

8.46—Four Provinces Orchestra, (a) "The Merry Blacksmith"; (b) "The Lightning Flash."
 8.49—Humour—Mr. Will Tyffe, "Daft Sandy" (Tyffe).
 8.51—Cleveland Orchestra, "School of the Fauna" (Pierne).
 9.0—Evening weather forecast and announcements.
 9.2—Lecture—Mr. Frank H. Leonard, "The Flags of the Nations" (arr. Leonard).
 9.23—Piano Concerto—Marguerite Long and Orchestre de la Societe des Concerts du Conservatoire, Paris, "Concerto No. 2 in F Minor" (Chopin).
 9.50—Soprano—Amelia Galli Curci, "Lo, Here the Gentle Lark" (Bishop).
 9.54—Organ—Jesse Crawford, "Hawaiian Sandman" (O'Flynn).
 9.57—U.S. Military Academy Band, "Thunderer March" (Sousa).
 10.0—God save the King.

2YA (720 Kc.)—TUES., MARCH 1.

10.0—Chimes. Selected recordings.
 11.12—Lecturette—"Fabrics and Fashions."
 12.0—Lunch-hour music.
 2.0—Selected recordings.
 3.30 and 4.30—Sports results.
 5.0—Children's hour, conducted by Jumbo.
 6.0—Dinner music session.
 7.0—News, reports and sports results.
 7.40—Lecturette—Representative of the Agricultural Department, "For the Man on the Land."
 8.0—Chimes. Record—Grand Symphony Orchestra, "Caliph of Bagdad" (Boieldieu).
 8.5—Male Quartet—The Serenaders, "A Song of the Armada" (Chudleigh-Candish). Tenor—Mr. E. L. Howe. "March Winds" (Meade).
 8.14—Dances—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Spanish Dances" (Moszkowski).
 8.22—Record—Comedienne—Florrie Forde, "Florrie Forde Old-time Medley."
 8.28—Contralto—Miss Evelyn Robinson, (a) "Home Isn't Home Without You" (Lohr); (b) "When Song is Sweet" (Sans Souci).
 8.34—Suite—Salon Orchestra, "In Downlands" (Hewitt).
 8.44—Baritone—Mr. H. F. Gardiner, "Cobbler's Song" (Norton). Male Quartet—The Serenaders, "A Musical Muddle" (Lewis).
 8.50—Record—Humour—Leonard Henry, (a) "The Tale of the Talkies" (Henry); (b) "General Post" (Henry).
 8.56—Duet—Messrs. H. F. Gardiner and Clement Howe, "The Gendarmes" Duet (Offenbach).
 9.0—Weather report and station notices.
 9.2—Sketch—Mr. R. D. Maunsell, "Fifteen Minutes At Any Man's Club" (Maunsell).
 9.17—Contralto—Miss Evelyn Robinson, (a) "No, Sir" Wadefield; (b) "Madrigal" (Chaminade).
 9.23—Instrumental—Salon Orchestra, (a) "Viennese Melody" (Kreisler); (b) "Melodie" (Tschalkowsky).
 9.33—Male Quartet—The Serenaders, "Eventide" (Shepherd). Baritone—Mr. H. F. Gardiner, "A Chip of the Old Block" (Squire).
 9.39—Recording—Banjo—Michele Ortuso, (a) "Lollipops" (Reser); (b) "Teasin' the Frets" (Collocchis).
 9.45—Bass—Mr. K. H. B. Strong, (a) "Red Devon by the Sea" (Clarke); (b) "The Happy Man" (Dunhill).
 9.51—Selection—Salon Orchestra, (a) "Mary" (Hirsch); (b) "Chanson Poetique" (Farman).
 10.1—God save the King.

3YA (980 Kc.)—TUES., MARCH 1.

12.0—Relay description of Test Cricket Match from Lancaster Park—South Africa v. New Zealand.
 6.0 (approx.)—God save the King.
 4YA (650 Kc.)—TUES., MARCH 1.
 3.0—Selected recordings.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Leonore.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Programme by Mosgiel Municipal Band (Conductor, Mr. James White) and assisting artists. March—The Band, "Hale and Hearty" (Powell). Selection—The Band, "Rustic Revelry" (Greenwood).



