

Full Programmes for Next

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Sunday, January 3

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, JANUARY 3.

- 3.0 : Selected recordings and literary selection.
 6.0 : Children's song service, conducted by Uncle Leo.
 7.0 : Relay of service from St. Matthew's Church. Preacher: Rev. C. H. Grant-Coven. Organist and choirmaster: Mr. J. H. Philpott.
 8.30: Relay of Municipal Band concert from Albert Park. Conductor: Mr. George Buckley.
 March—The Band, "Old Panama" (Alford).
 Overture—The Band, "William Tell" (Rossini).
 Cornet Duet—Messrs. F. Bowes and J. Davies, "Birds of the Forest."
 Selection—The Band, "More Melodious Memories" (Finck).
 Piccolo—Mr. Hal. C. McLennan, "Sparkling Dew Drops."
 Selection—The Band, "The Gondoliers" (Sullivan).
 Rhapsody—The Band, "Hungarian No. 2" (Liszt).
 Hymn—The Band, "A Few More Years Shall Roll" (Bidgood).
 March—The Band, "Martial Moments" (Winter).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 3.

- 3.0 : Selected gramophone recordings.
 6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from St. Aiden's Sunday School.
 7.0 : Relay of service from the Salvation Army Citadel. Preacher: Lieutenant-Colonel Burton.
 8.15 (approx.): Studio concert. Record—London Symphony Orchestra, Norwegian Dances; (1) "Allegro Marcato," (2) "Allegro Tranquillo," (3) "Allegro Moderato," (4) "Allegro Molto" (Grieg).
 8.31: Baritone—Mr. William Watters (Wanganui), "Prologue from Pagliacci" (Leoncavallo).
 8.36: Soprano—Miss Naomi Whalley (Palmerston North), (a) "Nursery Rhymes" (Pearl Curran); (b) "If My Songs Were Only Winged."
 8.42: Record—Piano, Vladimir Horowitz, (a) "Capriccio in F. Minor"; (b) "Valse Oubilee."
 8.50: Vocal Duet—Miss Naomi Whalley and Mr. William Watters, "Graceful Consort" (from "The Creation"—Haydn).
 8.54: Record. Violin—Fritz Kreisler, "La Precieuse" (Couperin, arr. Kreisler); "Chanson Louis XIII."
 9.0 : Weather report and station notices.
 9.2 : Baritone—Mr. William Watters, "It is Enough" ("Elijah").
 9.7 : Record. Instrumental—J. H. Squire, Octet, (a) "Amina"; (b) "Song of the Celeste."
 9.13: Soprano—Miss Naomi Whalley, "One Fine Day" (from "Madame Butterfly"—Puccini).
 9.17: Record. Instrumental—New Light Symphony Orchestra, Selection from "Princess Ida" (Gilbert and Sullivan).
 9.25: Baritone—Mr. William Watters, (a) "On Away, Awake" (Cowen); (b) "To a Messenger" (La Forge).
 9.31: Tenor—Michele Fleta, (a) "Aida" (Verdi); (b) "Favorita."
 9.40: Soprano—Miss Naomi Whalley, "On Mighty Pens" (from "The Creation"—Haydn).
 9.45: Record. Instrumental—Cedric Sharpe Sextet, (a) "Valse Bluettes"; (b) "Les Tresors de Columbine" (Driote).
 9.51: Vocal Duet—Miss Naomi Whalley and Mr. William Watters, "On Wings of Song" (Mendelssohn).
 9.55: Record. Instrumental—Edith Lorand's Orchestra, "Tales of Hoffmann" Selection (Offenbach).
 God save the King.

3YA CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 3.

- 3.0 : Gramophone recital.
 4.30: Close down.
 5.30: Children's song service by children of the Methodist Sunday School.
 6.15: Chimes.
 6.30: Relay of evening service from the St. Albans Methodist Church, Rugby Street. Preacher: Rev. E. B. Chambers. Organist: Miss Clarice Bell. Choirmaster: Mr. W. Simpson.
 7.45: Selected recordings.
 8.15: Approx. Studio programme. Record: Overture New Symphony Orchestra "In Memoriam" (Sullivan).
 8.18: Bass—Mr. T. D. Williams, "True is All Iago Says" (Hawatha), (Coleridge-Taylor).
 8.26: Harp—Mr. H. G. Glaysher, "Deux Morceaux" (Alfred Kastner).
 8.32: Soprano—Miss Addie Campbell (a) "Only the River Running By" (Hopkins); (b) "Solveig's Song" (Grieg).
 8.37: Orchestral—Salon Orchestra (Conductor, Mr. Francis Bate). Carmen Suite: (a) "Prelude"; (b) "Aragonesa"; (c) "Intermezzo"; (d)

