

- 9.23: Record—Violin, Mischa Elman, "Nur wer die Sehnsucht" (Kennt).
 9.27: Humour—Mr. J. J. Flewelen, "Health" (Hayes).
 9.32: Violin and piano—Miss Norma and Mrs. Margaret Middleton, (a) Boat Song" (Ware); (b) "Farewell My Love" (Lehar); (c) "The Song is Ended" (Berlin).
 9.40: Soprano—Miss Cecily Audibert, (a) "Sing Heigh O" (Ketelbey); (b) "Allah's Holiday" (Friml).
 9.45: Orchestral—Studio Orchestra. Valse, "Blue Danube" (Strauss).
 9.55: Tenor—Mr. Dug Suckling, "Wait" (D'Hardelot, arr. Higgs).
 9.58: Record—Band, Parlophone Military Band, "Steadfast and True." God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 3.

- 3.0 : Chimes. Selected recordings.
 4.30 : Sports results.
 5.0 : Children's Hour, conducted by Big Brother Bill.
 6.0 : Dinner music.
 7.0 : News session.
 8.0 : Chimes. Variety programme by the Melodists Quartet, assisted by Mr. W. J. Sinton, xylophonist; Mr. J. McGee, saxophonist; Mr. B. Brown, Scottish humour; The Phillip Sisters, novelty entertainers; and Madame Reggiardo's Orchestra.
 Reggiardos Sextet—"My Cinderella Girl"; "The Roses' Honeymoon."
 The Melodist—"Comin' through the Rye" (McBeath); "Robin Adair."
 Xylophone—Mr. W. J. Sinton, "Teddy Bears' Picnic"; "Eldorado March."
 Scottish Humour—Mr. B. Brown, "At Home in Bonnie Scotland."
 Novelty—Phillip Sisters, "You're Driving Me Crazy" (Donaldson); "I'm Only the words" (De Sylva).
 The Melodists—"Early in the Morning" (Broughton); "Song of the May Morning" (McBurney).
 Sextet—"Nocturne" (Chopin); "Pansies for Thought" (Blyn).
 Weather report and station notices.
 Saxophone—Mr. J. McGee, "Sax o' Friends" (Smith); "Jazzima."
 The Melodists—"Sleep, Gentle Lady."
 Bass solos—"The Sailor's Paradise" (Richards); "Brian of Glenaar."
 Xylophone solo—"Morning, Noon, and Night" (Suppe).

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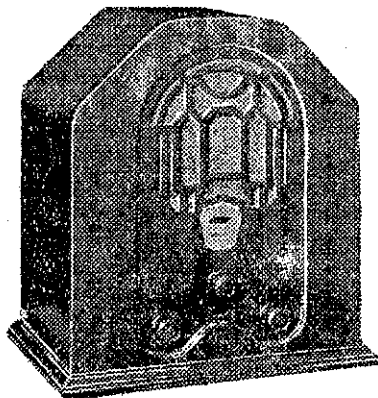
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 Tenor—"The Man Who Brings the Sunshine" (Fields).
 Sextet—"The Walk of the Fishes" (Bohlein).
 10.0 : God save the King.

Saturday, January 9

1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, JANUARY 9.

