

- 8.41—Morceaux—1YA Chamber Orchestra, (a) "Negro Melody" (Coleridge-Taylor); (b) "La Gaiete" (Ewing).
- 8.48—Contralto—Miss Aimee Clapham, (a) "A Birthday" (Cowen); (b) "Sing, Break Into Song" (Mallinson).
- 8.54—Record—The Revellers, "Evening" (Whiting).
- 8.57—Suite—1YA Chamber Orchestra, "Caucasian Sketches" (Ivanov).
- 9.2—Evening weather forecast and announcements.
- 9.4—Baritone—Mr. Len Barnes, (a) "We Sway Along" (Mallinson); (b) "Violet" (Mallinson); (c) "Eleanore" (Mallinson); (d) "Canadian Hunter's song" (Mallinson).
- 9.12—Organ Record—Milton Charles, "From the Land of the Sky-Blue Water" (Cadman).
- 9.15—Violin Recital—Vincent Aspey, (a) "Allegro" (Flocco); (b) "Caprice Viennois" (Kreisler); (c) "Romanza Andaluza" (Sarasate).
- 9.25—Record—The Revellers, "Comin' Home" (Deppen).
- 9.28—Humour—Mr. Dan Flood, Humorous Story—"The Brief Debut of Tildy" (Henry).
- 9.32—Folk Tunes—1YA Chamber Orchestra, (a) "Seventeen Come Sunday"; (b) "My Bonny Boy"; (c) "Somerset Song" (Williams).
- 9.40—Contralto—Miss Aimee Clapham, (a) "Longon' for You" (Fisher); (b) "The Market" (Carew).
- 9.46—Record—Jack Hulbert and Company, "The House that Jack Built" (Jeans).
- 9.54—Selection—1YA Chamber Orchestra, "Rigoletto" (Verdi).
- 10.2—God save the King.

2YA (720 Kc.)—THURS., FEB. 18.

- 10.0—Chimes. Selected recordings.
- 10.45—Lecturette—"Cooking."
- 12.0—Lunch-hour music.
- 2.0—Selected recordings.
- 3.15—Lecturette—Miss I. F. Meadows, talk prepared by the Home Science Extension Department of the Otago University.
- 3.30 and 4.30—Sports results.
- 5.0—Children's hour, conducted by Uncle George and Big Brother Jack.
- 6.0—Dinner music session.
- 7.0—News, reports and sports results.
- 7.40—Lecturette—Member of Wellington Lawn Tennis Association, "Tennis and How to Play It."
- 8.0—Chimes. Relay of Community Sing from the Municipal Hall, Master-ton. Proceeds for Mayor's Relief Fund. Song Leader, Mr. Owen Pritchard; at the piano, Mr. Frank Crowther. Assisted by local band and artists.
- 10.0 (approx.)—God save the King

3YA (980 Kc.)—THURS., FEB. 18.

- 3.0—Gramophone recital.
- 3.15—Home science talk.
- 4.30—Sports results and close down.
- 5.0—Children's hour, conducted by Ladybird and Uncle Frank.
- 6.0—Dinner music session.
- 7.0—News and reports.
- 7.15—Dialogue—Messrs. E. E. Wiltshire and F. C. Fairclough, "The Story of the Garden."
- 7.30—Talk—Mr. B. G. Goodwin, Department of Agriculture, "Export of Fruit."
- 8.0—Chimes. Programme of recordings. Orchestral—New Mayfair Orchestra, "Follow Through" (De Sylva).
- 8.8—Vocal Quartet—Lions Quartet of Seattle, with novelty accompaniment, "O Dem Golden Slippers" (Bland).

