

Me," Tenor, "Stars." Quartet, "Seeing the World."
 9.1—Weather report and station notices.
 9.3—Violin and piano recital—Mrs. Nancie Holloway and Miss Gladys Watkins. Piano, (a) "The Bees' Wedding" (Mendelssohn); (b) "The Lotus Flower" (Niemann); (c) "West Wind" (Somervell). Violin, "Rondo" (Spring Sonata) (Beethoven).
 9.16—Song cycle, with trio accompaniment—Ariel Singers, "The Daisy Chain" (Lehmann). Part 2—Quartet, "Blind Man's Buff." Contralto, "The Ship that Sailed into the Sun." Soprano, "The Swing." Baritone, "Mustard and Cress." Tenor, "The Moon." Quartet, "Thank You Very Much Indeed."

9.30—Record: Humour — Wish Wynne, (a) "An Embankment Impression" (Wynne); (b) "Bluebeard" (a bedtime story) (Wynne).
 9.36—Instrumental — 2YA Orchestra, (a) "Le Lac Des Cygne" (Tschalkowsky); (b) "Slumber Song" (Squire).
 9.44—Tenor—Mr. Harry Brusey, "Yarmouth Fair" (Warlock). Duets—Misses Jeanette Briggs and Ngaire Coster, "Two Tuscan Folk Songs" (Caracciolo), (a) "A Streamlet Full of Flowers"; (b) "Nearest and Dearest."
 9.52—Waltz—2YA Orchestra, "Mon Reve" (Waldteufel).
 10.0—Dance programme.
 11.0—God save the King.

3YA (980 Kc.)—MON., FEB. 29.

12.0—Description of South Africa v. New Zealand test cricket match from Lancaster Park.
 5.0—Children's hour, conducted by Uncle John.
 6.0—Dinner music session.
 7.0—News and reports.
 7.30—Talk—Mr. R. W. Marshall, District Manager N.Z. Tourist Department, "Tourist Resorts."
 8.0—Chimes—Programme by Derry's Military Band (conductor, Mr. J. N. Scott) and 3YA artists. March—Band, "The Last Stand" (Myddleton). Fox-trot—Band, "Moonlight Saving Time" (Kabal).
 8.10—Record—Light Opera Company, "The Belle of New York" (Kerker).
 8.16—Instrumental — Melody Trio, "The Merry Widow" (Lehar).
 8.25—Soprano—Miss Freda Judkins, (a) "The Trout" (Schubert); (b) "Wings" (D'Hardelot).
 8.30—Record—Banjo—Olly Oakley, "Nigger Town" (Morley).
 8.33—Waltzes — Band, "Viennese Waltzes (Romberg) (arr. Scott).
 8.40—Record — Humour — Harry Hemsley, "Lather Father" (Hemsley).
 8.43—Record — Piano — Lee Sims, "Rockin' Chair" (Carmichael).
 8.46—Contralto — Miss Kathleen Bond, (a) "Rhapsodie"; (b) "Nocturne" (Jarman).
 8.51—Record — Roy Smeck's Vitaphone Trio, "Broken Hearted Waltz" (Kenny Little).
 8.54—Record—Bass — Noah Beery, "One Little Drink" (Clarke-Akst).
 8.57—Overture — Band, "Mirella" (Gounod).
 9.6—Weather forecast and station notices.
 9.8—Violin—Miss Norma Middleton, "My Treasure" (Trevalsa). Instrumental — Melody Trio, "Serenade" (Henry Ern).
 9.15—Record — Eveready Hour Group, "Down South" (Myddleton).
 9.19—Oriental Tone Picture—Band, "In Old Thiber" (Selhars).
 9.29—Soprano—Miss Freda Judkins, "Serenade" (Gounod).
 9.33—Record—Banjo — Olly Oakley, "Campdown Carnival" (Marley).
 9.36—Record — Comedian — Harry Hemsley, "Misery Farm" (Wallis).
 9.39—Cello—Mr. Hamilton Dickson, "Lullaby" (Cyril Scott). Instrumental — The Melody Trio, "Les Millions D'Arlequin (Drigo).
 9.46—Mazurka Militaire — Band, "Sabre Au Clair" (Missa).
 9.51—Contralto — Miss Kathleen Bond, "There's a Spring;" (b) "Cradle Song" (Jarman).
 9.56 — Record — Novelty — Roy Smeck's Vitaphone Trio, "Rocky Mountain Lullaby" (Leeking).
 9.59—March—Band, "Hands Across the Sea" (Souza).
 10.4—God save the King.

