

9.35—Sketch—Mr. and Mrs. J. W. Bailey, "The Drawback" (Anon.).
9.45—Piccolo Record—Mdlle. Elgar, "Hornpipe Medley."
9.48—Tenor—Mr. J. Ainsley Daglish, (a) "Sally in Our Alley"; (b) "The Pilgrim of Love" (Bishop).
9.53—Selection—1YA Chamber Orchestra, "Plantation Songs" (Clutsam).
10.2—God save the King.

2YA (720 Kc.)—THURS., FEB. 11.

10.0—Chimes. Selected recordings.
10.45—Lecturette—"Cooking."
12.0—Lunch-hour music.
2.0—Selected recordings.
3.15—Lecturette—Miss I. F. Meadows, talk prepared by the Home Science Extension Department of the Otago University.
3.30 and 4.30—Sporting results.
5.0—Children's hour, conducted by Uncle George and Big Brother Jack.
6.0—Dinner music session.
7.0—News, reports and sports results.
7.40—Lecturette—Member of Wellington Lawn Tennis Association, "Tennis and How to Play It."
8.0—Chimes. The 2YAlans (Will McKeon, Joyce Woodward, Fred Barker, Lynda Hastings, and Owen Pritchard). A Happy-go-lucky Hour, assisted by Frank Crowther and the Majestic Lounge Instrumental Quintet. Special feature, Mr. Phil. Smith, comedian, of Gilbert and Sullivan Opera Company.
9.0—Weather report and station notices.

9.2—Record—Light Opera Company, "Lily of Killarney" (Benedict).

9.10—Instrumental—Majestic Lounge Quintet, "Melodies Past and Present" (arr. Crowther).

9.22—One-act Play—"Passengers" (Lucas). Cast—Olga White, Lynda Hastings; Welford Polk, Fred Barker; Captain Stone, Owen Pritchard.

9.42—Record—The Maestros, (a) "After the Ball" (Harris); (b) "Two Little Girls in Blue" (Graham).

9.48—Instrumental—Majestic Lounge Quintet, "Opera versus Jazz" (arr. Crowther).

10.0—God save the King.

3YA (980 Kc.)—THURS., FEB. 11.

3.0—Gramophone recital.
3.15—Home science talk.
4.25—Sports results.

5.0—Children's hour, conducted by Ladybird and Uncle Frank.

6.0—Dinner music session.

7.0—News session.

7.15—Talk—Mr. E. E. Wiltshire, "Books of the Month."

7.30—Talk—Dr. F. W. Hilgendorf, Lincoln Agricultural College, "Progress of Wheat Research."

8.0—Chimes. Selected Recorded Programme. Orchestral—Drury Lane Orchestra, "Rose Marie" (Friml).

8.8—Tenor—J. Rogatchewsky, "Lohegrin's Narration" (Wagner).

8.12—Cello—Guilhermina Suggia, "Kol Nidrei" (Bruch).

8.20—Vocal Gems—Parlophone Variety Company, "Veronique" (Messenger).

8.26—Piano—Wm. Murdoch, "Cubana" (De Falla).

8.30—Chorus and Orchestra—Bayreuth Festival Orchestra, "Parsifal"—The Grail Scene (Wagner).

8.38—Soprano—Lucrezia Bori, Waltz Song, "Ciribiribin" (Pestalozza).

8.41—Organ—Sandy Macpherson, "In An Old-World Garden" (Pepper).

8.44—Vocal—Columbia Light Opera Company, "Lionel Monckton Memories" (Monckton).

8.48—Instrumental Trio—Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss).

8.51—Baritone—Harold Williams, "The Lute-Player" (Alhisen).

8.54—Orchestral—Association des Concerts Lamoureux, "Petite Suite" Menuet (Debussy).

8.58—Choral—Berlin Union of Teachers, "The Lorely" (Silcher).

9.2—Weather forecast and station notices.

9.4—Orchestral—Light Opera Orchestra, "The Mikado" (Sullivan).

9.12—Tenor—Mr. W. F. Watt, "My Little Maid" (Macmurrough).

9.15—Piano—Mr. W. M. Murdoch, "El Puerto" (Albeniz).

