

8.50—Record—Organ—Arthur Meale, "Storm" (Meale).
 9.5—Weather forecast and station notices.
 9.7—Record—La Scala Chorus, "O Signore Dal Tetto Natio" (Verdi).
 9.10—Selection—Studio Orchestra, "La Traviata" (Verdi).
 9.22—Record—Giovanni Inghilleri Octave Duo Luigi Cilla, "Brindisi" (Drinking Song) (Verdi).
 9.26—Incidental Music—Studio Orchestra, "Monsieur Beauchaire" (Rosse).
 9.31—Dance music.
 11.0—God save the King.

4YA (650 Kc.)—WED., MARCH 2.

3.0—Selected recordings.
 3.15—Home science talk, prepared by the Home Science Extension Service of Otago University.
 4.30—Sports results.
 5.0—Children's hour, conducted by Big Brother Bill.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Chimes. Record—Berlin State Opera Orchestra, "Capriccio Italien" (Tschalkowsky).
 8.9—Vocal Quartet—The Philharmonic Four, (a) "The Victor's Return" (Mendelssohn); (b) "How Beautiful This Night" (Fletcher).
 8.15—Selection—Mr. A. H. Pettitt's Octet, "Nuits Algerienne" (Chapelier).
 8.27—Humour—Mr. A. Gorrie, "How Granfer Volunteered" (Francis).
 8.37—Record—Violin—Mishel Piasiro, "Faust Fantasy" (Gounod-Wieniawski); (b) "Pearl Fishers" (Bizet-Piasiro).
 8.43—Baritone—Mr. F. Mortley Peake, "Onaway, Awake, Beloved" (Cowan).
 8.47—Quartet—The Philharmonic Four, "Old Love Song" (Mendelssohn).
 8.50—Selection—The Octet, "The Conqueror Suite" (German).
 9.0—Weather report and station notices.
 9.2—Record—Organ—Marcel Dupre, "Fugue in G Major" (Bach).
 9.6—Quartet—The Philharmonic Four, "Welcome to May" (Mendelssohn).
 9.9—Contralto—Miss M. Kenward, "Ye Powers That Dwell Below" (Gluck).
 9.12—Waltz—The Octet, "Valse Des Alouettes" (Drigo).
 9.18—Recital—Mr. A. Gorrie, "The Battle of Sedgemoor" (Macaulay).
 9.22—Quartet—The Philharmonic Four, "O Happy Eyes" (Elgar).
 9.25—Selection—The Octet, "Plymouth Hoe" (Ansell).
 9.30—Dance session.
 11.0—God save the King.

2YB (1230 Kc.)—WED., MARCH 2.

7.30 to 8.0—News and information.
 8.0 to 10.0—Studio concert.

THURSDAY [March 3]

1YA (875 Kc.)—THURS., MARCH 3.

12.15—Selected recordings.
 12.30—Relay of mid-week service from St. Matthew's Church.
 3.0—Selected recordings.
 3.15—Home science talk, prepared by the Home Science Extension Service of Otago University.
 4.30—Sports results.
 5.0—Children's hour, conducted by Skipper.

6.0—Dinner music session.
 7.0—News and market reports.
 8.0—Chimes. Record—London Symphony Orchestra: (a) "The Impresario" (Mozart); (b) "Minuet" (Mozart).
 8.9—Choral—The 1YA Broadcasting Choir with String Quartet: (a) "Come Lassies and Lads"; (b) "Here's to the Maiden of Bashful Fifteen" (17th Century).
 8.15—Record—Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke).
 8.19—Mezzo-Contralto—Miss Ida M. Moore: (a) "Thou Art Repose" (Schubert); (b) "Morning" (Speaks).
 8.25—Quartet—Northern String Quartet: (a) "Old Black Joe"; (b) "The Mill" (arr. Pouchon).
 8.33—Choral—The Choir, with String Quartet: (a) "Sweet Genevieve" (Tucker); (b) "The Old Rustic Bridge" (Skelly).
 8.39—Record—J. H. Squire Celeste Octet: (a) "The Butterfly" (Bendix); (b) "The Grasshoppers' Dance" (Bucalossi).
 8.45—Sketch—"Swamped" (Carlton and Manley).
 9.0—Evening weather forecast and announcements.
 9.2—String Quartet—Northern String Quartet, "An Old English Love" (arr. Pouchon).
 9.6—Choral—The Choir: (a) "Parting and Meeting"; (b) "Departure" (Mendelssohn).
 9.12—Record—Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
 9.16—Vocal duet—Misses Chrissie Foster and Nellie Marriage: (a) "Whispering Hope" (Hawthorne); (b) "List to the Convent Bells" (Blockley).
 9.23—Piano—Mr. Cyril Towsey, "Prelude and Fugue" (Bach).
 9.30—Choral—The Choir, "London-derry Air" (Irish); With String Quartet, "There Was a Jolly Miller" (Old English).
 9.35—Record—Royal Opera Orchestra Covent Garden, "The Sleeping Beauty" (Tschalkowsky).
 9.39—Sketch—"The Amorous Cop" (Cronin).
 9.50—Choral—The Choir: (a) "When Evening's Twilight" (Hatton); (b) "The Whale" (arr. Riddle).
 9.56—Record—Edith Lorand Orchestra, "Norma" (Bellini).
 10.3—God save the King.

