

9.36—Contralto—Miss Hilda Chudley, (a) "Gartan Mother's Lullaby" (arr. Hughes); (b) "Little Birdie" (Dellus); (c) "The Valley and the Hill" (Quilter).
9.43—Baritone—Mr. Walter Brough, (a) "Muleteer of Malaga" (Trotiere); (b) "Nirvana" (Adams).
9.50—Suite—2YA Orchestral, "Per Gynt Suite" No. 1 (Grieg).
10.0—Dance programme.
11.0—God save the King.

3YA (980 Kc.)—MON., FEB. 8.

3.0—Gramophone recital.
4.30—Sports results.
5.0—Children's hour, conducted by Aunt Pat.
6.0—Dinner music session.
7.0—News and reports.
7.30—Talk—Mr. R. W. Marshall, District Manager Government Tourist Department—"Tourist Resorts."
8.0—Chimes. Programme by the Woolston Brass Band (Conductor R. J. Estall) and 3YA Artists. March—Band, "Harlequin" (Rimmer). Overture—Band, "Pique Dame" (Suppe).
8.12—Mezzo-Contralto—Mrs. Sen Jewett, (a) "Sigh No More, Ladies" (Keel); (b) "Gretna Green" (Oliver).
8.17—Instrumental Trio—The Melody Trio, (a) "Scarf Dance" (Chaminade); (b) "A Little Love, A Little Kiss" (Silesu).
8.24—Recording—Light Opera Company, Vocal Gems from "Sunny" (Kern).

8.27—Humoresque—Band, "March of the Mannequins" (Hesher).
8.32—Bass-Baritone—E. B. Chambers, (a) "To Anthea" (Hatton); (b) "Grendon Fair" (Paul Marie).
8.37—Instrumental Trio—The Melody Trio, "Walzerlied" (Goertner-Kreisler). Cello—Mr. Hamilton Dickson, "Berceuse De Jocelyn" (Godard).
8.45—Contralto—Miss Alma Caryll, (a) "My Dear Soul" (Sanderson); (b) with Instrumental Trio, "When You Come Home" (Squire).
8.51—Humorous Record—Michael Casey, "Casey at the Hospital" (Casey).
8.54—Humorous Varié—Band, "Keel Row" (Rimmer).
9.0—Weather forecast and station notices.
9.2—Talk—Mr. Arthur Cone, "Hitch Hiking Around The World."
9.17—Record—London Orchestra, "On With The Show" (Nicholls).
9.23—Mezzo-Contralto—Mrs. Sen Jewett (with Instrumental Trio), (a) "All Souls Day" (Lassen); (b) "The Blacksmith" (Brahms).
9.28—Waltz—Band, "Grenadiers" (Rimmer).
9.33—Bass-Baritone—E. B. Chambers (a) "Don Juan's Serenade" (Tschalkowsky); (b) "The Brave Old Oak" (Loder).
9.38—Violin—Miss Norma Middleton, "A Perfect Day" (Bond). Instrumental Trio—The Melody Trio, "Two Guitars" (Horlick).

9.45—Contralto—Miss Alma Caryll, (a) "Leave Me Something To Remember" (Burke); (b) "That's Why I'm Homeward Bound" (Boutelze).
9.50—Foxtrots—Band, "Yellow Dog Blues" (Hanely).
9.55—Humorous Record—Michael Casey, "Casey's Birthday Party" (Casey).
9.58—March—Band, "The Mouse" (Lincke).
10.2—God save the King.

4YA (650 Kc.)—MON., FEB. 8.

3.0—Selected recordings.
4.30—Sports results.
5.0—Children's hour, conducted by Uncle Jack.
6.0—Dinner music session.
7.0—News and reports.
8.0—Programme of selected recordings. Selection—Herman Finck and Orchestra, "Schubertiana" (arr. Finck).
8.16—Chorus—Principals and Chorus of La Scala Milan with Orchestra, "Qui Desiata Giungi" (Verdi); "Invitato Qui Seguirmi" (Verdi).
8.24—Cello—Pablo Casals, "Goyescas" (Granados).
8.28—Concerto—Arthur de Greef and New Symphony Orchestra, "Concerto in G Minor, Op. 22" (Saint-Saens).
8.43—Baritone—Alexander Kisseburgh, (a) "The Song of the Flea" (Moussorgsky); (b) "Danny Deever" (Darmrosch).
8.51—Popular Melodies—The All-Star Orchestra, "Steppin' Along" (Kernell); "Too Wonderful For Words" (Stamper).
8.56—Organ—Terence Casey, "Annie Laurie" (arr. Casey).
9.0—Weather report and station notices.
9.2—Instrumental—Ferdy Kauffman and Orchestra, "Danube Waves" (Ivanovici); "Danube Legends" (Fueck).
9.10—Soprano—Elisabeth Gero, "L'Estasy" (Arditi); "Chanson Espagnole" (Delibes).
9.18—Band—Band of H.M. Grenadier Guards, "Ivanhoe" (Sullivan).
9.26—Chorus—The Vanity Singers, "An Old-Time Music Hall."
9.33—A Spiritual and Selection—Paul Whiteman and His Orchestra, (a) "High Water" (Brennan); (b) "Caprice Futurist" (Malneck).
9.41—Male Chorus—The Famous Forty Elks, "Song of the Anvil" (Gibel); "Soldiers' Chorus" from "Faust" (Gounod).
9.47—Waltzes—Gil Dech Ensemble, "Italian Nights" (Roberts); "Valse Parisienne" (Roberts).
9.53—Contralto—Essie Ackland, "Parted" (Tosti).
9.57—March—Band of the Salvation Army, "The Scout Leader" (Kirk).
10.0—God save the King.

