

- 8.0 : Chimes. "The Spirit of 1932"—A studio programme by the Wellington Optimists' Club, assisted by the 2YA Salon Orchestra under Mr. M. T. Dixon.
10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 26.
SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 26.

- 3.0 : Chimes. Selected recordings.
4.30 : Sports results.
5.0 : Children's session, conducted by Big Brother Bill.
6.0 : Dinner music session.
7.0 : News session.
8.0 : Chimes. Concert by the Dunedin Philharmonic Society under the conductorship of Signor Squarisen.
The Orchestra will play—Overture—"Nabucodonosor" (Verdi); Lullaby from "Bavarian Dances" (Elgar); "Slavonic Rhapsody" (Friedmann); Symphonic Poem—"Finlandia" (Sibelius); Intermezzo—"Love's Dream" (Von Blon); Japanese Dance—"Ke-Sa-Ko" (Chopin); March—"The Vanishing Army" (Alford).
Mrs. Stone will sing—"Praise of God" (Beethoven); "The Star and The Flower" (D'Hardelot); "A Dream of Delight" (Nichol); "Mia Picciarella" (Gomez).
Signor Giovanni Stella will sing—"Arioto" (Leoncavallo); "Come di Rosa" (Lama); "Mari, Mari" (De Capua); "Spring Time" (Tirindelli).
10.0 : God save the King.

Wednesday, January 27

1YA AUCKLAND (875 KILOCYCLES)—WEDNESDAY, JANUARY 27.

- 3.0 : Selected recordings.
5.0 : Children's session, conducted by Uncle Reg.
6.0 : Dinner music session.
7.0 : News and market reports.
7.30 : W.B.A. Session. Speaker: The Rev. W. Jellie, B.A., "Literature and Life."
8.0 : Chimes.
Presentation of Dr. George de Clive-Lowe's three-act play, "The Favourite of the King," by Mr. J. M. Clark and company.
Overture—Record—New Symphony Orchestra, "Three Dances from Henry VIII." (German).
Act. 1—Scene—The Countess of Essex's private retiring-room, Essex Mansion, London. 1612, afternoon.
Entr'acte—Record—Band of H.M. Grenadier Guards, Selection from "Merrie England" (German).
Act. 2—Scene 1.—The library of Sir Thomas Overbury's house, London. Scene 2—The Countess of Essex's private retiring-room.
Entr'acte—Record—Light Opera Orchestra, "The Yeoman of the Guard" (Sullivan).
Act. 3—Scene 1.—The Countess of Essex's private retiring-room, September 14, 1613. Scene 2—Library of the Earl of Somerset's mansion. Late afternoon.
Selection—Record—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" (Sullivan).
Programme of dance music.
11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 27.

- 10.0 : Chimes. Selected gramophone recordings.
11.37 : Lecturette—"Hollywood Affairs."
12.0 : Lunch hour music.
2.0 : Selected gramophone recordings.
3.30 and 4.30 : Sporting results.
5.0 : Children's hour, conducted by Aunt Daisy.
6.0 : Dinner music session.
7.0 : News, market reports and sports results.
7.40 : Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."
8.0 : Chimes. Programme of recordings.
Overture—Royal Opera Orchestra, "The Accursed Hunter" (Cesar Franck). ("Sunday morning. From afar the sound of bells and the joyful songs of the people. Sacrilege! The brutish Count of the Rhine sounds his hunting horn. The hunt rushes over fields, plains and meadows. 'Halt, Count, I beg thee. Hear the pious strains!' 'No.' So the hunters continue their whirlwind chase. Suddenly the Count finds himself alone; his horse refuses to move, no sound will come from his horn. A stern voice utters his doom. 'Sacrilege! Thou shalt be hunted through the eternity by the powers of Hell.' Flames appear—the Count, insane with terror, rushes on, faster and faster, pursued by demons, over the abyss by day, through the heavens by night.")
8.13 : Tenor—Jan Kelpura. (a) "Quo Locchio al Mondo": (b) "Amaro sol per te m'era il" ("Tosen").
8.21 : Pianoforte—Alfred Cortot, "Rigoletto" (Paraphrase de Concert) (Verdi-Liszt).

