

9.29—Cornet—Mr. Norman G. Goffin with Orchestra, "Dear Heart" (Mattel).

9.32—Tenor—Mr. H. J. Francis, "Jock o' Hazeldean" (Scottish trditi).

9.35—Selection—Studio Orchestra, "Florodora" (Stuart).

9.46—Vaudeville—The Radio Rascal and His Rasclette, (a) "Maise" (Monte Carlo); (b) "More Chin Wag" (arr. Hegan); (c) "Tap Dancing Specialty" (arr. Hegan).

9.56—Record—National Military Band, (a) "The Bells of St. Malo" (Rimmer); (b) "The Gladiators' Farewell" (Blankenburg).

10.2—God save the King.

4YA (650 Kc.)—FRI., FEB. 12.

3.0—Selected recordings.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Sheila.

6.0—Dinner music session.

7.0—News and reports.

8.0—Record—Band of H.M. Coldstream Guards, "Les Cloches de Cornerville" Selection (Planquette).

8.9—Chorus—The Melodists, (a) "Give Yourself a Pat on the Back" (Wallace); (b) "Believe Me, If All Those Endearing Young Charms" (arr. Stewart).

8.15—Foxtrots—Arthur G. Frost and His Symphonic Dance Band, (a) "Rigoletto" Paraphrase (arr. Frost); (b) "Four Indian Love Lyrics" Paraphrase (arr. Frost).

8.23—Humour—Mr. Lester F. Moller, (a) "Old Mother Hubbard"; (b) "Private and Confidential" (Thomas).

8.30—Choruses—The Melodists, (a) "De Ring-Tailed Coon" (Scott-Gatty); (b) "De Ole Banjo" (Scott-Gatty).

8.36—Popular Selection—The Dance Band, "Plantation Melodies" (arr. Frost).

8.42—Organ Record—Reginald Foort, (a) "In the Heart of the Sunset" (Nicholls); (b) "Forever" (Ager).

8.48—Quartet—The Melodists, "O, Who Will O'er the Downs?" (Pear-sall).

8.52—Foxtrot—The Dance Band, "Good-night, Sweetheart" (arr. Frost). Clarinet Novelty—The Dance Band, "Clarinet Marmalade" (arr. Frost).

9.0—Weather report and station notices.

9.2—Record—London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser-Simson).

9.10—Quartets—The Melodists, (a) "Bells of St. Michael's Tower" (Stewart); (b) "Come Where My Love Lies Dreaming" (Foster).

9.16—Novelty Foxtrot and Xylophone—The Dance Band, (a) "Maori Hula" (Frost); (b) "Brightlights" (Frost).

9.23—Humour—Mr. Lester F. Moller, "A, B, and C."

9.28—Chorus—The Melodists, "Rose Marie" (Friml). Bass—Mr. R. B. MacDonald, "Cloze Props" (Charles).

9.35—Popular Selection—The Dance Band, (a) "Potpourri in Viennese Nights" (arr. Frost). One-step—The Dance Band, (b) "Faust" (arr. Lange).

9.43—Accordion Record—Charles Magnante, "Beautiful Days" (Magnante); and P. Frosini, "Visions of Love" (Curtis).

9.49—Chorus—The Melodists, "Good-night" (Scott-Gatty).

9.53—Waltz—The Dance Band, "Merry Widow" (Frost).

9.58—March—Band of H.M. Grenadier Guards, "The Middy" (Alford).

10.1—God save the King.

Saturday, February 13

1YA (875 Kc.)—SAT., FEB. 13.

3.0—Selected recordings, and literary selection.

5.0—Children's session, conducted by Cinderella.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. March—1YA Chamber Orchestra, under the direction of Harold Baxter, "Sons of the Brave" (Biddgood). Overture—"Morning, Noon and Night" (Suppe).

8.11—Bass-Baritone—Mr. H. A. Barton, (a) "The Trumpeter" (Dix); (b) "The Admiral's Broom" (Bevan).

8.18—Record—Short Brothers, (a) "Whistling Coon" (Old-time); (b) "Whistling Rufus" (Old-time).

8.24—Selection—1YA Chamber Orchestra, "Chu Chin Chow" (Norton).

8.32—Novelty Entertainment—Black-Bennetto Duo, "Pierrot Phantasy," part 1.

8.40—Concertina Record—Alexander Prince, "Jackanapes" (Prince).

