



Xmas Number

# THE RADIO RECORD

—AND—  
Home Journal



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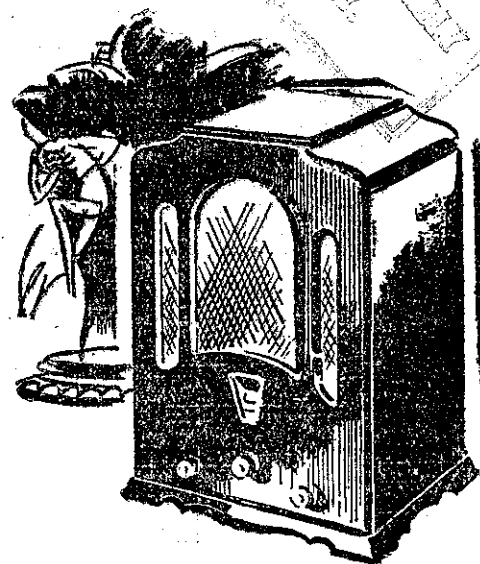
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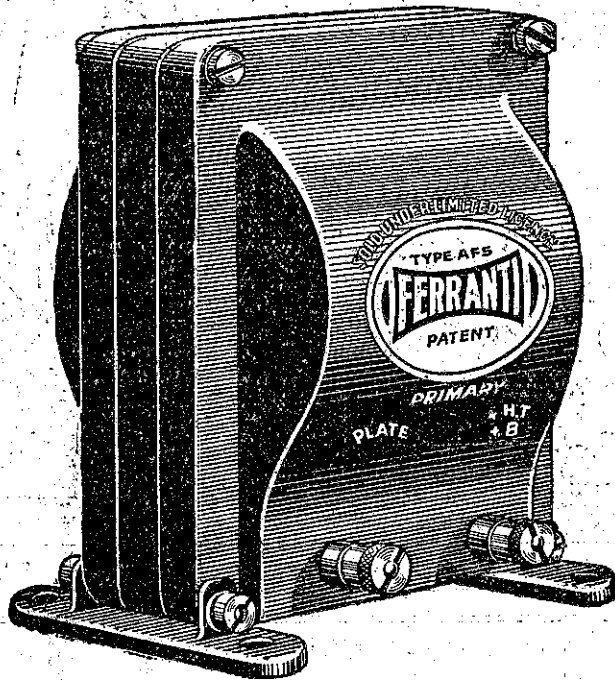
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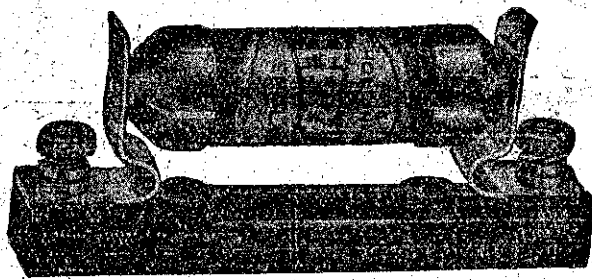
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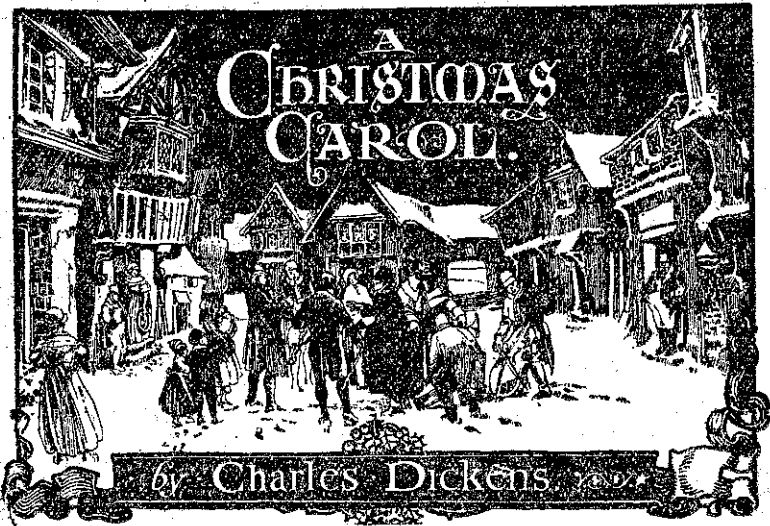
## FERRANTI COMPONENTS

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On Tuesday next a specially-arranged dramatisation of Charles Dickens's immortal "Christmas Carol" will be produced from 2YA by Clement May and Company. Orchestral effects will be introduced by the Salon Orchestra, and carols will be presented by the Melodie Four.

**I**N a book entitled "The Greatest Book in the World," by A. Edward Newton, one of America's noted litterateurs and book collectors, appears a short homily on Dickens's "Christmas Carol," which the author acclaims as "the greatest little book in the world."

He records how, while four ardent Dickensians, himself one of them, were gathered together one evening in the library of a friend, the question—"Which is the best of Dickens's novels?"—arose. A violent discussion ensued.

The author then continues: Above a voice urging "Bleak House" someone was heard to say that "A Christmas Carol" was the greatest little book in the world. "And if," said the speaker, "you think that a 'rather large order,' name a greater!"

There was a silence for a moment, and then a chorus of praise. It was the writer who made the all-embracing statement. He has the advantage of knowing only one—his mother-tongue; he was talking of books of to-day, not of great little books of ages past; and he was talking with companions who were much too Dickensian to challenge any statement in praise of the master.

Let there be no misunderstanding. I know all that can be said in dispraise of Dickens; that his characters are not real people, but the personifications of virtue and vice and the whole range in between; that he wallows in sentimentality; that all is exaggeration; that eccentric characters pepper his pages; that his women are all "impossible," and that his heroes wear side-whiskers; that he himself had long curly hair, perfumed, and greasy with macassar oil. I admit all this, and yet am disposed to say that in the resplendent firmament of English literature there is only one name I would rank above his for sheer genius: Shakespeare. And I make this statement with the less hesitation for the reason that it passed unchallenged—was applauded almost—when I made it first several years ago, in London. But that is another story. Now, I just want to say a few considered words about "Christmas Carol."

