

9.0—Weather report and station notices.

9.2—Lecturette—Miss Daisy M. Chown, "A Woman's Wanderings Through Africa."

9.17—Tone Poems—2YA Salon Orchestra, (a) "Berceuse" (Friml); (b) "Canzonetta" (Friml).

9.27—Baritone—Mr. R. G. Blow, (a) "Tommy Lad" (Margeson); (b) "Requiem" (Homer).

9.33—Novelty Instrumental—Mr. Frank Tozer, "Hawaiian Airs Medley" (arr. Tozer).

9.41—Songs at the Piano—Miss Florence Penney, (a) "Slog Eyes" (Monckton); (b) "Cinnamon Tree" (Monckton).

9.47—Record—Angela Baddeley and L. du Garde Peach, "Motoring Without Tears" (du Garde Peach).

9.53—Saxophone—Mr. J. Barrett with Orchestra, "At Dawning" (Cadman). Dance novelties.

10.2—God save the King.

3YA (980 Kc.)—TUES., FEB. 9.

Silent Day.

4YA (650 Kc.)—TUES., FEB. 9.

3.0—Selected recordings.

4.30—Sports results.

5.0—Children's hour, conducted by Aunt Leoneore.

6.0—Dinner music session.

7.0—News and reports.

8.0—Programme by the St. Kilda Band (Conductor, Mr. Jas. A. Dixon) and assisting artists. March—The Band, "Twentieth Century" (Hume). Waltz—"Emerald Queen" (Greenwood).

8.14—Contralto—Miss D. L. Stentiford, (a) "Summer Rain" (Willeby); (b) "Now Sleeps the Crimson Petal" (Quilter).

8.20—Record—"The Roosters," "Army Reminiscences" (Merriman).

8.26—Selection—The Band, "Tschai-kowsky" (Rimmer).

8.40—Bass—Mr. F. C. Cooper, (a) "Oh, Oh, Hear the Wild Winds Blow" (Mattei); (b) "A Hundred Fathoms Deep" (Cristabel).

8.47—Cornet—Mr. Vic. Aldridge with Band, "Australis" (Lithgow).

8.54—Soprano—Miss Mae Matheson, (a) "Love's a Merchant" (Carew); (b) "The Cuckoo" (Lehmann).

9.0—Weather report and station notices.

9.2—Record—The New Mayfair Orchestra, "Follow Through" Selection (de Sylva).

9.10—Contralto—Miss D. L. Stentiford, (a) "Whither Must I Wander?" (Williams); (b) "Dearest, Believe" (Giordani).

9.17—Fantasia—The Band, "Sailor's Memories" (Hawkins).

9.27—Record—Gillie Potter, "Mr. Potter's Sporting Broadcast" (Potter).

9.33—Bass—Mr. F. C. Cooper, "Neath the Rolling Tide" (Jude).

9.37—Selection—The Band, "Pique Dame" (Suppe).

9.49—Record—The Rounders Male Quartet, "Singing in the Rain" (Brown); "Deep Night" (Henderson).

9.55—Soprano—Miss Mae Matheson, Recitative and Aria, "Scenes that are Brightest" (Wallace).

9.59—March—The Band, "The Red Gauntlet" (Rimmer).

10.3—God save the King.

Wednesday, Feb. 10

1YA (875 Kc.)—WED., FEB. 10.

3.0—Chimes. Selected recordings, and literary selection.

5.0—Children's hour; conducted by Uncle Reg.

6.0—Dinner music session.

7.0—News and market reports.

7.30—Talk.

8.0—Chimes. The Auckland Comedy Players, under the direction of Mr. J. F. Montague, present the comedy—"Heavy Damages"—(A Mock Trial).

9.30—Programme of dance music.

11.0—God save the King.

2YA (720 Kc.)—WED., FEB. 10.

10.0—Chimes. Selected recordings. 11.37—Lecturette—"Hollywood Affairs."

12.0—Lunch hour music.

2.0—Selected recordings.

2.30 and 4.30—Sporting results.

5.0—Children's hour, conducted by Aunt Daisy.

6.0—Dinner music session.

7.0—News, market reports and sports results.

7.40—Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."

8.0—Chimes. Programme of recordings. Overture—Great Symphony Orchestra, "Vienna Operetta Revue" (Robrecht).

8.9—Soprano—Yvonne Printemps, "Le Pot-pourri D'Alain Gerbault" (arr. Labis).