8.43—Bass-Baritone—Mr. H. A. Barton, "The Song of the Wagoner" (Breville-Smith).

8.47—Record—The Trix Sisters, (a) "Ready For The River" (Kahn); (b) "A Hundred Years From Now" (Silvers).

8.53—Waltz—1YA Chamber Orchestra, "Blue Danube" (Strauss).

9.1—Evening weather forecast and announcements.

9.3—Record—London Mouth Organ Band, (a) "The Royal Return" (Leslie); (b) "Joyous Greetings" (Leslie).

9.9—Novelty Entertainment—Black-Bennetto Duo, "Pierrot Phantasy," part 2.

9.17—Suite—1YA Chamber Orchestra, "Americana" (Thurban).

9.27—Sports results.

11.0—God save the King.

2YA (720 Kc.)—SAT., FEB. 13.

2.30—Relay from Athletic Park of Amateur Athletic sports meeting—Dewar Shield Competition.

5.0—Children's hour, conducted by Aunt Molly and Uncle Jasper.

6.0—Dinner music session.

7.0—News, reports and sports results.

8.0—Chimes. Record—Edith Lorand Orchestra, "The Merry Widow" (Lehar).

8.8—Songs at the piano—Mr. H. E. Wilson, (a) "Captain Mac" (Sanderson); (b) "The Longshoreman" (Chesham).

8.14—Instrumental—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Entry of the Boyards" (Halvorsen).

8.22—Contralto—Edna Thornton, (a) "On the Banks of Allan Water" (Horn); (b) "The Sweetest Flower That Blows" (Hawley).

8.28—Novelty—Mrs. Mildred Kenny's Mandolin and Guitar Quartet, (a) "Kiss Me Again" (Herbert); (b) "Good-night Sweetheart" (Connolly).

8.35—Sketch—Miss Gracie Kerr and Mr. R. D. Maunsell, "The Experiment."

8.45—Suite—2YA Salon Orchestra, "Hyde Park" (Jalowicz).

8.55—Vocal Quintet—The Maestros, (a) "Venetian Song" (Stephenson and Tosti); (b) "Passing By" (Purcell, arr. Evans).

9.1—Weather report and station notices.

9.3—Lecturette—Mr. B. S. Merlin, "My Experiences with the Bolsheviks."

9.17—Selection—2YA Salon Orchestra, "Maid of the East" (Neale).

9.27—Songs at the piano—Mr. H. E. Wilson, (a) "Fat L'il Feller" (Gordon); (b) "Heaps O' Lickins" (Clarke).

9.33—Novelty—Mrs. Mildred Kenny's Mandolin and Guitar Quartet, (a) "White Hearts Are Singing" (Strauss); (b) "Hungarian Dance" (Engel).

9.39—Sketch—Miss Gracie Kerr and Mr. R. D. Maunsell, "Reported Miss-in."

9.48—Violin—Mr. Wm. Haydock with Orchestra, "Meditation" from "Thais" (Massenet); "Mock Morris" (Grain-ger).

10.0—Dance programme.

11.0—Sporting summary.

11.10—God save the King.

3YA (980 Kc.)—SAT., FEB. 13.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Pat.

6.0—Dinner music session.

7.0—News and reports.

7.30—Sports results.

8.0—Chimes. Relay of Vaudeville programme from 4YA Dunedin.

10.0—Dance music.

11.0—God save the King.

4YA (650 Kc.)—SAT., FEB. 13.

12.0—Results of Dunedin Jockey Club's Cup meeting held at Wingatui.

5.0—Children's hour, conducted by Aunt Anita.

6.0—Dinner music session.

7.0—News and reports.

8.0—Record—Regal Cinema Orchestra, "Broadway" (Gottler).

8.8—Chorus and Solos—The Majors, (a) "Someone's Fiance" (Monckton); (b) "Have a Heart" (Monckton).

8.13—Ventriloquial Humour—Mr. H. McL. Eggers, "Comedy Sketches" (arr. Eggers).

8.19—Trio—The De Rose-Hunter-Baker Trio, (a) "The Flying Dutchman" (arr. Alder); (b) "Habanera" (Chouders).

8.30—Humour in Song and Story—Stan. Lawson and Company, "The Originals" (arr. Lawson).

8.44—Recording—Debroy Somers' Band, "The Singing Fool" (arr. Connolly).