- 2.0 : Relay of resume of the Plunket Shield cricket match—Canterbury v. Auckland, at Eden Park.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner session.
 7.0 : News and market reports.
 8.0 : Chimes. During the evening there will be a relay of a running description of Broadsideing from Western Springs Stadium.
 Record. March—Band of H.M. Coldstream Guards, "Marche aux Flambeaux." (Meyerbeer).
 Vocal Quartet—The Clarions, "Come to the Show" (Passing Show).
 Contralto—Miss Beryl M. Smith, (a) "My Crinoline" (Country Girl) (Monckton); (b) "June in Kentucky" (Ring).
 Vocal Duet—Miss Lillian Woods and Mr. Lambert Harvey, "Two Little Chicks" (Country Girl) (Monckton).
 Concertina—Mr. Robert McKnight, "Fantasia on 'The Last Rose of Summer'" (arr. Farmer).
 Humour—Miss Marian Irving, (a) "Girl at the Cinema" (Wish Wynne), (b) "Ello Martha" (Smith).
 Novelty Instrumental—J. M. da Silva, and His South Sea Wanderers, (a) "American Medley" (arr. Debroy Somers); (b) "When Your Hair Has Turned to Silver" (Tobias).
 Soprano—Miss Lillian Woods, "Love, the Jester" (Phillips).
 Vocal Duet—Miss Beryl M. Smith and Mr. Duncan Black, "O Sarah, O 'Enery" (Longstaff).
 Vocal Quartet—The Clarions, "Robinson Crusoe Isle" (Stolz).
 Record—Waltz—Mitza Nikisch and His Symphony Orchestra, "Madelon—Dream Waltz" (Nikisch).
 Humour and Song—The Twa Maes, "Scottish Humour and Song."
 Weather report and station notices.
 Concertina—Mr. Robert McKnight, (a) "Minnet" (Boccherini) (arr. McKnight); (b) march, "The Slogan" (Klohr).
 Tenor—Mr. Lambert Harvey, "Down Here" (Brahe).
 Bass—Mr. Duncan Black, "Come to the Fair" (Martin).
 Vocal Quartet—The Clarions, "The Bubble" (High Jinks) (Friml).
 Novelty Instrumental—J. M. da Silva and His South Sea Wanderers, (a) "Humoresque" (Dvorak); (b) "Hawaiian Medley."
 Humour and Song—The Twa Maes, "Scottish Humour and Song."
 Sports results.
 Programme of dance music.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 9.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Aunt Molly and Uncle Jasper.
 6.0 : Dinner session.
 7.0 : News session.
 8.0 : Chimes. Overture—National Symphony Orchestra, "Sakuntala."
 8.8 : Vocal—Melodie Four, (a) quartet, "Timbuctoo" (Giebel); (b) bass solo, Mr. W. Marshall, "Drinking" (Lennox).
 8.14: Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Baby-lon Nights" (Zamecnik).
 8.24: Vocal—Melodie Four, (a) tenor solo, Mr. S. Duncan, "I Hear You Calling Me" (Marshall); (b) quartet, "An Evening Pastoral" (Shaw); (c) "In the Shadows" (Finck).
 8.30: Record—Baritone, Maurice Chevalier, (a) "Bon Soir"; (b) "Mama Inez."
 8.36: Tenor—Mr. F. Bryant (a) "I Heard You Singing" (Coates); (b) "I Love the Moon" (Reufers).
 8.42: Novelty—Salon Orchestra, Two Versions of the "Blue Danube."
 8.52: Record—Humour, Horace Kenny, "Almost a Film Actor."
 9.0 : Weather report and station notices.
 9.2 : Talk—Mr. B. S. Merlin (late Major-General in the Tsar's Imperial Army), "My Experiences with the Bolsheviks."
 9.17: Salon Orchestra—(a) "The Land of Mystic Egypt" (Ketelbey); (b) "Bells Across the Meadows" (Ketelbey).
 9.27: Soprano—Miss Marie Burke, (a) "The Song is Done" (Connolly and Stoltz); (b) "I'll Always be True" (Connolly and Banatzky).
 9.33: Baritone—Mr. R. S. Allright, "The Irish Orchestra" (Till).
 9.37: Fantasia—Salon Orchestra, "Maori Airs" (arr. Dixon).
 9.45: Quartet—Melodie Four, (a) "Mosquitoes" (Bliss); (b) Down at the Huskin Bee" (Henry).
 9.51: Salon Orchestra—(a) "Grasshoppers' Dance" (Bucalossi); (b) "Valse Armourette" (Klenam).
 10.0 : Dance programme.
 11.0 : Sporting summary.
 11.10: God save the King.