

9.40—Sea Shanties—Lyric Quartet, with Orchestral accompaniment, (a) "Hullabaloo"; (b) "Stormalong"; (c) "Fire Down Below" (arr. Sharpe).
9.48—Instrumental—Salon Orchestra, "Moon Enchanted" (Besley). Latest dance novelties.
10.0—God save the King.

3YA (980 Kc.)—TUES., FEB. 16.
Silent Day.

4YA (650 Kc.)—TUES., FEB. 16.

3.0—Selected recordings.
4.30—Sports results.
5.0—Children's hour, conducted by Aunt Leonore.
6.0—Dinner music session.
7.0—News and reports.
8.0—Chimes. Programme by the Artillery Band (Southern Command) and assisting artists. Conductor, Mr. H. F. Davie. March—The Band, "Number Three" (Greenwood). Waltz—The Band, "Love's Serenade" (Roche).
8.13—Quartet—The Philharmonic Four, "O Peaceful Night" (German). Baritone—Mr. F. Mortley Peake, "On the Road to Mandalay" (Cowan).
8.19—Selection—The Band, "H.M.S. Pinafore" (Sullivan).
8.29—Humour—Mr. J. B. Flynn, "Father Reilly's Horse" (Paterson).
8.35—Contralto—Miss Maud Kenward, (a) "The Arrow and the Song" (Balfé); (b) "We'd Better Bide a Wee" (Claribel).
8.41—Trio—The Reggiardo-Briasco-Palmer Trio, (a) "Dance Graciously" (Elliott); (b) "Love's Desire" (Loretto).
8.52—Quartets—The Philharmonic Four, (a) "Just A-Wearyin' For You" (Jacobs-Bond); (b) "Who's That A-Callin'" (Lansey).
8.57—Organ Record—Jesse Crawford, "Hawaiian Sandman" (O'Flynn).
9.0—Weather report and station notices.
9.05—Melodies" (Raymond).
9.2—Selection—The Band, "Favour-Old Town" (Nightingale).
9.14—Piano Record—Fairchild and Rainger, (a) "To Spring" Paraphrase (Grieg); (b) "Twinkletoes" (Potter).
9.20—Trio—The Instrumental Trio, (a) "Dance of the Wood-Nymphs" (Kussner); (b) "A Caravan Patrol" (Ancliffe).
9.32—Quartet—Philharmonic Four, "Drink To Me Only With Thine Eyes" (Trdtl.).
9.35—Intermezzo—The Band, "Stepping Stones" (Lotter).
9.41—Humour—Mr. J. B. Flynn, "A Scots Night" (Gillie).
9.46—Recording—Grand Symphony Orchestra, (a) "Bells Across The Meadow" (Ketelbey); (b) "In The Moonlight" (Ketelbey).
9.52—Quartet—Philharmonic Four, (a) "All Through the Night" (Trdtl.); (b) "The Soldiers' Farewell" (Kinkel).
9.58—March—The Band, "First Parade" (Anderson).
10.2—God save the King.

Wednesday, Feb. 17

1YA (875 Kc.)—WED. FEB. 17.

3.0—Selected recordings and literary selection.
4.30—Sports results.
5.0—Children's hour, conducted by Uncle Reg.
6.0—Dinner Music session.
7.0—News and market reports.
8.0—Chimes. March—Congress Hall Band, conducted by Mr. R. Davies, "Our

Fighting Army" (Smith). Valse—"Otiara" (Astra).
8.12—Vocal—The Orpheus Quartet, "Good Night, Pretty Stars" (Johnson). Soprano—Mrs. Freda Evans, "Mia Picciarella" (Gome).
8.18—Accordion Record—William Hannah, "Scottish Memories" (Hannah).
8.21—Talk—Mr. A. B. Chappell, Foundation President of the Dickens Fellowship (Auckland Branch), "Our Debt to Dickens."
8.28—Selection—The Band, "Warriors' Reward" (Ball).
8.34—Record—Reg. Grant, "At Trinity Church I Met My Doom" (Gillbert).
8.37—Vocal—Messrs. E. M. Newling and Sid Poffley, "The Merry Vagabonds" (Gordon). Vocal—The Orpheus Quartet, "The Queen of France" (Schartau).
8.43—Banjo Record—Joe Brannelly, "Eccentric" (Robinson).
8.46—Scene—Members of the Auckland Dickens Fellowship, Scene from Dickens.
8.54—Selection—The Band, "Call to War" (Hawkes).
9.1—Evening weather forecast and announcements.
9.3—Vocal—The Orpheus Quartet, "Sleep, Gentle Lady" (Bishop). Contralto—Miss Cathleen Mulqueen, (a) "The Rainbow Child" (Coleridge-Taylor); (b) "This is the Island of Gardens" (Coleridge-Taylor). Vocal—The Orpheus Quartet, "Rose of My Heart" (Lohn).
9.12—Record—Efrem Zimbalist, "Impromptu" (Anlin).
9.16—Scene—Members of the Auckland Dickens Fellowship, Scene from Dickens.
9.24—March—The Band, "Home" (Broughton).
9.30—Programme of dance music.
11.0—God save the King.

