

- 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle George and Big Brother Jack.
 6.0: Dinner session.
 7.0: News session.
 8.0: Chimes. Wellington Municipal Tramways Band—(a) Overture, "Poet and Peasant" (Suppe); (b) Foxtrot, "Bubbling Over With Love."
 8.15: Baritone—Mr. Walter Brough—(a) Onaway Awake Beloved" (Cowen); (b) "For the Green" (Lohr).
 8.21: Instrumental and vocal, Majestic Lounge Quintet—(a) Rhythmic Paraphrase on the opera "Faust" (arr. by Lange); (b) Trumpet solo "Quarter from Rigoletto" (Verdi); (c) Medley of popular airs.
 8.36: Record—Mezzo-Soprano, Marguerite D'Alvarez, "Caro Mio Ben" (Belcapan); "Down Here" (Brake).
 8.40: (a) Cornet Duo—Messrs. Stevenson and Bowman, "The Swallow's Serenade" (Mackenzie); (b) Wellington Municipal Tramways Band—Selection, "Mignon" (Thomas).
 8.55: Humour—Mr. W. J. McKeown, "Guido the Gimlet" (Leacock).
 9.0: Weather report and station notices.
 9.3: Majestic Lounge Quintet—(a) Fantasie Orientale (A. Lange); (b) Aloha Oe; (c) Novelty Foxtrot, "Sleepy Town Express."
 9.19: Baritone—Mr. Walter Brough—(a) "You Are My Heart's Delight" (Lehar); (b) "I Travel the Road" (Thayer).
 9.25: Wellington Municipal Tramways Band—(a) Bagpipe, with band accompaniment, "The Road to the Isle" (MS); (b) Horn solo, "Silver Threads," with variations (Allison); (c) March, "Brilliant."
 9.40: Humour—Mr. W. J. McKeown, "The Strong Man" (Patterson).
 9.46: Wellington Municipal Tramways Band—(a) March, "Australasian" (Rimmer); (b) Flexatone solo, "Lazy Louisiana Moon" (Donaldson); (c) March, "Victor's Return."
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 7.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner session.
 7.0: News and market reports.
 7.15: Talk, by Mr. R. F. Marshall, manager Government Tourist Department, Christchurch—"Tourist Resorts."
 7.30: Talk—Review of the "Journal of Agriculture."
 8.0: Chimes. Orchestral—Studio Orchestra (Harold Beck, conductor), "Coriolanus Overture" (Beethoven).
 8.8: Contralto—Miss Millicent Jennings, (a) "The Sad Little Bird" (Arensky); (b) "Unrengenied" (Huperdinck); (c) "Nymphs and Shepherds" (Purcell).
 Classic Duo—Contralto, Miss Millicent Jennings; baritone, Mr. T. Robson, "Autumn Song" (Mendelssohn).
 8.15: Piano—Miss Aileen Warren, "Scherzo in B Flat Minor" (Chopin).
 8.25: Record—Instrumental, cello, W. H. Squire, "Plaisir d'Amour."
 8.28: Baritone—Mr. T. Robson, (a) "The Moon" (Mendelssohn); (b) "The Early Morn" (Graham Peel); (c) "Raft Song" (from "Sunset on the Alleghany"). (Nevin).
 8.32: Violin and orchestra—Soloist, Miss I. Morris and Studio Octet, "Farewell to Cucullian" (arr. by H. Harty).
 8.36: Soprano—Miss Frances Hamerton, (a) "Waltz Song." "Romeo and Juliet" (Gounod); (b) "Chanson Indoue" ("Song of India"), (Rimsky-Korsakov).
 8.43: Piano—Miss Aileen Warren, "Cradle Song" (Brams, arr. Percy Grainger).
 8.46: Baritone—Mr. T. Robson, "Shepherds' Joy" (Sanderson).
 8.50: Orchestral—Studio Orchestra, (a) "Minnet"; (b) "Presto" (from "Oxford Symphony"), (Haydn).
 9.0: Classic duo—Contralto, Miss Millicent Jennings; baritone, Mr. T. Robson, "Where the Bee Sucks" (Arne).
 Contralto—Miss Millicent Jennings, (a) "Rabbit Song"; (b) "The Jolly Wind"; (c) "Prince Paul Percival" (Alec Rowley).
 9.7: Weather report and station notices.
 9.9: Record—Orchestral, Berlin State Orchestra, "Salome's Dance."
 9.15: Soprano—Miss Frances Hamerton, Polonaise, "Je Suis Titania" (I am Titania), (from "Mignon," Thomas).
 9.19: Orchestral—Studio Orchestra, "Music Pictures" (Foulds).
 9.30: Programme of dance music.
 11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 7.

(SILENT DAY)

Friday, January 8

1YA, AUCKLAND (875 KILOCYCLES)—FRIDAY, JANUARY 8.

- 2.0: Relay of resume of Plunket Shield cricket match—Canterbury v. Auckland—at Eden Park.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner session.
 7.0: News and market reports.
 7.40: Sports talk.
 8.0: Chimes. Record—Debroy Somers Band, "Community Medley."

