

Programmes for Week ending March 6

SUNDAY [February 28]

1YA (875 Kc.)—SUN., FEB. 28.

2.0—Selected recordings and literary selection.

6.0—Children's song service, conducted by Uncle Leo.

7.0—Relay of service from the Baptist Tabernacle. Preacher, Rev. Joseph Kemp; Organist and Choirmaster, Mr. Arthur E. Wilson.

8.30—Relay of Municipal Band Concert from Albert Park (Conductor, Mr. George Buckley). March—"The Band, 'Knights of the King' (Ketelbey). Overture—"Martha" (Flotow). Cornet Duet—Messrs. J. Davies and F. Bowes, "Tyrolean Lovers" (Clemment). Selection—"The Band, 'Pirates of Penzance' (Sullivan). Piccolo—Mr. Hal C. McLennan, "The Wren in the Trees" (Adams). Nocturne—"The Band, 'Liebestraume' (Liszt). Selection—"The Band, 'Classica' (Montague Ewing). Reverie—"The Band, 'Traumerei' (Schumann). Hymn—"The Band, 'Stuttgart' (Anon.). March—"The Band, 'Holyrood' (Alford). Selected recordings.

10.0—God save the King.

2YA (720 Kc.)—SUN., FEB. 28.

2.0—Selected recordings.

6.0—Children's song service conducted by Uncle George and assisted by the children's choir from St. James's Presbyterian Church.

7.0—Relay of evening service from St. Thomas's Anglican Church, Wellington South. Preacher, Rev. C. V. Rooke; Organist and Choirmaster, Mr. W. A. Gatheridge.

8.20—Trio—Symons-Ellwood-Short Trio, "Gipsy Rondo" (Haydn). Violin—Miss Ava Symons with String Quartet, "Concerto" (Nardini). Baritone—Mr. Ernest Glading, (a) "Don Juan's Serenade" (Tchaikowsky); (b) "To-morrow" (Keel). Record—H.M. Coldstream Guards Band, (a) "Teddy Bears' Picnic" (Bratton); (b) "Down South" (Myddleton). Duet—Mrs. Wilfred Andrews and Mr. Ernest Glading, "Sweet is the Dream of Youth's Fond Hours" (Campana). Quartet—The Ellwood String Quartet, (a) "Nocturne" (Muted) (Debussy); (b) "Melody" (Rubinstein). Weather report and station notices. Record—Paul Godwin's Orchestra, (a) "The Spider" Intermezzo (Klose); (b) "Butterfly" Intermezzo (Schlenk). Contralto—Mrs. Wilfred Andrews, (a) with violin obligato, "Praises" (Herlitz-Viardot); (b) "At My Window" (Parker). Record—Grand Opera Company, "Il Trovatore" (Verdi). Cello—Mr. George Ellwood with String Quartet, "Air" (Bach). Duet—Mrs. Wilfred Andrews and Mr. Ernest Glading, "Over the Blue Waves" (Mendelssohn). Record—Humour—Will Hay and His Scholars, "The Fourth Form at St. Michael's" (Hay). Trio—Symons-Ellwood-Short Trio, "Eastern Romance" (Saint-Saens). Record—Tenor—Mr. W. F. Watt, (a) "Molly Bawn" (Lover); (b) "Oft in the Silly Night" (Trdtl). Trio—Symons-Ellwood-Short Trio, "Norwegian Dances" (Grieg). God save the King.

Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.

3YA (980 Kc.)—SUN., FEB. 28.

2.0—Gramophone recital.

5.30—Children's song service by Children of Presbyterian Sunday schools.

6.15—Selected recordings.

7.0—Relay of service from St. Paul's Presbyterian Church. Preacher, Rev. Thomas Tait, M.A., B.D. Organist, Mr. Norman Williams. Choir Conductor, Mr. H. Blakeley.

8.15—Studio programme. Suite—Christchurch Salon Orchestra (conducted by Francis E. Bate), "Cobweb Castle" (Lehmann). (a) "The Owl's Turret"; (b) "Fly Away Ladybird"; (c) "By the Sundial"; (d) "My Lady's Jester."

8.25—Record—Jack O'Hagan, "My Desert Rose" (Terese).

8.28—Cornet—Mr. Herb. F. Vincent, Caprice, "Lucille" (Code).

8.34—Soprano—Miss Evelyn Shepard, (a) "A Lullaby" (Welsh air); (b) "Bre Since the Day" (Charpentier).

8.39—Record—Violin, Charles Williams, "Melody in F" (Rubenstein).

8.42—Orchestral—Salon Orchestra, (a) "Chanson Sans Paroles" (Tschalkowsky); (b) "Le Coucou" (Fischer).

