

Chorus and Orchestra of National Opera House Paris—"La Kermesse" (Gounod).
Soprano—Ninon Vallin, "Marguerite's Aria" (Boito).
Octet—J. H. Squire Celeste Octet, "Polonaise and Introduction et Romance" (Thomas).
Royal Opera Chorus and Orchestra, Covent Garden—"Coronation Scene and Polonaise" (Moussorgsky).
Concerted with Orchestra—Trio from Finale—"Der Rosenkavalier."
Berlin Philharmonic Orchestra—"Hungarian March" (Berlioz).
10.2 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JANUARY 19.

10.0 : Chimes. Special gramophone recordings.
10.45 : Lecturette—"Fabrics and Fashions."
12.0 : Lunch-hour music.
2.0 : Selected recordings.
3.15 : Lecturette—Miss I. F. Meadows. Talk prepared by Home Science Extension Department, Otago University.
3.30 : and 4.30 : Sporting results.
5.0 : Children's hour, conducted by Jumbo.
6.0 : Dinner music session.
7.0 : News reports and sporting results.
7.40 : Lecturette by representative of the Agricultural Department, "For the Man on the Land."
8.0 : Chimes. Record—Overture, "The Bartered Bride" (Smetana).
8.8 : Bass-Baritone—Mr. Trevor Thomas, (a) "Myself When Young" (Lehmann); (b) "On the Road to Mandalay" (Speaks).
8.14 : Salon Orchestra (Conductor, Mr. M. T. Dixon)—Overture, "Glory of Russia" (Kreim).
8.22 : Musical sketch—Mrs. John Hastings, "Red Riding Hood" (Wynn).
8.27 : Record—Piano with Xylophone, Raie da Costa, (a) "Parade of the Minutes" (Myers); (b) "Blue Again" (McHugh).
8.33 : Contralto—Miss Christina Young, (a) "Tangi" (Hill); (b) "Blue Bells" (Phillips).
8.39 : Salon Orchestra—(a) "The Sacred Hour" (Ketelby); (b) "Enchanted Valley" (Buculosi).
8.49 : Tenor—Mr. Les Stapp, (a) "Mignonette" (Harris); (b) "Sorter Miss You" (Clay-Smith).
8.55 : Record—The Troubadours, (a) "The Cute Little Things You Do"; (b) "Kiss Me Good-night, not Good-bye?"
8.59 : Weather forecast and station notices.
9.1 : Salon Orchestra—"L'Arlesienne Ballet" (Bizet).
9.10 : Bass baritone—Mr. Trevor Thomas, (a) "Some Crimson Rose" (Neighbor); (b) "The Two Grenadiers" (Schumann).
9.16 : Record—Violin, Fritz Kreisler, (a) "Chanson Louis XIII"; (b) "La Precieuse" (Couperin, arr. Kreisler).
9.22 : Musical Sketch—Mrs. John Hastings, (a) "It May be Life" (Herbert); (b) "Fair Warning" (Pease).
9.28 : Salon Orchestra—Two Transcriptions, (a) "Viennese Melody" (Kreisler); (b) "Wlegened" (Burmeister).
9.38 : Contralto—Miss Christina Young, (a) "Waltz Song" ("Tom Jones"), (German); (b) "The Crown" (Rae).
9.44 : Record—Wurlitzer Organ, "Maria My Own."
9.48 : Tenor—Mr. Les Stapp, (a) "When Mary Came" (Manley); (b) "Pale Moon" (Knight Logan).
9.54 : Salon Orchestra—(a) "Scarf Dance"; (b) "Air de Ballet" (Chaminade); latest dance novelties.
10.3 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 19.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 19.

3.0 : Chimes. Selected gramophone recordings.
4.30 : Sports results.
5.0 : Children's session, conducted by Big Brother Bill.
6.0 : Dinner music session.
7.0 : News session.
8.0 : Chimes. Special presentation by the Dunedin Choral Society, under the conductorship of Mr. Alfred Walmsley; assisted by Madame Reggiardo's Sextet.
The presentation by the Choral Society will include—"Hail, Gift of Song" (Wagner). "Epilogue," from "Caractacus" (Elgar). "Hear My Prayer" (Mendelssohn). "See the Conquering Hero Comes" (Handel). "Be Not Afraid" (Mendelssohn). "Hallelujah Chorus" (Handel). "Thanks Be To God" (Mendelssohn).
The instrumental numbers will include—"My Cinderella Girl" selection; "The Rose's Honeymoon" (Bratton); "The Gypsy's Wooing" (Trinkaus); "The Hoot Owl" (Gohnlein); March—"The Walk of the Fishers" (Bohnlein).
10.0 : God save the King.

Wednesday, January 20

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, JANUARY 20.

3.0 : Selected recordings and literary selection.
5.0 : Children's session, conducted by Uncle Reg.