- "Les Dragons D'Alcara"; (e) "Les Toreadors". (Bizet. arr. Roberts).
 8.49: Tenor—Mr. Ernest Rogers (a) "Serenade" (Schubert); (b) "All Hail Thou Dwelling" (Faust), (Gounod).
 8.56: Violin solos—Record: Y. Kratza (a) "Serenade Basque" (Dunhill); (b) "Serenade Espagnole" (Chaminade-Kreisler).
 9.2 : Record—Glasgow Orpheus Choir, "Great God of Love" (Pearsall).
 9.5 : Weather report and station notices.
 9.7 : Piano—Miss Bessie Pollard, with Salon Orchestra. "Concerto in G. Minor" (Saint Saens).
 9.12: Bass—Mr. T. D. Williams (a) "Rage! Thou Angry Storm" (Benedict), (b) "I Heard Your Voice" (Forester); (c) "The Wanderer's Song" (Harrison).
 9.32: Harp—Mr. H. G. Glaysher, "Sur le rive de le mer" (Upon the Seashore), (Aburthur).
 9.38 Soprano—Miss Addie Campbell, Shadow Song "Ombra Leggera" (Dinorah), (Meyerbeer).
 9.45: Record—Cello solo: G. Cassado "Apres un Reve" (Faure).
 9.49: Tenor: Mr. Ernest Rogers (a) "Song of All the Ages" (Squire); (b) "To the Moon" (Voergi).
 9.55: Record—Glasgow Orpheus Choir, "Dim Lit Woods" (Brahms).
 9.58: Orchestral—Salon Orchestra: Three Arabian Dances (Montague Ring); (a) "Caravan"; (b) "By the Fountain"; (c) "The Bedouin."
 10.8 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY JANUARY 3, 1932.

- 3.0 : Chimes. Selected recordings.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Instrumental recordings.
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher: The Rev. Mr. D. C. Herron.
 7.45: Selected recordings.
 8.15: Relay of concert programme from 3YA.
 10.0 : God Save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, JAN. 3, 1932.

- 7.30 to 8.15: Church relay.
 8.15 to 10: Studio Concert.

Monday, January 4

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, JANUARY 4.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 4.

- 10.0 : Chimes.—Selected gramophone recordings.
 11.12: Lecturette—"Cooking."
 11.37: Lecturette "Health Hints or First Aid."
 12.0 : Lunch-hour music. Resume of Plunket Shield cricket match.
 2.0 : Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0 : Children's hour, conducted by Uncle Jeff.
 6.0 : Dinner session.
 7.0 : News session.
 7.40: Talk—Mr. Hays Towns, Representative of Institute of Opticians, "1932 Eyes."
 8.0 : Record—Berlin State Opera House Orchestra, "Bartered Bride" overture (Smetana).
 8.8 : Soprano—Mrs. Frank Tunley: (a) "Birds of Balmy Woodlands" (Weekelein); (b) "Cradle Song" (Kreisler).
 8.16: Piano and cello—Mr. Gordon Short and Mr. George Elwood, "Suite" (Handel).
 8.29: Contralto—Miss Hilda Chudley, (a) "To People Who Have Gardens" (Kennedy Fraser); (b) "Through the Meadow" (MacDowell); (c) "In a Garden" (Hawley).
 8.35: Selection—2YA Orchestra (Conductor, Signor A. P. Truda) "Mignon" (Thomas).
 8.45: Tenor—Mr. D. L. Irwin, with cello obligato by Mr. George Elwood: (a) "Tomorrow" (Strauss); (b) "Panis Angelicus" (Cesar Franck).
 8.52: Record—Organ, Quentin M. MacLean, "Ballad Concert Memories."
 9.0 : Weather report and station notices.
 9.2 : Cello—Mr. George Elwood: (a) "Minuetto" (Beethoven); (b) "Guitarre" (Moskowski); (c) "Orientale" (Cui); (d) "Spinning Song" (Dunkler).