

- 8.37: Suite—Studio Orchestra, "The Doll's House" (Engleman). (a) The Blue Boudoir; (b) The Miniature Piano; (c) The Sleeping Doll; (d) The Clockwork Two-seater.
- 8.48: Contralto—Miss Myra Sutton, (a) "If There Were Dreams to Sell" (John Ireland); (b) "My Irish Daddy Knows" (Haydn Wood).
- 8.52: Record—Unity Quartet, "There's a Tramp, Tramp."
- 8.56: Songs at the piano with banjolele—The Rose and Thistle Duo, (a) "Who Do You Miss?" (Garland); (b) "Tiptoe Thro' the Tulips" (Dubin).
- 9.5: Weather report and station notices.
- 9.7: Studio Orchestra—"Song of My Heart" (arr. Hermann Finck).
- 9.15: Soprano—Miss Lottie Colville, (a) "A Young Girl's Song" (Phillips); (b) "The Answer" (Terry).
- 9.20: Record—Violin—Szigiti, "Zephyr."
- 9.23: Tenor—Mr. Percy C. Nicholls, (a) "Questa O Quella" (Verdi); (b) "La Donna e Mobile" (Verdi).
- 9.29: Banjo Duo—Messrs. J. N. Havord and M. George, (a) "Following You" (arr. Bloy); (b) "Here We Ain't" (arr. Bloy).
- 9.36: Humour—Mr. Geo. Titchener, (a) "The Nasty Way He Sez It" (Ingle).
- 9.40: Record—Piano Solo—Una Bourne, "November" (Palmgren).
- 9.43: Contralto—Miss Myra Sutton, (a) "Hawthorn" (Brake); (b) "A Last Farewell" (Kennedy Russell).
- 9.48: Record—Happiness Boys, "Where Did You Get That Name?"
- 9.51: Record—Virtuoso String Quartet, "Molly on the Shore."
- 9.54: Songs at the piano, with banjolele—The Rose and Thistle Duo, (a) "If You Want the Rainbow" (Dixon); (b) "A Year from To-day" (Jolson).
- 10.0: Studio Orchestra—Characteristic, (a) "A Street in Algiers" (Ansoll); (b) "Waltz of the Flowers" (Tschalkowski).
- 10.7: God save the King.

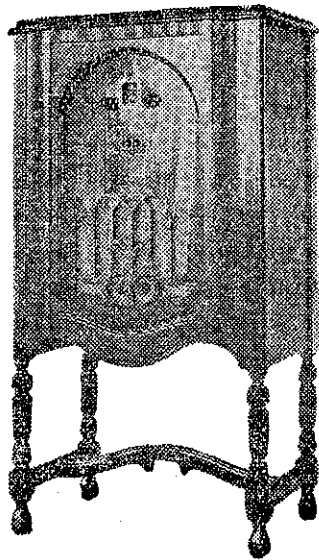
#### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 20.

- 3.0: Chimes. Selected recordings.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Big Brother Bill.
- 6.0: Dinner music session.
- 7.0: News session.
- 8.0: Chimes. Concert presentation by Mr. Alfred Walmsley and Dr. V. E. Galway of Schubert's delightful song-cycle, "The Maid of the Mill."
- 9.30: Dance session.
- 11.0: God save the King.

**No Howling---  
No Cross-Talk---  
No Valve Noises!**

THE Gulbransen gives you just pure, undistorted reception with marvellous sensitivity and selectivity.

Seven valves, including Vari-Mu, Pentode, and Screen-Grid. The Full-floating Condenser assembly positively banishes howling.



## GULBRANSEN SUPERHETERODYNE CONSOLE RECEIVER

There are Gulbransen Dealers in all principal towns, any one of whom will be pleased to demonstrate. Hear this wonderful Radio for yourself.

N.Z. DISTRIBUTORS:

**H. W. CLARKE LIMITED**

182 WAKEFIELD STREET, WELLINGTON.

#### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JAN. 20.

- 7.30 to 8.0: News and information.
- 8.0 to 10.0: Studio concert.