- 8.29 : Concerted—Light Opera Company, "The Street Singer" (Fraser); "Toni" (Hirsch).
8.37 : Selection—J. H. Squire Celeste Octet, "Peter Pan" (Crook).
8.45 : Baritone—Gerhard Husch. (a) "In Childhood I Played with a Sceptre and Crown" from "Ozar and Carpenter" (Lortzing); (b) "From Fair Provence's Sea and Soil" from "La Traviata" (Verdi).
8.53 : Violin, with Berlin State Opera House Orchestra—Fritz Kreisler, "Third Movement of Violin Concerto, Op. 77 (Brahms).
9.1 : Weather report and station notices.
9.3 : Lecturette—Dr. Guy H. Scholefield, O.B.E.
9.18 : Instrumental—Berlin State Opera House Orchestra, "Intermezzo—Waltz Scenes" (Strauss).
9.26 : Concerted—Light Opera Company, "Tiptoes."
9.30 : Cello—Pablo Casals. (a) "Toccato in G Major—Adagio" (Bach); (b) "Gayescans" (Gounod).
9.38 : Soprano—Meta Seinemeyer. (a) "La Vergine Degli Angeli" (Verdi); (b) "Il Sante Nome do Dio" from "The Force of Destiny."
9.46 : Instrumental—Royal Opera Orchestra, Covent Garden, "Marche Joyeuse" (Chabrier).
9.50 : Duet (Soprano and Tenor)—Lucrezia Bori and Schipa, "The Death of Mimi" from "La Boheme" (Puccini).
9.58 : Band—St. Hilda Professional Band, "The Torrent Chorus" from "William Tell" (Rossini, arr. Hawkins).
10.1 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 27.

- 3.0 : Gramophone recital.
4.30 : Sports results.
5.0 : Children's hour.
6.0 : Dinner music session.
7.0 : News and reports.
7.30 : Addington stock market reports.
8.0 : Chimes. Studio Orchestra (Conductor, Harold Beck). (a) "Albanian March" (Hall); (b) "Romantique Overture" (Kela Bela).
8.9 : Record—Choral—Leake County Revellers, "In the Good Old Summer Time" (Evans).
8.13 : Piano Novelty—Miss Maisie Ottey. (a) "Upright and Grand" (Banter and De Rose); (b) "Try and Play It" (Ohmann).
8.19 : Soprano—Miss Addie Campbell (with Orchestra). (a) "Indian Love Call" (Friml); (b) "Love's Garden of Roses" (Wood).
8.26 : Record—Piano—Josef Pembauer, "Forest Murmurs" (Waldesrauchen).
8.29 : Humour—Mr. Reg. Lamb, "The Matrimonial Chase" (Weston).
8.34 : English Concertina Duo—The Campbell Boys. (a) Waltz—"Tesoro Mio" (arr. Middleton); (b) March—"Invercargill" (Lithgow).
8.41 : Sketch—The Mascots, "The Miracle" (arr. Flewellen).
8.51 : Studio Orchestra—"Melodies of Grief" (arr. Beck).
9.2 : Weather forecast and station notices.
9.6 : Record—De Groot and Piccadilly Orchestra, "Maid of the Mountains" (Fraser-Simson).
9.10 : Record—Light Opera Company, Vocal Gems from "Toni" (Hirsch and Jones).
9.14 : Piano Novelty—Miss Maisie Ottey. (a) "You Tell 'em Ivories" (Codfrey); (b) "Kute and Kunning" (Lapham).
9.20 : Soprano—Miss Addie Campbell. (a) "I Love You Truly" (Jacobs Bond); (b) "Roses of Picardy" (Wood).
9.25 : Record—Sousa's Band, "Round and Round the Village" (Trdtl.).
9.28 : Studio Orchestra—(a) "Bedouin Love Song" (Pinsuti); (b) "Sweet and Low" (Barnby); (c) "Valse Bluettes" (Drigo).
9.34 : Humour—Mr. Reg. Lamb, Musical Sketch, "The Christening" (Grey).
9.39 : Ocarino and English Concertina Duo—The Campbell Boys. Ocarino, "Anchor's Aweigh" (Zimmerman); Concertina Duo, "Medley of Irish Airs" (arr. Middleton).
9.47 : Sketch—The Mascots, "Jacob's Dream and Awakening" (arr. Flewellen).
9.57 : Studio Orchestra—(a) "Coronach" (Barratt); (b) "Grasshoppers' Dance" (Bucalossi).
10.6 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 27.

- 3.0 : Chimes. Selected recordings.
3.15 : Talk—Under the auspices of the Home Science Extension Service Department, Otago University.
4.30 : Sporting results.
5.0 : Children's session, conducted by Big Brother Bill.
6.0 : Dinner music session.
7.0 : News session.
8.0 : Chimes. Programme arranged by Mr. G. W. Johnstone—"A Night with British Composers," featuring works of eminent British musicians, with introductory remarks and vocal and instrumental illustrations.
Assisting artists—Misses Beatrice Sproston, Eva Scott, Rina Begg, Phoebe Melrose, Ada Aitcheson, Alva Myers, Maisie McDonald, Rona Thomson (pianist), and Mr. Edward Benton.
An instrumental quartet under the leadership of Mr. A. H. Pettitt will play—"Shepherds Dance," "Narcissus," "Canzone Aurorosa," "Wedding of the Winds," "L'Angelus."
9.30 : Dance session.
11.0 : God save the King.