

The Band, "The Vanished Army" (Alford). Selected recordings.

10.0—God save the King.

2YA (720 Kc.)—SUN., FEB. 21.

3.0—Selected recordings.

6.0—Children's song service conducted by Uncle George, assisted by the children's choir from the Lyall Bay Baptist Church.

7.0—Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A.; Organist and Choirmaster, Mr. Frank Thomas.

8.20 (approx.)—Relay from Hawera of the oratorio "The Creation" (Haydn), by a choir of 200 voices supported by an orchestra of 60 in connection with the Jubilee celebrations of the Borough of Hawera.

3YA (980 Kc.)—SUN., FEB. 21.

3.0—Gramophone recital.

5.30—Children's song service by children of Anglican Sunday schools.

6.15—Special gramophone recordings.

7.0—Relay of Christchurch Anglican Cathedral. Preacher, The Right Rev. the Bishop of Christchurch; Organist and Choir Conductor, Dr. J. C. Bradshaw.

8.20—Relay of evening programme from 4YA, Dunedin.

10.0—God save the King.

4YA (650 Kc.)—SUN., FEB. 21.

3.0—Relay from North-East Valley Presbyterian Church of service in connection with the 78th Anniversary of the North-East Valley School.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Instrumental recordings.

6.30—Relay of evening service from Trinity Methodist Church, Stuart Street, Dunedin. Preacher, Rev. H. E. Bellhouse; Choirmaster, Mr. James Simpson.

7.45—Selected recordings.

8.15—Concert programme by The Minnesingers Male Choir, assisted by Pettitt's Octet (under the conductorship of Mr. John T. Leech). Overture—The Orchestra, "Lustspiel" (Kela Bela). Chorus—The Minnesingers and Orchestra, "Soldiers' Chorus" (Gounod). Bass—Mr. T. D. White with Orchestra, "Rocked in the Cradle of the Deep" (Knight). Duet—Messrs. Harry Drew and Val Drew (with orchestral accompaniment), "In This Solemn Hour" (Verdi). Selection—The Orchestra, "Summer Nights" (Roberts). Presentation by The Minnesingers of "Virginian Days" in Song and Story (with Orchestra): (a) Mr. T. D. White and Chorus, "Poor Old Joe" (trdtl.); (b) L. Harrison Stubbs and Chorus, "Massa's in the Cold, Cold Ground" (trdtl.); (c) Howie Andrew and Chorus, "Jingle Bells" (trdtl.); (d) J. S. Ferguson and Chorus, "Carry Me Back to Old Virginia" (trdtl.); (e) Val Drew and Chorus, "My Old Kentucky Home" (trdtl.). Weather report and station notices. Record—Band of H.M. Coldstream Guards, "Marche Aux Flambeaux" (Meyerbeer). Tenor—Mr. Harry Drew, with

Orchestral accompaniment, "Yes, Let Me Like a Soldier Fall" (Wallace). Suite—The Orchestra, "Four Indian Love Lyrics": (1) "Temple Bells"; (2) "Less Than the Dust"; (3) "Kashmiri Song"; (4) "Till I Awake" (Woodforde-Finden). Choral Duet—The Minnesingers, with Orchestral accompaniment, "The Moon Has Raised Her Lamp Above" (Benedict). Tenor—Mr.

Lewis Eady Station 1ZR Auckland

Programmes from Monday, February 8 to Sunday, February 14

THE station is opened daily at 10.30 a.m., with a short devotional service, conducted by: Mr. Garner (Mondays), Uncle Scrim (Tuesdays to Fridays), Sister Rita (Saturdays). The speakers for the daily informative sessions, commencing at 11.15 a.m., are:—Monday, Maori-lander "Tit Bits"; Tuesday, Madame Milne, "Diet and Health"; Wednesday, Mrs. Hyams; Thursday, Mr. B. Martin, "A Man's Point of View"; Friday, Mensama—Numerology.

The station closes daily at 2 p.m., with the exception of Saturdays, at 1.30 p.m. 1ZR is again on the air at 5 p.m., when the dinner music is broadcast.

6 p.m.: Children's session: These sessions are now on the regular schedule after the holidays, and conducted by:—Monday: Goldilocks and Uncle Bern and Hoppy. Tuesday: Aunts Ruth and Nina, and Uncle Scrim. Wednesday: Uncle Tom and Meddlesome Mattie. Thursday: Wendy. Friday: Uncle Kam and The Fairy Princess. Saturday: Polly Flin-

ders, Alice in Wonderland, Jack the Giant Killer, and Bonzo.

On Sundays, the first session begins at 9 a.m., with Uncle Tom and his children's service. At 9.45 is the adult church service. 6 p.m.: Music. 6.15 p.m.: Miss Baker's Church of England Children's Service. 7 p.m.: Relay of Revival Fire Mission, A. H. Dallimore. 8.30: Music. 9.30: Close down.

