Thursday, December 24, 1931. Chimes. March—1YA Chamber Orchestra (conductor, Mr. Harold Baxter), "Gallilito" (Lope).

Overture—1YA Chamber Orchestra, "Pique Dame" (Suppe).

Bass-baritone—Mr. Arthur Wright, (a) "The Bandolero" (Stuart);

(b) "Star of the Desert" (Bonheur); (c) "Like Stars Above" (Squire); (d) "Oh To Be a Gipsy" (Forster).

Chamber Orchestra, "Swanza, Pirar" : Chimes. Characteristic—1YA Chamber Orchestra, "Swanee River."
Characteristic—1YA Chamber Orchestra, "March of the Giants."
Novelty Entertainment—The Asquiths, "Twenty Minutes' Novelty Entertainment." Suite-1YA Chamber Orchestra, "Three African Dances" (Ring). Weather report and station notices. Weather report and station notices.

Soprano—Miss Reta W. MacCullay, (a) "Hail! Caledonia" (trdtl.);

(b) "Afton Water" (trdtl.); (c) "My Ain Wee Hoose" (trdtl.).

Selection—IYA Chamber Orchestra, "Belle of New York" (Kirker).

Record—Will Kings, "E'sa Wonder" (Burnaby).

Record, Humorous—Will Kings, "Soused 'Errings." Sports results. Programme of dance music. 11.0 : God save the King. 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 2, **3.0**, : Chimes. Selected gramophone recordings. Resume of Plunket. Shield cricket match. 3.30 and 4.30: Sporting results.
5.0: Children's hour, conducted by Aunt Molly and Uncle Jasper-6.0 : Dinner session, 7.0 : News session. 8.0: Chimes. Record—B.B.C. Wireless Military Band, "The Mill on the Rock" Overture (Die Felsenmihle).

8.8: Baritone—Mr. R. G. Blow, (a) "Castilian Lament" (Del Riego); (b) "Soul of Mine" (Barns). 8.14: 2YA Salon Orchestra (conductor, Mr. M. T. Dixon), "Sanderson's Songs" (arr. Baynes). 8.42: Vocal Duet—Miss Ena Rapley, soprano; Mr. Edwin Dennis, tenor, (a)
"Oh Maritana" (Wallace); (b) "On the Summit of the Hill." 8.30: Record—Humour, "John Henry in Paris,"
8.36: Salon Orchestra, "Blue Hawaiian Waters" (Ketelby).

8.46: Tenor—Mr. Edwin Dennis, (a) 'L'ike Stars Above' (Squire); (b) "Rose Marie" (Friml).

8.52: Record-Flute, Emil Prill, "Russian Carnival" (Ciardi).

9.0 : Weather report and station notices.

9.2 : Talk, Mr. B. S. Merlin (late Major-General in the Tsar's Imperial Army): "My Experiences with the Bolsheviks."

9.17: Salon Orchestra, (a) Violin solo, with orchestral accompaniment,

"Liebesfrued" (Kreisler); (b) "Piano solo, with orchestral accompaniment, "The Clock and the Dresden Figures" (Ketelby).

9.27: Baritone—Mr. R. G. Blow, (a) "Invictus" (Huhn); (b) "Vale."

9.33: Record, Humour—Jack Payne's Orchestra, (a) "My Brother Makes the Noises for the Talkies"; (b) "Skin a'.ma' Link the Sergeant."
9.39: Soprano—Miss Ena Rapley, (a) "Pipes of Pan" (Monckton); (b) "Love Will Find a Way" (Fraser Simms).
9.45: Salon Orchestra, (a) "Miniature Suite" (Coates); (b) Latest Dance

Novelties.

10.0 : Relay of dance programme from Adelphi Cabaret, interspersed with recordings from the studio.

11.0 : Sporting summary. 11.10: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, JANUARY 2.

12.0 : Results of Canterbury Park Trotting Club's races from Addington, interspersed with musical recordings. 4.30: Close down.

5.0 : Children's hour. 6.0: Dinner session.

7,0 : News and market reports.

80 : Chimes. Relay of 4YA, Dunedin. Variety programme.

10.0 : Programme of Dance Music.

11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, JANUARY 2, 1922.

3.0 : Chimes. Selected recordings. 4.30: Sports results. Close down.

5.0 : Children's session, conducted by Aunt Anita. 6.0 : Dinner music.

7.0 : News session.

8.0 : Chimes. Variety programme presented by "The Galety Troup," under the direction of Mr. Edward Mee, and assisted by the Instrumental

Octet, conducted by Mr. A. H. Pettitt.

Overture—Instrumental Octet: "The Merry Wives of Windsor"

Chorus—"Ta ra ra Boom de a" (Sayers); (b) "Good Old Jeff" (trad.)

Instrumental sextet (a) "Persian March" (b) "In a Chinese Tea

Room" (c) "Among the Arabs" (Langey).

Yook dear Edward and Violat Moo: "Loves Litany" (Norton): (b)

Room" (c) "Among the Arabs" (Langey).

Vocal duets—Edward and Violet Mee: "Loves Litany" (Norton); (b)
"Half Past Two" (Talbot).