9.19—Vocal Gems—Zonophone Light Opera Company, "Les Cloches de Corneville" (Planquette).

9.23—Orchestral—Zurich Tonhalle Orchestra, "Gavotte from 'Idomeneo'" (Mozart).

9.27—Duet—Dora Labette and Norman Allin, "At Love's Beginning" (Lehmann).

9.30—Orchestral—Edith Lorand Orchestra, "The Dollar Princess" (Fall).

9.38—Baritone—Alexander Carmichael, "Oor Ain Glen" (MacLeod).

9.41—Fiddle and Guitar—Kessinger Brothers, "Durang Hornpipe" (Clark and Luches).

9.44—Russian Songs—Chauve Souris Company, "Round the Hay Wain."

9.48—Novelty—Winkler Trio, "Bavarian Jokes" (Winkler).

9.53—Miniature Musical Comedy—Soloists, Chorus, and Orchestra, "The Balcony Girl" (Holt).

10.1—Orchestral—Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).

10.5—God save the King.

4YA (650 Kc.)—THURS., FEB. 11.

12.0—Results of Dunedin Jockey Club's Cup meeting held at Wingatui.

5.0—God save the King.

Friday, February 12

1YA (875 Kc.)—FRI., FEB. 12.

3.0—Selected recordings and literary selections.

4.30—Sports results.

5.0—Children's hour, conducted by Nod and Aunt Jean.

6.0—Dinner music session.

7.0—News and Market reports.

7.30—Sports talk.

8.0—Chimes. Record—H.M. Coldstream Guards Band, "1812—Overture" (Tschalkowsky).

8.5—Whistling and baritone—The Purdy-Black Duo, Whistling—"Four Little Blackbirds" (O'Connor). Baritone—"Here in the Quiet Hills" (Carne). Duo—"Simple Aveu" (Thome).

8.12—Novelty Instrumental—Garsden Fowler and His Band, Foxtrot—"Yes, Yes" (Conrad). Waltz—"Girl of a Million Dreams" (Gay).

8.19—Popular Duets—The Mounce Sisters, (a) "Paradise" (Zamecnik); (b) "Hang On to Me" (Green).

8.26—Xylophone and Marimba—Reno and Arta, "Hungarian Dance No. 6" (Brahms); "Carolina Moon" (Davis); "Carry On" (O'Hagan).

8.33—Record—Horace Kenny, "A Music Hall Trial Turn" (Kenny).

8.41—Cornet—Mr. Norman G. Goffin, Violin solo, "Hejre Kati" (Hubay).

8.45—Talk—Mr. A. B. Chappell—

Topical talk.

9.0—Evening weather forecast and announcements.

9.2—Novelty Instrumental—Garsden Fowler and His Band, Waltz—"Valse Lente" (Delibes). Foxtrot—"Falling in Love" (Mayer).

9.12—Whistling and Baritone—The Purdy-Black Duo, Baritone—"Norah the Pride of Kildare" (Parry). Whistling—"Donau Wellen" (Ivanovici).

9.19—Record—Tommy Handley, "Tommy Handley Calling" (Handley).

9.25—Popular Duets—The Mounce Sisters, (a) "Goodnight Sweetheart" (Noble-Campbell-Connelly); (b) "Million Dollar Baby" (Davis).

9.32—Novelty Instrumental—Garsden Fowler and His Band, Trumpet solo with Orchestra—"Love's Old Sweet



—S. P. Andrew, photo.

Mrs. Mildred Kenny,

Conductor of the Mandolin and Guitar Quartet, next appearing at 2YA on February 13.

Song" (Molloy). Foxtrot—"A Foxtrot Medley" (arr. Fowler).

9.45—Record—Walter Glynn and Stewart Robertson, "The Larboard Watch" (Williams).

9.48—Xylophone and Marimba—Reno and Arta, (a) "Bubbling Over With Love" (Russell); (b) "Popular Song Medley of Old Favourites".

9.55—Record—Herman Fincke and His Orchestra, "Bacchanalia" (arr. Finck).

10.1—God save the King.

2YA (720 Kc.)—FRI., FEB. 12.

10.0—Chimes. Selected recordings.

11.12—Lecturette—"Fashions."

