

9.48: Band—Hymns, (a) "Salvator"; (b) "Bartholomew" (arr. Hawkes).
March—"The Quest" (Scottney).
10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 21.

3.0: Gramophone recital.
4.25: Sports results.
5.0: Children's hour.
6.0: Dinner music session.
7.0: News and reports.
7.15: Dialogue—E. E. Wiltshire and F. C. Fairclough, "Story of the Garden."
8.0: Chimes. Suite—Studio Orchestra (Conductor Harold Beck)—"Dramatic Music" (Purcell).
8.0: Record—Contralto, Miss Marion Anderson, "O Don Fatale" (Verdi).
8.12: Piano—Miss Pollard, (a) Shadow Dance (Macdowell); (b) Mazurka in G Minor (Chopin); (c) Mazurka in C Minor (Scriabin).
8.17: Contralto—Mrs. F. Nelson Kerr, (a) with piano "The Splendour Falls" (Walthew); (b) with orchestra "Like to the Damask Rose" (Elgar).
8.23: Violin—Miss Gladys Vincent, "Romance Op. 26" (Svendsen).
8.29: Tenor—Mr. Russell Sumner, (a) "In Moonlight" (Elgar); (b) "Now Sleeps the Crimson Petal" (Quilter).
8.35: Studio orchestra—(a) March, "Pomp and Circumstance" (Elgar); (b) "Intermezzo" (Gustave Holst); (c) (for string and tambourin) "Bacchanal" (Edgar Bainton).
8.45: Record—Choral Operatic, La Scala Chorus, "O Signore Dal Titto Ratio" (Verdi).
8.49: Piano—Miss Bessie Pollard, (a) "The Girl With the Flaxen Hair" (Debussy); (b) "The Snow is Dancing" (Debussy).
8.54: Studio orchestra—"Rivers of Devon"; Tamar—"Stately Ships Ride Out to Sea"; Dart—"Waters Flash and Leap" (Markham Lee).
8.59: Record—Male Choral, Operatic, Vocal Gems from "The Street Singer."
9.2: Weather forecast and station notices.
9.4: Studio Orchestra—Henry VII Dances (Edward German).
9.12: Contralto—Mrs. F. Nelson Kerr, (a) "Horses of the Dawn" (Mary Brett); (b) "I've Been Roaming" (Horn).
9.18: Two mazurkas—Violin, Miss Gladys Vincent, (a) "Obertass"; (b) "Le Menetrier."
9.24: Tenor—Mr. Russell Sumner, with orchestra, "Serenade" (Schubert).
9.28: Studio Orchestra—"Mock Morris Dance" (Grainger).
9.32: Dance programme by Peter Bryson's Old-time Dance Band, interspersed with records.
11.1: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 21.

SILENT DAY.

Friday, January 22

1YA, AUCKLAND (875 KILOCYCLES)—FRIDAY, JANUARY 22.

3.0: Selected recordings and literary selection.
5.0: Children's session, conducted by Nod and Aunt Jean.
6.0: Dinner music session.
7.0: News and market reports.
7.40: Sports talk.
8.0: Chimes. Record—Band of H.M. Coldstream Guards, "Suite Francaise" (Foulds).
8.13: Tenor—Mr. Roger Errington, (a) "To a Miniature" (Brahe); (b) "My Dreams" (Tosti); (c) "The Shepherd's Song" (Elgar).
8.23: Novelty Instrumental—The Mati Trio, (a) "Memories" (Alstyne); (b) "Fijian Farewell" (Kailli); (c) "Sur le Bord Mantana" (Lou).
8.32: Novelty Piano—Miss Dorothea Ryan, "Entertainment at the Piano."
8.38: Xylophone—Mr. Roy Brinsden, "Medley Overture" (arr. Brinsden).
8.43: A Sea Story—Lee Fore Brace, "Are There Sea Serpents?"
9.3: Weather report and station notices.
9.5: Instrumental and Vocal—The Salon Trio. Trio:—Ballet music from "Rosamunde" (Schubert). Soprano:—"April Moon" (Batten). Violin:—"Air on G String" (Bach). Pianoforte:—"Romance" (Schumann).
9.17: Record—Quartet—California Humming Birds, "Ten Little Miles from Town" (Kahn). Record—Comedy—Reg. Grant, "Two Lovely Black Eyes" (Coborn).
9.23: Novelty Instrumental—The Mati Trio, (a) "Ehoa" (Lou); (b) "Hilo" (Kailli); (c) "Latest Hit."
9.32: Novelty Piano—Miss Dorothea Ryan, "Entertainment at the Piano."
9.38: Xylophone—Mr. Roy Brinsden, (a) "La Paloma" (Yradier); (b) "Aloha Oe" (Lilinoakalani).
9.43: Instrumental and Vocal—The Salon Trio. Cello:—"A Song of India" (Korsakov). Soprano solo:—"Delightful Bird" (David). Violin:—"Praeludium and Allegro" (Pugnani, Kreisler).
9.52: Record—Comedy—Reg Grant, "Louisiana Lou" (Stuart).
9.55: Record—Orchestral—Orchestra of Opera Comique Paris, "Marche Heroique" (Saint-Saens).
10.3: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 22.

10.0: Selected gramophone recordings.
11.12: Lecturette—"Fashions."