2YA (720 Kc.)—WED., FEB. 17.

10.0—Chimes. Selected recordings.
11.37—Lecturette—"Hollywood Affairs."
12.0—Lunch-hour music.
3.30 and 4.30—Sporting results.
5.0—Children's hour, conducted by Aunt Daisy.
6.0—Dinner music session.
7.0—News, market reports and sports results.
7.40—Lecturette—Mr. J. W. Fergie, "The People's Railways."
8.0—Chimes. Programme of recordings. Selection—The Band of H.M. Coldstream Guards, "The Yeomen of the Guard" (Sullivan).
8.9—Tenor—Richard Crooks, (a) "You are My Heart's Delight" (Lehar); (b) "Just Two Hearts and a Waltz Refrain" (Stolz).
8.17—Cello—Pablo Casals, (a) "Song Without Words in D" (Mendelssohn); (b) "Songs My Mother Taught Me" (Dvorak); (c) "The Flight of the Bumble Bee" (Rimsky-Korsakov, arr. Strimer).
8.25—Concerted—The Columbia Light Opera Company, "The New Moon" (Romberg).
8.33—Pianoforte—Mischa Levitzki, (a) "La Campanella" (Paganini-Liszt); (b) "Staccato Etude" (Rubinstein).
8.41—Vocal duet—Alice Moxon and Stuart Robertson, "Lightly, Lightly" (Messager).
8.44—Instrumental—J. H. Squire Celeste Octet, "Operatica" (arr. Squire).
8.52—Concerted—Chorus and Orchestra of La Scala, Milan, "Drinking Song" (Verdi).

9.0—Weather report and station announcements.
9.2—Lecturette—Dr. Guy H. Scholefield, O.B.E.
9.15—Instrumental—National Symphony Orchestra, (a) "Spanish Dance in G Minor" (Moszkowski); (b) "Bolero in D Major" (Moszkowski).
9.21—Soprano—Evelyn Scotney, (a) "Blue Danube Waltz" (Strauss); (b) "Voices of Spring" (Strauss).
9.29—Violin—Heifetz, (a) "On Wings of Song" (Mendelssohn, arr. Achron); (b) "Jota" (De Falla); (c) "Puck" (Grieg, arr. Achron).
9.37—Vocal Gems—Light Opera Company, "Robin Hood" (Smith-de Koxen).
9.45—Instrumental—The Berlin State Opera Orchestra, (a) "Ballet Music" from "Otello" (Verdi); (b) "Turkish March" (Mozart).
9.53—Baritone—Fraser Gange, "The Two Grenadiers" (Schumann).
9.57—Selection—The Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
10.1—God save the King.

3YA (980 Kc.)—WED., FEB. 17.

3.0—Gramophone recital.
4.30—Sports results.
5.0—Children's hour, conducted by Uncle Bill.
6.0—Dinner music session.
7.0—News and reports.
7.30—Addington stock market reports.
8.0—Chimes. Orchestral—Studio Orchestra (Conductor, Harold Beck), (a) "Holiday Dance" (Rubenstein); (b) "Aethel Overture" (Mendelssohn).
8.12—Choral—Choir and Ketelbey's Concert Orchestra, Patriotic Ode—"Men of England," Parts 1 and 2.
8.20—Piano—Mr. Fred Page, "Allegro from Viennese Carnival" (Schumann).
8.27—Mezzo-contralto—Mrs. Anita Ledsham, with Orchestra, "The Temple Bells" (Woodforde-Finden); (b) "Till I Wake" (Woodforde-Finden).
8.33—Orchestral—Studio Orchestra, (a) "Old English Dance Tunes" (Carse); (b) "Agnus Dei" (Bizet); (c) "Caprice" (Moszkowski).
8.42—Tenor—Mr. David McGill, (a) "The Sweetest Flower that Blows" (Hawley); (b) "Requiem" (Homer).
8.48—Three Violins—Misses Irene Morris, Thelma Cusack and Mrs. A. H. Bills, "Serenata" (Taylor).
8.52—Record—Alexander Kipnis, "In Diesen Heligen Hallen" (Mozart).
8.56—Piano—Mr. Fred Page, "Mazurka No. 17" (Chopin).
8.59—Record—Torri, Giogini, Vitulli, Badini, Baracchi, Manfrini, and members of Orchestra of La Scala, "Tis Mimi, 'Tis Mimi" (Puccini).
9.3—Weather forecast and station notices.
9.5—Orchestral Studio Orchestra, Suite, (a) "Sicilienne"; (b) "Bourée"; (c) "Minuet"; (d) "Canon" (Dolmetsch).
9.15—Mezzo-contralto—Mrs. Anita Ledsham, (a) "Voce di Donna" (Ponchielli); (b) "Ships of Arcady" (Head).
9.21—Record—Victor Olaf Sextet, "Hungarian Dance, No. 5" (Brahms).
9.24—Tenor—Mr. David McGill, (a) "Could I but Express in Song" (Malashkin); (b) with orchestra, "Tis the Day" (Leoncavallo).
9.30—Dance music.
11.0—God save the King.