**D**ICKENS had made his first trip to America and was engaged upon the study of "Martin Chuzzlewit," when it occurred to him to write a short story which was to make the world better and happier at Christmas time. The result was the "Little Carol," as he affectionately called it. Its composition affected him in the most extraordinary manner; he roamed about London, as was his habit, thinking and talking to himself about it—and no one knew and loved London better than he; and none could describe it better, especially the streets on a winter's day, when the poor sufferer, for, while Dickens was a boisterous person,

overflowing with animal spirits, the poor were always on his mind.

Bear with me while I sing of the London streets in winter. Is there, can there be anything colder? The thermometer is not to be depended upon, for with true British pluck the mercury keeps up appearances and declines to record the all-pervading dampness which freezes one to the marrowbones. I know; for I have played hide-and-seek in a fog with well-known landmarks for my playmates—to keep myself from freezing—and I am not especially fitted for the game; solitaire I could play better but for the exertion it entails.

**B**UT no one has written of a winter's day as Dickens: Listen for a moment: "It was cold, bleak, biting weather; foggy withal. . . . The city clocks had only just gone three, but it was quite dark already; it had not been light all day; and candles were flaring in the windows of the neighbouring offices, like ruddy smears upon the palpable brown air. The fog came pouring in at every chink and keyhole, and was so dense without, that although the court was of the narrowest, the houses opposite were phantoms. . . . It was piercing, searching, biting-cold."

Such was the weather in London on that day before Christmas many years ago when Dickens elected to sing a carol which all the world has heard and which all English-speaking people join in singing.

Dickens was a man of simple emotions; what did not move him to laughter moved him to tears; some things moved him to both at once. Of nature, in the ordinary acceptance of that word, he knew nothing, cared nothing. London was to him a vast field in which wild flowers grew—the children of the poor—and he gathered them by armfuls. He was a man without what we call taste,

and, like Shakespeare, he took little interest in either religion or politics, but he had an intense love for humanity. He did not write for the stage, but he wrote dramatically; in tragedy he was apt to be maudlin; in humour he was with the gods. The "Carol" is Dickens in essence, for in it his love for humanity and his love of fun are all-embracing.

May I hum the first stanza of the "Carol"?

"Marley was dead: to begin with . . . as dead as a door-nail. Mind! I don't mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadest piece of ironmongery in the trade. But the wisdom of our ancestors is in the simile; and my unhallowed hands shall not disturb or the Country's done for. You will therefore permit me to repeat, emphatically, that Marley was as dead as a doornail."

But I take it for granted that you can sing the "Carol" as well as I can, and go on with my story.

It was published a few days before Christmas, 1843; six thousand copies were sold on the first day, and 15,000 more before there was the (Concluded on page 2.)



"The phantom slowly, gravely, silently, approached. . . ."

## Christmas Carol

(Continued from page 1.)

Least sign of the demand slackening. Dickens was in high spirits and wrote to a friend: "The 'Carol' is the greatest success, I am told, that this ruffian and rascal has ever achieved."

It is just 80 years since the "Carol" was given to the world, and it still remains a "best-seller." It has been translated into almost every language under Heaven, though I am at a loss to understand its popularity in China.

In London, when it first appeared, people stopped one another in the street with the question: "Have you read it?" And the answer was: "Yes, God bless him, I have."

No one spoke more highly of it than Thackeray, except Tom Hood, who maintained that Dickens was inspired when he wrote it. Not long ago, at a sale of autographs, a letter of Stevenson turned up, which read something like this:—

"I don't know that I would recommend you to read the 'Carol,' because it is too much, perhaps. But oh! dear God, it is good—and I feel so good after it, and would do anything, yes, and shall do everything, to make the world a little better. . . . I shall never listen to the nonsense people tell me about not giving money—I shall give money; not that I haven't done so always, but I shall give now with a high hand."

That is the greatness of the "Carol": it makes everyone want "to make the world a little better"—that's the idea; and when everyone wants to do a thing, they usually do it.

Dickens gave Christmas a new meaning: from being merely a festival of the Church, kept to some extent by Church people, he made it a universal holiday and he did this without in any way derogating from its sacred character. What an achievement!

We hear rather too much to-day that art has nothing to do with morals, and it is admitted that an obvious moral may spoil an artistic effect, but not in the "Carol." We who know it by heart hurry to get to the moral we know so well. When the Phantom shrinks, collapses, and dwindles into a bed-post, and Scrooge awakes and "laughs a splendid laugh," we laugh with him. He rushes to a window, throws it open, and calls to a boy outside:—

"What's to-day, my fine fellow?"

"To-day!" replied the boy. "Why, Christmas Day."

"It's Christmas Day!" said Scrooge to himself. "I haven't missed it."

How happy he is! How happy we are, too! It is not too late to make amends!

Dickens puts the moral plainly when he makes the ghost of Marley say in reply to Scrooge's: "You were always a good man of business, Jacob":—"Business! Mankind was my business. The common welfare was my business; charity, mercy, forbearance and benevolence, were, all, my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It is such passages—and they abound in this, the loveliest of fairy tales—which justify the judgment which the world has passed on this great little book.

It is said that twenty-four editions were published in its original form.

## Special Broadcasts for Christmas Eve



From 1YA:  
Broadcasting Choir  
in  
Christmas Carols

From 2YA:  
Midnight Mass  
from  
St. Gerard's Church.

From 3YA:  
Relay St. Gerard's from 2YA.

From 4YA:  
Appropriate Recordings.

expired, scarcely a year goes by without a new edition being announced. There are superbly illustrated, printed, and bound books made for the rich, and cheap editions made to sell for a penny to the poor, and both classes buy: its sale has run into the millions.

The "Carol" is a tribute to the race and a glory to the man who wrote it. Its author turns more or less empty phrases into realities. "Good-will to men," for example, he took out of the clouds, brought it down to earth, and set it to work. What an achievement!

When we say "Merry Christmas," we are unconsciously quoting Charles Dickens, who attached to Christmas its modern habit of giving and forgiving. Had he written only the "Carol" on the basis of good accomplished, he would have deserved his place in the Abbey Church of Westminster, where England lays her immortal sons.

And now for an outline of the plot of this "great little" book.

It is Christmas Eve in the offices of Scrooge and Marley. Marley, however, is dead—"dead as a doornail"—and his one-time partner is carrying on the business by himself. "Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret and self-contained, and solitary as an oyster."