The speakers for the week's evening sessions are:—Tuesday, 7.15 p.m.: James H. J. Chapple, Esq., "The Goal—a United States of the World." 7.45 p.m.: "Stenode" radio talk. Wednesday: Mr. Rod Talbot, "With the New Zealanders Abroad." Thursday: Mr. F. R. Field, "Scientific Research." Friday: Mr. W. Hindeman, "Sport." Saturday: Mr. W. A. Moore, "Canary and Cage Birds."

1ZR closing station hours are:—Monday, 7.30 p.m.; Tuesday, 10 p.m.; Wednesday, 8 p.m.; Thursday, 11 p.m. (special programme supplied by the Vacuum Oil Co.); Friday, 10 p.m.; Saturday, 11.15 p.m. (relay of Civic Winter Gardens Dance Band).

John T. Leech, with orchestral accompaniment, (a) "The Rose of Tralee" (Glover); (b) "Just for To-day" (Seaver). Selections—The Orchestra, (a) "Valse Caprice" (Deppen); (b) "Intermezzo from 'Cavalleria Rusticana'" (Mascagni). Bass—Mr. James Ferguson, "Vulcan's Song" (Gounod). Choral Song—The Minnesingers (solo list, L. Harrison Stubbs), with Orchestra, "Come to the Fair" (Easthope Martin). Record—Sousa's Band, "Riders of the Flag" (Sousa). God save the King.

2YB (1230 Kc.)—SUN., FEB. 21.

7.0 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

Our Mailbag

(Continued from page 6.)

nouncers are past-masters in the art of making their personalities reach the hearts of their vast audience.

Now, Sir, what I would like, and I crave your assistance in, is to ask all registered listeners who are in favour of going back to the old way of announcing to send just their names and addresses to the "Radio Record," where they could be attached to a suitable petition to the board asking that the announcers be allowed to express their personality as formerly. Surely we could get more than a paltry hundred who would prefer the personal touch in preference to the hard-and-fast abrupt method now used.

I want it to be understood that I do not condemn the Radio Broadcasting Board. They have not yet had time to show what they can do, and no doubt, as the "noes" got their word in first, acted in what they thought was the best interest of the service.

I will not go so far as to say that the board can or cannot make much improvement except in country places where reception is bad, but I will say

that I am sure the board will do its very best to meet the wishes of the majority in conformity with making the service attractive.

Trusting that you will do what you can to make us feel again that our announcers are our friends instead of "bone dry parrots." What is it to be? "Good night" or "Closing down now?"

Oh, by the way:—

Friendship has a power.

To soothe affliction in her darkest hour.

"Good night, everybody, good night."—"Kaiwarra."

"The Bohemian Girl"

(Continued from page 3.)

is enacted in the ballroom of Castle Arnheim. Arline, now elegantly dressed, as befits the daughter of the Count, is thinking of Thaddeus and the past as she gazes upon her old gipsy dress. Devilshoof enters by the window and tries to persuade her to come back to the tribe. Failing in this he brings Thaddeus and leaves them together while he places himself on guard. A noise heard, and Devilshoof has barely time to escape through the window, and Thaddeus to allow himself to be hidden by Arline, when the ballroom becomes filled with guests.

Florestein discovers the gipsy dress lying on a chair, and a veiled woman (really the Queen of the gypsies) appears and informs the Count that Thaddeus is hidden in the next room. Arline protests, but the Count opens the door, and Thaddeus is dragged from his hiding place.

Arline pleads with her father, and declares she loves Thaddeus, and upon Thaddeus proving that he is of noble descent, the Count relents. The Queen now attempts the murder of Thaddeus. This is successfully prevented by Devilshoof, and the Queen is herself shot. The opera finishes amid general rejoicing.

Short-waves on Trains

Canadian Experiment

EXPERIMENTS have been carried out by the radio department of the Canadian National Railways with a device which enables the engine-driver of one of the mile-long goods trains, which convey wheat from the Canadian prairie provinces to the ports of shipment, to enter into radio communication with the guard's van at the rear of the train.

These experiments have lasted for nearly two years and have resulted in a practicable form of voice transmission by shortwaves on a moving train between engine and guard's van. The data obtained have been placed at the disposal of the signal committee of the American Railroad Association, an organisation embracing all the important railways on the North American continent and Mexico, and this committee has issued a tentative report on the subject. However, much more research work requires to be done.

Goods trains on the North American continent are composed of cars which have a capacity of from forty to sixty tons each, and are consequently much larger than the goods cars in use on the English railways. In some instances, trains number as many as 125 of these cars, and it will be appreciated that the inordinate length of the train which sometimes extends to more than a mile, makes a special means of communication between engine-driver and guard almost a necessity.



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