- 8.12—Piano—Leslie Harvey, "Dandelion" (Black).
- 8.15—Bass-Baritone—Mr. Peter Dawson, "A Bachelor Gay" (Tate).
- 8.18—Orchestral—Edith Lorand Orchestra, "The Merry Widow" (Lehar).
- 8.26—Soprano—Gladys Moncrieff, "Love is a Dreamer" (Goulding).
- 8.29—Organ—Quentin M. Maclean, "Ballad Memories" (arr. Maclean);
- 8.37—Baritone—Maurice Elwin with Chorus—"Just Give the Southland to Me" (Sissie-Revel).
- 8.40—Orchestral—Madrid Symphony Orchestra, "Arabian Nights" (Arbos).
- 8.48—Vaudeville Sketch—Horace Kenney and Franklin Davies, "A Music Hall Trial Turn" (Kenny).
- 8.56—Orchestral—London Symphony Orchestra, "Wand of Youth" Suite—(a) "Minuet"; (b) "Sun Dance"; (c) "Overture"; (d) "Serenade" (Elgar).
- 9.4—Weather forecast and station notices.
- 9.6—Lecturette—Mr. A. C. Brassington, "The League of Nations and the Far East."
- 9.21—Selection—The London Palladium Orchestra, "Operatic Gems" (arr. Forbes).
- 9.29—Comedienne—Florrie Forde with chorus, "Florrie Forde Old-Time Medley" (Francis, Day and Hunter).
- 9.35—Intermezzo—Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadow" (Ketelbey).
- 9.39—Vocal Duet—The Regal Rascals, "Jew's Harp Bill" (Powers).
- 9.42—Orchestral and Chorus—Herman Finck Orchestra, "Christmas Memories—A Dream Phantasy" (Finck).
- 9.50—Soprano—Gladys Moncrieff, "Love, Your Spell is Everywhere" (Goulding).
- 9.53—Band—H.M. Coldstream Guards, "Musical Switch" (arr. Alford).
- 10.1—God save the King.

4YA (650 Kc.)—THURS., FEB. 18.

Silent Day.

Friday, February 19

1YA (875 Kc.)—FRI., FEB. 19.

- 3.0—Selected recordings and literary selection.
- 4.30—Sports results.
- 5.0—Children's hour, conducted by Nod and Aunt Jean.
- 6.0—Dinner music session.
- 7.0—News and market reports.
- 7.30—Sports talk.
- 8.0—Chimes. Record—B.B.C. Wireless Band, "Le Reve Passe" (Krier).
- 8.5—Mezzo-Contralto—Miss Kay Christie, (a) "Ship Of My Delight" (Phillips); (b) "The Lilac Tree" (Garlan).
- 8.10—Instrumental—The Moore Sisters, Trio, "Valse Rustique" (Coleridge Taylor). Violin solo, "Melodie" (Tchaikowsky). Trio, "Valse Bohemienne" (Coleridge Taylor).
- 8.21—Humour—The Tollies, "A Little Nonsense by 'The Tollies'" (arr. Tollerton).
- 8.28—Cornet Record—Del Staigers, "Napoli" (Bellstedt).
- 8.31—Tenor—Mr. Arthur H. Ripley, (a) "Ailsa Mine" (Newton); (b) "A Little Wooing" (Elsdell).
- 8.37—Instrumental—Waikiki Hawaiian Trio, (a) "Wildflower" (Yonmans); (b) "Honolulu Rag" (arr. Ingall).
- 8.43—Record—Will Fyffe, "The Engineer" (Fyffe).

- 8.47—Popular Songs—Miss Eileen Smithson, (a) "While Hearts Are Singing" (Strauss); (b) "Love Dreams" (Mendoza).
- 8.52—Orchestral Record—Concerts Colonne Orchestra, Paris, "Espana" (Chabrier).
- 9.0—Evening weather forecast and announcements.
- 9.2—Record—Light Opera Company, "Chocolate Soldier" (Strauss).
- 9.6—Mezzo-Contralto—Miss Kay Christie, (a) "Will o' The Wisp" (Spross); (b) "My Gentle Child" (Del Riego).
- 9.11—Instrumental—The Moore Sisters, Cello solo, Air "Pergolesi" (Bermister). Trio, (a) "Menuett" (Bach); (b) "Mighty Lak a Rose" (arr. Bell).
- 9.19—Humour—The Tollies, "A Little Nonsense By 'The Tollies'."



MR. L. T. J. RYAN.

a Christchurch humorist, who will next be heard from 3YA on Feb. 19. —Steffano Webb, photo.

- 9.26—Piano Record—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
- 9.30—Tenor—Mr. Arthur H. Ripley, (a) "Entreaty" (Allen); (b) "I Was Dreaming" (Juncker).
- 9.35—Instrumental—Waikiki Hawaiian trio, (a) "Pua Hula" (Trdtl.); (b) "Mele of Hawaii" (Pilipo); (c) "La Golondrina" (Serradell).
- 9.43—Record—Frank Crumit, "The Return of the Gay Caballero" (Crumit).
- 9.46—Popular Songs—Miss Eileen Smithson, (a) "Think Of Me" (Hollyman); (b) "The Waltz You Saved For Me" (Flynn).
- 9.51—Instrumental—The Moore Sisters, (a) "Ave Maris Stella" (Grieg); (b) "Spring Song" (Mendelssohn).
- 9.57—Record—Royal Belgian Guards Band, "Marche Du 1st Regiment, Des Carabiniers" (arr. Prevot).
- 10.0—God save the King.