Through the door of Scrooge's office, which was always kept open so that he might keep an eye on his clerk, could be seen Bob Cratchitt, copying letters and vainly trying to keep himself warm.

Scrooge's nephew enters, offering his uncle a cheery "Merry Christmas," but is met with a "Bah! Humbug!" Undeterred, the nephew asks Scrooge to dinner, but the invitation is curtly refused.

As he leaves, two old gentlemen enter—"they were portly gentlemen, pleasant to behold, and now stood, with their hats off, in Scrooge's office. They

had books and papers in their hands, and bowed to him." They appeal for a donation for the poor, but, "Are there no prisons?" asked Scrooge. "Plenty of prisons," said the gentleman, laying down the pen again. "And the union workhouses?" demanded Scrooge, "are they still in operation?" "They are, still," returned the gentleman, "I wish I could say they were not." "The treadmill and the Poor Law are in full vigour, then?" said Scrooge. "Both very busy, sir." "Oh! I was afraid, from what you said at first, that something had occurred to stop them in their useful course," said Scrooge. "I'm very glad to hear it." . . . Good afternoon, gentlemen."

THE fog and darkness thicken, and Scrooge ill-temperedly dismisses his clerk for the night. After dinner, and a gloating examination of his banking book, the old miser gropes his way home to a lonely room, and after his nightly gruel takes himself off to bed.

It is midnight, and Christmas Day is at hand. The ghost of Marley appears, and tells the half-terrified, half-defiant, Scrooge that on three succeeding nights he will be haunted by three spirits, those of Christmas past, present, and future.

At the appointed time the first arrives, and takes Scrooge to re-visit the scenes of his childhood. Scrooge hears the voices of his sister and of the woman he once loved. She tells him that his love for gold has destroyed all human feeling within him, leaving him heartless and calculating. The unhappy man, tortured with these realistic glimpses of the long-forgotten past, appeals to the Spirit to show him no more. The Ghost is relentless, however, and takes Scrooge to peep into a home—that of the girl he had once loved; who had since married and was engaged in bringing up a family.

Scrooge is greatly affected by the happy domestic scene, and begs the Now, the copyright having long since

Ghost to take him away. "I told you these were shadows of the things that have been," said the Ghost. "That they are what they are, do not blame me!"

"Remove me," Scrooge exclaimed. "I cannot bear it!"

The following night the Spirit of Christmas present appears, and once more Scrooge is taken on a journey, this time to the house of Bob Cratchitt, who he finds enjoying Christmas with his family in their own humble way. He then sees the vision of his nephew and niece, who discuss him—not very favourably, it must be said—and finally drink his health.

It is the following night, and the clock is striking twelve.

"As the last stroke ceased to vibrate he remembered the prediction of old Jacob Marley, and lifting up his eyes he beheld a solemn phantom, draped and hooded, coming, like a mist along the ground toward him." It was the last of the spirits, the ghost of Christmas yet to come. "Although well used to ghostly company by this time, Scrooge feared the silent shape so much that his legs trembled beneath him, and he found that he could hardly stand when he prepared to follow it. . . ."

He recovers, and with his ghostly companion proceeds to the business portion of the city. There he overhears some of his business associates laughing and joking about the death of someone they all knew, and with a thrill of horror Scrooge at last realises that it is he they are talking about.

The Phantom then takes him to where his body is lying, and Scrooge is horror-stricken at the callous way it is being treated. In a thieves' den he watches the apportioning of all his personal belongings, including even the shirt that had been used as a shroud, but which had been stolen. The miserable man, almost demented, demands of the Phantom: "Let me see some tenderness connected with death, or that dark chamber, Spirit, which we left just now will be for ever present to me."

The ghost conducts him along several streets, and they entered Bob Cratchitt's home. They found the mother and children seated round the fire, quietly mourning the death of Tiny Tim, their little cripple boy. The last straw comes when the Phantom takes him to a graveyard, where Scrooge locates and reads his own epitaph.

In his agony he swears he will forsake his old mean ways and devote the rest of his life to doing good in the world. "Holding up his hands in a last prayer to have his fate reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and dwindled down into a bedpost."

Of Scrooge's subsequent reformation little need be said, except that it was complete, and by it he fully atoned for his previous way of life. "Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did not die, he was a second father. . . . It was always said of him that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, "God bless us, every one!"

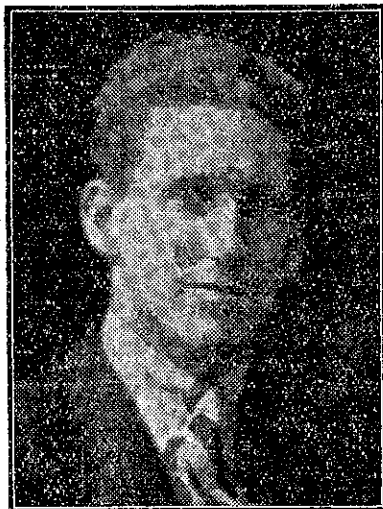




## The "Geisha"

A Japanese Musical Play to be Broadcast from  
2YA under the direction of

**N**EXT to the "Mikado," the "Geisha" is probably the best-known musical play with a Japanese setting. It contains many delightful airs and choruses, and is expressive of all that stands for youth and beauty in the land of the crocus. Its title is the class name for the educated woman of Japan who, although professionally, is the entertainer and the hostess. She dances, sings and talks; she is the life and soul of Japan, and must always be gay, always laughing and always young, even to the end of her life. The geisha begins her career at a very early age. When only two or three years old she is taught to sing and dance and talk, and above all to be able to listen sympathetically, which is the greatest art of all. The career of this tiny mite is carved out thus early because her mother foresees that she has the qualities that will develop, and the little butterfly child, so gay and so brilliant, will become a still more gorgeous butterfly woman. Nothing can be too brilliant for the geisha; she is the life and soul of Japan, the merry sparkling side of Japanese life; she must be always gay, always laughing and always young, even to the end of her life. But for the girl who is to become the ordinary domesticated wife it is different. Starting life as a bright, light-hearted little child, she becomes sadder and sadder in colour and in spirits with every passing year. Directly she becomes a wife her one ambition is to become old—in fact, it is almost a craze with her. She shows it in every possible way—in the way she ties her obi, the fashion in which she dresses her hair; everything that suggests the advance of the sere and yellow leaf she will eagerly adopt. When her husband gives a party he calls in the geisha; she herself, poor dear, sits upstairs on a mat and is not allowed to be seen. She is called the "honoured interior," and is far too precious and refined



