor confesses to the maid that she has not long to live. Left alone she again reads a letter she has received from Germont, and then sings the beautiful "Farewell to the Bright Visions I Once Fondly Cherished."

Duet, Signora Bulmas and Cesaroni. Final duet of the opera "Rigoletto"

(Verdi). Rigoletto returns. He pays off the assassin and receives the sack with its gruesome contents. The murderer, fearing discovery, offers to throw the body into the river; but this is to be the revengeful jester's own special privilege. He bids Sparafucile begone. Left alone, he gloats horribly over his vengeance. He is about to drag the body to the river when he hears a sound that makes his blood run cold. It is the voice of the duke, in the inn, making fresh love to the charming Maddalena. At once he begins to tear at the sack, and, holding wide his mouth, he discovers the crumpled form of Gilda (his daughter). Though unconscious, she is not yet quite dead, and she revives under the night air just enough to bid him a last farewell. The duet which closes this strangely powerful work is a noble piece of music, the "In Heaven Above."

Children's Sessions

AT 2YA.

Monday: Uncle Jeff and Kipling Lady are going to take you all for a picnic to-night on the beach. There will be side-shows to visit, pierrots to hear, donkeys to ride, a little fairy play to see, surf bathing and the sea-gulls to feed. The boys can take their fishing lines, and the girls their dolls and buckets and spades.

Tuesday: Tweedledum is going to have a real boys' evening, so the girls need not listen to-night. The session will open with "The Bruin Boys," and this time they have done "The Wrong Lesson," and the result? Well, wait and see. We are to have Christopher Robin and The Laughing Philosopher (no, not The Policeman), and the little boy who will tell you all about things he is going to do "When He Grows Up."

Wednesday: Aunt Daisy with her "Cheerful Chirpers" to entertain you with plenty of choruses, bedside stories and a topical talk. Birthday Greetings as usual.

Thursday: Uncle George and Big Brother Jack have another Magic Lantern story for to-night. This time it is about "The Royal Mail," and there will be incidental music and choruses, not forgetting the Birthday Greetings.

Friday: Uncle Jim to-night and Maori Legend Man to entertain you with stories and jokes. There is also to be a scene from "Alice Through the Looking Glass," called "The Lion and the Unicorn," with the verses which occur throughout put to music. Miss Vera Boesley is bringing a little party of children to the studio, to act in this little scene.

Saturday: A Postage Stamp Evening to-night. Aunt Molly, Uncle Jasper, Valerie and Spot, with several little cousins, are going to take you for a trip round the world in sixty minutes via "The Stamp Album" Line. We will be able to hear the children in the countries we visit sing their own folk songs and National Anthems. Guess what place Uncle Jasper will choose to send Birthday Greetings to you all?

Sunday: The Children's Evening Song Service will be conducted by Uncle George, and assisted by the Children's Choir from St. Jude's Anglican Church, under the leadership of Mrs. Lewis.



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