2YA (720 Kc.)—THURS., MARCH 3.

10.0—Chimes. Selected recordings.
 10.45—Lecture—"Cooking."
 12.0—Lunch hour music.
 2.0—Selected recordings.
 3.15—Lecture—Miss I. F. Meadows, talk prepared by the Home Science Extension Department of the Otago University.
 3.30 and 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle George and Big Brother Jack.
 6.0—Dinner music session.
 7.0—News, reports and sports results.
 7.40—Lecture—Mr. W. A. Sutherland, Secretary Wellington Automobile Club, "Reading Progress in New Zealand."
 8.0—Chimes. Concert by the Port Nicholson Silver Band (Conductor, Mr. J. J. Drew) and 2YA Artists. March—The Band, "Punchenelle" (Rimmer).
 Overture—"Tancredi" (Rossini).
 8.10—Baritone—Mr. H. Mitchell, (a) "Son o' Mine" (Wallace); (b) "The Rebel" (Wallace).
 8.16—Piano—Miss Gladys Marshall, "Rhapsodie" (Brahms).

8.22—Soprano—Miss Janet Stirling, (a) "The Little Damsel" (Novello); (b) "I Know of Two Bright Eyes" (Clutsam).
 8.28—Selection—The Band, "L'Etoile Du Nord" (arr. Rimmer).
 8.43—Guitar duo—Berthold and Sullivan, (a) "Kawaihau Waltz" (Awai); (b) "When the Moon Comes Over the Mountain" (Woods).
 8.49—Quartet—Bandsmen, "Euryanthe" (arr. Rimmer).
 8.56—Record—Vocal—Parlophone Variety Quartet, "Veterans of Variety."
 9.2—Weather report and station notices.
 9.4—Baritone—Mr. H. Mitchell, (a) "Drake Goes West" (Sanderson); (b) "Absent" (Metcalf).
 9.10—Piano—Miss Gladys Marshall, "Blue Danube Paraphrase" (Schutz-Eyler).
 9.16—Trombone duet—Bandsmen Marshall and Matson, "The Gliders" (Trenchard).
 9.20—Soprano—Miss Janet Stirling, (a) "Charming Chloe" (German); (b) "Happy Song" (del Riego).
 9.26—Guitar duo—Berthold and Sullivan, (a) "Sleepy Eyes" (Alau); (b) "When Your Hair Has Turned to Silver" (de Rose).
 9.32—Record: Comedy—Jimmy O'Dea and Harry O'Donovan, (a) "Mrs. Mulligan at the Telephone" (O'Donovan); (b) "Mrs. Mulligan at the Pawnshop" (O'Donovan).
 9.38—Selection—The Band, "Gems from Sullivan's Operas" (arr. Drew).
 9.45—Record—International Novelty Orchestra, "Carmen Sylva" (Ivanovici).
 9.48—Intermezzo—The Band, "Glow Worm" (Lincke). March—"Dunedin" (Alford).
 10.0—God save the King.

3YA (980 Kc.)—THURS., MARCH 3.

