

9.30: Dance music.

11.0: God save the King.

2XB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JAN. 13.

7.30 to 8.0: News and information.

8.0 to 10.0: Studio concert.

Thursday, January 14**1YA, AUCKLAND (875 KILOCYCLES)—THURSDAY, JANUARY 14.**

3.0: Selected recordings and literary selection.

5.0: Children's session, conducted by Skipper.

6.0: Dinner music session.

7.0: News and market reports.

7.40: W.E.A. session.

8.0: Chimes. March—1YA Chamber Orchestra (Conductor, Mr. Harold Baxter), "Great Little Army" (Alford). Overture—"Light Cavalry"

8.12: Soprano—Miss Chrissie Foster, (a) "Old Sweetheart" (Day); (b) "There's a Little Green Cabin" (Forster).

8.18: Record—Piano—Ignace Paderewski, "Valse Brillante in E Flat Major." Vocal Gems—Light Opera Company, "Veronique" (Messenger).

8.26: Sketch—Mr. and Mrs. J. W. Bailey and Mr. Allan F. McSkimming, "Fortune Favours Fools" (Overton).

8.41: Selection—1YA Chamber Orchestra, "Mirella" (Gounod).

8.51: Baritone—Mr. H. Barry Coney, (a) "Praise Ye the Lord" (Bantock); (b) "What a Wonderful World it Would Be" (Lohr).

8.58: Record—Novelty Instrumental—Bertini Bros., "Wedding Chimes."

9.1: Weather report and station notices.

9.3: Morceaux—1YA Chamber Orchestra, (a) "Wedding of a Rose" (Jessel); (b) "Dervish Chorus" (Sebek). Selection, "In a Persian Market" (Ketelbey).

9.15: Soprano—Miss Chrissie Foster, (a) "When Love Fills Your Heart" (Russell); (b) "Invitation" (Barry).

9.21: Record—Violin—Fritz Kreisler, "Shepherd's Madrigal" (Kreisler). Record—Choral—Mixed Chorus, "Sea Songs."

9.29: Sketch—Mr. and Mrs. J. W. Bailey and Mr. Allan F. McSkimming, "The Social Butterflies" (Evelyn).

9.34: Suite—1YA Chamber Orchestra, "Yankiana" (Thurban).

9.44: Baritone—Mr. H. Barry Coney, "The Jolly Beggar" (Dear).

9.48: Record—Novelty Instrumental—International Novelty Quartet, "The Dicky Bird Hop" (Gourley).

Record—Male Quartet—The Revellers, "Singing a Vagabond Song."

Comedy—Clarkson Rose, "Single and Married" (Rose).

9.57: March—1YA Chamber Orchestra, "Jollity" (Ganglberger).

10.1: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 14.

10.0: Chimes. Selected gramophone recordings.

10.45: Lecturette—"Cooking."

12.0: Lunch-hour music.

2.0: Selected recordings.

3.15: Lecturette—Miss I. F. Meadows. Talk prepared by Home Science Extension Department of Otago University.

3.30 and 4.30: Sporting results.

5.0: Children's hour, conducted by Tweedledum.

6.0: Dinner music session.

7.0: News, reports and sporting results.

8.0: Chimes. Programme by Port Nicholson Silver Band and 2YA artists.

8.1: Band—March, "The Scindian" (Rimmer); "Serenata" (Toselli).

8.12: Baritone—Mr. C. E. Winspear, (a) "Charmed Cup" (Roehel); (b) "For You Alone" (Geehl).

8.18: Record—Zonophone Minstrels, "The White Blackbirds."

8.24: Sketchers—"Kiddie" (Twyford).

8.35: Band—"Bacchanale Waltz" (Rimmer); Cornet Solo—"Hallstorm."

8.47: Songs at the Piano—Miss Florence Penny, (a) "Kissing Time" (Norton); (b) "My Heart is a Haven" (Steinel).

8.53: Band—Selection, "Rossini" (arr. Owen).

9.2: Weather report and station announcements.

