

- 6.0 : Dinner session.
 7.0 : News and market reports.
 7.30 : Addington stock market reports.
 8.0 : Chimes. Popular programme.
 8.1 : Record—Orchestral, Sir H. Harty and Halle Orchestra, "Carnival Overture."
 8.8 : Bass—Mr. R. T. H. Buchanan, (a) "What the Red-Haired Bosun Said" (Harry); (b) "Tops' I Halyards."
 8.14 : 'Cello—Mr. Hamilton Dickson, "Andante Cantabile" (Nordini).
 8.19 : Soprano—Miss Phyllis Coombs, "Nightingale in June" (Sanderson).
 8.24 : Record—Band, H.M. Grenadier Guards, "New Colonial March."
 8.27 : Orchestral—Salon Orchestra (Conductor, Mr. Francis Bate), "Le Princesse Jaune" (Saint-Saens).
 8.37 : Humour—Mr. L. T. J. Ryan, "Random Ramblings No. 2" (own arrgt.).
 8.43 : Record—Instrumental—piano, P. Grainger, "Moonlight."
 8.47 : Tenor—Mr. J. Haydn Williams, (a) "The Sea Bird" (Quilter); (b) "Moonlight."
 8.51 : Orchestral—Salon Orchestra, (a) "Humoreske" (Dvorak); (b) "Le Coucou" (The Cuckoo) (Arensky).
 8.59 : Contralto—Mrs. Tristram Willcox, "Abide With Me" (Liddle).
 9.3 : Record—Band, Grenadier Guards, "Argandab March."
 9.6 : Weather report and station notices.
 9.8 : Record—Orchestral, Russian Novelty Orchestra, "The Love of a Gipsy."
 9.12 : Bass—Mr. R. S. H. Buchanan, "Gipsy Love" (Fortune-teller).
 9.14 : 'Cello—Mr. Hamilton Dickson, (a) "Preghiera" (Martini Kreisler); (b) "Mazurka" (Squire).
 9.23 : Soprano—Miss Phyllis Coombs, "Only Tired" (C. A. White).
 9.28 : Record—Organ, Organ Kingsway Hall, London, "Madrigal" (Lemare).
 9.31 : Humour—Mr. L. T. J. Ryan, "Spring Cleaning" (Robey).
 9.36 : Orchestral—Salon Orchestra, novelty descriptive Oriental fantasia, "Yishma El" (Jalowicz).
 9.45 : Tenor—Mr. J. Haydn Williams, "The Last Watch" (Pinsuti).
 9.49 : Record—Instrumental, Saxophone solo, Rudy Wiedoeft, "Llewellyn Waltz."

- 9.52 : Contralto—Mrs. Tristram Willcox, (a) "Just for To-day" (Leaver); (b) "Hine e Hine" (Te Rangi Pai).
 9.58 : Record—Band, B.B.C. Wireless Military Band, "Dance of the Dwarfs."
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES),—WEDNESDAY, JANUARY 6.

- 3.0 : Chimes. Selected recordings.
 4.30 : Sports results.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music.
 7.0 : News session.
 8.0 : Chimes. Presentation by the Minnesingers and Orchestra, under the conductorship of Mr. John T. Leech.
 Overture—The Orchestra, "The Golden Sceptre" (Schlepegrell).
 Bass and Chorus—Mr. T. D. White, "The Yeomen of England."
 Duet—Miss Ann White and Mr. John T. Leech, "A Night in Venice."
 Chorus—"Long Live Elizabeth" (German).
 Plantation Song—Miss Noni Davidson, "Sweet Miss Mary."
 Ballet Suite—Minnesingers and Orchestra, Ballet "Sylvia" (Delibes);
 (1) Valse Lente; (2) Pizzicato Polka; (3) March and Procession of Barcus.
 Cameos from Indian Love Lyrics, with descriptive annotations:—Mr. John T. Leech, "The Temple Bells;" Miss Helen Roy, "Less Than the Dust;" Mr. John T. Leech, "Till I Wake." (Woodford-Finden).
 Baritone—Mr. L. Harrison Stubbs, L.T.C.L., "The Curfew" (Gould).
 Contralto and Chorus—Miss Ruth Sell, "Oh, Peaceful England."
 Soprano—Miss Ann White, "Dream of Home" (Arditi).
 Selection—Orchestra, "Valse Caprice" (Deffen).
 Contralto—Miss Helen Roy: (a) "The Star Flower Tree;" (b) "Pale Priest Beside the Shrine" (Woodford-Finden).
 Vocal Ensemble—The Minnesingers, "Robin Hood's Wedding."
 Selection—Orchestra, (a) From "Lucia de Lammermoor" (Donizetti); (b) "Summer Nights" (Zamecnik).
 Operatic Solo—Mr. Harry Drew, "Questa o Quella" (Verdi).
 Finale—Chorus and Orchestra, Soloist, Miss Ann White, "Oh What Full Delight" (Balfe).
 9.30 : Dance music until 11 o'clock by Dags's Dance Band.
 11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JANUARY 6