- 8.5: Soprano—Miss Amy Eaton, (a) "Scenes That Are Brightest" (Wallace); (b) "Love's a Merchant" (Carew).
 8.12: Novelty, saxophone and piano—The Watters Duo, saxophone, "Song of India" (Korsakoff); pianoforte, "Charleston Chuckles" (Confrey); saxophone, "Saxaphun" (Wiedoeft).
 8.21: Humour—The Tollies, "A Little Nonsense by the Tollies."
 8.31: Record—Cornet, Del Stalgers, "Carnival of Venice" (Benedict).
 8.34: Novelty instrumental—The Matl Trio, (a) "Oh You Beautiful Doll" (Bambridge); (b) "Memory Lane" (Henderson); (c) "Wabash Blues" (Oxley).
 8.42: Tenor—Mr. Tim Moffitt, (a) "Charming Chloe" (German); (b) "Roses of Picardy" (Wood).
 8.48: Clarinet—Mr. S. C. Lewis, (a) "Cavatina—Ernani" (Lazarus); (b) "Tiroler Lied" (Kroepsch).
 8.58: Record—Organ, G. T. Plattman, "Cinderella Waltz" (Plattman).
 9.1: Weather report and station notices.
 9.3: A sea story—Lee Fore Brace, "A Hoodoo Ship."
 9.23: Novelty, saxophone and piano—The Watters Duo, pianoforte, "If I Lost You" (Harrison); saxophone, "Saxema" (Wiedoeft).
 9.30: Soprano—Miss Amy Eaton, "Shadow Song" from "Dinorah."
 9.34: Novelty instrumental—The Matl Trio, (a) "Hawaiian Moonlight" (Kaaili); (b) "Kalani" (Lou); (c) "My Own Iona" (Lou).
 9.41: Humour—The Tollies, "A Little Nonsense by the Tollies."
 9.51: Tenor—Mr. Tom Moffitt, (a) "Gondola Dreams" (Lambert); (b) "The Carnival" (Molloy).
 9.56: Record—Debroy Somers Band, "A Hunting Melody" (arr. Somers).
 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 8.

- 10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Fashions."
 12.0: Lunch hour music.
 2.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle Jim.
 6.0: Dinner session.
 7.0: News session.
 8.0: Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Poet and Peasant" (Suppe).
 8.8: Mezzo-soprano—Miss Phyllis Leighton, (a) "Madonna and Child" (Thiman); (b) "The Beautiful House" (Donald Ford).
 8.14: Record—Novelty Instrumental, Novelty Orchestra (with yodelling), (a) "The Mountain Forge"; (b) "Hullaliety."
 8.20: Humour—Mr. Les Anderson, "Trying a Magistrate" (Toole).
 8.25: Selection—2YA Orchestra, "Waltz Dream" (Strauss).
 8.35: Light baritone and piano solos—Mr. Dan Foley and Mr. Frank Crowther, (a) "At the End of an Irish Lane" (Clint); (b) "The Little Old Church in the Valley" (Van Aletyne); (c) "The Rose of Tralee" (Barry).
 8.50: 2YA Orchestra, (a) "Salut d'Amour" (Elgar); (b) "Pezilietta."
 8.58: Mezzo-soprano—Miss Phyllis Leighton, "When the Children Sleep."
 9.0: Weather report and station notices.
 9.1: Light baritone and piano solos—Mr. Dan Foley and Mr. Frank Crowther, (a) "I Travel the Road" (Thayer); (b) "Just Two Hearts and a Waltz Refrain" (Stolz); (c) "You Are My Heart's Delight" (Byron).
 9.18: Humour—Mr. Les Anderson, "Troubles of Guy de Vere" (Byron).
 9.23: 2YA Orchestra—(a) "Bunch of Roses" (Chapi); (b) "Myrella" (Berniaux); (c) "A Zut Alors" (Lamont).
 9.31: Dance programme—Recordings.
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 8.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner session.
 7.0: News and market reports.
 8.0: Chimes. Variety programme. Orchestral—Studio Orchestra (Conductor, Harold Beck), "The Bronze Horse" (Auber).
 8.7: Bass-Baritone—Mr. J. Miles Cadman, (a) "For the Green" (Lohr); (b) "The Little Irish Girl."
 8.13: Record—Choral, Chelsea Singers, "Now is the Month of Maying."
 8.16: Violin and piano—Miss Norma and Mrs. Margaret Middleton, Old English Melodies, (a) "Drink To Me Only"; (b) "Sally in Our Alley"; (c) "Home, Sweet Home" (arr. Middleton).
 8.22: Soprano—Miss Cecily Audibert, (a) "Madrigal" (Chaminade); (b) "Sitting at Home by the Fire" (Brahe); (c) "A Robin's Song."
 8.29: Record—Band, Grenadier Guards, "The Larks' Festival"; "The Two Little Finches."
 8.35: Humour—Mr. J. J. Flewellen, (a) "Sausages" (arr. Flewellen); (b) "Fashions" (Hayes).
 8.40: Orchestral—Studio Orchestra, "Ballet Suite La Source": (a) "Scarf Dance"; (b) "Love Scene"; (c) "Dance Circassin" (Delibes).
 8.48: Tenor—Mr. Dug Suckling, (a) "The Fairy Tales of Ireland" (Coates); (b) "God Touched the Rose" (Helen Browne).
 8.55: Record—Piano, Una Bourne, "November" (Palmgren); "Finnish Rhythms."
 9.3: Weather report and station notices.
 9.5: Orchestral—Studio Orchestra, "Second Sullivan Selection."
 9.17: Bass-baritone—Mr. J. Miles Cadman, (a) "The Monk Within His Cell" (Robin Hood), (Macfarren); (b) "The Old English Gentleman" (Purday).