9.4: Baritone—Mr. C. E. Winspear, (a) "The Curfew" (Gould); (b) "Shadows" (Hill).

9.10: Record—"The Story of the Pied Piper," by John Henry.

9.16: Band—Trombone Solo with band accompaniment, "Lend Me Your Aid."

9.24: The Sketchers—"Counter Attractions" (West); "Dippy" (West).

9.29: Songs at the Piano—Miss Florence Penny, (a) "Big Lady Moon" (Coleridge-Taylor); (b) "Curly-headed Babby" (Clutsam); (c) "Half-way Down" (Simpson).

9.36: Band—Tone Poem, "Labour and Love" (Fletcher).

9.43: Record—Carson Robison Trio, (a) "Open Up Dem Purly Gates" (Robison); (b) "I Hear Dem Bells" (Jenkins).

9.57: Band—March, "The Cossack" (Rimmer).

10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 14.

3.0: Gramophone recital.

3.15: Home science talk.

5.0: Children's hour.

6.0: Dinner music session.

7.0: News and market reports.

7.15: Talk—Mr. E. B. Wiltshire, "Books of the Month."

7.30: Talk—Mr. O. W. B. Anderson, "Work of the New Zealand Horticultural Societies."

8.0: Chimes. Orchestral—Studio Orchestra (Conductor, Mr. Harold Beck), "Carnival Overture" (Dvorak).

8.10: Soprano—Miss Millicent O'Grady, flute obbligato by Mr. A. E. Hutton, "Lo, Here the Gentle Lark" (Bishop).

8.15: Piano—Miss Aileen Warren, (a) "In a Mountain Glen" (Barratt); (b) "The Sea Mews' Flight" (Barratt); (c) "The Clock Prelude No. 17" (Chopin).

8.22: Record—Choral—La Scala Chorus, "O Signore dal Tuto Natio."

8.25: Tenor—Mr. Chas. R. Williamson, (a) "In Springtime" (Tirendalli); (b) "To the Nightingale" (Brahms).

8.31: Orchestral—Studio Orchestra, (a) "Minuet" (Mozart); (b) "Valse Triste" (Sibelius); (c) "Norwegian Dance" (Carse).

8.42: Contralto—Miss Belle Renaut, (a) "Evening Boat Song" (Schubert); (b) "Twas in the Lovely Month of May" (Schumann).

8.48: Flute—Mr. A. E. Hutton, "La Sympathie" (Croner).

8.53: Record—Vocal gems from "Toni."

8.56: Orchestral—Studio Orchestra, Four Pieces from Suite in D, (a) "Gavotte"; (b) "Bourree"; (c) "Air"; (d) "Gigue" (Bach).

9.7: Weather report and station notices.

9.9: Soprano—Miss Millicent O'Grady, (a) "Margaret" (Schubert); (b) "The Curtain Falls" (D'Hardelot); (c) "Cupid" (Sanderson).

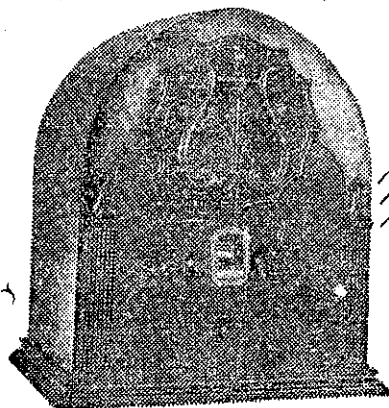
9.15: Piano—Miss Aileen Warren, (a) "In a Gondola" (Palmgren); (b) "Little Hakon" (Grieg).

9.22: Tenor—Mr. Chas. Williamson, (a) "I Seek for Thee in Every Flower" (Ganz); (b) "Sea Rapture" (Coates).

9.27: Contralto—Miss Belle Renaut, (a) "Indian Serenade" (Orlando Morgan); (b) "In the Garden" (Schumann).

9.32: Orchestral—Studio Orchestra, "Dance of the Archers" (Borodin).

9.36: Programme of Dance Music by Bailey-Marston's Dance Orchestra, interspersed with suitable recordings.

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