8.17—Instrumental Trio—De Groot (violin), David Bor (piano), H. M. Calve (cello), (a) "Mirage" (Coates); (b) "I Zingari" (Leoncavallo).

8.23—Concerted—Columbia Vocal Gem Chorus, "No, No Nanette" (Youmans).

8.31—Pianoforte—Benno Moisevitch, "The Bat" Paraphrase, (Strauss).

8.39—Bass-Baritone—Peter Dawson, (a) "Vulcan's Song" (Gounod); (b) "A Bachelor Gay" (Tate).

8.45—Instrumental—Berlin State Opera Orchestra, "Der Rosenkavalier" (Strauss).

8.53—Vocal Duet—Gladys Moncrieff and John Valentine, "If You're In Love You'll Waltz" (Tierney-McCarthy); "The Desert Song" (Romberg).

8.59—Weather report and station announcements.

9.1—Lecturette—Dr. Guy H. Scholefield, O.B.E.

9.16—Concerted—Regal Light Opera Company, "The Three Musketeers" (Gray and Friml).

9.24—Violin—Fritz Kreisler, (a) "Chanson Louis XIII" (arr. Kreisler); (b) "La Praelense" (arr. Kreisler).

9.30—Tenor—Aureliano Pertile, (a) "Ammore Canta"; (b) "Nun Me Sceta" (Tagliaferri).

9.36—Selection—Reginald King and His Orchestra, "Song O' My Heart" (Davis).

9.44—Vocal Duet—Harold Williams and Francis Russell, (a) "Witness Yonder Marble Heaven" (Verdi); (b) "I Lay With Cassio" (Verdi).

9.52—Selection—The Band of H.M. Coldstream Guards, "Patience" (Sullivan).

10.0—God save the King.

3YA (980 Kc.)—WED., FEB. 10.

3.0—Gramophone recital.

4.30—Sports results.

5.0—Children's hour, conducted by Cousin Beatrice.

6.0—Dinner music session.

7.0—News and reports.

7.30—Addington stock market reports.

8.0—Chimes. Record—Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner).

8.4—Bass-Baritone—Mr. J. Miles Cadman, "Sylvelin" (Sinding); "Nich-avo" (Mana Zacca).

8.10—Organ Record—W. G. Alcock, "Reverie" (Lemare).

8.14—Tenor—Mr. Percy Nicholls with Orchestra, (a) "Serenata" (Toselli); (b) "On With The Motley" (Leoncavallo).

8.20—Orchestral—Christchurch Salon Orchestra, (Conductor, Francis E. Bate), (a) "Hindu Song" (Bemberg); (b) "At Evening" (Debussy); (c) "Open Thy Blue Eyes" (Massenet, arr. by Langey).

8.30—Record—Miguel Villabella, Rouard and Billot, "Duel Trio" (Gounod).

8.34—Orchestral—Salon Orchestra, Pastoral Sketches, (1) "A Legend"; (2) "Lover's Lane"; (3) "A Village Festival" (Mayell).

8.44—Soprano—Miss Cecily Audibert, (a) "La Nina Querida" (Buzzi-Peccia); (b) "All In a Garden Green" (Lidgey).

8.49—Piano Record—Mischa Levitzki, "Staccato Etude" (Rubinstein).

8.52—Bass-Baritone—Mr. J. Miles Cadman with Orchestra, (a) "I Will Not Grieve" (Schumann); (b) "The Erl King" (Schubert).

8.58—Orchestral—Salon Orchestra, "Vision" (arr. Lilly).

9.2—Weather forecast and station notices.

9.4—Record—Chicago Symphony Orchestra, (a) "Serenade Op. 63" (Volkmann); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).

9.7—Soprano—Miss Cecily Audibert, (a) "Who Is Sylvia" (Schubert); (b) with Orchestra, "Una Voce Poco Fa" (Rossini).

9.13—Record—Musical Art Quartet, "To a Wild Rose" (McDowell).

9.16—Tenor—Mr. Percy Nicholls, (a) "Sacrament" (Macdermid); (b) "Ah! Moon Of My Delight" (Lehmann).

9.22—Selection—Salon Orchestra, "La Boheme" (Puccini).

9.30—Dance music.

11.0—God save the King.

4YA (650 Kc.)—WED., FEB. 10.

3.0—Selected recordings.

3.15—Talk—Home Science Extension Department of Otago University, "Getting the Kiddies Ready For School."

4.30—Sports results.