2YA (720 Kc.)—FRI., FEB. 19.

- 10.0—Chimes. Selected recordings.
- 11.12—Lecturette—"Fashions."
- 12.0—Lunch-hour music.
- 2.0—Selected recordings.
- 3.30 and 4.30—Sports results.
- 5.0—Children's hour, conducted by Uncle Jim.
- 6.0—Dinner music session.
- 7.0—News, market reports and sports results.

- 7.40—Lecturette—Mr. F. Chapman, Chairman Royal Life-saving Society, "Ideals of Life-saving."
- 8.0—Chimes. Overture—2YA Orchestral (Conductor, Signor A. P. Truda), "Norma" (Bellini).
- 8.9—Bass-Baritone—Mr. Trevor Thomas, (a) "Will-o'-the-Wisp" (Cherry); (b) "The Christening" (Fisher).
- 8.15—March—R.M.S. Rangitiki Orchestra, "Distant Greeting" (Doring). Suite—"The Flower Suite" (Benyou).
- 8.24—Humour—Mrs. Lynda Hastings, "Special Messenger" (Henry).
- 8.30—Selection—2YA Orchestral, "The Blue Kitten" (Friml).
- 8.40—Soprano—Miss Ella Fair, (a) "Bells of Gold" (Rae); (b) "Achal by the Sea" (Lawrence).
- 8.46—Violin—Mr. A. H. Jackson, "Thais" (Massenet). Waltzes—R.M.S. Rangitiki Orchestra, "Waltzes from Vienna" (Strauss).
- 8.55—Bass-Baritone—Mr. Trevor Thomas, (a) "Prologue" (Leoncavallo); (b) "The Poodle" (Scott-Gatty); (c) "Will You Walk a Little Faster?" (Scott-Gatty).
- 9.1—Weather report and station notices.
- 9.3—Fantasia—2YA Orchestral, "Master Melodies" (arr. Roberts).
- 9.14—Humour—Mrs. Lynda Hastings, "Kate in the Call-Box" (Herbert). (b) "It's Going To Be All Right" (Lohr).
- 9.20—Soprano—Miss Ella Fair, (a) "Twas a Summer Garden" (Lohr);
- 9.25—Selection—2YA Orchestral, "Lilting Lucia" (Black).
- 9.30—Dance programme by R.M.S. Rangitiki Orchestra interspersed with selected recordings.
- 11.0—God save the King.

3YA (980 Kc.)—FRI., FEB. 19.

- 3.0—Gramophone recital.
- 4.30—Sports results.
- 5.0—Children's hour, conducted by Uncle Frank.
- 6.0—Dinner music session.
- 7.0—News and reports.
- 7.30—Talk—Mr. H. F. Baird, M.Sc., "An Explanation of Terms Used in Weather Forecasts."
- 8.0—Chimes. Record—Band of H.M. Grenadier Guards, "The Rose" (arr. Myddleton).
- 8.8—Bass-Baritone—Mr. C. O'Hagan with Orchestra, (a) "Glorious Devon" (German); (b) "Farewell" (Liddle).
- 8.15—Saxophone Record—Arnold Brilliant, "Fascination" (Bernie).
- 8.18—March—Studio Orchestra, (Harold Beck, conductor), "Stars and Stripes" (Souza). Overture—"Hungarian Lustspiel" (Kela Bela).
- 9.21—Tenor—Mr. Ernest Rogers, (a) "To Daisies" (Quilter); (b) "Like Stars Above" (Squire).
- 9.38—Humour—Mr. L. T. J. Ryan, "Random Ramblings" (arr. Ryan).
- 8.44—English Concertina Duo—The Campbell Boys, "Cootamundra" (Johnson); "Sounds of Opera" (arr. Campbell); "Waters of Killarney" (Carlo).
- 8.51—Soprano—Mrs. Lucy O'Brien, (a) "Mignon! Here Is April" (Del Riego); (b) "The Rumanian Mountain" (Lohr).
- 8.56—Record—Black Diamonds Band, "Boys of the Old Brigade" (Barri).
- 9.0—Record—Leslie Sarony, "Don't Do That To The Poor Puss Cat" (Sarony).
- 9.3—Weather forecast and station notices.