8.51—Contralto—Miss Belle Renaut, (a) "Twas in a Land" (Chaminade); (b) "The Early Morning" (Graham Peel).

8.55—Record—Squire Celeste Octet, "Traume" (Wagner, arr. Willoughby).

8.59—Record—Monologue, "Will Kings, 'The Coward'" (May).

9.2—Weather forecast and station notices.

9.4—Record—Creatore's Band, (a) "Introduction and Moorish Ballet" (Verdi); (b) "Grand March and Finale" ("Aida") (Verdi).

9.12—Record—Duet, Winnie Melville and Derek Oldham, "Nocturne" (Chopin and Besly).

9.16—Cornet—Mr. Herb. F. Vincent, with Salon Orchestra, "Roberto Tu Che Adoro" (Meyerbeer).

9.20—Record—Descriptive, Raymond Newell, with Band, etc., "The Trumpeter" (Dix).

9.28—Ballet—Salon Orchestra, "Dance of the Hours" (Ponchielli).

9.35—Soprano—Miss Evelyn Shepard, (a) "A Birthday" (Woodman); (b) with orchestra, "The Dreary Steppe" (Grechmaninov).

9.40—Record—Organ, G. T. Pattman, "Jeanette" (Nicholls).

9.43—Record—Charles Hackett, "O Paradiso" (Meyerbeer).

9.47—Intermezzo—Salon Orchestra, "Carissima" (Elgar).

9.52—Contralto—Miss Belle Renaut, (a) "Blue Eyes" (Williamson); (b)

"A Song I Love" (Rubens); (c) "My Fairest Child" (Hill).

9.58—Record—Military Band, "Martial Moments" (Winter).

10.4—God save the King.

4YA (650 Kc.)—SUN., FEB. 28.

2.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Selected recordings.

6.30—Relay of evening service from Knox Presbyterian Church. Preacher, Rev. D. C. Herron, M.A. Organist, Mr. C. Roy Spackman.

7.45—Selected recordings.

8.15—Relay of concert programme from 3YA, Christchurch.

10.0—God save the King.

2YB (1230 Kc.)—SUN., FEB. 28.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

MONDAY [February 29]

1YA, (875 Kc.)—MON., FEB. 29.

Silent Day.

2YA (720 Kc.)—MON., FEB. 29.

10—Chimes. Selected recordings.

11.12—Lecturette—"Cooking."

11.37—Lecturette—"Health Hints or First Aid."

12.0—Lunch hour music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle Jeff.

6.0—Dinner music session.

7.0—News, market reports and sports results.

7.40—Lecturette—Mr. H. C. South, "Books—Grave and G.y."

8.0—Chimes. Overture—2YA Orchestra (Conductor: Signor A. P. Truda), "Ruy Blas" (Mendelssohn).

8.8—The Ariel Singers—Trio, "Ye Shepherds, Tell Me" (Mazzinghi). Bass—Mr. J. M. Caldwell, "Give a Man a Horse He Can Ride" (Heed). Soprano—Miss Jeanette Briggs, L.A.B., "The Call of Spring" (Strauss, arr. Elkin).

8.17—Violin and piano recital—Mrs. Nancie Holloway and Miss Gladys Watkins. Programme of nature music. Violin, "Pastorale" (German). Piano, (a) "The Aeroplane" (Fanning); (b) "Gipsies on the Puzta" (Poldini); (c) "The Sea" (Palgren). Violin, "The Lark Ascending" (Vaughan Williams).

8.29—Recital—Miss Clodagh Russell, (a) "The Changeling" (Mew); (b) "The Drop of Water" (March); (c) "Overheard on a Salt Marsh" (Monro); (d) "The Strange Visitor" (Trdtl); (e) "The Little Creature" (De la Mare).

8.41—Record—Lever String Quartet, (a) "Gavotte—Transcription" (Gluck-Brahms, arr. Weiner); (b) "Barcarolle—Transcription" (Tchaikowsky, arr. Weiner).

8.47—Song cycle, with trio accompaniment—Ariel Singers, "The Daisy Chain" (Lehmann). Part 1—Quartet, "Foreign Children." Contralto, "Fairies." Baritone, "Keepsake Mill." Soprano, "If No One Ever Marries"



NATURE MUSIC

A 2YA Programme for Monday March 6

The Aerial Singers in
"The Daisy Chain" (Lehmann's beautiful song cycle).

Solo Items by
Jeanette Briggs, J. M. Caldwell, Harry Brucey.

Recital by
Clodagh Russell.

Musical Numbers by
The Orchestrina.