5.0—Children's hour, conducted by Big Brother Bill.

6.0—Dinner music session.

7.0—News and reports.

8.0—Programme by Dunedin Returned Soldiers' Choir. Conductor, John T. Leech. Overture—Berlin State Opera House Orchestra, "If I Were King" (Adams).

8.9—Part Song—The Choir, "Hail to The Chief" (Bishop); "Sleeping" (German).

8.18—Cello—Miss V. Moffett, (a) "Gnomes Tanz" (Popper); (b) "Maori Lullaby" (James).

8.27—Part Songs—The Choir, "A Prayer of Thanksgiving" (Trdtl.); "Sweet and Low" (Barnby). Duet—Messrs. P. S. Anderson and W. N. Satterthwaite, "Poet and Peasant" (Bonheur).

8.38—Saxophone—Mr. J. McCaw, "Juliana" (Gurewich); "Seguidilla" (Gurewich).

8.46—Chorus—The Choir, "Border

Ballad" (Maunder); "Laughing Chorus" (Root). Solos—Mr. George Swan, "The Tollers" (Piccolomini); Mr. A. J. Parker, "Love's Garden of Roses" (Wood).

9.0—Weather report and station notices.

9.2—Selection—Regal Cinema Orchestra, "Sally" (Kern).

9.10—Part Songs—The Choir, "Vineta" (Abt); "Autumn Sea" (Abt).

9.16—Cello—Miss V. Moffett, "Adagio Cantabile" (Zartini).

9.21—Trio—The Choir, "Peace To The Souls Of The Heroes" (Callcott). Humour—The Choir, "Tickling Trio" (Martin).

9.27—Saxophone—Mr. J. McCaw, "Suite Orientale" (Gurewich).

9.30—Dance session.

11.0—God save the King.

2YB (1230 Kc.)—WED., FEB. 10.

7.30 to 8.0—News and information.

8.0 to 10.0—Studio concert.

Thursday, February 11

1YA (875 Kc.)—THURS., FEB. 11

12.0—Selected recordings.

12.30—Relay of mid-day service from St. Matthew's Church.

3.0—Selected recordings.

3.15—Home science talk.

4.30—Sports results.

5.0—Children's hour, conducted by Skipper.

6.0—Dinner music session.

7.0—News and market reports.

8.0—Chimes. March—1YA Chamber Orchestra under direction Mr. Harold Baxter, "Viscount Nelson" (Zehle). Overture—"Hungarian Lustspiel" (Bela).

8.12—Contralto—Miss Phyllis Gribbin, (a) "Bitterness of Love" (Dunn); (b) "The Dawn Has a Song" (Phillips).

8.17—Cello record—Pablo Casals, "Nocturne in E Flat Major" (Chopin).

8.20—Pianoforte Recital by Eva Stern, late of New York, U.S.A.—(a) "Gavotte" (Handel); (b) "Wings of Song" (Mendelssohn-Liszt); (c) "Rondo" (Mozart).

8.28—Record—Chorus of Covent Garden Opera, "Ding-Dong" (Leoncavallo).

8.32—Violin—Mr. Haydn Murray with Orchestra, (a) "Legend" (Wieniawski); (b) "Liebeslied" (Kreisler).

8.40—Child Impersonation—Mrs. J. W. Bailey, "Naughty Words" (Longstaffe and Sullivan). Sketch—Mr. and Mrs. J. W. Bailey, "H.M.S. Indomprehensible" (Thomas).

8.50—Banjo Record—Fred. Turner, "Romping Rosie."

8.53—Tenor—Mr. J. Ainsley Daglish, (a) "Bonnie Wee Thing" (Fox); (b) "Kathleen Mavourneen" (Crouch).

8.58—Orchestra—1YA Chamber Orchestra, "Three Dances" (Finck).

9.2—Evening weather forecast and announcements.

9.4—Contralto—Miss Phyllis Gribbin, (a) "My Jewels" (Sanderson); (b) "St. Nicholas Day in the Morning" (Martin).

9.9—Cello Record—Pablo Casals, "Prelude" (Chopin).

9.13—Pianoforte Recital by Eva Stern, (a) "Mazurka" (Chopin); (b) "Naila Waltz" (Delibes-Dohnanyi).

9.21—Record—Chorus of Covent Garden Royal Opera House, "Opening Chorus" (Leoncavallo).

9.24—Orchestral—1YA Chamber Orchestra, "Ballet Tzigane" (Liszt).