

8.28—Twenty minutes with the Melodie Five—Quintette—Melodie Five, "Southern Moon" (Zamecnik). Bass—Mr. W. W. Marshall, "The Skipper" (Jude). Novelty piano—Mr. Bert Burton, "Marigold" (Mayerl). Quintette—Melodie Five, "Go Home and Tell Your Mother" (McHugh). Tenor—Mr. Frank Bryant, "I Love You More" (Lee). Quintette—Melodie Five, "Cinderella's Wedding Day" (Cabe).
 8.48—Selection—Salon Orchestra, "Rose Marie" (Friml).
 9.0—Weather report and station notices.

9.2—Lecturette—Mr. B. S. Merlin, "Secret Service During the Great War."
 9.17—Ballet—Salon Orchestra, (a) "Air de Ballet" (Herbert); (b) "Balletscene" (Meyer Helmund).
 9.25—Twenty minutes with the Melodie Five—Tenor—Mr. Sam Duncan, "Mignon" (D'Hardelot). Baritone—Mr. R. S. Allwright, "Lily of Laguna" (Stuart). Novelty piano—Mr. Bert Burton, "Trivoly" (Lee Sims). Quintette—Melodie Five, "The Owl and the Pussy Cat" (de Koven).
 9.45—Record: Piano—Schutt and Cornell, (a) "Canadian Capers" (Cohen); (b) "Flapperette" (Greer).
 9.49—Two songs—Salon Orchestra, (a) "Farewell" (Lehar); (b) "The Dancing Lesson" (Oliver). Dance novelties.

10.0—Dance programme.
 11.0—Sporting summary.
 11.10—God save the King.

3YA (980 Kc.)—SAT., MARCH 5.

3.0—Gramophone recital.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Pat.
 6.0—Dinner music session.
 7.0—News and reports.
 7.30—Sports results.
 8.0—Chimes. Selection—Christchurch Salon Orchestra (Con. Mr. Francis E. Bate), "A Night in Venice" (Strauss, arr. Wiegand).
 8.10—Record—Syd. Howard, Vera Pearce, Leonard Henry and Company, "Our Village Concert."
 8.18—Record—Saxophone, Rudy Wiedoeft—"Liliewellyn" Waltz (Wiedoeft).
 8.21—Bass—Mr. Charles L. James, with orchestral accompaniment, "The Bell at Sea" (Adams).
 8.24—Record—Guitar—Frank Ferrara, "Love Dreams of Lulu Lu" (White).
 8.27—Humour—Phil Smith, "The First Forty Years are the Hardest" (Morton and Jerome).

8.34—Descriptive Fantasia—Salon Orchestra, "In a Clock Store" (Orth, arr. Bach).
 8.43—Record—Novelty—Buddy Morgan and His Veterans, "La La, Mama" (Cohen and Bibbo).
 8.46—Record—Piano—Leslie Hutchinson, "O Kay, Baby" (Tracey).
 8.49—Soprano—Miss Lottie Colville, (a) "A Wee Bit of Love" (Spencer); (b) "Listenin'" (Wood).
 8.55—Record—Bands of H.M. Grenadiers and Scots Guards, "The Battle of Waterloo" (Eckersberg).
 9.3—Weather forecast and station notices.

9.5—Suite—Salon Orchestra, "Gabrielle" (Rosse). (1) Pizzicato; (2) Minuet; (3) Valse; (4) Patrol.
 9.13—Record—Salon Group, "Kiss Me Again" (Herbert).
 9.19—Bass—Mr. Charles L. James, (a) "The Merry Monks" (Bevan); (b) "King of the Deep" (Jude).
 9.27—Record—Concertina—Flanagan Brothers, (a) "Chicken Reel"; (b) "Turkey in the Straw"; (c) "Arkansas Traveller."
 9.30—Record—Lions Quartet of Seattle, "Vere Is Mein Little Dog Gone?"
 9.33—Humour—Phil Smith, "How Ya' Gonna Keep Your Mind on Dancing?" (Brown and Hanley).
 9.40—Gavotte—Salon Orchestra, from "Mignon" (Thomas).
 9.45—Soprano—Miss Lottie Colville, (a) "Love is a Merry Carpenter" (Hill); (b) "When the Wind's in the Chimney" (Sanderson).
 9.49—Record—Charles Coborn and Company, "An Old-Time Sing-Song."
 9.57—Record—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov).
 10.1—Dance music.
 11.0—God save the King.