**KEITH GRANT**

—S. P. Andrew, photo.

to figure in public life. But, mind you, this little married lady, the "honoured interior," does not ignore her personal appearance altogether; she too will never miss an opportunity to whip out the rouge-pot and mirror that always form part of every Japanese woman's attire in order to decorate her face. And although to our eyes she appears a nonentity as compared with the geisha, her position is in reality a very happy one and greatly to be envied. What if the geisha entertain her husband's guests? Hers is the greater privilege of attending upon him when he returns, tired out from the festivities; she is a rare jewel set in the background of her home, and the "honoured interior" is perfectly content.

But the idiotic idea so general in the West, that the geisha is a silly, giggling little girl with a fan, must really be corrected, although it can be quite understood how this opinion has been formed. The geisha in reality is a little genius, perfectly brilliant as a talker, and mistress of the art of dancing. But she knows that the Westerner does not appreciate or understand her fine classical dancing and singing, and she is so refined and so charming that she will not allow you to feel that you are ignorant and more or less vulgar, but will instantly begin to amuse you in some way that she thinks you will enjoy and understand.

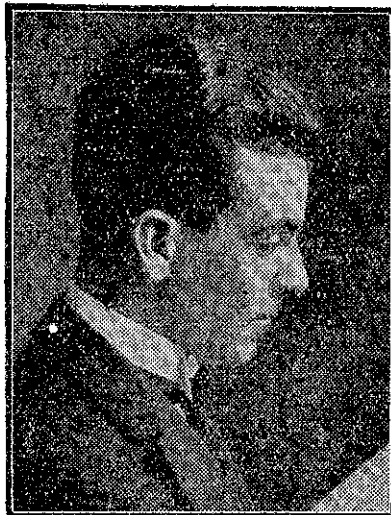
**S**HE will perhaps unfold paper and draw rapid character-sketches of birds and fish, or dance a sort of spirited dance that she feels will entertain you. One never dines out or is entertained in Japan without the geisha forming a prominent part of the entertainment; in fact, she herself decorates the room where you are dining, just as a flower or a picture would decorate our dining-rooms at home, only better. And there is nothing more typical of the decorative sense (Concluded on page 4).

innate in the Japanese than the little garden of geisha girls, which almost invariably forms the background of every tea-house dinner. The dinner itself, with its pretty doll-tables, its curious assortment of dainty viands set in red lacquer bowls, its quaint formalities, and the magnificent ceremonial costumes of its hosts, is an artistic scheme, elaborately thought out and prepared. But when, at the close, the troupe of geishas and maikos appears, forming (as it were) a pattern of gorgeous tropical flowers, the scene becomes a bit of decoration as daring, original, and whimsically beautiful as any to be seen in the land of natural "placing" and artistic design and effect. The colours of kimonos, obis, fans, and head-ornaments blend, contrast, and produce a carefully-arranged harmony, the whole converging to a centre of attraction, a grotesque, fascinating, exotic figure, the geisha of geishas—that vermillion-and-gold girl who especially seizes me. She is a bewildering symphony in vermillion, orange, and gold. Her kimono is vermillion embroidered in great dragons; her obi is cloth of gold; her long hanging sleeves are lined with orange. Just one little slim slip of apple-green appears above the golden fold of the obi and accentuates the harmony; it is the crape cord of the knapsack which bulges the loops at the back and gives the Japanese curve of grace. The little apple-green cord keeps the obi in its place, and is the discord which makes the melody.

My vermillion girl's hair is brilliant black with blue lights, and shining where it is stiffened and gummed in loops and bands till they seem to reflect the gold lacquer and coral-tipped pins that bristle round her head. Yes, she is like some wonderful fantastical tropical blossom, that vermillion geisha-girl, or like some hitherto unknown and gorgeous dragon-fly. And she is charming; so sweetly, simply, candidly alluring. Every movement and gesture, each rippling laugh, each fan-flutter, each wave of her rice-powdered arms from out of their wing-like sleeves, is a joyous and naive appeal for admiration and sympathy. How impossible to withhold either! The geisha-girl is an artist.

My geisha-girl brings out her dainty lacquer-box, and under the gaze of all sits down to decorate herself with a frank joy in the pleasure she knows she is going to give. And she knows, too, what she is about. She knows the value of a tone in a lip. Something suggests to her that you, an artist, may have found the vermillion lip not quite in harmony with the plan, and she changes it to bronze. Three times this evening does my geisha-girl change her lip; she frankly takes it off with a little bit of rice-paper, which she rolls up and tucks into the folds of her kimono, to be thrown away later, and the bronze lip is substituted. By and by it seems to occur to her that the bronze lip has become monotonous, and she will change it again to vermillion. No doubt before evening is over there will be a series of little bits of rice paper folded away ready to be got rid of when the bill is paid, the supper eaten, and the festival at an end.

It is through the geisha-girls that there is still a living art in Japan at the present day in the designs of the



MAT DIXON

Conductor of 2YA Salon Orchestra, who, at special request from PCJ, set to music the verses of a radio greeting.

picked up by Mr. Sellens, of Northland, who notified Mr. Dixon by phone.

Mr. Dixon has since received a personal letter from Mr. Startz congratulating him on the composition and also commenting on excellent performances of the Salon Orchestra at 2YA.

It is indeed a compliment to receive this recognition from so far afield and also from a station so famous as PCJ.

