

9.5—Selection — Studio Orchestra, "Maid of the Mountains" (Fraser-Simson).

9.19—Bass-Baritone — Mr. C. O'Hagan, (a) "In Happy Moments" (Wallace); (b) "An Emblem" (Thompson).

9.24—English Concertinas and Ocarina—The Campbell Boys, (a) "Misereere" (Verdi); (b) "Nightingale" (Handman); (c) "Little Dolly Day Dream" (Stuart).

9.31—Baritone — Maurice Chevalier, "Sweeping The Clouds Away" (Coslow).

9.34—Humour—Mr. L. T. J. Ryan, "Our Parish Council Election" (Newman).

9.40—Piano and Orchestra—Studio Orchestra. Soloist: Miss Harley Slack, "The Clock and the Dresden Figures" (Ketelbey).

9.44—Soprano—Mrs. Lucy O'Brien, (a) "Invitation" (Barry); (b) with Orchestra, "A Heart That's Free" (Robyn).

9.49—Record — Arnold Brilhart, "Caprice Futuristic" (Malneck).

9.52—Tenor—Mr. Ernest Rogers, (a) "There is a Flower That Blooms" (Wallace); (b) "Homeward" (Carr).

9.58—Foxtrot — Studio Orchestra, "Indian Dawn" (Zamecnik).

10.2—God save the King.

4YA (650 Kc.)—FRI, FEB. 19.

12.0—Selected recordings, and relay at intervals from Carisbrook Ground of a description of the Plunket Shield cricket match, Wellington v. Otago.

5.0—Children's hour, conducted by Aunt Sheila.

6.0—Dinner music session.

7.0—News and reports.

8.0—Record—The London Palladium Orchestra, "Nautical Moments"; (a) "Off In The Silly Night" (Moore); (b) "Two Eyes Of Grey" (McGeoch).

8.15—Marches — Saxophone Band, under Mr. J. McCaw, (a) "Good Fellowship" (Clark); (b) "Easy Does It" (Southwell).

8.22—Record—The Salisbury Singers, "Round About a Wood" (Morley). "Sleep Gentle Lady" (Bishop).

8.28—Humour—Mr. Geo. Mearns, "A Little Nonsense" (arr. Mearns).

8.38—Quartets — Saxophone Band, (a) "Tremble, Ye Tyrants" (Verdi); (b) "Deemed a Fisher of Lowly Race" (Donizetti).

8.44—Soprano — Mrs. T. Stedman, (a) "Avoureen" (King); (b) "Roses of Picardy" (Wood).

8.50—Xylophone—Mr. W. J. Sinton, "Raymond" (Thomas).

8.56—Baritone—Mr. C. S. Hawes, "The Old Superb" (Stanford).

9.0—Weather report and station notices.

9.2—Record — Reginald King and His Orchestra, "Song O' My Heart" (Hanley).

9.10—Tenor — Mr. Dan Fogarty, "The Green Isle of Erin" (Roedel).

9.13—Selections—Saxophone Band, (a) "Blue Jeans" (Traveller); (b) "Swanee Rag" (Johnson).

9.20—Humour — Mr. Geo. Mearns, "More Nonsense" (arr. Mearns).

9.30—Record—J. H. Squire Celeste Octet, (a) "Song of the Waterfall" (Squire); (b) "Scent of the Jasmine" (Squire).

9.36—Saxophone—Mr. Len Turner, "Broken Melody" (Van Vlene). March—Saxophone Band, "Teamwork" (Ribble).

9.43—Soprano—Mrs. T. Stedman, "A Letter From Mary of Mourne" (Buchan).

9.47—Xylophone—Mr. W. J. Sinton, (a) "Mosquitoes' Parade" (arr. Pettitt); (b) "Dance of the Toy Regiment" (arr. Pettitt).

9.53—Baritone—Mr. C. S. Hawes, (a) "Youth" (Allitsen); (b) "Gipsy Love Song" (Herbert).



BILLY HART,

who will be heard in songs at the piano on February 16.
—S. P. Andrew, photo.

9.59—March — Saxophone Band, "Howdy" (Johnson).

10.3—God save the King.

Saturday, February 20

1YA (875 Kc.)—SAT, FEB. 20.

