

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, December 27

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0 : Selected recordings. Relay of portion of Organ Recital from the Auckland Town Hall.
6.0 : Children's song service, conducted by Uncle Leo.
7.0 : Relay of service from the Baptist Tabernacle. Preacher, Rev. Joseph W. Kemp; Organist and Choirmaster, Mr. A. Wilson.
8.30 (approx.) : Relay from Albert Park of concert by the Municipal Band under the conductorship of Mr. George Buckley.
10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0 : Selected gramophone recordings.
6.0 : Children's Song Service, conducted by Uncle George, assisted by the children's choir from the Khandallah Presbyterian Church.
7.0 : Relay of evening service from St. Peter's Anglican Church. Preacher, Rev. W. Bullock; Organist and Choirmaster, Mr. S. B. Short.
8.20 (approx.) : Concert by the Wellington Artillery Band (Conductor, Capt. T. Herd) and Signor Lucien Cesaroni's Grand Opera Company in folk songs of European nations.
March—The Band, "The Barnstormer" (Brown). Hymn—"Nearer, My God, to Thee" (Mason). Overture—"The Village Bride."
Folk Songs—Neapolitan—The Company, "Santa Lucia" (trdtl.). Italian—The Company, "The Vesuvian Shore" (trdtl.). French—Signor Lucien Cesaroni and Company, "La Marseillaise" (De Lisle). Cornet with Band—Bandsman J. Bagnall and Wellington Artillery Band, "A Dream" (Herd).
Bass—Signor Lucien Cesaroni, Greek song, "The Old Macedonian Chief" (Careri).
Instrumental Trio—Paul Godwin's Trio, "La Lettre de Manon" (Gillet).
Weather report and station notices.
Folk Songs—Alsatian—The Company, "The Dear Old Home." Basque—"Lullaby." Norwegian—"Battle Song" (trdtl.).
Fantasia—The Band, "Woodland Revels" (Le Duc).
Trio (Horns) with band accompaniment—Bandsmen Taylor, Marsden, and Bull, "Gloaming" (Evans).
Folk Songs—Italian—The Company, "Funiculi Funicula" (Denza). Austrian—"An Austrian Landler." Tyrolean—"Where the Gentian Blows" (Trdtl.).
Serenade—The Band, "Sweet Dreams to Thee" (Beyer). March—"One of the Best" (Rosey).
Instrumental Quartet—Paul Godwin's Quartet, "Serenade des Mandolines" (Desormes) (Poly. 19531).
Folk Songs—French—Signor Lucien Cesaroni and Company, "Christmas Song" (Noel). Russian—The Company, "The Cossack's Love Song." Italian—"The Vesuvian Shore" (trdtl.). Neapolitan—Signor Lucien Cesaroni and Company, "O Sole Mio."
God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0 : Gramophone recital.
5.30 : Children's Song Service.
6.15 : Bell chimes.
6.30 : Selected recordings.
7.0 : Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. W. B. Bower Black. Organist: Mr. Norman Williams. Choir conductor: Mr. H. Blakeley.
8.15 : Relay of programme from 4YA, Dunedin.
10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0 : Selected recordings.
5.30 : Children's Song Service, conducted by Big Brother Bill.
6.15 : Instrumental recordings.
6.30 : Relay of Evening Service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. Moore.
7.45 : Selected recordings.
8.15 : Programme by Signor Giovanni Stella and assisting artistes.
Overture—B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl."
8.23 : Baritone—Mr. J. J. Devereux, "Prologue from I Pagliacci."
8.23 : Selection—Signora Reggiardo's Sextet, (a) "La Pere de la Victoire" (Ganne); (b) "The Hermit" (Guenwald).
8.37 : Soprano—Miss Clare Dillon, (a) "I Still Seem to Hear" (Bizet); (b) "Berceuse" (Godard).
8.45 : Selections—The Sextet, (a) "Polonaise" (Mamburg); (b) "Sanctuary."

