

Full Programmes for Next

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Sunday, January 24

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, JANUARY 24.

- 3.0 : Selected recordings and literary selection.
 6.0 : Children's song service, conducted by Uncle Leo.
 7.0 : Relay of service from the Beresford Street Congregational Church.
 Preacher: Rev. Lionel B. Fletcher. Organist: Mr. W. Gemmell.
 Choirmaster: Mr. A. Cherry.
 8.30: Relay of Municipal Band Concert from Albert Park. Conductor, Mr. Geo. Buckley.
 March—The Band, "The Crusader" (O'Donnell).
 Overture—The Band, "Pique Dame" (Suppe).
 Trombone—Mr. Greg. Smith, "The Trumpeter" (Dix).
 Selection—The Band, "Preciosa" (Weber).
 Piccolo—Mr. Hal McLennan, "The Rose" (de Ville).
 Characteristic—The Band, "The Mill in the Black Forest" (Ellenberg).
 Suite—The Band, "Coppella" (Delibes).
 Hymn—The Band, "O Gladsome Light" (Sullivan).
 March—The Band, "The Champion" (Graham).
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 24.

- 3.0 : Selected gramophone recordings.
 6.0 : Children's evening song service conducted by Uncle George, and assisted by the combined children's choirs from the Presbyterian Churches, Lyall Bay and Kilbirnie, under the leadership of Mr. Crawford and Mr. Littlejohn.
 6.55: Organ—"Meditation" (Pache).
 Rosary with Choral Responses.
 Antiphon—"Alma Redemptoris" (Phillips).
 Sermon—Rev. J. Cullen, C.S.S.R.
 Hymn—"Sweet Sacrament Divine" (Stanfield).
 Motets—"O Salutaris" (Tanner); "Ave Verum" (Mercadante); "Tantum Ergo" (Russell); Recital of Divine Praises; "Adoremus" (Allegri).
 Organ—"Allegro in A Flat" Rinck.
 Organist: Mr. H. Mount. Choirmaster: Mr. F. J. Oakes.
 8.15 (approx.): Studio concert—Wellington Artillery Band, Conductor, Captain T. Herd, V.D., assisted by Mrs. Catherine Goodson, soprano; Mr. Newton Goodson, baritone; Mr. Claude Tanner, cellist, and Philomel Quartet.
 Band—(a) Hymn, "Fierce Raged the Tempest" (Dykes); (b) March, "Champion of the North" (Kearsley); (c) Overture, "The Crimson Star" (Greenwood).
 Soprano—Mrs. Catherine Goodson, (a) "I Will Extol Thee" (Costa); (b) "The Heart of a Rose" (Elaine Defries).
 Cello solos—Mr. Claude Tanner, (a) Prelude from "Herodiade" (Massenet); (b) "Wegenglied" (Brahms); (c) "La Cinquantaine" (Gabriel Marie).
 Philomel Quartet—(Misses Muriel Hitchings, Agnes McDavitt, Rae Burns, Roma Burge). (a) "The Bridegroom" (Brahms); (b) "The Two Clocks" (Rogers).
 Band—Cornet solo (with band), Sergeant W. H. Bowman, "Robin Adair," with variations, (arr. Hartmann).
 Weather report and station notices.
 Duet—Mrs. Catherine Goodson and Mr. Newton Goodson, "The Day is Done" (Lohr).
 Cello solos—Mr. Claude Tanner, (a) "Cantabile" (Goltermann); (b) "Melodie Arabe" (Glazounov); (c) "Andante" (Gluck); (d) "Rigandon" (Rameau).
 Soprano—Mrs. Catherine Goodson, (a) "Tell Me, My Heart" (Bishop); (b) "Damon" (Max Stange).
 Band—(a) Cornet and Euphonium Duet with band—Sergeant Bowman and Bandmaster Hildreth, "Anthony and Cleopatra" (Riviers); (b) "Pilgrims' Chorus" (Wagner).
 Baritone—Mr. Newton Goodson, (a) "Boat Song" (Harriet Ware); (b) "A Song of Sleep" (Somerset).
 Philomel Quartet—(a) "Brisk Love Lull" (arr. Robertson); (b) "Barcarolle" (Brahms).
 Record—Violin solos—Master Yehudi Menuhin, (a) "La Capricciosa" (Ries); (b) "Allegro" (Flocco).
 Band—(a) Selection—"Masaniello" (Auber); (b) March—Seventy-Infantry" (Code).
 10.0 : God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SUNDAY, JANUARY 24.