## Thursday, January 21

#### 1YA, AUCKLAND (875 KILOCYCLES)—THURSDAY, JANUARY 21.

- 3.0: Selected recordings and literary selection.
- 5.0: Children's session, conducted by Skipper.
- 6.0: Dinner music session.
- 7.0: News and market reports.
- 7.30: W.E.A. session—Speaker, Mr. E. Blair, "Art and Craft on the Amateur Stage."
- 8.0: Chimes. March—1YA Chamber Orchestra (Conductor, Mr. Harold Baxter), "Night and Light" (Lankien). Fantasia—"Glory of Russia" (Krein).
- 8.13: Whistling and Vocal—The Black-Purdy Duo. Song at the piano: "Carry Me Back to Old Virginny" (Bland). Whistling Solo, "The Skaters" (Waldteufel).
- 8.19: Record—Humour—Will Kings, "Bertram at the Rotary Dinner."
- 8.23: Vocal and Piano—The Tye Sisters. Mezzo-soprano, "Fair Spring is Returning" (Saint-Saens). Pianoforte, "Rhapsody in C" (Dohnanyi). Mezzo-soprano, "Little Chinese Mandarin" (Phillips).
- 8.32: Selection—1YA Chamber Orchestra, "Katinka" (Friml). Waltz, "Elfentanz" (Lehar).
- 8.43: Popular Songs—Miss Eileen Smithson, (a) "Bridge of Dreams" (Keatings); (b) "Waltz Huguette" (Friml).
- 8.49: Record—Humour—Sir Harry Lauder, "The Message Boy" (Lauder).
- 8.52: Selection—1YA Chamber Orchestra, Ballet Music from "Manon" (Massenet).
- 9.2: Weather report and station notices.
- 9.4: Whistling and Vocal—The Purdy-Black Duo. Whistling, "Il Bacio" (Arditi). Song at the piano, "Caro Mio Ben" (Giordani). Whistling and vocal duet, "La Golondrina" (arr. Black).
- 9.13: Record—Mandolin Orchestra—Mandolin Concert Society, "Echoes of the Volga" (Ritter).
- 9.21: Vocal and piano—The Tye Sisters. Mezzo-soprano, "Yesterday and To-day" (Spross). Pianoforte, "The Sea" (Palmgren). Mezzo-soprano, "A Blackbird's Song" (Sanderson).
- 9.30: Record—Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford).
- 9.34: Selection—1YA Chamber Orchestra, "Spanish Suite" (Barbot).
- 9.42: Popular Songs—Miss Eileen Smithson, (a) "Someday" (Friml); (b) "Have a Little Faith in Me" (Warren).
- 9.48: Record—Musical Comedy—Columbia Light Opera Company, "The Merry Widow" (Lehar).
- 9.56: March—1YA Chamber Orchestra, "Electric Girl" (Holmes).
- 10.0: God save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 21.

- 10.0: Selected gramophone recordings.
- 10.45: Lecture—"Cooking."
- 12.0: Lunch-hour music.
- 2.0: Selected recordings.
- 3.15: Talk prepared by Home Science Extension Department Otago University.
- 3.30 and 4.30: Sporting results.
- 5.0: Children's hour, conducted by Uncle George and Big Brother Jack.
- 6.0: Dinner music session.
- 7.0: News session.
- 7.40: Talk by a member of the Wellington Lawn Tennis Association, "Tennis and How to Play It."
- 8.0: Chimes. Salvation Army Silver Band (Conductor Mr. Harold Scotney). March—(a) "Melbourne Temple" (Gullidge); Meditation—(b) "Ewing" (Jakeway).
- 8.10: Contralto—Miss Evelyn Robinson. (a) "Easter Flowers" (Sanderson); (b) "I Heard You Singing" (Coates).
- 8.16: Band—Selection, "Jubilation" (Coles).
- 8.24: Bass-baritone—Mr. T. C. Wood, (a) "Rolling Down to Rio" (German); (b) "Tommy Lad" (Allitsen).
- 8.30: Record—Bournemouth Municipal Orchestra, (a) 'cello, with orchestra, "A Sierra Melody" (White); (b) xylophone, with orchestra, "Slippery Sticks" (Brooke).
- 8.36: One act comedy by Mr. Clement May, "Breaking the Ice" (Thomas).
- 9.0: Weather forecast and station notices.
- 9.2: Salvation Army Silver Band. Tone poem—"Behold the Man" (Marshall); Air Varié—"The Hardy Norseman" (Mountain).
- 9.12: Contralto—Miss Evelyn Robinson. (a) "When You Come Home" (Squire); (b) "Love's Old Sweet Song" (Molloy).
- 9.18: Record—International Novelty Quartet, "The Savoy" American medley; "The Savoy" Welsh medley (arr. Somers.)
- 9.24: Bass-baritone—Mr. T. C. Wood, (a) "Tally-ho" (Leoni); (b) "I Travel the Road" (Mayer).
- 9.30: Band—Selection, "Visions" (Marshall).
- 9.40: Record—J. N. Squire Celeste Octet with vocal quartet—"A Venetian Barcarolle" (arr. Willoughby).