

Week-all Stations-to Jan. 10

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.14: Story-teller—Miss Mary Cooley, "The Face on the Wall" (E. V. Lucas).
 9.19: Soprano—Mrs. Frank Tunley: (a) "Ave Maria" with violin obligato (Bach-Gounod); (b) "Husheen" (Alicia Needham).
 9.25: 2YA Orchestra: (a) "Consolation" (Liszt); (b) "Dance of the Hours" (Ponchelli).
 9.35: Tenor—Mr. D. L. Irwin: (a) "The Lost Child" (Irish Folk Song (arr. Charles Wood)); (b) "Heffie Cuckoo Fair" (Martin Shaw).
 9.40: Record—St. Hilda Professional Band: "Faust—Soldier's Chorus" (Gounod, arr. Olliver); "William Tell—The Torrent Chorus" (Rossini, arr. Hawkins).
 9.48: Contralto—Miss Hilda Chudley: (a) "Hindu Song" (Bemberg) ('cello obligato by Mr. George Elwood); (b) "Cradle Song" (Delius).
 9.53: Grand Valse—2YA Orchestra, "Solree D'Ete" (Waldenfel).
 10.0: Programme of dance music from the Adelphi Cabaret, interspersed with recordings from the studio.
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JANUARY 4.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner session.
 7.0: News and market reports.
 8.0: Chimes. Programme by Derry's Military Band and assisting artists. Conductor: Mr. J. M. Scott.
 March—Band, "My Temptation" (Polla). Waltz—Band, "Little Sweet-heart of the Prairie" (Brown).
 8.11: Bass—Mr. W. J. Richards, "The Riderless Steed" (Hussell).

- 8.15: Novelty piano—Miss Maisie Ottey, "Twinkles" (Jentes).
 8.19: Record humour—Art Gilham, "Pretty Little Thing."
 8.23: Humoresque—Band, "A Lightning Switch" (Alford).
 8.33: Record—Vocal Gems, Light Opera Company, "Pink Lady."
 8.37: Contralto—Miss Alice Vinsen, "Mine Enemy" (Rudd).
 8.40: Instrumental—Christchurch Broadcasting Trio, "Noveletten" (Gade).
 8.52: Record—Vocal Quartet, County Revellers, "In the Good Old Summer-time."
 8.56: Foxtrot—Band, "Ten Cents a Dance" (Rodgers).
 9.1: Weather report and station notices.
 9.3: Record—Orchestral, Jack Hylton's Orchestra, "Bitter Sweet."
 9.11: Bass—Mr. W. J. Richards, (a) "The Curfew" (Monk Gould); (b) "Up From Somerset" (Sanderson).
 9.18: Piano novelties—Miss Maisie Ottey, (a) "A Slippery Sam"; (b) "Bing Bing" (Mel. Kaufman).
 9.24: Record—Humour, Clapham and Dwyer, "Buying a House."
 9.30: March—Band, "Anchors Aweigh" (Zimmermann).
 9.35: Record—Vocal Gems, Light Opera Company, "Balkan Princess."
 9.39: Instrumental—Christchurch Broadcasting Trio, (a) "Chant D'Automne" (T. Schaikowski); (b) "Scherzo" (Reisseger).
 9.48: Contralto—Miss Alice Vinsen, (a) "The Year That's Awa" (Scottish); (b) "A Song of Joy" (Del Riego).
 9.53: Waltz—Band, "Viennese Nights" (arr. for Military Band by J. M. Scott).
 10.2: March—Band, "I'm Happy When I'm Hiking" (Tremain).
 10.7: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JANUARY 4.

- 3.0: Chimes. Selected recordings.
 4.30: Sports results.
 5.0: Children's session, conducted by Big Brother Bill.
 6.0: Dinner music.
 7.0: News session.
 8.0: Chimes. Specially Selected Recorded Programme.
 Overture—State Opera Orchestra, Berlin, "Oberon."
 Soprano—Galli Gurel, "Una Voce Poco Fa"; "Un Bel Dei."
 Violin—Heifetz, "Nocturne," Op. 27, No. 2; "Rondo" in G Major.
 Baritone—Peter Dawson, "Fiddler of Dooney" (Dunhill); "Song of the Highway" (May).
 Orchestral—Mayfair Orchestra. Selection, "Maid of the Mountains."
 Male chorus with orchestra—"Jolly Good Fellows Everyone."
 Orchestra—Selection, "Rose Marie" (Friml).
 Tenor—Beniamino Gigli, "Tombe degli avi"; "Tu che, a dio."
 Weather report and station notices.
 Overture—Royal Opera Orchestra, "Scheherazade," Parts 1 and 2.
 Choral—Principals and full chorus of La Scala, Milan, "Ah! Day For Ever Remembered"; "Still Here? What Are You Doing."
 Violin—Fritz Kreisler, "Deep In My Heart" from "The Student Prince."
 Humour—"John Henry's Tiger," Parts 1 and 2.
 Medley—New Mayfair Orchestra, "A Musical Comedy Switch."
 Soprano—Toti dal Monte, "Convien Parlar."
 Instrumental quartet—Flonzaley Quartet, "Quartet in D Flat Major."
 Soprano—Elsie Suddoby, "The Almond Tree" (Schumann).
 Orchestra—Ferdly Kauffmann's Orchestra, "Danube Legends" (Fucik); "Danube Waves" (Ivanovici).

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, JANUARY 4.

- 7.30 to 8.0: News and information.
 8.0 to 10.0: Studio concert.

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Tuesday, January 5

1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, JANUARY 5.

- 2.0: Relay of resumes of the Plunket Shield cricket match—Otago v. Auckland—at Eden Park.
 5.0: Children's session, conducted by Uncle Dave.
 6.0: Dinner session.
 7.0: News and market reports.
 7.40: W.E.A. session.
 8.0: Chimes. March—1YA Chamber Orchestra (Conductor, Mr. Harold Baxter), "The Major" (Alford). Overture, "Jolly Robbers."
 8.11: Contralto—Miss Kay Christie: (a) "Love Was Once a Little Boy" (Fisher); (b) "A Fairy Went a-Marketing" (Carew).
 8.17: Novelty Entertainment—Ernest and Wendy, "Bits and Pieces."
 8.27: Selection—1YA Chamber Orchestra, "Faust Ballet," Nos. 1, 2, 3, 4.
 8.37: Tenor—Mr. Arthur H. Ripley: (a) "Mignon" (Thomas); (b) "Spirit Flower" (Tipton).