



VINOGRADOFF
Master Pianist.

Vinogradoff

Russian Virtuoso

associated with

Cesaroni

Bulmas

Dillon

in

Grand Concert

from 2YA



CESARONI
Renowned Bass.

SELDOM before have been associated so many artists of outstanding ability in a 2YA programme. Great virtuosos have visited New Zealand; some have talked to listeners, but none broadcast their art. Now comes Vinogradoff, the great Russian pianist, who, since the age of eight, has given concerts the world over and who in latter years has been engaged in recording on music-rolls. He is a personal friend of Lucien Cesaroni, the well-known Italian maestro, and it is mainly through his agency that the great Russian pianist will broadcast.

On the evening of March 6, when this notable broadcast will take place Vinogradoff will have associated with him Lucien Cesaroni (bass), Aida Bulmas (soprano) and Mavis Dillon (pianist). The works of Beethoven and Mozart will predominate in the programme, while Chopin, Verdi, Koenemann and Luigini will also be represented.

Paul Vinogradoff was born in 1888, and already at the age of five began to show wonderful musical capacities.

In 1896, after two years' tuition from his mother, he gave his first concert, being at that time only eight years old. He met with great success, and that same year gave a series of concerts in the towns of Kalouga, Smolensk, Warsaw, etc.

In 1897 he was sent to Paris, where he entered the Paris Conservatory of Music without examination, and studied the piano under the tuition of the famous Professor Emile Des Combas. Nevertheless, owing to the fact that a foreign conservatory does not give any rights for Honours in Russia, he remained in Paris only for two years, and was removed from Paris to the Moscow Conservatory, where he graduated brilliantly in 1911 as a pupil of Professo K. Igumnoff. Then he began to prepare himself to become a pianist-virtuoso.

After having several concerts in Petrograd and Moscow he was offered the post of Director of the Tomsk Musical Academy of the Imperial Russian Musical Society. In this town he gave solo concerts and also

directed symphony concerts, in which many known artists took part, among them, for instance, the world-famous violincellist, Bogumil Sykora.

After remaining for two years in Tomsk, Vinogradoff returned to Moscow, but the political conditions forced him to take refuge in Vladivostock, where he opened his own Music School and continued giving concerts during four years.

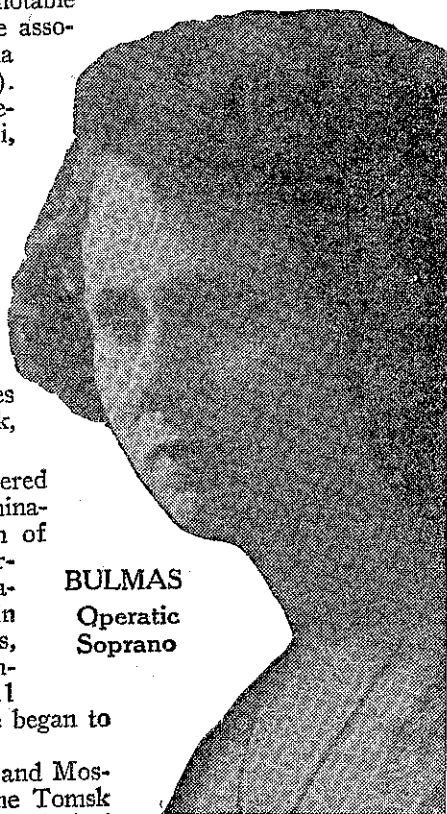
In March, 1921, he left Vladivostock and went to Japan, where he continued his successful concerts, playing many times in Tokio, Yokohama and Osaka, solo and with different artists.

WHILE in Japan—in 1923—Vinogradoff was destined to be an eye-witness of the great Yokohama earthquake. He had left the Specie Bank five minutes before the disaster happened, and in that building alone a thousand people lost their lives. At the moment of impact he was on his way home by train. His only excuse for escaping death was that at the moment of upheaval they were clear of most buildings which he could see falling around him like a pack of cards. To reach his wife he had to crawl over mountains of broken masonry, twisted wires and human corpses. Upon arrival at the place where his home was, he found none—it was razed to the ground and the debris on fire. His wife, however, was safe with other refugees in a field near by, but for two days they were without food and drink. At last foreign steamers came and took them away.

Continuing his brilliant career, Vinogradoff gave many recitals in Australia, as a solo pianist and as the conductor of the New Russian Chorus. Vinogradoff, during this time, broadcast from 2BL and other Australian stations. He gave many recitals in 1931, and it is from Australia that he has come to New Zealand to broadcast.

Vinogradoff's items on this programme are a piano solo—first part of the Sonata Appassionata (Beethoven) and a piano duet, "Concerto in D Minor" (Mozart). In this number he will be assisted by Miss Mavis Dillon, F.T.C.L.

The Beethoven Appassionata contains a wealth of melody of dramatic power and (Concluded on page 2.)



BULMAS
Operatic
Soprano