12.0—Relay of results of the Auckland Trotting Club's Summer Meeting (First Day).

5.0—Children's Hour, conducted by "Cinderella."

6.0—Dinner Music.

7.0—News and Market Reports.

8.0—Chimes. March—1YA Chamber Orchestra, under direction of Mr. Harold Baxter, "Knights of the King" (Ketelby). Overture—"Three Days" (Lotter).

8.13—Soprano—Miss Reta MacCullay, (a) "Hail Caledonia" (Stroud), (b) "Afton Waters" (Burns).

8.19—Recording — Banjo — Ernest Jones, "Return of the Regiment" (Grimshaw). Recording—The Variety Singers, "Music Hall Memories."

8.28—Selection—1YA Chamber Orchestra, "Gipsy Love" (Lehar). 8.38—Recording—Concerted—Peerless Quartet and others, "A Miniature Concert."

8.46—Concertina—Mr. Thomas Bennett, (a) "Invercargill March" (Lithgow), (b) "Bells of St. Mary's" (Adams).

8.52—Selection—1YA Chamber Orchestra, "Melodious Memories" (Finck).

9.2—Evening Forecast and Announcements.

9.4—Sea Story—"Lee Fore Brace," "A Hoodoo Ship."

9.24—Selection—1YA Chamber Orchestra, "A Day in Naples" (Byng).

9.32—Soprano—Miss Reta MacCullay, "Be Kind to Auld Grannie" (old Scotch Air).

9.36—Recording—Vocal duet—Layton and Johnstone, "Leslie Stuart Memories" (Stuart).

9.44—Concertina—Mr. Thomas Bennett, "Scotia's Pride" (Robinson).

9.48—Recording—Piano—Lew Cobey, (a) "Marcheta" (Schertzing), (b) "Sometime" (Kahn).

9.54—Waltz—1YA Chamber Orchestra, "Dreaming" (Joyce).

9.58—Programme of Dance Music.

11.0—Sporting Summary.

11.10—God save the King.

2YA (720 Kc.)—SAT, FEB. 20.

2.30—Relay from Athletic Park of Quick-Step Competition, New Zealand Championship Band Contest. Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Aunt Molly and Uncle Jasper.

6.0—Dinner music session.

7.0—News, reports and sports results.

8.0—Chimes. Fantasia—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Haydn Wood's Songs" (arr. Baynes).

8.10—Record—Will Hays and His Scholars, "The Fourth Form at St. Michael's" (Hay).

8.18—Twenty Minutes with the Melodie Five—Quartet—"Roll on, Mississippi, Roll On" (West, McCaffery, Ringle). Tenor and Quartet—Mr. Frank Bryant, "Down the River of Golden Dreams" (Klenner). Novelty Piano—Mr. Bert Burton, "Jazzaristrix" (Mayerl). Quartet—"When the Moon Comes Over the Mountain" (Woods).

Bass—Mr. W. W. Marshall, "The Carpet" (Sanderson). Quartet—"The Kiss Waltz" (Burke).

8.40—Suite—Salon Orchestra, "Russet and Gold" (Sanderson).

8.52—Record—Will Fyffe, (a) "The Engineer"; (b) "Dr. McGregor" (Fyffe).

9.0—Weather report and station notices.

9.2—Lecturette—Mr. B. S. Merlin, "My Experiences with the Bolsheviks."

9.17—Selection—Salon Orchestra, "Firefly" (Frini).

9.27—Twenty Minutes with the Melodie Five—Tenor—Mr. Sam Duncan, "Mary" (Richardson). Novelty Piano—Mr. Bert Burton, "Fashionette" (King). Baritone—Mr. R. S. Allwright, "Off to Philadelphia" (Haynes). Quartet—Good Night, Sweetheart" (Noble).

9.47—Violin with Orchestra—Mr. Wm. Haydock, "Romanza Andalusia" (Sarasate). Salon Orchestra—"Naila" (arr. Lange). Dance novelties.

10.0—Dance programme.

11.0—Sporting Summary.

11.10—God save the King.

3YA (980 Kc.)—SAT, FEB. 20.

12.30—Results of races from Canterbury Jockey Club's meeting at Riccarton.

5.0—Children's hour, conducted by Aunt Pat.