A well-known personality to all interested in short-wave reception, Edward Startz, the announcer of Philips Short-wave station PCJ, Eindhoven, Holland.



silk dresses that they wear. They are so modern, so up-to-date, and yet so characteristic of Japan. The women are very extravagant in their dress, and some of the leading geisha-girls will often go to the length of having stencils, with elaborate designs and an immense amount of hand-work, specially cut for them, the stencils and designs being destroyed when sufficient mate-

## Unique Compliment to 2YA Salon Orchestra

SOME weeks ago Mr. Startz, "seven language" announcer of PCJ, sent to New Zealand a set of verses comprising a radio greeting, and Mr. M. T. Dixon, conductor of 2YA Salon Orchestra, was requested to set the verses to music. The request was complied with and on receipt of the music it was broadcast from PCJ, and a special greeting was broadcast to Mr. Dixon acknowledging receipt of the completed composition. Incidentally the greeting was

picked up by Mr. Sellens, of Northland, who notified Mr. Dixon by phone. Mr. Dixon has since received a personal letter from Mr. Startz congratulating him on the composition and also commenting on excellent performances of the Salon Orchestra at 2YA. It is indeed a compliment to receive this recognition from so far afield and also from a station so famous as PCJ. A well-known personality to all interested in short-wave reception, Edward Startz, the announcer of Philips Short-wave station PCJ, Eindhoven, Holland.

at sunset, and this idea she talks out with the artist who is to draw the designs.

A Japanese woman chooses her costumes, not according to fashion, but to some sentiment or other—apple-blossom because it is spring-time, peach-blossom for a later season—and many beautiful ideas are thus expressed in the gowns of the women of Japan. But although the geisha has plenty of latitude in which to display her artistic feeling, there are some little details of etiquette and fashion that she must adhere to, which show themselves in a few details of the Japanese women's attire, as, for example, in the thongs of her little wooden shoes and the decoration of her jet-black hair. Not only is the kimono of the geisha, its colour and design, thought out by the artist, but all the accessories of her toilette, such as the obi, the fan, and the ornaments for her hair. It is the artist's ambition that she should be a picture, perfect in every detail, and the geisha is always a picture, beautiful beyond description.

How different she is from the geisha of fiction, of operettas, and of story-books, which is the only geisha that the stay-at-home Englishman can know! That she is beautiful to look at all the world agrees; but quite apart from her beauty, or the social position that she happens to occupy in Japan, take her as a woman, a real woman, stripped of all outward appearances and of her own particular nationality—take her as a woman, and she will be found as dainty in mind as in appearance, highly educated, and with a great sense of honour, while her moral code would compare favourably with others of her sex all the world over.

## An Interesting Survey

### Most Popular Listening Hours

THE postal authorities in Germany recently made searching inquiries into the hours when most people listen to broadcast programmes, and have now published the results. The greatest number of Germans—90 per cent.—it appears, turn on their sets at half-past seven in the evening, and listen until half-past eleven. At one o'clock in the morning not more than 70 per cent., and by two 50 per cent., are still listening. At three o'clock in the morning 20 per cent. of Germany's listeners are trying to obtain results from some station abroad.

Beginning at the other end, with the workers who know nothing of night-life save that it brings a welcome rest, 18 per cent. listen at five o'clock in the morning, and at half-past five already 30 per cent. are up and awake. By half-past nine the early morning concert, physical exercises, and market news have been heard by 65 per cent. Eleven o'clock morning concerts are listened to by only 50 per cent., which sinks and rises till by half-past three in the afternoon the total has risen to 75 per cent. From six o'clock in the evening the number rises steadily from 70 per cent. to the 90 per cent. who follow the evening programme.

## The Fascination of the

## BALLAD

*On December 28 an unusual programme will be featured from 2YA. It will be a recital by Miss Clodagh Russell, who will contrast the Ballad with Modern Poetry. In this interview with the "Record" she makes some interesting comments on the form of art known as the ballad.*



CLODAGH RUSSELL

*Miss Russell, who has had broadcasting experience from 2LO, London, can be heard at 2YA on December 28.*

**Y**OU want me to talk about the ballad. That is not difficult, for it is such an interesting subject that one could talk for a very long time and touch only the fringe. Really, in a short talk, it is more difficult to know what not to say. Ballads have interested me, and I have studied them and specialised in their presentation—few people do so—and I think that makes them all the more interesting.

Many people have only a hazy perception of the meaning of the word "ballad," and not a few associate it with a dance. They are not to be blamed, though, for not only are certain elementary dances associated with a type of ballad but the words "ballet" and "ballad" are very similar and, having their origin in the same root, are likely to be rather too closely associated. A ballad is a special type of verse, sung or recited, which deals with episode or simple motif rather than with a sustained theme. These episodes are handed down like traditions, and are subject to modification on that account. But like most things that are handed down, they improve with the process.

It is said that ballads have no authors, but that they are the outcome of oral improvisation before an audience in close emotional contact. Whether that is so or not is for us immaterial. The fact remains that at some time or other there was an author, but the point is that whoever he was, his name has been forgotten, and the ballad has become common property.

The diction and metre of the ballad are altogether different from modern verse. It is simple and unkempt art,

strikingly different from all known styles.

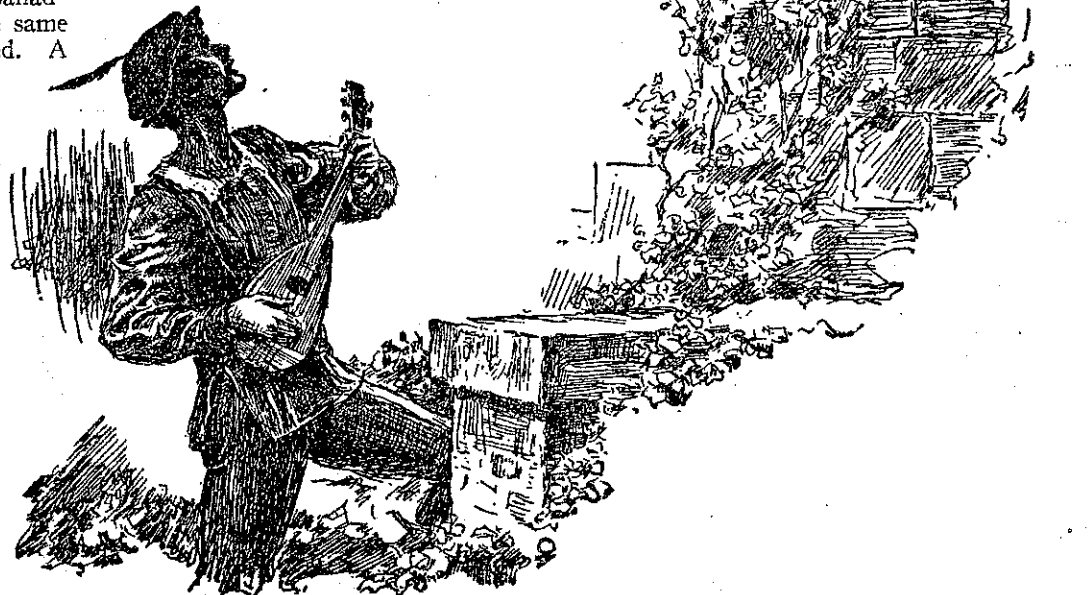
Its history is interesting, and to a great extent explains its form. In the absence of printing and definite records, it is difficult to make any statements with certainty, yet it is certain that many of the ballads dated back to pre-Norman times. They were perpetuated by itinerant minstrels, and in this manner became known over wide areas.