Soprano solo and chorus: (a) "My Mother's Old Red Shawl" (Moreland); (b) "Two Little Girls in Blue" (Graham).

Tenor solo and chorus: (a) "Sweet Genevive" (Tucker); (b) "The Man who Broke the Bank" (Gilbert).

Instrumental sextet—"You're in Love" (Frime); (b) "Serenad' D'Amour (Von Blon); (c) "Angelius" (Massinet).

Vocal duets—"Wild Thyme" (Brahms); (b) "Charming Weather."
Quartet—"Little Brown Jug" (M.S.S.)

Baritone solo and chorus: (a) "The Miner's Dream of Home" (Dryden); (b) "Little Old Log Cabin" (trad.)

Instrumental sextet—(a) "The Tiger's Tail"; (b) "When Malindy Sings"; (c) "The Watermelon Fete" (Thurban).

Chorus—"There is a Tavern in the Town" (Hall).

Instrumental sextet: "Two Hindoo Pictures" (Trotter).

Instrumental sextet: "Two Hindoo Pictures" (Trotter).

10.0 to 11: Dance music. 11.1 : God Save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)--SATURDAY, JAN. 2, 1932.

7.30 to 8: News and information.

8 to 10: Studio Concert.

Sunday, January 3

1YA, AUCKLAND. (875 KILOCYCLES)—SUNDAY, JANUARY 3.

3.0 : Selected recordings and literary selection.

6.0 : Children's song service, conducted by Uncle Leo
7.0 : Relay of service from St. Matthew's Church, Preacher: Rev. C. H.
Grant-Cowen, Organist and choirmaster: Mr. J. H. Philpott.

8.30: Relay of Municipal Band concert from Albert Park. Conductor: Mr. George Buckley.
March—The Band, "Old Panama" (Alford).

Overture—The Band, "William Tell" (Rossini). Cornet Duet—Messrs. F. Bowes and J. Davies, "Birds of the Forest."

Selection-The Band. 'M'ore Melodious Memories" (Finck):

Piccolo-Mr. Hal, C. McLennan, "Sparkling Dew Drops."

Sclettion—The Band, "The Gondoliers' (Sullivan). Rhapsody—The Band, "Hungarian No. 2" (Liszt).

Hymn—The Band, "A Few More Years Shall Roll" (Bidgood). March—The Band, "Martial Moments" (Winter).

10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES) -SUNDAY, JANUARY 3.

3.0 : Selected gramophone recordings.

6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from St. Aiden's Sunday School-

7.0 : Relay of service from the Salvation Army Citadel. Lieutenant-Colonel Burton.

8.15 (approx.): Studio concert. Record—London Symphony Orchestra, Norwegian Dances: (1) "Allegro Marcato." (2) "Allegro Tranquillo,"
(3) "Allegro Moderato." (4) "Allegro Molto" (Grieg).

8.31: Baritone—Mr. William Watters (Wanganui), "Prologue from Pagliacci" (Leoncavallo).

8.36: Soprano—Miss Naomi Whalley (Palmerston North), (a) "Nursery Rhymes" (Pearl Curran); (b) "If My Songs Were Only Winged." 8.42: Record—Piano, Vladimir Horowitz. (a) "Capriccio in F. Minor"; (b)

"Valse Oubilee." 8.50: Vocal Duet-Miss Naomi Whalley and Mr. William Watters, "Grace-

ful Consort" (from "The Creation"—Haydn) cord Violin--Fritz Kreisler, "La Precieuse" (Couperin, arr.

Kreisler); "Chanson Louis XIII."

9.9 : Weather report and station notices.

9.2 : Baritone—Mr. William Watters, "It is Enough" ("Elijah"). 9.7 : Record. Instrumental—J. H. Squire, Octet, (a) "Amina"; (b) "Song of the Celeste"

9.13: Soprano—Miss Naomi Whalley, "One Fine Day" (from "Madame Butterfly"—Puccini).

cord. Instrumental—New Light Symphony Orchestra, Selection from "Princess Ida" (Gilbert and Sullivan).

9.25: Baritone-Mr. William Watters, (a) "On Away; Awake" (Cowen); (b) "To a Messenger" (La Forge).
9.31: Tenor—Michele Fleta, (a) "Aida" (Verdi); (b) "Favorita."
9.40: Soprano—Miss Naomi Whalley, "On Mighty Pens" (fr

Creation"—Haydn).

9.45: Record. Instrumental—Cedric Sharpe Sextet, (a) "Valse Bluette"; (b) "Les Tresors de Columbine" (Drigo).

al Duet—Miss Naomi Whalley and Mr. William Watters, "On Wings of Song" (Mendelssohn).

Instrumental-Edith Lorand's Orchestra, "Tales of Hoffmann" Selection (Offenbach). God save the King.

3YA CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 3.

3.0 : Gramophone recital.

4.30: Close down.

5.30: Children's song service by children of the Methodist Sunday School.

6.15: Chimes

6.30: Relay of evening service from the St. Albans Methodist Church, Rughy Street. Preacher: Rev. E. B. Chambers. Organist: Miss Clarice Bell. Choirmaster: Mr. W. Simpson.

7.45: Selected recordings.