

- 7.0 : News, reports and sporting results.
 7.40 : Lecturette by a representative of the Agricultural Department—"For the Man on the Land."
 8.0 : Studio presentation of the Historical Drama, "Oliver Cromwell," by John Drinkwater. Under the direction of and produced by Victor S. Lloyd.
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, JANUARY 12.
 SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 12.

- 3.0 : Chimes. Selected recordings.
 4.30 : Sports results.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music session.
 7.0 : News session.
 8.0 : St. Kilda Band—(a) March—"Mephistopheles" (Douglas). (b) Waltz—"Queen of Emeralds" (Greenwood).
 Soprano—Miss Kathleen Geerin, "Ballatella" (Leoncavallo).
 Baritone—Mr. Thomas Kennedy, (a) "Gloria" (Buzzi Peccia); (b) "Serenade" (Schubert).
 Reggiardo Trio—(a) "In a Rose Bower" (Friml); (b) "Flowers of Love."
 Contralto—Miss Gwenda Burt, (a) "At the Midhour of Night" (Coven); (b) "Love, I Have Won You" (Ronald).
 St. Kilda Band—(a) Tone Poem—"Labour of Love" (Fletcher). (b) Tenor Horn Solo—"Iona" (Allison).
 Reggiardo Trio—(a) "Simple Confession" (Thome); (b) "At Nod."
 Soprano—Miss Kathleen Geerin, (a) "Revien Revien" (Berlioz); (b) "Rosebud" (Arditi).
 St. Kilda Band—Overture, "Raymond" (Thomas).
 Baritone—Mr. Thomas Kennedy, "Macushla" (McMurragh).
 Reggiardo Trio—(a) "A Shy Coquette" (Grant); (b) "Apple Blossoms" (Roberts); (c) "Lamparite" (Lake).
 Contralto—Miss Gwenda Burt, "The Rose Enslaves the Nightingale."
 St. Kilda Band—(a) Fantasia—"D'ye Ken John Peel" (Greenwood). (b) March—"Ravenswood" (Rimmer).
 God save the King.

Wednesday, January 13

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, JANUARY 13.

- 3.0 : Selected recordings and literary selection.
 5.0 : Children's session, conducted by Uncle Reg.
 6.0 : Dinner music session.
 7.0 : News and market reports.
 7.40 : W.E.A. session.
 8.0 : Chimes. Record—Orchestral—Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
 8.5 : Vocal—Baritone—Mr. Arthur Gally, "Border Ballad" (Cowen).
 Vocal Quartet—The Savoy Quartet, "Love, My Star" (Mascagni).
 Male Alto—Mr. Bert Skeels, "Macushla" (MacMurragh).
 Vocal Quartet—The Savoy Quartet, "Little Tommy Went a-Fishing."
 8.17 : Xylophone and Piano—Messrs. Eric F. B. Waters and Ray Jury, (a) "Peleg's Vision" (Losey); (b) "Aragonaire" (Massenet).
 8.26 : Novelty Piano and Vocal—Sybil and Eric, (a) "A Garden in the Rain" (Donaldson); (b) "Old-Fashioned Girl" (De Sylva).
 8.33 : Banjo solos—Mr. James E. Deane, (a) "The Kilties" (Grimshaw); (b) "Lancashire Clogs" (Grimshaw).
 8.40 : Talk—Mr. Arthur Cone, "My Experiences in Hitch-hiking Around the World."
 9.0 : Weather report and station notices.
 9.2 : Vocal Quartet—The Savoy Quartet, "Alabama Lullaby" (De Boll).
 Tenor—Mr. Frank Campbell, "An Emblem" (Thompson).
 Vocal Quartet—The Savoy Quartet, "Lucky Jim" (Parks).
 9.11 : Novelty Piano and Xylophone—Messrs. Eric F. B. Waters and Ray Jury, (a) "Lonesome Little Doll" (Cowan); (b) "The Whistler."
 9.18 : Novelty Piano and Vocal—Sybil and Eric, (a) "Lover, Come Back to Me" (Romberg); (b) "I Bring a Love Song" (Romberg).
 9.25 : Banjo Solos—Mr. James E. Deane, (a) "Magnolia Waltz" (Morley); (b) "Whistling Rufus" (Mills).
 9.29 : Vocal Quartet—The Savoy Quartet, "In the Gloaming" (Harrison).
 Bass—Mr. Sid. Hislop, "Sergeant of the Line" (Squire).
 9.35 : Programme of dance music.
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 13.

- 10.0 a.m. : Chimes. Selected gramophone recordings.
 11.37 : Lecturette—"Hollywood Affairs."
 12.0 : Lunch-hour music.
 2.0 : Selected recordings.
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Aunt Daisy.
 6.0 : Dinner music session.
 7.0 : News, reports and sporting results.