**S**OME minstrels, of course, remained in one district, and that may explain the locality factor entering into some compositions. But the majority moved on. They sought their night's lodging by playing, singing and jesting. Their stories had to suit their audiences, or they would lose their meal and rest—perhaps their heads, if the Royal monarch had had a poor day's hunting. Consequently the minstrel made alterations to the ballad. This explains why many built on the same theme, though they are found in widely-separated countries whose people are of entirely different temperaments.

Until the time of Sir Walter Scott, little was done to collect these ballads. But Scott, in his book, "Minstrelsy of the Scottish Border," threw the subject into the limelight and founded the study of this fascinating subject.

The ballad may be regarded as the forerunner of the arts. From it has sprung the Drama, the Song and the Dance. Let me explain

(Concluded on page 38.)



# The New Zealand Radio Record

—AND—

## Home Journal

(Incorporating the "Canterbury Radio Journal.")

P.O. BOX. 1032, WELLINGTON.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

Published Weekly. Price 3d Subscription Post Free in advance, 12s. 6d. per annum.

RADIO PUBLISHING COMPANY OF NEW ZEALAND, LTD.,  
P.O. Box 1032, WELLINGTON.

WELLINGTON, FRIDAY, DECEMBER 18, 1931.

### THE RADIO BOARD.

UNDER the pressure of more urgent national affairs, Cabinet up to the time of writing has not been able to reach a determination as to the personnel of the Radio Board. It is hoped, however, that probably by the time these words are in general circulation an announcement may be made. The former Postmaster-General indicated that no lack of talent had offered itself to him immediately the suggestion of a Board appeared. That position has continued up to the present. There has been, it is understood, a mild rush of applicants for the three positions to be filled, so that the task of arriving at a choice has been difficult. Apart from the applicants, Cabinet, it is understood, has reserved to itself the right to go further afield in search of the best appointments, so that when the appointments are finally made, it may be found that the actual appointees have been chosen by Cabinet without them having sought the position themselves.

WHILE the delay is certainly inconvenient and disappointing to the general body of listeners, who had hoped that prompt and effective steps would have been taken by the Board to assume control of the service, Cabinet must be commended for a decision not to unduly rush the appointment at the expense of efficiency. It is recognised that the Board will have important duties to discharge, that those duties will call for sound judgment and administrative capacity. Accordingly Cabinet has been concerned to search carefully for the right personnel rather than err by undue haste.

THE strictest secrecy is being preserved as to the personnel of the Board, and will, we believe, be maintained up to the time of the actual appointment. Many names have been in circulation, not all of whom would be suitable. It will probably be found in the upshot that the chairman will be resident in Wellington, but it would not be surprising to find that geographical considerations influence the choice of other members of the Board. One will probably come from Auckland, and one from the South Island. By this means actual contact with listeners in distant points is hoped to be assured.

IN view of the time that has elapsed since the passage of the Bill, and in view also of the short interval before the Board will be required to function, it will be impossible for any dramatic or unusual reorganisation to be effected in the near future. The Board, after appointment, will require to undertake close investigation of the existing service prior to embarking upon radical changes. No matter how closely the Board members may have interested themselves in broadcasting from the outside, they will find on entering upon the seats of office, and becoming acquainted with the necessary financial, technical and geographical data, that rule the situation, that they will require an open mind to reach the best decision. Listeners have already shown themselves patient in awaiting the appointment of the Board. More patience will be required before the Board can be expected to function at its fullest efficiency. The task before it is such as will tax the best capacity of the Board and listeners, we take it, will be prepared to await developments with reasonable patience.

### Humorous Speech Wanted

### A Striking Offer

IT happened only the other day. One of New Zealand's most prominent teachers and performers (often heard on the air) received a striking offer from a lady from up country. The lady belongs to a literary or social institute, and for the breaking-up function she needed a short speech (everyone had to make one), and so she wrote to the elocutionist (a perfect stranger to her) a very nice letter asking him to furnish her by return with a bright, snappy speech—must be very humorous—and she enclosed 2/6 by way of a fee!

The gentleman says he knew that the cost of living, etc., was down, but he had not realised before how far it had really come down till now. When he recovered from the first shock of the thing he reached for a pen and wrote the lady a nice letter explaining that "pressure of work" prevented his acceptance of her flattering offer, and

### A Quaint Letter

THE laughing of the kookaburra, with which the weekly world-wide broadcasts from short-wave station 2ME, Sydney, are commenced and finished, has evidently greatly interested a Japanese radio experimenter at Yokohama.

Masji Hirai, Esq., as this enthusiast signs himself in a letter to the station, refers to the song of the kookaburra as the "ludicrous quacks of water-fauls." He explains that he heard the station in September, but on October 4 "that old quack of odd water-fauls which I have heard just a month ago came in. Yes, sir, the station I have tuned was your station, VK2ME, operating on 31.28 metres. I could hardly believe that the programmes were being carried from the land of Kangaroo, because they were so stable, and especially volume level was so high for the distance."

Mr. Masji Hirai forwarded details of the programme which he heard, referring always to the laugh of the kookaburra as "quacks!"

enclosed the 2/6. The twopence postage was dead loss, but the joke was worth it, he says.