12.0: Racing results, second day Wellington Racing Clubs' meeting at Trentham.

2.0: selected recordings.
3.30 and 4.30: Sporting results.
5.0: Children's hour, conducted by Uncle Jim.
6.0: Dinner music session.
7.0: News and reports and sporting results.
7.40: Talk—Mr. C. S. Dempster, "Cricket Reminiscences."
8.0: Chimes. Overture—2YA Orchestra (under conductorship Signor A. P. Truda), "Medley" (Danks).
8.8: Soprano—Mrs. Amy Dunn, (a) "A Summer Song" (Hartog); (b) "Lillies" (Barry).
8.14: Barthold and Bent Guitar Duo, (a) "You Will Remember Vienna" (Romberg); (b) "1, 2, 3, 4" (Awai).
8.21: Selection—2YA Orchestra, "My Cinderella Girl" (Peters).
8.31: Baritone—Mr. Claude Moss, (a) "Pagan" (Lohr); (b) "So Fair a Flower" (Lohr).
8.37: Guitar Duo—Barthold and Bent, (a) "Honolulu Moon" (Wayne); (b) "Aloha Oe" (Lilinoakalani).
8.44: Soprano—Mrs. Amy Dunn, (a) "The Dorothy Perkins Rose" (Carew); (b) "Home Song" (Liddell).
8.50: Waltz—2YA Orchestra, "Les Patineurs" (Waldtenfel).
9.0: Weather report and station announcements.
9.2: Lecturette by Mr. Arthur Cone, "Experiences in the United States and Alaska."
9.17: Baritone—Mr. Claude Moss, (a) "The Arrow and the Song" (Balfe); (b) "Lady Mine" (Lohr).
9.23: March—2YA Orchestra, "The Father of Victory" (Ganne). Foxtrot, "Goblin Blues" (Carlo).
9.30: Dance music of electrical recordings.
11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 22.

3.0: Gramophone recital.
4.25: Sports results.
5.0: Children's hour.
6.0: Dinner music session.
7.0: News session.
7.30: Talk by Mr. J. S. Hawkes, secretary Canterbury Automobile Association, "Tours and Motor Driving."
8.0: Chimes. Salon Orchestra (Conductor, Francis Bate), "Merrie England" (German).
8.10: Baritone—Mr. K. Murray Fountain, (a) (with piano) "Sea Pearls" (McGeoch); (b) (with orchestra) "Duna" (McGill).
8.15: Saxophone—Mr. Hugh Evans, (a) "Souvenir" (Drdla); (b) "The Waltz You Saved for Me" (King).
8.20: Record—Choral, Unity Quartette, "Bells of St. Mary's."
8.23: Record—Raie de Costa, pianist, "Parade of the Minutes."
8.27: Vaudeville Duo, with songs and piano novelties, introducing (a) "For You" (Burke); (b) "Now You're in My Arms" (Downing).
8.36: Salon Orchestra, (a) "Pale Moon" (Logan); (b) "Vola" (Arnt).
8.44: Record—Humour, Wish Wynne, "Filthy Lucre."
8.48: Contralto—Mrs. Winifred A. Andrews, (a) "A Sea Picture" (Elgar); (b) "Silent Noon" (Vaughan Williams).
8.56: Record—Piano, Mark Hambourg, "Harmonious Blacksmith" (Handel).
9.0: Baritone—Mr. Eddie A. Dowell, (a) "Land of My Sunset Dreams" (Hall); (b) "Marguerite" (White).
9.7: Weather forecast and station notices.
9.9: Waltz—Salon Orchestra, "Les Pateneurs (The Skaters)" (Waldtenfel).
9.18: Baritone—Mr. K. Murray Fountain, (a) "Two Little Ships" (McGeoch); (b) "The Secret of the Tide" (McGeoch).
9.23: Saxophone—Mr. Hugh Evans, (a) "Humoreske" (Dvorak); (b) "Good-night, Sweetheart" (Noble).
9.28: Record—Humour, Joyce and Leonard, "Miniature Review."
9.34: Record—Cello, W. H. Squire, "Melodie in E."
9.38: Vaudeville Duo, with songs and piano novelties, introducing (a) "Wrap Your Troubles in Dreams" (Barry); (b) "Two Hearts and a Waltz Refrain" (Stolz).
9.46: Record—Cinema Organ, "Liverpool Cathedral—Evening Song."
9.49: Contralto: Mrs. Winifred A. Andrews, (a) "The Sea Hath Its Pearls" (Bairdow); (b) "Obstination" (De Fontenailles).
9.54: Record—Victor Olaf Sextet, "Hungarian Dance" (Brahms).
9.57: Baritone—Mr. Eddie A. Dowell, "An Old-fashioned Locket" (Marvin and Ford).
10.0: Salon Orchestra—(a) "A Song of Love" (Nevin); (b) "The Old Mill" (Nevin).
10.9: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 22.

3.0: Chimes. Selected recordings.
4.30: Sports results.
5.0: Children's session, conducted by Big Brother Bill.
6.0: Dinner music session.
7.0: News session.
8.0: Chimes. Concert by the Dunedin Orchestral Society, under the conductorship of Mr. Alfred Walmsley, and assisted by 4YA artists. Dunedin Orchestral Society—(a) "Bravonra March" (Zillman); (b) "From the Country-side" (Coates).