8.48—Solos and Chorus—The Majors, (a) "Rackety Coo" (Friml); (b) "Alah's Holiday" (Friml); (c) "Peace, Peace" (Monckton).

8.55—Xylophone—Mr. E. J. Andrews, (a) "The Mill" (arr. Pettitt); "Softly Unawares" (Lincke) (arr. Pettitt).

9.0—Weather report and station announcements.

9.2—Recording—The Salon Group, "Kiss Me Again" (Herbert); "The Fortune Teller" (Herbert).

9.10—Ventriloquial Humour—Mr. H. McL. Eggers, "Comedy Sketches" (arr. Eggers).

9.16—Trio—Instrumental Trio, "Love's Dream After The Ball" (Czibulka).

9.22—Solos and Chorus—The Majors, (a) "Sly Cigarette" (Monckton); (b) "The Singing Girl" (Monckton).

9.28—Record—Layton and Johnstone, "Leslie Stuart Memories" (Stuart).

9.36—Xylophone—Mr. E. J. Andrews, (a) "The Dripping Well" (arr. Pet-

titt); (b) "Four Little Blackberries" (arr. Pettitt).

9.42—Choruses and Solos—The Majors, (a) "Mary" (Monckton); (b) "La Belle Parisienne" (Kerker); (c) "Moonstruck" (Monckton).

9.52—Trio—Instrumental Trio, "Lakme" (Delibes).

10.0—Dance music.

11.0—God save the King.

2YB (1230 Kc.)—SAT., FEB. 13.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

Sunday, February 14

1YA (875 Kc.)—SUN., FEB. 14.

3.0—Selected recordings and literary selection.

6.0—Children's song service conducted by Uncle Leo.

7.0—Relay of service from St. Andrew's Church. Preacher, The Rev. Ivo Bertram; Organist and Choir-master, Dr. Neil McDougall.

8.30—Relay of Municipal Band Concert from Albert Park, conducted by Mr. George Buckley. March—The Band, "Loyal Order" (Panella). Overture—The Band, "Maritana" (Wallace).

Clarinet—Mr. Ed. Pheloung, "Caprice" (Mayeur). Symphony—The Band, "Symphony in F, Op. 93" (Beethoven). Piccolo—Mr. Hal C. McLennan, "Comet" (Brewer). Serenade—The Band, "Bamboula" (Morelli).

Selection—The Band, "The Bohemians" (Puccini). Ballet—The Band, "La Gioconda" (Ponchielli). Hymn—The Band, "The Roseate Hues of Early Dawn" (Stiver). March—The Band, "The Pitt Panther" (Panella).

10.0—God save the King.

2YA (720 Kc.)—SUN., FEB. 14.

3.0—Selected recordings.

6.0—Children's song service conducted by Uncle George, assisted by the children's choir from the Aro Street Methodist Mission.

7.0—Relay of evening service from Trinity Methodist Church, Wellington South. Preacher, Rev. T. W. Vealie; Organist, Miss Lillian Thawley, L.A.B.; Choirmaster, Mr. W. McLellan.

8.20 (approx.)—Studio concert by Leon de Mauny's Light Symphony Orchestra. Overture—The Orchestra, "William Tell" (Rossini). Piano record—Vladimir Horowitz, (a) "Paganini Etude in E Flat Major" (Paganini-Liszt-Busoni); (b) Children's Suite Corner No. 3, "Serenade for the Doll" (Debussy). Violin—Mr. Léon de Mauny with Orchestra, "Meditation" from "Thais" (Massenet). Record—Sophie Breslau, (a) "The Erl King" (Schubert); (b) "Death and the Maiden" (Schubert). Instrumental—The Orchestra, "La Source" Ballet (Delibes). Weather report and station notices. Record—Dan Beddoe, (a) "Open the Gates of the Temple" (Knapp-Crosby); (b) "Hosanna" (Granier-Dole). Fantasia—The Orchestra, "La Tosca" (Puccini). Recorded Recital—Henry Ainley, "O, That This Too Solid Flesh" (from "Hamlet"—Shakespeare). Cornet—Mr. T. Goodall with Orchestra, "Serenade" (Schubert). Baritone—Mr. L. M. Assheton Harbord, (a) "When the House is Asleep" (Haigh); (b) "Trade Winds" (Keel). Instrumental—The Orchestra, (a) "Berceuse" (Jarnfeldt); (b) "Prelude" (Jarnfeldt). Record—