### ILLUSTRATE Your Goods and SELL Them

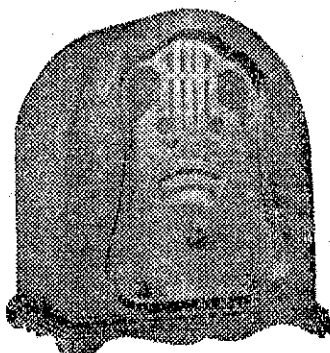
Those who buy for the home, farm, office or factory have one thing in common. They usually buy the things that look best for the price. Whether their buying is influenced by newspaper advertisement or catalogue they purchase the goods pictured and described to the best advantage.

Your product can be successfully pictured if you use "Dominion" illustration blocks. Made by craftsmen who know how to produce the best results for every class of printing, they give unusual satisfaction. Let us help you with your illustration problems.

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WELLINGTON

Day and Night Service



### LYRATONE MODEL 63

SUPERHETERODYNE 8

### The Family Xmas Present

Make this 'Christmas a Radio Christmas.

Consult your nearest dealer.

Wholesale: **CRAWFORD & FINLAYSON LTD.**

BOX 675, WELLINGTON.

Retail: **F. J. W. FEAR & CO. LTD.**

WILLIS STREET, WELLINGTON. Phone 41-44





**LAMENTABLE** fatality occurred at Brooklyn, Wellington, last week, when Leigh Holdsworth Auton, aged 19, was electrocuted in his bath while listening to a broadcast. His set was a crystal outfit with an amplifier worked through a transformer from the 230-volt household mains. The boy was using headphones, and by some means a short circuit occurred and he received high voltage through his body, contact to earth being through the bath.

A friend who discovered him emptied the bath of water, turned off the main switch, and summoned the police and medical aid. Artificial respiration was applied for about an hour, but without success.

As there is always a possibility of a "short" occurring even in the best of a.c. sets, the risk of wearing headphones attached to an a.c. equipment, whilst there is a chance of contact with earth is apparent. Where there is moisture or metal connected with earth, never touch anything electrical unless you are certain it is safe.

The finest equipment in the world is not proof against a breakdown. Electricity readily passes through a circuit to the ground, and a bath holding water offers an easy path.

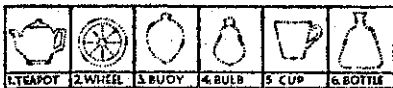
We are living in an electrical age. Around us are electric irons, toasters, radiators, washing machines, kettles, radio sets, and electrified gramophones. Do we realise that the risks attendant upon the handling of electrical equipment should form part of the primary school curriculum? Fallen power lines in country districts are a very serious danger. A half an hour a week, or even a fortnight, would be sufficient to impart to the younger generation an elementary knowledge of the dangers of electricity. Now that a 230-volt electrical current is in general use throughout New Zealand greater precautions are necessary than when a 110-volts current was in common use. Not that 110-volts could not prove fatal, for the writer recalls a fatality in Dunedin caused by a man holding a faulty electric lamp inside a wet engine boiler. He received the full 110 volts through his body, and the current passed thence by the boiler to earth.

The danger with 230 volts is very much augmented owing to the greatly increased electrical tension applying a much more intensified shock.

#### Apparatus Is Safe If—

**ALL** household electrical appliances are perfectly safe if installed by a competent person, and if in good order, they can be handled without any risk whatever.

When, however, cords become old, and wire ends become detached inside the plugs, there is a definite risk. It is a sound axiom to switch off the cur-



#### WINNERS' RE-TRY "EXPORTER" COMPETITION NO. 1.

Seven correct solutions were submitted, £3/11/6 for each correct solution. Mrs. M. Baker, 4 Douglas St., St. Kilda, Dunedin; Mrs. E. Colvill, Waiharuru, Waimate; Mrs. M. E. Hansen, Pentland Hills Rural, Waimate; M. E. Smith, Maungati R.M.D.; C. Wyatt, C/o Mr. Knight Brookby, R.D. Manurewa, Auckland; Mrs. B. T. Ralph, R.D., Aukopae, Taumarunui; M. Storey, R.M.D., Waiuku. Prizes posted.

## Do We Realize The Electrical Hazard?

### Boy meets his death through Electric Radio

(By Ivan M. Levy.)

rent and disconnect immediately any appliance which ceases to function normally. The cord and appliance should be sent to a certified electrician. In the case of an a.c. radio set which has ceased to function the owner should

radiotrician who knows his work. Do not tamper with it yourself.

#### Revival of Life.

**PRIMARY** school children should be taught that life can be revived in

Before touching anyone who is victim to a severe electrical shock, the main household switch near the meter should be switched off. Unless this is done the current may still be passing through the victim, and the rescuer is endangered.

Quickness is essential, for every second is precious. Although the victim may appear to be quite dead, artificial respiration should be applied at once, and a doctor summoned.

I have witnessed the successful application of Schafer's method when the patient at first seemed beyond human aid.

#### Schafer's Method.

**SCHAFER'S** method is as follows:—

(a) Lay the patient in a prone position (back upward), with his head turned to one side, so as to keep his nose and mouth away from the floor. No pad is to be placed under the patient, nor need the tongue be drawn out, as it will naturally fall toward the lips. Extend the patient's arms above the head.

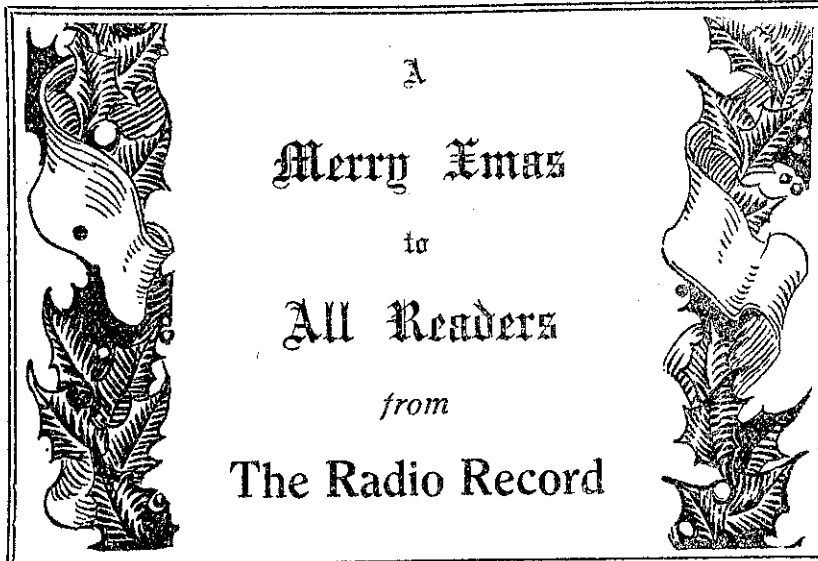
(b) Kneel at one side of, or across, the patient, facing his head, and place the palms of your hands on his lowest ribs, one at each side, the thumbs parallel to each other, about two inches apart, in the small of the back. Keeping your arms quite straight and leaning your body forward slowly, apply firm but not violent pressure straight downward upon the back and lower part of the chest, thus driving air out and producing expiration. This movement should occupy three seconds. Draw back your body somewhat more rapidly and relax the pressure, but do not remove your hands; this produces inspiration. This movement should occupy two seconds.