4YA (650 Kc.)—WED., FEB. 17.

3.0—Selected recordings.
4.30—Sports results.
5.0—Children's hour, conducted by Big Brother Bill.
6.0—Dinner music session.
7.0—News and reports.

7.40—Cricket Talk—Mr. G. A. Wycherley, of the Otago Cricket Association, "The Plunket Shield Games."
8.0—Chimes. Record—National Symphony Orchestra, "Irish Rhapsody" (Herbert).
8.8—Contralto—Mrs. B. C. Roberts, (a) "Song of Autumn" (Elgar); (b) "Like to a Damask Rose" (Elgar).
8.14—Selection—Sextet, under direction of Signora Martinelli-Reggiardo, "Fantasia on Schubert's Melodies" (Pinck).
8.24—Bass-Baritone—Mr. Reg. Tapley, "Port of Many Ships" (Keel); "Trade Winds" (Keel). Tenor—Mr. James McDonald, "Collinette" (Phillips). Duet—Messrs. Tapley and McDonald, "Mae 'o Mine" (Elliott).
8.35—Piano Record—Mischa Levitzki, "Organ Prelude and Fugue in A Minor" (Bach-Liszt).
8.42—Soprano—Miss May Brook, (a) "Kishmull's Galley" (Kennedy-Fraser); (b) "When Childer Plays" (Walford-Davies).
8.48—Selection—The Sextet, "Chanson Triste" (Tschaiakowsky).
8.53—Tenor—Mr. James McDonald, (a) "It is a Charming Girl" (Benedict); (b) "You" (Robyn).
9.0—Weather report and station notices.
9.2—Record—The Bayreuth Festival Orchestra, "Siegfried Fire Music" (Wagner).
9.6—Contralto—Mrs. B. C. Roberts, "To the Forest" (Tschaiakowsky).
9.9—Selection—The Sextet, "Excerpts from 'My Lady's Boudoir'" (Bendix).
9.15—Bass-baritone—Mr. Reg. Tapley, "Here in the Quiet Hills" (Carne); "The Grey House" (Messager). Duet—Messrs. Tapley and McDonald, "In the Silence of the Night" (Stange).
9.23—Selection—The Sextet, "Valse des Fleurs" (Tschaiakowsky).
9.27—Soprano—Miss May Brook, "Sappho's Farewell" (Gounod).
9.30—Dance session.
11.0—God save the King.

2YB (1230 Kc.)—WED., FEB. 17.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Thursday, February 18

1YA (875 Kc.)—THURS., FEB. 18.

12.15—Selected recordings.
12.30—Relay of mid-week service from St. Matthew's Church.
3.0—Selected recordings.
3.15—Home science talk.
4.30—Sports results.
5.0—Children's hour, conducted by Skipper.
6.0—Dinner music session.
7.0—News and market reports.
8.0—Chimes. March—1YA Chamber Orchestra, under direction of Harold Baxter, "Vito" (Lope). Overture—"Irish Comedy" (Ansell).
8.13—Baritone—Mr. Len Barnes, "Largo Al Factotum" (Rossini).
8.17—Record—Royal Opera Chorus, "Spinning Chorus" (Wagner).
8.20—Violin Recital—Vincent Aspey, the celebrated Australian violinist, (a) "Meditation" (Massenet); (b) "Siciliano An Rigan Don" (Francœur); (c) "Serenade Espagnole" (Chaminade).
8.30—Record—Light Opera Company, "The Love Parade" (Scherzinger).
8.34—Humour—Mr. Dan Flood. Recital—"An Old Woman of the Roads" (Colum). Sketch—"Poor Mr. Davenport" (Herbert).