12.0—Lunch-hour music.

2.0—Selected recordings.

3.30 and 4.30—Sporting results.

5.0—Children's hour, conducted by Uncle Jim.

6.0—Dinner music session.

7.0—News, reports and sports results.

7.40—Lecturette—Mr. F. Chapman, Chairman Royal Life-saving Society, "Ideals of Life-saving."

8.0—Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda). "Pique Dame" (Suppe).

8.10—Baritone—Mr. Frank Campbell, (a) "In the Gloaming" (Harrison); (b) "A Brown Bird Singing" (Haydn Wood).

8.16—Concertina—Mr. R. M. Stratmore, "Minstrel Memories" (arr. Stratmore).

8.21—Soprano—Miss Ena Rapley, "The

(a) "Light is My Heart" (Jones); (b) "My Crinoline" (Jones).

8.27—Selection—2YA Orchestra, "Sometime" (Friml).

8.38—Duet—Miss Ena Rapley and Mr. Edwin Dennis, "Come to Arcady" (German).

8.42—Concertina—Mr. R. M. Stratmore, "Medley of Scotch Airs" (arr. Stratmore).

8.48—Tenor—Mr. Edwin Dennis, (a) "Yes, Let Me Like a Soldier Fall" (Wallace); (b) "Sing, Break into Song" (Mallinson).

8.54—Record—Fritz Kroeger, (a) "Espanita" (Kroeger); (b) "The Dreaming Snowdrop" (Oertel).

9.0—Weather report and station notices.

9.2—Instrumental—2YA Orchestra, Tango—"Recuerdo de Alzaga" (Arnel). Valse Lente—"Dreams of Heaven" (Arthur).

9.10—Baritone—Mr. Frank Campbell, (a) "Marie, My Girl" (Aitken); (b) "Mighty Lak a Rose" (Nevin).

9.16—Duet—Miss Ena Rapley and Mr. Edwin Dennis, "When We are Married" (Jones).

9.20—Barcarolle—2YA Orchestra, "Le Chant du Gondolier" (Mezzacapo). Fantasia—"Faust Frivolities" (Black).

9.30—Dance programme.

11.0—God save the King.

3YA (980 Kc.)—FRI., FEB. 12.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Pat.

6.0—Dinner music session.

7.0—News and reports.

8.0—Chimes. Record—Band of H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).

8.8—Baritone—Mr. A. G. Thompson, (a) "I Gave You Roses" (Aylward); (b) "Your Looking-Glass" (Woolmer).

8.14—Piano Improvisations—Miss Edna Jarden, (a) "Breakaway" (Conrad); (b) "That's You, Baby" (Mitchell).

8.20—Record—Light Opera Company, Vocal Gems from "The Street Singer" (Fraser-Simson).

8.23—March—Studio Orchestra (Conductor, Harold Beck), "The London Scottish" (Haines). Overture—"Comrades in Arms" (Gruenwald).

8.35—Tenor—Mr. H. J. Francis, (a) "I Pitch My Lonely Caravan" (Coutes); (b) with orchestra, "I'll Sing Three Songs of Araby" (Clay).

8.41—Cornet—Mr. Norman G. Goffin, (a) "I Hear You Calling Me" (Marshall); (b) "Just a-Wearying for You" (Bond).

8.47—Record—Gladys Moncrieff, "Some Day" (Friml).

8.50—Valse—Studio Orchestra, "Southern Roses" (Strauss).

8.59—Vaudeville—The Radio Rascal and His Rascalette, "Sweetheart, We Need Each Other" (Tierney); "Chin Wag" (arr. Hegan); "Making Whoopee" (Donaldson).

9.9—Weather forecast and station notices.

9.11—Record—Van Phillips and His Concert Band, "Song of the Flame."

9.15—Baritone—Mr. A. G. Thompson, (a) "The Hand of a Friend" (Russell); (b) "Over the Wall of My Garden" (Charles).

9.21—Piano Improvisations—Miss Edna Jarden, "When My Dreams Come True" (Berlin).

9.25—Record—Columbia Light Opera Company, Vocal Gems from "Oh Kay" (Rodgers).

9.30—Dance programme.

11.0—God save the King.