6.0 : Dinner music session.
7.0 : News and market reports.
7.30 : W.E.A. session—Speaker, The Rev. W. Jellie, B.A., "Literature and Life."
8.0 : Chimes. Record—March, Band of His Majesty's Royal Horse Guards, "Knights of the King" (Ketelby).
8.5 : Song Cycle—Miss Cathleen Mulqueen and Mr. Len Barnes, "On Jhelum River" (Woodforde-Finden).
8.20 : Hawaiian Instrumental—Waikiki Trio. Trio, "Isle of Paradise" (arr. Ingall). Steel Guitar Solo, "The Rosary" (Nevin). Ukulele Solo, "Maui Girl" (Lilliborne).
8.29 : Popular Songs—The Mounce Sisters, (a) "Sweet Jennie Lee" (Donaldson); (b) "Indiana Sweetheart" (Hansen).
8.35 : Saxophone and Piano—The Watters Duo. Saxophone: "Frisolous" (Sanelia). Pianoforte: "Kiddie Capers" (Shilkret). Saxophone: "Weidoeff's Rubato" (Lake).
8.47 : Talk—Mr. Arthur Ross, "The Origin of Certain Popular Superstitions and Customs."
9.2 : Weather report and station notices.
9.4 : Hawaiian Instrumental—Waikiki Trio, (a) "Lament of the Southern Seas" (arr. Ingall); (b) "Aloha Land" (Herzer); (c) "Kalima Waltz" (Awai).
9.14 : Popular Songs—The Mounce Sisters, (a) "Button Up Your Overcoat" (Henderson); (b) "It Goes Like This" (Friend).
9.20 : Saxophone and Piano—The Watters Duo. Pianoforte: "Body and Soul" (Green). Saxophone: "Krazy Kat" (Traumbauer).
9.26 : Vocal—Miss Cathleen Mulqueen and Mr. Len Barnes, "The Day is Done" (Lohr).
9.30 : Programme of dance music.
11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 20.

10.0 : Chimes. Selected gramophone recordings.
11.37 : Lecturette—"Hollywood Affairs."
12.0 : Racing results, first day Wellington Racing Club's summer meeting at Trentham.
2.0 : Selected recordings.
3.30 and 4.30 : Sporting results.
5.0 : Children's hour, conducted by Aunt Daisy.
6.0 : Dinner music session.
7.0 : News session.
7.40 : Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."
8.0 : Chimes. Programme of recorded music.
8.1 : Overture—New Light Symphony Orchestra, "Madame Butterfly" (Puccini).
8.9 : Soprano—Margherita Salvi, (a) "The Mad Scene" (from "Lucia di Lammermoor") (Donizetti); (b) "Waltz Song" (from "Mirella") (Gounod).
8.17 : Viola—Lionel Tertis, (a) "Allegro Molto" (Mozart); (b) "Theme with Variations" (from "Sonata in A Major") (arr. Tertis).
8.25 : Vocal Gems—Light Opera Company, "Rose Marie" (Friml).
8.33 : Flute—Emil Prill, "Russian Carnival" (Ciardi).
8.41 : Vocal Duet—Michele Fleta, tenor, Florence Austral, soprano, "Final Duet from Aida," (a) "Presago il cor"; (b) "O Terra Addio."
8.49 : Instrumental—New Mayfair Orchestra, "A Musical Comedy Switch" (arr. Hall).
8.55 : Tenor—Richard Tauber, (a) "Your Heart is Mine Alone"; (b) "Nothing But Laughter" (from "The Land of Smiles") (Lehar).
9.3 : Weather report and station announcements.
9.5 : Lecturette—Dr. Guy H. Scholefield, O.B.E.
9.20 : Selection—Marek Weber's Orchestra, "The Beggar Student" (Millocker).
9.28 : Bass—Theodor Chaliapin, "Prologue" from "Mefistofele" (Boito).
9.36 : Violin—Fritz Kreisler, (a) "Rosamunde"—Ballet Music (Schubert, arr. Kreisler); (b) "Larghetto" (Weber, arr. Kreisler).
9.42 : Tenor—Carl Martin Oehmann, (a) "Beloved, Govern Your Wrath"; (b) "Cobbling Song" (Wagner).
9.48 : Instrumental—Squire Celeste Octet, "Introduction et Romance" (from "Mignon") (Thomas, arr. Robertson).
9.56 : Vocal Gems—Light Opera Company, "Sunny."
10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JANUARY 20

3.0 : Gramophone recital.
4.25 : Sports results.
5.0 : Children's hour.
6.0 : Dinner music session.
7.0 : News and reports.
7.30 : Addington stock market reports.
8.0 : Chimes. Overture—Studio Orchestra, "Le Seigneur de Kermor" (Gabriel Marie).
8.8 : Soprano—Miss Lottie Colville, (a) "Follow the Fairies" (Baumer); (b) "Yung Yang" (Chinese poetry) (Bantock).
8.13 : Record—Arcadia Orchestra, "Sunbeams and Shadows."
8.17 : Tenor—Mr. Percy C. Nicholls, (a) "For You Alone" (Geehl); (b) "Vale" (Kennedy Russell).
8.28 : Banjo Duo—Messrs. J. N. Havord and M. George, "Stein Song" (Colcord).
8.28 : Humour—Mr. Geo. Titchener, (a) "Zoologie" (Rickards); (b) "For Months and Months and Months" (Smiles).