

Programmes for Week ending Feb. 21

Sunday, February 14

1YA (875 Kc.)—SUN., FEB. 14.

3.0—Selected recordings and literary selection.

6.0—Children's song service conducted by Uncle Leo.

7.0—Relay of service from St. Andrew's Church. Preacher, The Rev. Ivo Bertram; Organist and Choirmaster, Dr. Neil McDougall.

8.30—Relay of Municipal Band Concert from Albert Park, conducted by Mr. George Buckley. March—The Band, "Loyal Order" (Panella). Overture—The Band, "Maritana" (Wallace). Clarinet—Mr. Ed. Pheloung, "Caprice" (Mayeur). Symphony—The Band, "Symphony in F, Op. 93" (Beethoven). Piccolo—Mr. Hal. C. McLennan, "Comet" (Brewer). Serenade—The Band, "Bamboula" (Morelli). Selection—The Band, "The Bohemians" (Puccini). Ballet—The Band, "La Gioconda" (Ponchielli). Hymn—The Band, "The Roseate Hues of Early Dawn" (Stiver). March—The Band, "The Pitt Panther" (Panella).

10.0—God save the King.

2YA (720 Kc.)—SUN., FEB. 14.

3.0—Selected recordings.

6.0—Children's song service conducted by Uncle George, assisted by the children's choir from the Aro Street Methodist Mission.

7.0—Relay of evening service from Trinity Methodist Church, Wellington South. Preacher, Rev. T. W. Vealie; Organist, Miss Lilian Thawley, L.A.B.; Choirmaster, Mr. W. McLellan.

8.20 (approx.)—Studio concert by Leon de Mauny's Light Symphony Orchestra. Overture—The Orchestra, "William Tell" (Rossini). Piano record—Vladimir Horowitz, (a) "Paganini Etude in E Flat Major" (Paganini—Liszt—Busoni); (b) Children's Suite Corner No. 3, "Serenade for the Doll" (Debussy). Violin—Mr. Leon de Mauny with Orchestra, "Meditation" from "Thais" (Massenet). Record—Sophie Breslau, (a) "The Erl King" (Schubert); (b) "Death and the Maiden" (Schubert). Instrumental—The Orchestra, "La Source" Ballet (Delibes). Weather report and station notices. Record—Dan Beddoe, (a) "Open the Gates of the Temple" (Knapp-Crosby); (b) "Hosanna" (Granier-Dole). Fantasia—The Orchestra, "La Tosca" (Puccini). Recorded Recital—Henry Ainley, "O, That This Too Solid Flesh" (from "Hamlet"—Shakespeare). Cornet—Mr. T. Goodall with Orchestra, "Serenade" (Schubert). Baritone—Mr. L. M. Assheton Harbord, (a) "When the House is Asleep" (Haigh); (b) "Trade Winds" (Keel). Instrumental—The Orchestra, (a) "Berceuse" (Jarnefeldt); (b) "Præludium" (Jarnefeldt). Record—Elsie Suddaby, (a) "The Almond Tree" (Schumann); (b) "The Mocking Fairy" (Besly). March—The Orchestra, "Sigurd Jorsalfar" (Grieg). God save the King.

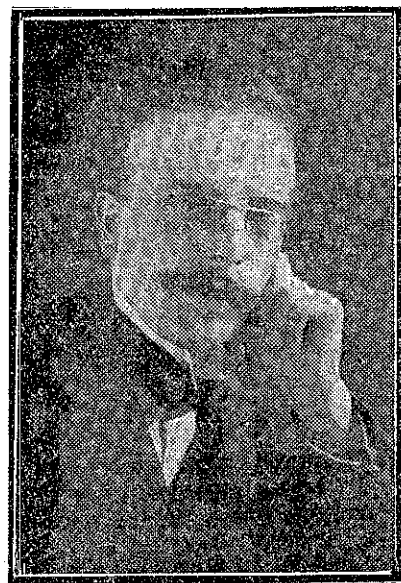
3YA (980 Kc.)—SUN., FEB. 14.

3.0—Gramophone recital.

5.30—Children's song service by Children of Church of Christ Sunday schools.

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The Light Symphony Orchestra



Leon de Mauny.
—S. P. Andrew, photo.

Under the conductorship

of

Leon de Mauny

will present a

studio concert

from 2YA

on Sunday

February 14

6.15—Selected recordings.

7.0—Relay of evening service from the Church of Christ, Moorhouse Avenue. Preacher, Pastor Stuart Stevens; Organist, Miss E. Hepburn; Choir Conductor, Mr. H. Ames.

8.15—Studio Programme. March—Returned Soldiers' Association Orchestra, "Wagner" (Troutman).

8.20—Soprano—Miss Millicent O'Grady, (a) "Depuis le Jour" (Charpentier); (b) "Annie Laurie" (arr. Lehmann).

8.28—Record—Harold Williams, "O, Falmouth is a Fine Town" (Hanley and Ronald).

8.31—Orchestral—R.S.A. Orchestra, "Carnival" (Suppe, arr. Letter).

8.38—Tenor—Mr. James Shaw, "Sound An Alarm" (Handel).