4YA (650 Kc.)—SAT., MARCH 5.

3.0—Gramophone recital. Resumes of events at the Vauxhall Regatta will be broadcast during the afternoon.
 4.30—Sports results.
 5.0—Children's hour, conducted by Aunt Anita.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Relay of concert programme from 3YA, Christchurch.
 10.0—Dance session.
 11.0—God save the King.

2YB (1230 Kc.)—SAT., MARCH 5.

7.30 to 8.0—News and information.
 8.0 to 10.0—Studio concert.

SUNDAY . . [March 6]

1YA (875 Kc.)—SUN., MARCH 6.

2.0—Chimes. Selected recordings and literary selection.
 6.0—Children's song service, conducted by Uncle Leo.
 7.0—Relay of service from St. Matthew's Church. Preacher: Canon C. H. Grant-Cowen. Organist and choir-master: Mr. J. H. Philpott.
 8.30—Overture—1YA Chamber Orchestra (under direction Mr. Harold Baxter), "Mirella" (Gounod). Soprano—Madame Aileen Johns, (a) "Little Brown Owl" (Sanderson); (b) "In Quelle Trine Morbide" (Puccini). Record: Violin—Isolde Menges, "Nocturne in E Flat" (Chopin). Recital—Mr. Dennis Johns, "Ballad of East and West" (Kipling). Suite—The Orchestra, "Ballet Russe" (Luigini). Baritone—Mr. A. B. Thompson, "The Sands of Dee" (Clay). Evening weather forecast and announcements. Record—Manchester Children's Choir and Halle Orchestra, (a) "Dance Duet" (Humperdinck); (b) "Nymphs and Shepherds" (Purcell). Selection—The Orchestra, "Tunelandia" (Lodge). Soprano—Madame Aileen Johns, (a) "Mocking Fairy" (Keel); (b) "Deirdre's Farewell" (Kennedy Fraser). Record: Organ—Edouard Commette, "Fantasie in G Minor" (Bach). Recital—Mr. Dennis Johns, (a) "The Ice Cart" (Gibson); (b) "The Old Sedan Chair" (Dobson); Morceaux—The Orchestra, (a) "Songe D'Extase" (Chuckerbutty); (b) "Two Eastern Pictures" (Lottier). Baritone—Mr. A. B. Thompson, (a) "Tell Me Not, Sweet" (Keel); (b) "The Guest" (Coleridge Taylor). Valse—The Orchestra, "Nina" (Rayners). God save the King.

2YA (720 Kc.)—SUN., MARCH 6.

