Programmes for Week ending Feb.

Sunday, February 7 1YA (875 Kc.)—SUN., FEB. 7.

-Chimes. Selected recordings and literary selection.

6.0 Children's song service, conduct-

ed by Uncle Leo.
7.0—Belay of service from St.
Mary's Cathedral. Preacher: The Rev. Organist lin. Canon William Fancourt. and choirmaster: Mr. Edgar Randall.

8.30—Relay from Albert Park of 8.15—R municipal band concert under the con-Dunedin. ductorship of Mr. George Buckley. March—The Band, "The Blue Ridge March—The Band, "The Blue Ridge Division" (Rocerto). Overture—The Band, "Rosamunde" (Schubert). Cornet duet—Messrs. F. Bowes and J. Davies, "Nightingale and Thrush" (Kling). Selection—The Band, "The Mikado" (Sullivan). Piccolo—Mr. Hal. C. McLennan, "La Tourterelle" (Damare). Selection—The Band, "Chopiniana" (arr. Finck). Xylo-phone—Mr. Rowland Jackson, "Bagatelle" (Barsotti). Hymn—The Band, "Sandon" (Purday). March—The Band, "Feneraki" (Locton).

10.0—God save the King.

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4YA (650 Kc.)—SUN., FEB. 7.

3.0—Selected recordings.

5.30—Children's song service, conducted by Big Brother Bill.

6.30—Relay of evening service from St. John's Anglican Church. Preacher: Ven. Archdeacon W. A. R. Fitchett, M.A., Cantab.

7.45—Selected recordings.

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8.15—Orchestra—Marek Weber and His Orchestra, "Lehariana" (Gelger).

8.24—Solo and Chorus—Mr. Errnest Drake and Chorus, "Alleluia" (O'Connor

2YA (720 Ke.)—SUN., FEB. 7.

3.0-Selected recordings.

6.9—Children's song service, conducted by Uncle George, assisted by the children's choir from St. Mark's Anglican Church (St. Mark's Glee

Club).
7.0—Relay of evening service from Vivian Street Church of Christ. Preacher: Pastor W. G. Carpenter.

Organist: Mr. Robert Coombe.

8.15 (approx.)—Concert by the Wellington Municipal Tramways Band (conductor, Mr. E. Franklin) and 2YA artists. March—The Band, "Stars and Stripes" (Sousa). Overture—The Band, "Lustspiel" (Kela Bela). Soprano—Miss Monica Malfroy, three songs from "Golden Hours" (Drummond): (a) "Give Me Youth and a Day; (b) "The Old Clock"; (c) "You've Got Your Mother's Eyes." Violin—Miss Ava Symons, (a) "Andante" (Mendelssohn), (b) "Air and Variations" (Corelli-Kreisler). Cornet duet—Bandsmen Stevenson and Bow-Organist: Mr. Robert Coombe. Variations" (Corelli-Kreisler). Cornet duet—Bandsmen Stevenson and Bowman, "Ida and Dot" (Lousey). Baritone—Mr. Val. Jones, "The Lord is My Light" (Allitsen). Weather report and station notices. Record—Zonophone Light Opera Company, "Les Cloches de Corneville" (Planquet). Violin—Miss Ava Symons, "Introduction and Rondo Capriccio" (Saint-Saens). Characteristic march—The tion and Rondo Capriccio" (Saint-Saens). Characteristic march—The Band, "The Mountain Gnomes" (Fletcher). Hymn—"Lead, Kingly Light" (Sandon). Soprano—Miss Monica Malfroy, (a) "The Cloths of Heaven" (Dunhill), (b) "I Know Where I'm Goin'" (Hughes). Piano recording—Mischa Levitski, (a) "Staccato Etude" (Rubinstein), (b) "La Campanella" (Raganini-Liszt). Baritone—Mr. Val. Jones, (a) "The Great Awakening" (Kramer), (b) "Uncle Rome" (Homer). Selection—The Band, "Gounod" (arr. Rimmer). God save the King.

3YA (980 Kc.)—SUN., FEB. 7.

3.0 - Gramophone recital. 5.30—Children's song recital. 6.15—Selected recordings.

6.30-Relay of evening service from

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Edward Drake. Organist: Mr. A. M. (Delibes). Owen. Choir conductor: Mr. J. Chap-

-Selected recordings.

8.15-Relay of programme from 4YA,

10.0—God save the King.

St. John's Anglican Church. Preacher: notices.

East Belt Methodist Church, Fitzgerald Morris). Soprano—Miss Mae Mathe-Avenue, Christchurch. Preacher: Rev. son, "Indian Bell-Song" from "Lakme"

8.32—Suite—Instrumental Octet, under Mr. H. H. Pettitt, "Summer Days" (Coates).