8.22—Popular Concert — Brunswick Salon Orchestra, with Vocal Quartet: (a) "Song of the Bayou" (Bloom); (b) "Song of the Riveter" (Schwartz).
 8.30—Octet—J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).
 8.38—Selection—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).
 8.46—Soprano—Elena Danielli (with violin obbligato): (a) "Angel's Serenade" (Braga); (b) "Song of Mourning" (Massenet).
 8.52—Selection — Debroy Somers Band, "Stealing Thro' the Classics" (arr. Somers).
 9.0—Weather report and station notices.
 9.2—Selection—The Court Symphony Orchestra, "The Three Musketeers" (Frml).
 9.10—Violin—Tosy Spiwakowsky: (a) "Tambourin Chinois" (Kreisler); (b) "Caprice XX" (Paganini-Kreisler).
 9.18—Waltzes—International Concert Orchestra: (a) "The Skaters" (Waldteufel); (b) "Estudiantina" (Waldteufel).
 9.26—Tenor—Browning Mummery: (a) "The Dream" (Massenet); (b) "No. Punchinello, No More" (Leoncavallo).
 9.32—Selection—Gil Dech and His Orchestra, "Turned Up" (O'Hagan).
 9.38—Contralto—Essie Ackland: (a) "Melisande in the Wood" (Goetz); (b) "Time's Garden" (Thomas).
 9.44—Marches — Vienna Philharmonic Orchestra: (a) "Turkish March" ("Ruins of Athens" (Beethoven); (b) "Turkish March" (Mozart).
 9.40—Piano — Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
 9.54—Selection—Jack Payne and the B.B.C. Dance Orchestra, "Say it With Songs" (de Sylva, Brown, Henderson).
 10.1—God save the King.

2YB (1230 Kc.)—MON., FEB. 29.

7.30 to 8.0—News and Information
 8.0 to 10.0—Studio concert.

TUESDAY . [March 1]

1YA (875 Kc.)—TUES., MARCH 1.

3.0—Selected recordings and literary selection.
 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle Dave.
 6.0—Dinner music session.
 7.0—News and market reports.
 8.0—Chimes. Programme of recordings. March—National Military Band, "Semper Fidelis" (Souza).
 8.4—Gallis Orchestra, "Gold and Silver" (Lehar).
 8.10 — Bass — Robert Easton, (a) "The Midnight Review" (Glinka); (b) "The Song of Hybrias the Cretan" (Elliot).
 8.18—Violin—Jan Kubelik, "Dudziary Muzurke" (Wieniawski).
 8.23 — Humour — Helen Kane, (a) "Aintcha" (Gordon); (b) "I Have to Have You" (Robin).
 8.28—Organ—G. T. Pattman, "Firefly" (Nicholls).
 8.31 — Soprano — Gladys Monerleff, "Sweetheart" (Tierney).
 8.34—Frank Ferera Trio, (a) "Ua Like Noa Like" (Everett); (b) "One, Two, Three, Four" (Alau).
 8.40 — Tenor — Hubert Eisdell, (a) "Hey, Ho, the Wind and the Rain" (Quilter); (b) "Go, Lovely Rose" (Quilter).

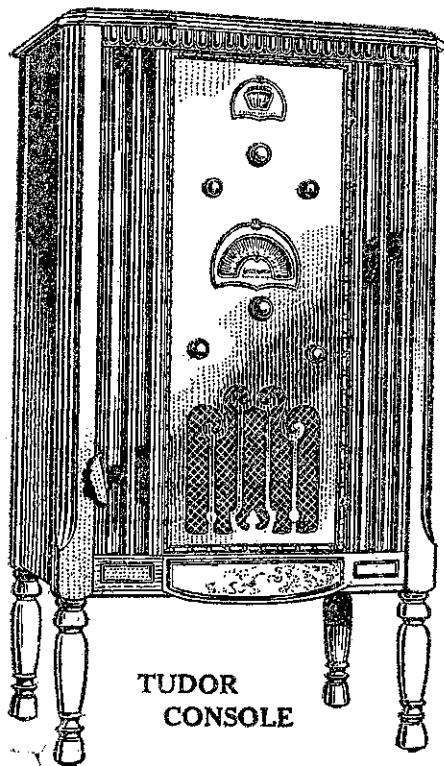
4YA (650 Kc.)—MON., FEB. 29.

3.0—Selected recordings.
 4.30—Sports results.
 5.0—Children's hour, conducted by Uncle Jack.
 6.0—Dinner music session.
 7.0—News and reports.
 8.0—Chimes. Programme of selected recordings. Overture—The Concertgebouw Orchestra, "Tannhauser" (Wagner).
 8.16—Baritone — Keith Falkner, "Two Hungarian Folk Songs;" (a) "Shepherd, See Thy Horse's Foaming Mane;" (b) "Had a Horse" (Korbay).

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