3.15—Home science talk, prepared by the Home Science Extension Service of Otago University.
 4.30—Sports results.
 5.0—Children's hour, conducted by Ladybird and Uncle Frank.
 6.0—Dinner music session.
 7.0—News and reports.
 7.20—Review of Journal of Agriculture.
 8.0—Chimes. Programme of recordings. Orchestral symphony—Berlin State Opera House Symphony Orchestra, "Battle Symphony" (Beethoven).
 8.16—Humour—Harry Gordon, (a) "The Story That I Started"; (b) "The Village Editor" (Hazelwood).
 8.22—Piano—Lily Dymont, "Sevilla" (Albeniz).
 8.28—Vocal variety—Mona Grey, "Entertaining Peter."
 8.34—Instrumental—The A. and P. Gypsies, (a) "White Acacia" (Stone); (b) "Herbertiana" (Victor Herbert Melodies) (Stone).
 8.40—Vocal trio—Nessi, Baracchi, Venturini, "Trio of the Masks" (Puccini).
 8.46—Foxtrots—Debroy Somers Band, (a) "A Clockwork Courtship" (Rayners); (b) "Wedding of the Three Blind Mice" (Williams).
 8.52—Vocal gems—Light Opera Company, "Lily of Killarney" (Benedict).
 9.0—Organ—Marcel Dupre, (a) Chorale, "Sleepers Awake" (Bach); (b) "Christ Came to Jordan" (Bach).
 9.6—Weather forecast and station notices.
 9.8—Talk—Mr. J. E. Strachan, M.A., B.Sc., "Storm Clouds in the East."
 9.23—Orchestral—Milan Symphony Orchestra, "Le Maschere" (Mascagni).
 9.31—Vocal—The Jolly Old Fellows, "Chorus Hits of Yesterday" (Francis).

9.37—Melodies—Jack Hylton and His Orchestra, "Selection of Boosey Ballads."
 9.45—Comedians—Eddie Cantor, "Eddie Cantor's Tips on the Stock Market." The Happiness Boys, "Who Cares Anyhow" (Midgeley).
 9.51—Mixed chorus—Ever Ready Hour Group, "Going Home" (Fisher).
 9.55—Descriptive selections—Super Cinema Orchestra, (a) "In the Sudan" (Sebek); (b) "Babylonian Nights" (Zamecnik).
 10.3—God save the King.

4YA (650 Kc.)—THURS., MARCH 3.

Silent Day.

FRIDAY . . [March 4]

1YA (875 Kc.)—FRI., MARCH 4.

3.0—Chimes. Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour, conducted by Nod and Aunt Jean.
 6.0—Dinner music session.
 7.0—News and market reports.
 7.40—Sports talk.
 8.0—Chimes. Record—Symphony Orchestra, (a) "Turkish March" (Mozart, arr. Herbeck); (b) "Marriage of Figaro" (Mozart).
 8.9—Boy soprano—Master Desmond Casey, (a) "Only the River Running By" (Hopkins); (b) "The Birds Go North Again" (Willeby).
 8.15—Instrumental—Haydn Murray's Trio, "Bolero" (Arbos). 'Cello—"Kol Nidrei" (Max Bruch).
 8.25—Record—Super Cinema Orchestra, "Hush" (Douglas).
 8.29—Contralto—Miss Winifred Johnson, (a) "Evening" (O'Connor); (b) "Sometimes When Night is Night" (Phillips).
 8.35—Novelty—Watters-Rae Duo. Saxophone, "Gloria" (Wiedoeff). Pianoforte, "Improvisations" (Lee Sims). Saxophone, "Valse Elegante" (Johnson).
 8.43—Record: Yodelling—Rex Cole Mountaineers, "The Waltz of the Hills" (Hall).
 8.46—Concertina—Robert McKnight, "The Harp That Once" (arr. Farmer).
 8.52—Boy Soprano—Master Desmond Casey, "The Lass With the Delicate Air" (Arne).
 8.56—Record—New Mayfair Orchestra, "Waltz Medley."
 9.0—Evening weather forecast and announcements.
 9.2—A sea story—Lee Fore Brace, "Marooned" (arr. Eadie).
 9.22—Recording—Victor Arden-Phil Ohman Orchestra, "Funny Face" Selection.
 9.26—Instrumental—Haydn Murray's Trio, "Faust" Selection (Gounod).
 9.35—Contralto—Miss Winifred Johnson, (a) "Sunshine and Rain" (Blumenthal); (b) "I Know Where I'm Goin'" (Hughes).
 9.40—Novelty—The Watters-Rae Duo. Saxophone, "Kiss Me Again" (Wiedoeff). Pianoforte, "Pettin' the Keys" (Confrey). Saxophone, "Parade of the Wooden Soldiers" (Jessel).
 9.48—Record—Super Cinema Orchestra, "Love's Dream After the Ball" (Czibulka).
 9.51—English concertina—Mr. Robert McKnight, (a) "Valse Ah Che Assorta" (Venzano); (b) "Belphegor March" (Brepant).
 9.56—Recording—New Mayfair Orchestra, "Hungarian Medley" (arr. Somers).
 10.0—God save the King.