2YB (1230 Kc.)—MON., FEB. 8.

7.30 to 8.0—News and information.
8.0 to 10.0—Studio concert.

Tuesday, February 9

1YA (875 Kc.)—TUES., FEB. 9.

3.0—Selected recordings and literary selection.
4.30—Sports results.
5.0—Children's hour conducted by Uncle Dave.
6.0—Dinner music session.
7.0—News and market reports.

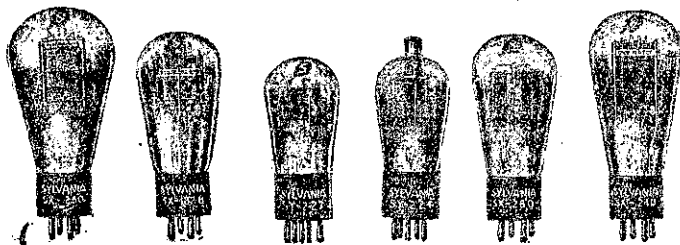
7.30—W.E.A. Session—Speaker, Mr. H. Hollinrake, "Music."
8.0—Chimes. Programme of recordings, "Overture—Berlin State Orchestra, "Stradella" (Flotow).
8.9—Bass—Robert Radford, (a) "Hear Me, Ye Winds and Waves" (Handel); (b) "I'm a Roamer" (Mendelssohn).
8.17—Instrumental—Squire Celeste Octet, "Good Company Medley" (arr. Willoughby).
8.21—Humour—Milton Hayes, "Is Lipstick Nourishing?" (Hayes).
8.27—Quartet—Capet String Quartet, "Minuet from Quartet in A Major" (Beethoven).
8.33—Chorus and Orchestra—The Halle Orchestra with the St. Michael's Singers, "The Rio Grande" (Lambert).
8.49—Soprano—Dusolina Giannini, (a) "Louise"; (b) "Ohia Menche" (arr. Giannini).
8.55—Waltz—Gallo Trio, "Moonlight and a Gondola." Polka—Gallo Trio, "La Riddicola."
9.1—Evening weather forecast and announcements.
9.3—Waltzes—Russian Novelty Orchestra, (a) "The Love of a Gipsy"; (b) "Greetings of Spring."
9.9—Minstrels—Zonophone Minstrels, "The White Blackbirds."
9.15—Violin—Bronislaw Huberman, (a) "La Capricieuse" (Elgar); (b) "Waltz in C Sharp Minor" (Chopin).
9.23—Tenor—Beniamino Gigli, (a) "Quanto E Bella" ("Elisir d'Amore") (Donizetti); (b) "Mandolin Serenade" (Tagliaventi).
9.31—Orchestral—Philadelphia Symphony Orchestra, (a) "Arab Dance"; (b) "Chinese Dance"; (c) "Dance of the Flutes" (Tschalkowsky).
9.39—Sketch—Harry Tate and Company, "Motoring."
9.47—Variety—The Variety Singers, "An Old-Time Music-Hall."
9.53—Orchestra—Grand Symphony Orchestra, "Dance of the Waves" (Catalani).
10.1—God save the King.

2YA (720 Kc.)—TUES., FEB. 9.

10.0—Chimes. Selected recordings.
11.12—Lecturette—"Fabrics and Fashions."
12.0—Lunch-hour music.
2.0—Selected recordings.
3.30 and 4.30—Sporting results.
5.0—Children's hour, conducted by Jumbo.
6.0—Dinner music session.
7.0—News, reports and sports results.
7.40—Lecturette—Representative of Agricultural Department, "For the Man on the Land."
8.0—Chimes. Record—Band of H.M. Coldstream Guards, "Floradora" (Stuart).
8.8—Baritone—Mr. R. G. Blow, (a) "Crown of the Year" (Martin); (b) "O Western Wind" (Brahe).
8.14—Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Russian Fantasia" (arr. Tobani).
8.22—Record—Flanagan Brothers, (a) "Reviewing St. Patrick's Day Parade"; (b) "Widow McCarthy."
8.28—Novelty Instrumental—Mr. Frank Tozer, "Potpourri of Up-to-date Melodies" (arr. Tozer).
8.36—Songs at the Piano—Miss Florence Penney, (a) "For You" (Burke); (b) "Sleepy Hollow Tune" (Kountz).
8.42—Suite—2YA Salon Orchestra, "Scenes from an Imaginary Ballet" (Coleridge-Taylor).
8.52—Record—Nat Shilkret and His Orchestra with Jubilee Singers, "Stephen Foster Melodies" (Foster).

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