- 7.30 to 8.0 : News and information.
 8.0 to 10.0 : Studio concert.

Thursday, January 7

1YA, AUCKLAND (875 KILOCYCLES)—THURSDAY, JANUARY 7.

- 3.0 : Selected recordings and literary selection.
 5.0 : Children's session, conducted by Skipper.
 6.0 : Dinner session.
 7.0 : News and market reports.
 7.40 : W.E.A. session.
 8.0 : Chimes. March—1YA Chamber Orchestra (Conductor, Mr. Harold Baxter), "Mercatel" (Heber. Selection—"Ballet Russe Nos. 2 and 5." (Luigini).
 8.11 : Baritone—Mr. Stan Pritchard, "Mistress of the Master" (Phillip).
 8.15 : Record—Accordeon, Guido Devio, "La Spagnola." Record—Comedy, Sir Harry Lauder, "We All Go Home the Same Way." (Lauder).
 8.21 : Popular Duets—The Mounce Sisters: (a) "She's a Gorgeous Thing" (Cote); (b) "Walking My Baby Back Home" (Ahlert).
 8.28 : Humour—Mr. Zante Wood, "By Special Request" (Gillespie).
 8.34 : Suite—1YA Chamber Orchestra, "A Coon's Day Out" (Baynes).
 8.44 : Contralto—Miss Aimee Clapham: (a) "The Lotus Flower" (Schumann); (b) "Fragile Things" (Montague Phillips).
 8.50 : Record—Comedy Duo—Happiness Boys, "Who Care Anyhow" (Cleve).
 8.53 : Waltz—1YA Chamber Orchestra, "Weaner Mad'n" (Ziehrer).
 9.1 : Weather report and station notices.
 9.3 : Record—Organ, Terence Casey, "Keys of Heaven" (arr. Casey).
 9.7 : Baritone—Mr. Stan. Pritchard: (a) "The Wind's an Old Woman" (Bowen); (b) "The Christening" (Purchell).
 9.12 : Selection—1YA Chamber Orchestra, "Faust Ballet, Nos. 5, 6, 7."
 9.18 : Humour—Mr. Zante Wood, "The Arts" (Arthurs).
 9.23 : Popular Duets—The Mounce Sisters, "Two Latest Hits."
 9.30 : Record—Male Quartet, The Revellers, "Little Cotton Dolly" (Geibel); Record—Instrumental Trio—Roy Smeck's Vitaphone Trio, "Little Sweetheart of the Prairie" (Brown).
 9.36 : Contralto—Miss Aimee Clapham: (a) "Fairly Pipers" (Brewer); (b) "Four Ducks on a Pond" (Needham).
 9.41 : Record—Musical Comedy, London Hippodrome Chorus, "Hit the Deck."
 9.49 : Selection—1YA Chamber Orchestra, "Musical Switch" (Alford).
 10.0 : God save the King.

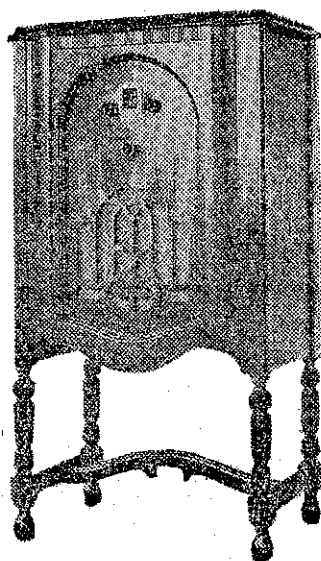
2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 7.

- 10.0 : Chimes. Selected gramophone recordings.
 10.45 : Lecturette—"Cooking."
 12.0 : Lunch-hour music.
 2.0 : Selected recordings.
 3.15 : Talk prepared by the Home Science Extension Department of the Otago University.

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