A. S. BROADRIBB,
Mouth-organist, who will broadcast from 1YA, February 27.

8.9—Quartets—The Aeolian Singers, (a) "Row, Boatman, Row" (Barnard); (b) "The Rosary" (Allan).
 8.15—Selection—The Band, "Recollections of Wales" (Rimmer).
 8.27—Duet—Misses Noni Davidson and Ruth D. Sell, "All Through the Night" (trdtl.).
 8.30—Baritone—Mr. L. H. Stubbs, "Men of Harlech" (trdtl.).
 8.34—Waltz—Band, "Wildflower" (Rimmer).
 8.40—Record—Three Valleys Festival Welsh Choir, "Land of My Fathers" (trdtl.).
 8.43—March—The Band, "Irwell Springs" (Greenwood).
 8.47—Soprano—Miss Noni Davidson, "The Ash Grove" (trdtl.).
 8.50—Record—Three Valleys Festival Welsh Choir, "Joanna" (Cymreig).
 8.53—Violin—Miss Eva Judd, "Fantasia on Welsh Airs" (trdtl.).
 9.0—Weather report and station announcements.
 9.2—Fantasia—The Band, "The Golden Age" (Greenwood).
 9.10—Quartet—The Aeolian Singers, "Come to the Fair" (Martin). Tenor—Mr. J. Ferguson, "When Other Lips" (Balfe).
 9.16—Record—Jack Hylton and His Orchestra, "The Selfish Giant" (Coates).
 9.24—Quartet—The Aeolian Singers, "Echoes" (Sullivan).
 9.28—Selection—The Band, "A Musical Souvenir" (Hawkins).
 9.40—Soprano—Miss Noni Davidson, "Shepherd's Song" (Elgar).

9.44—Violin—Miss Eva Judd, (a) "Spanish Airs" (Seybold); (b) "Broken Melody" (van Biene).
 9.52—Quartet—The Aeolian Singers, "The Long Day Closes" (Sullivan).
 9.56—March—The Band, "Invercargill" (Lithgow).
 10.0—God save the King.

WEDNESDAY [March 2]

1YA (875 Kc.)—WED., MARCH 2.

3.0—Chimes. Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour—conducted by Uncle Reg.
 6.0—Dinner music session.
 7.0—News and market reports.
 8.0—Chimes. Overture—1YA Chamber Orchestra (under direction of Mr. Harold Baxter), "William Tell" (Rossini).
 8.10—Quartet—The New Zealand Four, "Come Where My Love Lies Dreaming" (Foster). Duet—Messrs. J. Simpson and A. G. Taylor, "Star of the Desert Sky" (Alexander).
 8.17—Record—Whistling—Margaret McKee, (a) "The Call of the Angelus" (Walton); (b) "Spring Song" (Mendelssohn).
 8.23—Humour—Miss Rhona Speed, (a) "Alphabetical Diary" (Henry); (b) "The Way to Accept Him" (Grete-Hahn).
 8.30—Suite—The Orchestra, "A Children's Suite" (Ansell).
 8.41—Quartet—The New Zealand Four, (a) "By the Sea" (Schubert, arr. Barnett); (b) "The Wood-Chuck" (Linders).
 8.47—Record—Amos 'n' Andy, (a) "Check and Double Check"; (b) "I've Regusted" (Correll and Gosden).
 Johnny Noble and His Hawaiian Music, "For You a Lei" (Noble).
 8.55—Intermezzo—The Orchestra, "Gallantry" (Ketelbey).
 9.0—Evening weather forecast and announcements.
 9.2—Record—Savoy Orpheans, "London and Daventry Calling."
 9.10—Humour—Miss Rhona Speed, "The Waybacks" (Anon).
 9.14—Novelty for piano and orchestra—Miss Dorothea Ryan and the Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 9.18—Record—Light Opera Company, Vocal gems from "Robin Hood" (de Koven).
 9.26—Selection—The Orchestra, "Tunelandia" (Lodge).
 9.32—Record—Soprano—Conchita Supervia, "Cavatina di Rosina" (Rossini).
 9.40—Duet—Messrs. Roy Dormer and Eric Mannall, "Down the Vale" (Moir). Quartet—The New Zealand Four, "Away Down South" (Perks).
 9.46—Record—Comedian—Vernon Watson, (a) "The Future Mrs. 'Awkins" (Chevalier); (b) "Knocked 'Em in the Old Kent Road" (Ingle); (c) "Our Little Nipper" (Ingle).
 9.50—Selection—The Orchestra, "Patience" (Sullivan).
 10.0—God save the King.