6.0—Dinner music session.

7.0—News and reports.

7.30—Sports results.

7.40—Talk—Mr. W. E. Leadley, "Unemployment of Returned Soldiers."

8.0—Chimes. Record—Band of H.M. Grenadier Guards, (a) "Belle of New York" (Kerker); (b) "Geisha" (Jones).

8.8—Tenor—Mr. Russell Sumner, with Orchestra, "Awake" (Pellissier).

8.11—Record—Charles Kama and M. T. Salazar, "Alamo March" (Kama).

8.14—Humour—Mr. Geo. Titchener, "Richard Coeur de Leon's Batman" (Henson).

8.21—Orchestral—Christchurch Salon Orchestra (Conductor, Francis Bate), "Suite Americana"—(a) "The Tiger's

Tail"; (b) "Malinda Sings"; (c) "The Water Melon Fete" (Thurban).

8.31—Soprano and Tenor—The Melodious Duo, "Indian Love Call" (Frini).

8.35—Record—Guido Deiro, (a) "La Spagnola"; (b) "Pompieri."

8.41—Sketch—The Mascots, "A Night of Surprises" (arr. Fleweller).

8.51—Waltz — Salon Orchestra, "Artist's Life" (Strauss).

9.2—Record—De Groot and the Piccadilly Orchestra, (a) "One Way Street"; (b) "Midnight Bells" (Tibor).

9.8—Soprano—Miss Frances Hamerton, with Orchestra, "Spring's Awakening" (Sanderson).

9.12—Record — Emile Grimshaw's Banjo Quartet, "Darktown Dandies" (Morley).

9.15—Humour—Mr. Geo. Titchener, "Bed, Beautiful Bed" (Cash).

9.20—Orchestral—Salon Orchestra, (a) "At Dawning" (Cadman); (b) "Fee Tarapatapoum" (Foulds).

9.30—Soprano and Tenor—Melodious Duo, "Come, Silver Moon" (Besly).

9.33—Record—B.C.C. Wireless Military Band, "Dance of the Dwarfs" (Grieg, arr. Godfrey).

9.37—Sketch—The Mascots, "A Case of Mistaken Identity" (arr. Fleweller).

9.47—Record—London Novelty Orchestra, "Happy Darkie Barn Dance" (Godfrey).

9.50—Soprano—Frances Hamerton, "Florian's Song" (Godard).

9.53—Orchestral—Salon Orchestra, "Dance Humoreske" (Palmgren).

10.0—Dance music.

11.0—God save the King.

4YA (650 Kc.)—SAT, FEB. 20.

12.0—Selected Recordings and relay from Carisbrook Ground of a description of the Plunket Shield Cricket Match, Wellington v. Otago.

5.0—Children's hour, conducted by Aunt Anita.

6.0—Dinner music session.

7.0—News and reports.

8.0—Chimes. Relay of programmes from 3YA, Christchurch.

10.0—Dance music session.

11.0—God save the King.

2YB (1230 Kc.)—SAT, FEB. 20.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

Sunday, February 21

1YA (875 Kc.)—SUNDAY, FEB. 21.

3.0—Selected recordings and literary selection.

6.0—Children's song service, conducted by Uncle Leo.

7.0—Relay of service from the Pitt Street Methodist Church. Preacher, The Rev. W. Walker; Organist and Choirmaster, Professor W. A. Moor.

8.30—Relay of Municipal Band Concert from Albert Park. Conductor, Mr. George Buckley. March—The Band, "Parade-Militaire" (Massenet). Overture—The Band, "Morning, Noon, and Night" (Suppe). Cornet—Mr. Fred. Bowes, "A Dream of Love" (Millaud).

Selection—The Band, "The Maid of the Mountains" (Fraser-Simson). Piccolo—Mr. Hal. C. McLennan, "The Marion" (Allen). Descriptive Selection—The Band, "A Hunting Scene" (Bucalossi).

—(a) Early Morning"; (b) "Start of the Hunt"; (c) "On the Scent"; (d) "Full Cry"; (e) "The Return Home." Serenade — The Band, "Badine" (Marie). Selection — The Band, "Tannhauser" (Wagner). Hymn—The Band, "Aurelia" (Wesley). March—