8.42—Cello Record—Pablo Casals, "Spanish Dance" (Granados, arr. Casals).

8.45—Contralto—Miss Nellie Lowe, (a) "The Light That Leads Me Home" (Nicholls); (b) with Orchestra, "Home Song" (Liddle).

8.52—Record—Grand Russian Balalaika Orchestra, "Russian Medley" (Michailowsky).

8.57—Orchestral—R.S.A. Orchestra, "Angels and Imps" (Dicker, arr. Winter).

9.2—Weather forecast and station notices.

9.4—Record—Band of H.M. Grenadier Guards, "The Thistle" (Myddleton, arr. Winterbottom).

9.12—Soprano—Miss Millicent O'Grady, "Ave Maria" (Kahn).

9.15—Violin Record—Fritz Kreisler, "Deep in My Heart" (Romberg).

9.18—Orchestral—R.S.A. Orchestra, (a) "Spanish Dance" (Moszkowsky, arr. Moses Tobani); (b) "Variation 'Callirhoe'" (Chaminade); (c) Scarf Dance, "Callirhoe" (Chaminade).

9.26—Tenor—Mr. James Shaw, (a) "The Scent of the Lilies" (Oobb); (b) with Orchestra, "Come Into the Garden, Maud" (Balfie).

9.32—Record—Raymond Newell, "A Bit, a Saddle, and a Horse" (Siever).

9.35—Selection—R.S.A. Orchestra, "Offenbach" (John Answell).

9.44—Contralto—Miss Nellie Lowe, (a) "Little Holes in Heaven" (Hope); (b) "Ring, Bells, Ring" (Day).

9.49—Piano—Mischa Levitzki, "La Campanella" (Paganini-Liszt).

9.53—Record—Parlophone Musical Comedy Company, "One Heavenly Night."

9.56—March—R.S.A. Orchestra, (a) "Forward" (arr. Winter). Melody, (b) "Toreador Song" (Bizet, arr. Wright).

10.5—God save the King.

4YA (650 Kc.)—SUN., FEB. 14.

3.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.15—Selected recordings.

6.30—Relay of evening service from Moray Place Congregational Church.

Preacher, Rev. Albert Mead, M.A.; Choirmaster, Mr. Alfred Wamsley.

7.45—Selected recordings.

8.15—Relay of programme from 3YA, Christchurch.

10.0—God save the King.

2YB (1230 Kc.)—SUN., FEB. 14.

7.30 to 8.15—Church relay.

8.15 to 10.0—Studio concert.

Monday, February 15

1YA (875 Kc.)—MON., FEB. 15.

Silent Day.

2YA (720 Kc.)—MON., FEB. 15.

10.0—Chimes. Selected recordings.

11.12—Lecturette—"Cooking."

11.37—Lecturette—"Health Hints or First Aid."

12.0—Lunch-hour music.

2.0—Selected recordings.

3.30 and 4.30—Sports results.

5.0—Children's hour, conducted by Uncle Jeff.

6.0—Dinner music session.

7.0—News, market reports and sports results.

7.40—Lecturette—Mr. H. C. South, "Books—Grave and Gay."

8.0—Chimes. Overture—2YA Orchestrina 2 (Conductor, Signor A. P. Truda), "The Bohemian Girl" (Balfie).

8.8—Presentation of a radio version of "The Bohemian Girl" (Balfie), arranged by Harrison Cook. Characters—Arline (daughter of Count Arnheim), Gretta Stark; Queen of the Gipsies, Christina Young; Thaddeus (a proscribed Pole), Richard J. Maunders; Florestein (a nephew of the Count), Hamilton Harris; Count Arnheim (Governor of Presburg) and Devilshoof (Chief of the Gipsies), Harrison Cook; Narrator, Daisy Basham.

Scene 1—Chorus of Gipsies—with solos by Devilshoof, Florestein, and the Queen of the Gipsies—"Silence." Arline—"I Dreamt That I Dwelt in Marble Halls." Arline and Thaddeus—"That Wound Upon Thine Arm." Chorus, with solos by Arline, Devilshoof, and Queen of the Gipsies—"Happy and Light of Heart." Company—"In the Gipsies' Life You Read." Queen of the Gipsies—"Love Smiles but to Deceive." Duet—Queen and Devilshoof, "This Is Thy Deed."

Fantasia—2YA Orchestrina, "Master Melodies" (Roberts).

Scene 2—Quartet—Arline, Queen, Thaddeus, and Devilshoof—"From the Valleys and Hills." Chorus—with solos by Arline and Thaddeus—"Shame! Shame!" Count Arnheim—"The Heart Bow'd Down." Company—"Hold! Hold!"

Selection—2YA Orchestrina, "Poppy" (Samuel).

Scene 3—Thaddeus—"When Other Lips." Trio—Arline, Thaddeus, and Devilshoof—"Through the World." Chorus of Courtiers—with solos by Florestein, Queen, Arline, and Count—"Welcome the Present." Arline, Queen, Thaddeus, Florestein, and Count—"Though Ev'ry Hope Be Fled." Thaddeus—"When the Fair Land of Poland." Trio—Arline, Thaddeus, and Count—"Let Not the Heart for Sorrow