8.44—Duet—Messrs J. E. Davies and Cecil Hawes, "Fickle-hearted Mimi" (Puccini).

8.48—Piano—Mrs. C. Drake, (a) "Valse Brilliante" (Chopin); (b) "Polonaise in A" (Chopin).

8.54—Contralto—Miss Mary (a) "Sad Little Bird" (Arensky); (b) Ann's Cradle Song" (Gibbs).

9.0-Weather report and station 9.2-Selection-The Octet "Dorothy"

(Cellier).
9.12—Duet—Miss F. Elmes and Mr.
Santuzza?"

7.45 Selected recordings.

\$.15 Orchestra Marek Weber and E. Drake, "What Then, Santuzza?"

His Orchestra, "Lehariana" (Geiger).

8.24 Solo and chorus Mr. Ernest Drake and Chorus, "Alleluia" (O'Connor "Arabesque No. 1," (b) "At the Spring."

9.24 Soprano Miss Evelyn Shepard, with violin obbligato, "On My Shepard," herd I Rely" (Bach).

9.28—Suite—The Octe Northern Dances" (Grieg). Octet,

9.45-Chorus-Male Voices, "Jerusalem" (Parry). Contraito—Miss B. Rawlinson. "Che Faro" (Gluck).

9.47—March—Baind of H.M. Coldstream Guards, "Tannhauser" (Wag-

9.51—Tenor—Mr. Ernest Drake, Group of Nursery Rhymes" (Hughes). Soprano—Miss D. Sligo, "Ah! 'Tis Too Late Now" (Donizetti).

9.58—Selection—The Octet, "Julisha Czardas" (Michiels).

10.4—God save the King.

2YB (1230 Kc.).—SUN., FEB. 7.

7.0 to 8.15—Church relay. 8.15 to 10.0-Studio concert.

Monday, February 8

1YA (875 Kc.)-MON., FEB. 8.

Silent Day.

2YA (720 Ke.)-MON., FEB. 8.

10.0-Chimes. Selected recordings. 11.12—Lecturette—"Cooking." 11.37—Lecturette—"Health Hints or First Aid."

12.0-Lunch hour music.

2.0—Selected recordings, 3.30 and 4.30—Sporting results. 5.0—Children's hour, conducted by

Uncle Jeff.

6.0—Dinner music session. 7.0—News, reports and s sports re

7.40—Lecturette, under the auspices of the New Zealand Institute of Optic-

8.0—Chimes, Record—Berlin State Opera House Orchestra, "Beautiful Galathea" (Suppe).

8.8—"Musical Portrait"
"Tschaikowsky." Mezze Series-"Tschaikowsky." Mezzo-Soprano-Miss Kathleen Jansen, (a) "Tell Me, Why Are The Roses So Pale"; (b) "Whether By Day." Piano—Mr. Gordon Short, "Theme and Variations." Contralto—Miss Hilda Chudley, (a) "A Legend"; (b) "New Hopes." Piano— Mr. Gordon Short, "Sleigh-Ride."

8.33—Instrumental — 2XA Orchestrina (Conductor — Signor A. P. Truda), "Sleeping Beauty" (Ts. Latkowsky); "Symphony Pathetique" (Tschaikowsky).

8.43—Scene from "Sherlock Holmes" (arr. Tingey). Cast—Mr. Norman Aitken, Mr. Sydney Tingey. 9.0—Weather report and station no-

9.2-Baritone-Mr. Walter Brough,

9.2—Baritone—Mr. Watter Brough,
(a) "The Stockrider's Song"; (b)
"Comrades of Mine" (from "Six Australian Bush Songs") (James).
9.6—Instrumental — 2YA Orchestrina, "Rosamunde Ballet Music"

(Schubert).

9.15—Mezzo-soprano—Miss Kathleen Jansen, (a) "Sylveiin" (Sinding); (b) "Cradle Song" (Kreisler). 9.21—Record — Tito Schipa, (a) "Guapparia" (Tagliaferri); (b) "Pis-

catore 'E Pusilleco" (Tagliaferri).
9.29—Instrumental — 2YA Orchestrina, (a) "Mazurka" (Saint-Saens);
(b) "Pas Des Amphores" (Chamlu-



Frank Crowther. -S. P. Andrew, photo.

Maud Russell. -S. P. Andrew, photo.

A duo who will be very popular with 2YA listeners. Both are entertainers of the front rank, equally at home before the footlights as they are now before the microphone. Mrs. Russell and her husband, Mr. Albert Russell, made names for themselves at the community singing last year, as also did Frank Crowther, pianist. The duo will next appear at 2YA on Thursday, February 4, in two fifteen-minute recitals, one a potpourri of English, Scottish and Irish songs, and the other being "Light Opera and Musical Comedy Memories." The entertainment will be arranged by Frank Crowther.