- 7.40 : Lecturette—Mr. A. E. Watson, "Tourist and Health Resorts."
 8.0 : Chimes. Programme of recorded music.
 8.1 : Overture—B.B.C. Wireless Military Band, "The Mill on the Rock."
 8.9 : Tenor—Tito Schipa, (a) "Guapparia" (The Bully's Serenade) (Bovio-Falvo); (b) "Piscatore e Pusilleco" (The Fisherman of Pusilleco).
 8.17 : Cello—Hans Bottermund, "Adagio from Concerto in D Major" (Haydn).
 8.23 : Vocal Gems—Light Opera Company, "The Quaker Girl" (Monckton).
 8.31 : Selection—Light Symphony Orchestra, "Princess Ida" (Sullivan).
 8.39 : Soprano—Toti Dal Monte, (a) "Lo Dice Ognun"; (b) "La Richezza ed il Grado" (Donizetti).
 8.47 : Pianoforte—Vladimir Horowitz, (a) "Capriccio in F Minor" (Dohnanyi); (b) "Valse Oublie" (Forgotten Waltz) (Liszt).
 8.53 : Concerted—Covent Garden Opera Company with London Symphony Orchestra, "Die Fledermaus" (Finale Act 2) (Strauss).
 9.1 : Weather report and station announcements.
 9.3 : Lecturette—Dr. Guy M. Scholefield, O.B.E.
 9.18 : Instrumental—Grand Symphony Orchestra, "The Jewels of the Madonna"—(a) "Intermezzo," (b) "Apache Dance" (Wolf-Ferrari).
 9.24 : Contralto—Sigrid Onegin with Berlin State Opera House Orchestra and Doctor's Choir, "Alto Rhapsody" (Brahms).
 9.40 : Violin—Yehudi Menuhin, (a) "Sarabande and Tambourin" (Leclair-Sarasate); (b) "Concerto in G Major—Adagio" (Mozart).
 9.48 : Vocal Duet—A. Pertile (tenor), B. Franci (baritone), (a) "In Vain Alvaro"; (b) "Thy Menaces Wild."
 9.56 : Selection—Band of H.M. Coldstream Guards, "Pirates of Penzance."
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 13.

- 3.0 : Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour.
 6.0 : dinner music session.
 7.0 : News and market reports.
 7.30 : Addington stock market reports.
 8.0 : Chimes. Record—Orchestral—Boston Symphony Orchestra, "Hungarian Rhapsody No. 1 in F Major."
 8.8 : Male Quartet—Lichfield Male Quartet, (a) "The Quest" (Percival); "They Kissed" (Hawley).
 8.14 : Record—Instrumental—Piano, Mark Hambourg, "Harmonious Blacksmith" (Handel).
 8.18 : Contralto—Miss Betty Hilliard, "The Enchantress" (Hatton).
 8.23 : Orchestral—Salon Orchestra (Conductor, Mr. Francis Bate), Suite of Dances, "Vive la Danse"—(a) "Pas de Deux"; (b) "Pas Seul"; (c) "Ensemble" (Finale) (Finck).
 8.32 : Record—Humour—Miff Mole and His Mollers, "Lucky Little Devil."
 8.38 : Tenor—Mr. F. Ritchie, (a) "Serenata" (Tosselli); (b) "My Desire."
 8.44 : Banjo Mandolin with Piano—Mr. Stan Birch, "Poet and Peasant."
 8.49 : Male Quartet—Lichfield Male Quartet, "Lullaby" (Brahms).
 8.52 : Record—Twins' Grand Orchestra, "Sizilietta."
 8.56 : Orchestral—Salon Orchestra, (a) "Love's Dream" (Bennet); (b) "La Rosita" (Paul Dupont).
 9.5 : Weather report and station notices.
 9.7 : Record—Band—Sousa's Band, "London Bridge."
 9.11 : Male Quartet—Lichfield Male Quartet, "Softly, Softly, O'er the Sea."
 9.14 : Baritone—Mr. P. A. Caithness, "Two Grenadiers" (Schumann).
 9.17 : Orchestral—Salon Orchestra, Waltz, "Stories of Vienna Forest."
 9.27 : Contralto—Miss Betty Hilliard, (a) "Angel's Serenade" (violin obbligato by Gladys Vincent) (Braga); (b) "Author of All My Joys."
 9.34 : Banjo, Mandolin and Piano—Mr. Stan Birch, Medley, "Gems of Erin" (Irish traditional airs).
 9.41 : Tenor and Baritone—Lichfield Male Duo, "The Battle Eve" (Bonheur).
 9.45 : Record—Sam Lanin and His Orchestra, "Tears."
 9.49 : Male Quartet—Lichfield Male Quartet, (a) "Holy Night, Peaceful Night" (Franz Gruber); (b) "Always More" (Franz Gruber).
 9.56 : Orchestral—Salon Orchestra, Novelty, "The Evolution of Yankee Doodle" (Lake).
 10.5 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 13.

- 3.0 : Chimes. Selected gramophone recordings.
 4.30 : Sports results.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music session.
 7.0 : News session.
 8.0 : Chimes. Orchestra—Pettitts, "La Voix des Cloches" (Luigini).
 Soprano—Margharita Zelanda, with orchestral accompaniment, (a) "Mare D'Incanto" (Morasca); (b) "A Fairy Went a-Marketing."
 Bass—Mr. F. E. Woods, "Come to the Fair" (Martin); "In Sheltered Vale" (D'Alquin).
 Tenor—Mr. John Kennedy, "I Seek for Thee in Every Flower" (Gauz).
 Soprano—Margharita Zelanda, with orchestral accompaniment, (a) "The Piper of Love" (Carew); (b) "Charmant Oiseau" (Daird).
 Bass—Mr. F. E. Woods, "When the Roses Bloom" (Reichardt).
 Tenor—Mr. John Kennedy, (a) "Mary of Argyle" (Nelson); (b) "Loch Lomond" (Trdtl.).
 Soprano—Margharita Zelanda, with orchestral accompaniment, (a) "Visi d'Arte" (Puccini); (b) "The Wind" (Spross).
 Orchestra—Pettitts, "Pizzicato" (Thorne).
 Soprano—Margharita Zelanda, with orchestral accompaniment, (a) "Elf and Fairy" (Densmore); (b) "Un bel di Vedremo" (Puccini).