- 3.0 : Gramophone recital.
 5.30: Children's song service by children of Presbyterian Sunday schools.
 6.15: Chimes.

6.30: Selected gramophone recordings.

7.0 : Relay of evening service from Knox Presbyterian Church, Bealey Avenue. Preacher, Rev. T. W. Armour. Organiste, Miss Victoria Butler. Choir Conductor, Mr. A. G. Thompson.
 8.15: Relay of concert programme from 4YA, Dunedin.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 24.

- 3.0 : Chimes. Selected recordings.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Instrumental recordings.
 6.45: Relay of evening service from the Salvation Army Citadel, Dowling Street, conducted by Adjutant Tong.
 8.15: Third concert by Margharita Zeland, coloratura soprano, assisted by the St. Kilda Band, under the conductorship of Mr. James Dixon; Mr. Arthur Lungley, baritone; and the Instrumental Sextet under Mr. A. H. Pettitt.
 Margharita Zeland will sing:—"Fairies from the Moon." (Russell); "The Blacksmith" (Brahms); "The Starlings" (Woodford-Finden); "Caratina" "Quel Guardo it Cavallere," from "Don Pasquale" (Donizetti); "Nea" (Pontet); "Yesterday and To-day" (Spross); "Whether Day Dawns" (Tchakowsky); Recitative: "Quella Fonte" and Aria "Reguava Nel Silenzio" (from "Lucia di Lammermoor." (Donizetti).
 The orchestral numbers will be selected from:—"Sumer Dago Suite" (Coates); "Gressenhall Suite" (Woods); "Menuet Pompadour" (Wachs); "Ballroom Chatter" (Albi); "La Voix des Cloches" (Lingini); "Kwang Hen" (Lincke); "Pizzicato" (Thome); "Nocturne" (Mendelssohn).
 The Band will play:—"March—"Through Bolts and Bars" (Urbach).
 Fantasia—"United Kingdom" (Rimmer). Cornet duet—"Ida and Dot" (Losey). Selection—"Songs of Scotland" (Round). Overture—"Pique Dame" (Suppe). March—"Invercargill" (Rimmer).
 10.0 : God save the King.

2YB, NEW PLYMOUTH (123 KILOCYCLES)—SUNDAY, JANUARY 24.

- 7.0 to 8.15: Church relay.
 8.15 to 10.0: Studio concert.

Monday, January 25

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, JANUARY 25.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 25.

- 10.0 : Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Cooking."
 12.0 : Lunch-hour music.
 2.0 : Selected gramophone recordings.
 3.30 and 4.30: Sporting results.
 5.0 : Children's hour, conducted by Uncle Jeff.
 6.0 : Dinner music session.
 7.0 : News, market reports and sports results.
 7.40: Lecturette under the auspices of the New Zealand Institute of Opticians, "For Better Vision."
 8.0 : Chimes. Record—Milan Symphony Orchestra, "The Sicilian Vespers."
 8.8 : Signor Lucien Cesaroni's Operatic Trio—Soprano and Concerted—"Marie, Marie" (di Capua). Bass—"Corale" and "Piff, Paff" from "Les Huguenots" (Meyerbeer). Contralto with cello obbligato—"Ombra Mai Fu," from "Xerxes" (Handel).
 8.20: Orchestra—2YA Orchestrina, "Madame Butterfly" (Puccini).
 8.30: Soprano—Signora Bulmas, "Tosca's Prayer" (Puccini).
 Duet—Signora Bulmas and Signor Lucien Cesaroni, "The Singing Lesson" (Squire).
 8.37: Record—Piano, Mischa Levitski, (a) "Nocturne in F Sharp Minor" (Chopin), (b) "Etude de Concert" (Liszt).
 8.45: Bass—Signor Lucien Cesaroni, "Song of the Flea" (Moussorgsky).
 Duet—Miss Ruth Mann and Signor Lucien Cesaroni, "O Lovely Night."
 8.52: Orchestra—2YA Orchestrina, (a) "Serenade" (Pierne), (b) "Rakoczy March" (Liszt).
 9.0 : Weather report and station notices.
 9.2 : Record—London Flute Quartet, "Carnival of Venice" (Benedict).
 9.10: Duet—Signora Bulmas and Signor Lucien Cesaroni, "Heaven, My Father" (Verdi).
 9.16: Story—Miss Mary Cooley, an O. Henry story.
 9.24: Record—Grand Symphony Orchestra, "Jewels of the Madonna." (a) "Intermezzo," (b) "Apache Dance" (Wolf-Ferrari).