

will be broadcast by 2YA. Dr. Scholefield will give his weekly topical talk.

### Features at 3YA

THE programme will be of a classical character. The Studio Orchestra will, under the conductorship of Harold Beck, play the overtures to Bellini's "Norma" and "Verdi's "La Traviata." Merle Miller, one of New Zealand's most talented mezzo-sopranos, will present a number of songs, including a solo from "La Boheme," "The Isle of Innisfail," and "One Morning Very Early." Some excellent recordings will be interspersed through the programme, and a Welsh sketch, "Owen Glendower," written by Miss M. Carrington (daughter of Dean Carrington, of Christchurch, who is at present finishing her education at Oxford), will be read by Mrs. A. M. Spence Clark.

### 4YA Jottings

AN orchestral programme by A. H. Pertitt's Octet, with solos and quartets by the Philharmonic Four and elocutionary recitals by A. Gorrie will constitute the evening's classical entertainment.

## THURSDAY

### 1YA Programme

THE midday service for businessmen will be relayed from St. Matthew's Church. On the evening's concert programme, the Broadcasting Choir will make its first appearance this year, singing a number of part-songs, including old English folk songs. To be heard in instrumental items and vocal solos on this programme will be Ida M. Moore (mezzo-contralto), Misses Marriage and Foster (in solos and duets), Cyril Towsey (pianist), and the Northern String Quartet. Two comedy sketches will also be presented by members of the choir.

### Jottings from Wellington

THE programme will be contributed mainly by the Port Nicholson Silver Band under Mr. J. J. Drew. The numbers to be played will include the march "Punchenelle," the "Tanceredi" Overture, "Gems from Sullivan's Operas," the "Glow Worm" intermezzo, and the march "Dunedin." Some of the latest airs will be played by a guitar duo, Messrs. Berthold and Sullivan. Old-time songs and a comedy sketch will be among the recordings.

### Notes from Christchurch

A PROGRAMME of recordings is scheduled. The selection will comprise items which will please all classes of listeners. The opening number will be Beethoven's famous "Battle Sym-



Three clever little performers who assist Aunt Pat at the 3YA children's sessions: Wynne, Claire and Lois Simpson, aged 9, 6, and 3 years respectively.

—Photo, Tilmarsh Studios.

phony," so rarely heard. It is played by the Berlin State Opera House Symphony Orchestra. At 9 o'clock a talk will be contributed by Mr. J. E. Strachan, M.A., B.Sc., headmaster at Rangiora, on "Storm Clouds in the East." Mr. Strachan has recently returned from an extensive tour of the East—China, Manchuria, Japan, Korea. While there he made an intensive study of conditions in those parts.

## FRIDAY

### Features from 1YA

DESMOND CASEY, boy soprano, appears on the programme, singing several ballads. Instrumental items will be supplied by Haydn Murray's Trio, the Watters-Rue Duo, and Robert McKnight, on the English concertina. "Lee Fore Brace," teller of sea stories, will be heard in "Marooned."

### Items at 2YA

AT 7.40 Mr. K. C. James, the well-known representative wicket-keeper, will discuss the Test. This will be the first of a series of weekly talks by Mr. James. Nora Greene (contralto), Noho Toki (tenor), Douglas Stark (humorist), David Whisker (flautist), the 2YA Orchestra, will provide the concert programme.

### Christchurch Notes

A VARIETY programme will be presented. Les Grummitt, piano novelty artist, will entertain with improvisations on song melodies. T. D. Williams, bass, will sing songs new to 3YA listeners. Items by Mrs. Winifred Andrews (contralto) will include

three of Drummond's "Songs of a Welsh Village." Helen Milligan, well-known in amateur theatrical circles, and who has recently had a great deal of experience abroad, including New York, will be heard in a sketch entitled "The General and the Charwoman." The Studio Orchestra, under Harold Beck, will play the "New Colonial" march, the "Jolly Robbers" Overture, "Katinka" (musical comedy) selection, and several other light numbers.

### Features from Dunedin

THE programme will be of a miscellaneous type. Popular Scottish airs will be sung by Mrs. D. Carly (soprano). Baritone solos will be contributed by Mr. Noel H. North. A party known as the Radiettes will entertain with song and dance, and Mr. E. J. Andrews with xylophone solos. An orchestral programme will be supplied by the De Rose Octet.

## SATURDAY

### Notes from Auckland

DESCRIPTIONS of events in the Auckland amateur athletic championship meeting to be held on the Auckland Domain will be relayed.

A vaudeville programme will be presented for the evening, items being given by Don Tasker and Johnnie Madden, Tom Moffitt, Eric Waters and Ray Jury, Mati Trio and the Asquiths. Another new artist will appear, B. J. Watson, humorist and tap-dancer with English vaudeville experience.

### From 2YA

THE relays from the second test will be continued. 2YA's week-end concert will feature the Melodie Five in two twenty-minute sessions, during which they will provide popular programmes of concerted and solo vocal numbers and novelty piano items. The balance of the evening's programme will be contributed by the Salon Orchestra (under Mr. M. T. Dixon), recordings and Mr. B. S. Merlin, late Major-General in the Czar's Army, who will speak on "Secret Service During the Great War."

### Christchurch Topics

LIGHT vaudeville entertainment will be provided. The Salon Orchestra will present Strauss's "A Night in Venice" and "In a Clock Store" by Orth, also the "Gabrielle Suite" and "Mignon Gavotte." A singer for the first time on the air at 3YA will be Charles L. James, basso cantante, well known throughout New Zealand as a professional singer. He has for some years resided at Oamaru, where in local productions he has filled leading roles, both in opera and in oratorios. Tonight he will sing a popular ballad and two sea songs. A special vaudeville artist engaged for the evening will be Phil Smith, well known as a comedian and attached to the J. C. Williamson's companies for many years. Lottie Colville will be heard in soprano songs, and there will be numerous recordings, mainly of a novelty nature. The programme will be relayed to 4YA.

At intervals during the afternoon 4YA will broadcast descriptions of the Vauxhall Regatta.

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