2YA (720 Kc.)—WED., MARCH 2.

10.0—Chimes. Selected recordings.
 12.0—Lunch hour music.
 3.30 and 4.30—Sporting results.
 5.0—Children's hour, conducted by Aunt Daisy.
 6.0—Dinner music session.
 7.0—News, market reports and sports results.

8.0—Chimes. Programme of recordings.

8.1—Overture—The Polydor String Orchestra, "In Indra's Land" (Lincke).
 8.9—Soprano—Elisabeth Gero with Berlin State Opera Orchestra, (a) "L'Estasi" (Arditi); (b) "Chanson Espagnole" (Delibes).
 8.17—Pianoforte—Niedzielski (a) "Mazurka in A Minor No. 2"; (b) "Mazurka in A Minor No. 4"; (c) "Mazurka in F Sharp Minor No. 3"; (d) "Mazurka in B Minor No. 2" (Chopin).
 8.25—Concerted—Light Opera Company, "Viktoria and Her Hussar" (Beda).
 8.33—Violin—Fritz Kreisler, (a) "Shepherd's Madrigal" (Kreisler); (b) "Gypsy Caprice" (Kreisler).
 8.41—Bass-baritone—Peter Dawson, (a) "The Word Song" (Bigar); (b) "Midnight Review" (Glinka).
 8.49—Instrumental—Great Symphony Orchestra, "The Gypsy Princess" (Kalmann).
 8.57—Vocal trio—The Baraldi Trio, "Beauteous Morn" (German).
 9.0—Weather report and station announcements.
 9.2—Lecturette—Dr. Guy H. Scholefield, O.B.E.
 9.17—Selection—The Paul Godwin Orchestra, "The Czarewitsch" (Lehar).
 9.25—Tenor—John McCormack, (a) "Now Sleeps the Crimson Petal" (Quilter); (b) "A Fairy Story by the Fire" (Merikanto).
 9.31—Cornet, with organ—R. Arnold Greir, "Softly Awakes My Heart" (Saint-Saens).
 9.35—Concerted—Light Opera Company, "Miss Hook of Holland" (Rubens).
 9.43—Instrumental—Cedric Sharpe Sextet, (a) "Les Tresors de Columbine" (Drigo); (b) "Valse Bluette" (Drigo).
 9.49—Baritone—Emilio de Gogorza, "In Old Madrid" (Trotter).
 9.52—Selection—The Band of H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
 10.0—God save the King.

3YA (980 Kc.)—WED., MARCH 2.

3.0—Gramophone recital.
 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle Bill.
 6.0—Dinner music session.
 7.0—News and reports.
 7.30—Addington stock market reports.
 8.0—Chimes. Overture—Studio Orchestra (Conductor, Harold Beck), "Norma" (Bellini).
 8.6—Record—Tenor and Bass—F. Annsean and M. Journet, "Je Suis Escamille" (Bizet).
 8.10—Record—Piano—Vladimir Horowitz, "Capriccio in F Minor" (Dohnanyi).
 8.13—Mezzo-soprano—Miss Merle Miller, (a) "As Thro' the Street" (Puccini); (b) "The Isle of Innisfail" (Pennicuck).
 8.19—Record—Cello—Cedric Sharpe, "Consolation" (Liszt, arr. Sharpe).
 8.22—Instrumental—Studio Orchestra, (a) "Harvest Festival" (Ames); (b) "Folk Song and Fiddle Dance" (Fletcher).
 8.33—Reading—Mrs. A. M. Spence Clark, "Owen Glendower" (Carrington).
 8.49—Record—Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
 8.53—Mezzo-soprano—Miss Merle Miller, (a) "Put Out Your Candle" (Besly); (b) with orchestra, "One Morning Very Early" (Sanderson).