- 8.52 : Tenor—Signor Giovanni Stella, (a) "Mi Par D'Udir Ancora" (Bizet); with orchestral accompaniment, (b) "Valse Chantee" (Lambert).
9.0 : Weather report and station notices.
9.2 : Selection—Cordoba Philharmonic Orchestra, "La Habanera" (Lucena).
9.6 : Soprano—Miss Kathleen Geerin, (a) "One Fine Day" (Puccini); (b) "The Ash Grove" (Brimsly).
9.13 : Selection—The Sextet, (a) "The Devil's March" (Suppe); (b) violin, "Scherzo" (Klessent).
9.21 : Tenor—Signor Giovanni Stella, with orchestral accompaniment, (a) "La Paloma" (Yradier); (b) "Carmencita" (Simi).
9.27 : Violin, flute and piano—Miss A. Briasco, J. Stewart and Signora Reggiardo, "Nocturne" (Behr).
9.33 : Mezzo-soprano—Miss Elinor Simons, (a) "Invocation" (Bizet); (b) "Chanson de Florian" (Goddard).
9.39 : Piano—Leopold Godowsky, "Nocturne in E Flat" (Chopin).
9.45 : Baritone—Mr. J. J. Devereux, with chorus, "The Desert Song."
9.49 : Selection—The Sextet, "The Sleighing Party" (Silberberg).
9.53 : Soprano and bass—Miss Clare Dillon and Mr. Louis Carroll, with chorus, "La Vergine Deyli Angeli" (Verdi).
9.58 : March—The Sextet, "The I.O.M. Parade" (Dawson).
10.2 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 6.0 to 6.45 : Children's Sunday service.
8.15 to 10.0 p.m. : Concert programme.

Monday, December 28

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, DECEMBER 28.

- 12.0 : Relay of results of first day of Auckland Trotting Club's summer meeting.
5.0 : Children's hour, conducted by Cinderella.
6.0 : Dinner music session (H.M.V.)—
San Francisco Symphony Orchestra, "Coppelia" Ballet—Automatons Dance" (Delibes) (D1272).
Victoria Orchestra, "La Serenata" Waltz (Metra) (Zono. EF32).
John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade.
International Concert Orchestra, "Danube Waves" Waltz (Ivanovici).
Marek Weber and His Orchestra, "La Tosca" Potpourri.
New Mayfair Orchestra, "Five O'Clock Girl" Selection (Kaimar).
San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisl).
Victoria Orchestra, "Espanita" (Rosey) (Zono. EF32).
New Mayfair Orchestra, "Love Lies" Selection (G1658).
International Concert Orchestra, "Over the Waves" (Rosas).
7.0 : News and market reports.
8.0 : Chimes. March—Salon Orchestra (Conductor, Mr. Harold Baxter), "On the Quarter Deck" (Alford); Valse Caprice, "Bal Masque."
8.9 : Contralto—Miss Doris Moore, (a) "The Enchantress" (Hatton); (b) "Don't Hurry" (Sanderson).
8.15 : Male quintet—The Maestros, "Passing By" (Purcell) (Col. D0117).
8.18 : Xylophone duo—Reno and Arta, (a) "Light Cavalry" Overture (Suppe); (b) "She's Gorgeous" (Davis); (c) "Say a Little Prayer for Me" (Nicholls); (d) "The King's Horses" (Gray).
8.28 : Humour—Mr. W. T. Binns, "Trying a Magistrate."
8.35 : Ballet—The Salon Orchestra, "Punch and Judy" (O'Neill).
8.45 : Tenor—Mr. Leslie Belcher, (a) "Yes, Let Me Like a Soldier Fall" (Wallace); (b) "Two Eyes of Grey" (McGeoch).
8.51 : Piano—Una Bourne, "Nocturne, Op. 165" (Chaminade).
8.54 : Waltz—The Salon Orchestra, "City Life" (Translateur).
9.1 : Evening forecast and announcements.
9.3 : Instrumental quartet—The Paul Godwin's Quartet, (a) "La Reve" (D'Ambrosio); (b) "Beautiful Garden of Roses" (Schmid).
9.11 : Contralto—Miss Doris Moore, (a) "Love, the Jester" (Phillips); (b) "Smilin' Through" (Penn).
9.16 : Suite—The Salon Orchestra, "Cyrano de Bergerac" (Rosse).
9.22 : Humour—Mr. W. T. Binns, "Her Majesty Has Been Pleased" (Wallace).
9.26 : Organ—G. T. Pattman, "Four Indian Love Lyrics."
9.34 : Tenor—Mr. Leslie Belcher, "Then You'll Remember Me" (Baife).
9.38 : Xylophone duo—Reno and Arta, (a) "Slavonic Rhapsodie" (Friedmann); (b) "When Your Hair Has Turned to Silver" (Tobias); (c) "Ida and Dot Polka" (Losey); (d) "When I Take My Sugar to Tea" (Fain).
9.48 : Male quartet—The Revellers, "Dinah" (Akst) (H.M.V. B2182).
9.51 : Selection—The Salon Orchestra, "Geisha" (Jones).
10.1 : God save the King.