

## FRIDAY

### Selections from 1YA

AT 2 p.m. the station will be on the air to relay a resume of the Plunket Shield cricket match, Canterbury v. Auckland, at Eden Park.

Novelty items on the programme will be provided by the Watters Duo (saxophone and piano) and the Tollies (humorists). The Mati Trio (novelty instrumentalists) will be heard in several numbers.

Lee Fore Brace, that popular teller of sea stories, will be on the air at approximately 9 p.m. to relate another yarn, "The Hoodoo Ship."

### 2YA Selections

TWO popular brackets of to-night's programme should be the light baritone and piano solos by Dan Foley and Frank Crowther. These two artists are both well known not only to 2YA listeners, but to the Wellington public, with whom they have both earned a very just popularity. Included among their items will be "The Rose of Tralee" (Barry) and "The Little Old Church in the Valley" (Aletyne).

The 2YA Orchestra, under Signor A. P. Truda, will provide instrumental music, their numbers including Strauss's beautiful "Waltz Dream," Elgar's famous "Salut D'Amour," and "Bunch of Roses" (Chapi).

### Selections from 3YA

A VARIETY programme will be provided to-night, the studio orchestra, under the conductorship of Harold Beck, providing the instrumental items. A combination of violin and pianoforte (Norma and Margaret Middleton) will be heard in old English melodies, "Drink to Me Only," "Sally in Our Alley," "Home, Sweet Home," and "The Song is Ended" (Berlin). Cecily Audibert, the well-known Christchurch soprano, will broadcast several numbers.

### 4YA Notes

A VARIETY programme by the Melodists Quartet, assisted by W. J. Sinton, xylophonist, J. McGee, saxo-



NAOMI WHALLEY

A brilliant soprano, who has been heard from concert platforms throughout New Zealand, but who, on Sunday next, will broadcast for the first time.

## Two Celebrated Vocalists

### To Appear from 2YA Shortly

TWO of the most brilliant vocalists in New Zealand will feature on 2YA's programme on Sunday next. Known for their choral and concert work from Auckland to the Bluff, Naomi Whalley, soprano, and William Watters, baritone, have enviable reputations. Miss Whalley, who comes from Palmerston North, is a regular soloist with choral and other musical societies throughout New Zealand. Mr. Arthur Jordan, the English tenor, stated that hers was the finest soprano voice he had heard in the Dominion.

She has a full, rich voice of remarkably fine quality, with clear ringing top notes and fullness of tone in the lower register. Her easy, natural style convinces one that she is singing for the sheer joy of the art, while her clear enunciation and expressive phrasing enhance the inherent appeal of her numbers.

Mr. Watters's work in recitals, oratorios and other branches of his art has earned him the highest praise of critics. Possessed of a voice of great range, of rich tone in the lower register, and of purity and strength in the upper notes, Mr. Watters performs with all the finish of the artist, without affectations or mannerisms of any kind. It is indeed pleasurable to find a New Zealand-born artist who can rise to such heights.

This is the first occasion on which these two brilliant artists have broadcast, and listeners can look forward with pleasurable expectation to their appearance on January 3.

phonist, B. Brown, humorist, the Phillip Sisters, novelty entertainers, and Madam Reggiardo's Orchestra will be presented to-night.

The Melodists' numbers, "Early in the Morning" (Broughton), "Song of

vide all the thrills, will do much to bring home the atmosphere of the dirt track.

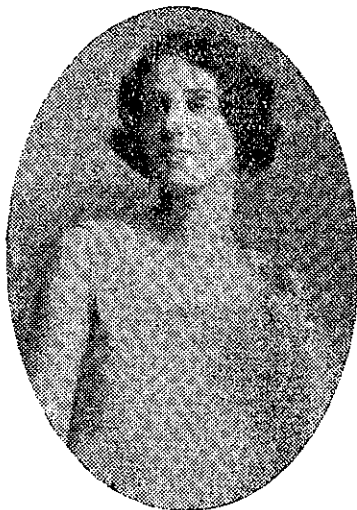
A varied popular programme has been provided for the evening, during which the Twa Macs, popular 1YA entertainers, will be heard in Scottish humour and song.

### Gleanings from 2YA

THE Melody Four, well known as a vocal combination throughout New Zealand, will again be heard from the studio to-night. The vocal solos will be provided by the individual members of the quartet. The instrumental music will be provided by the 2YA Salon Orchestra, under the conductorship of Mat Dixon.

### Jottings from 3YA

A VAUDEVILLE and dance programme will be provided from the studio to-night. The programme will be relayed to 4YA, Dunedin.



KAY CHRISTIE,  
contralto, who will appear next from  
1YA on Tuesday.

—S. P. Andrew photo.

the May Morning" (McBurney), "Comin' Thro' the Rye," and "Mary Adair," will be provided.

## SATURDAY

### 1YA Attractions

INNUMERABLE thrills should be provided listeners during the relay of a running description of the broadsiding from the Western Springs Stadium. That form of motor bicycle racing known as broadsiding is a sport which is gaining in popularity not only in New Zealand but all over the world, providing as it does a long series of thrilling moments. Broadcast descriptions, although they cannot pro-

## How Wireless Began

(Continued from page 2.)

In 1902 a distance of twenty miles was covered by E. Ruhmer; and then, in 1906, a real advance was achieved by Fessenden by employing for the first time a high frequency alternator which gave him a useful carrier wave of 20,000 cycles per second. This enabled him in the following year to transmit speech from Brant Rock to Jamaica, Long Island, a distance of about 200 miles.

It is interesting to note here the development in wireless telegraphy during this period. In December, 1901, by means of stations specially constructed for that purpose, I was able for the first time to transmit and receive telegraphic signals right across the Atlantic Ocean, from Poldhu in Cornwall to St. John's, Newfoundland, a distance of 1800 miles, thus discovering that really big distances were possible because the electrical waves would follow the earth's curvature round the globe. Early in 1902, during a voyage on the American liner Philadelphia to New York, I was able to receive signals from Poldhu for the whole distance at night time, although during the day the transmission range fell to 700 miles, thus discovering the now well-known fact that wireless signals transmitted by wavelengths of a few hundred metres can be received over much greater distance by night than during the hours of daylight.

My voyage to the United States on s.s. Lucania in the following year, during which news messages were received by wireless from Poldhu daily, is deserving of note because the results were so successful that a number of other ships were fitted with long-distance receiving apparatus, and a Wireless Broadcast News Message Service to liners was officially opened in 1904. This telegraphic news service has continued without a break up to the present time. The broadcasts from Poldhu during the War were, of course, of an official nature only, but the usual commercial service was resumed immediately after the War, Poldhu continued to send out the news until May, 1922, (Concluded on page 30.)

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