2.0—Selected recordings.
 6.0—Children's song service, conducted by Uncle George, assisted by the children's choir from St. Jude's Anglican Church, Lyall Bay.
 7.0—Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street, Wellington.
 8.20—(Approx.): Record—Berlin State Opera House Orchestra, "Allegro Con Brío" (Fifth Symphony in C Minor) (Beethoven). Bass—Cesaroni, "In Questa Tomba" (Beethoven). Pianoforte—Monsieur Paul Vinogradoff, "Appassionata" Sonata First Movement (Beethoven). Record: Tenor—Tudor Davies, "Adelaide" (Beethoven). Soprano—Signora Bulmas, "Know'st Thou the Land." Record—Berlin Philharmonic Orchestra, "Torch Dance in B Flat Major" (Meyerbeer). Weather report and station announcements. Two pianos—Paul Vinogradoff and Mavis Dillon, "Concerto in D Minor" (Mozart). Record: Tenor—Tudor Davies, (a) "Oh Voice of Magic Melody" (Mozart); (b) "Oh, Loveliness Beyond Compare" (Mozart). Vocal duet—Cesaroni and Signora Bulmas, "Why Cruel" (Mozart). Record—Zurich Tonhalle Orchestra, (a) "Gavotte" from "Idomeneo" (Mozart); (b) "Andante for Flute and Orchestra" (Mozart). Bass—Cesaroni, "When the King Went Forth to War" (Koenemann). Piano—Paul Vinogradoff, "Polonaise in a Flat Major" (Chopin). Soprano—Aida Bulmas, "Farewell, Sweet Memory" (Verdi). Record—J. H. Squire Celeste Octet, "Praeludium" (Jarnefeldt). Vocal duet—Cesaroni and Aida Bulmas, "Oh, My Daughter" (Verdi). Record—National Military

Band, "Ballet Egyptien" (Luigini). God save the King.

2ZW Programmes

MONDAY, FEBRUARY 29.

10.0—Devotional service.
 10.15-11.45—Women's session, including daily cookery recipe and hints to the housewife.
 11.45-2.0—Miscellaneous orchestral programme.
 7.0—After dinner music.
 7.30—Weekly talk to motorists by Mr. Ernest Lewis, Managing Director Rover Motors Ltd. 8.0—"Gloom-Chasers" programme of popular music and humour. 10.0-11.0—Dance music.

TUESDAY, MARCH 1.

10.0—Devotional service.
 10.15-11.45—Women's session, including daily cookery recipe.
 11.45-2—Miscellaneous orchestral programme.
 7.0—After dinner music.
 7.15—Talk by Mr. H. Amos, F.R.E.S., F.A.I.S., etc., on "Education as it concerns the problems facing the young man and woman of New Zealand at the present day."
 8.0—Vacuum Oil Company's programme. 8.9—Old-time melodies.
 9.11—Dance programme by 2ZW's full dance orchestra.

WEDNESDAY, MARCH 2.

10.0—Devotional service.
 10.15-11.45—Women's session, including daily cookery recipe.
 11.45-2—Miscellaneous orchestral programme.
 5.0—Children's hour (Aunt Betty, Lady Gay, Pat, Gloria, and Uncle Toby).
 7.0—After dinner music.

7.30—Talk by Mr. W. E. Lavelle, architect on "The Place of the Architect in Modern Life." 8.0—Tabloid revue by the Ipana Merry-makers. 8.30-10.0—All-British programme. 10.0-11.0—Dance music.

THURSDAY, MARCH 3.

10.0—Devotional service.
 10.15—Kirkcaldie and Stains' special session for womenfolk.
 10.30-11.15—"Alice from Kirkcaldie-land," a special session for the tiny tots—fairy stories, nursery rhymes, etc.
 11.15-12.0—Fashion talks and music.
 12.0-2.0—Miscellaneous orchestral programme.

3.0—Relay from Kirkcaldie and Stains' tea-rooms.
 7.0—After dinner music.
 7.30—Talk on the Tung oil industry.
 8.0-10.0—Quality programme. 10.0-11.0—Dance music.

FRIDAY, MARCH 4.

10.0—Devotional service.
 10.15-11.45—Usual women folk's session (as for Monday).
 11.45-2.0—Miscellaneous orchestral programme.
 Silent Evening.

SATURDAY, MARCH 5.

12.0-2.0—Miscellaneous band and orchestral programme.
 7.0-8.0—After dinner music.
 8.0-10.0—Light popular programme.
 10.0-Midnight—Dance session, including relay from Majestic Lounge.

SUNDAY, MARCH 6.

11.0—Devotional service.
 6.30—Eventide music.
 7.0—Relay of evening service from St. Paul's Pro-Cathedral. 8.15 (approx.)—Gems from the masters. 10.5—"The Silent Fellowship" (epilogue).

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