(c) Alternate these movements by a rhythmic swaying forward and backward of your body from the knee joints, twelve times a minute, persevering until respiration is restored, or a doctor pronounces life to be extinct.

The whole procedure is the same as though the person were being treated for drowning.

If a second person is present he can apply hot bottles to the patient's feet and warm blankets around the body. The limbs should also be rubbed energetically toward the heart. As soon as the patient recovers normal breathing he should be put to bed and encouraged to go to sleep. Large warm poultices or fomentations applied to the front and back of the chest will serve to assist breathing.

The patient should be watched carefully for some time to see that his breathing does not fail; if it does, at once resume artificial respiration. When able to swallow, the patient may be given hot tea, coffee, or meat extract.



promptly switch off the current at the wall plug.

Under no circumstances should the interior of the set be touched while the current is switched on.

If the set has failed, send for a

person who has become insensible through electrical shock. Surprising though it may seem, it has been the writer's experience to meet many adults who have no idea what to do when a person has been stricken by a powerful electrical shock.

### BARGAINS FOR CHRISTMAS!

3-Valve **SHORTWAVE BATTERY RECEIVER**, 18 to 344 metres, with S.M. Coils and Valves. £9..... For £5  
"Super Wasp" **SCREEN-GRID ALL-WAVE BATTERY RECEIVER**, 15 to 500 metres, with Pilot Coils and Valves. £19..... For £11  
**PHILIPS 3003 B and A ELIMINATOR**. £10..... Now £5/19/-  
**PHILIPS 3009 B and C ELIMINATOR**. £8..... Now £4/19/-  
**PHILIPS 3002 B ELIMINATOR**. £8/10/-..... Now £4/11/-  
**PHILIPS A.C. VALVES**, 226, 227, 245, and 280. .... Now 7/- Each  
**PHILIPS A.C. VALVES**, 224 Screen-Grid ..... Now 8/- Each

WONDERFUL ASSORTMENT OF ROYAL GOUDA WARE, METAL NOVELTIES AND INCENSE BURNERS, from 1/-.

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ELECTRICAL AND RADIO DEALER,

120 WILLIS STREET, WELLINGTON.

**SORE THROAT?**

**Pulmonas**

**INVALUABLE PASTILLES**

for

**QUICK RELIEF**





By  
BERTRAM POTTS

Illustrated by  
the Author

The dentist 'ammers  
in 'is drills and never  
feels the pain!  
Appendicitis patients  
laugh when tickled  
on the spot,

And married men what  
gets the sack just  
dance a gay gavotte,

While children cryin'  
out for bread just  
play at makin' cakes;

And folks knocked  
down by motor-cars  
ignores their pains  
and aches!

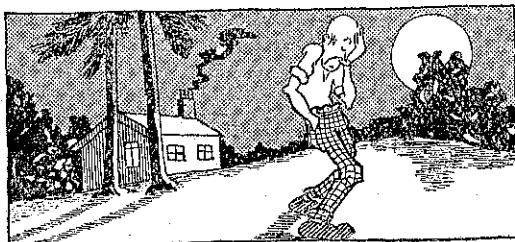
The candidate what comes a thud admits the best man won;  
The sleepless boarder countin' fleas will greet them one by one!  
The man what wins the thousand quid cheers up and says "I'm glad!"  
And College boys when short of dough speaks kindly to their Dad!  
And men what likes to thrash their wives don't beat them quite so long;  
And wrestlers tied up in a knot smiles when they 'ears the gong!  
And writin' blokes what gets no cheques receives fresh 'eart again,  
While traffic cops sticks by the boys what speeds with might and  
main!  
The copper finds the down-and-out some tucker and a job;  
So look at all the joy you makes when twiddlin' round a knob!

FATHER CHRISTMAS what once used  
to give trumpety squeakers and squeakin'  
trumpets now gives radio sets, because of the 'appiness for everybody  
—from the baby what likes to suck the wires to grandpa what sticks  
'is ear into the warblin's of the soprano and says: "When I was a  
boy we 'ad no static!"

Radio is doin' the doctor out of a job! Some folks pays 'undreds  
of pounds to 'ave their faces lifted, while radio what costs less can  
lift not only sad 'earts and faces, but spirits, too! Folks down in  
the mouth stops gnashin' their teeth! Many a broken 'eart caused by  
a broken engagement 'as been mended by switchin' on soft music and  
a bottle of scent! Never get worried or scotty, for Radio is as good  
as chloroform!

Don't worry if yer angel bride's a snarler,  
And later grows a set of double chins—  
Don't worry if the bailiff's in the parlour  
Or if the baby turns out to be twins!  
Don't worry if yer garden's chewed by chickens  
Or if the evenin' paper's soaked with rain—  
Don't worry if the wife nags like the chickens—  
Just let the wireless set blare out again!

Radio 'as done more  
for mankind than any  
pills sold at the fair.  
Radio 'as been known to  
starve the skeleton in the  
cupboard and make the  
canker worm of care  
turn inside out and show  
the silver linin'. Radio  
can warm the cockles of  
the 'eart of the man  
(Concluded on page 10.)



I WISHES to thank  
the editor of the  
"Radio Record" for giv-  
in' me the toast to pro-  
pose of "Radio" at this  
Christmas function, a  
honour which I appre-  
ciates. It is a good job  
that this toast 'as come  
early on the program,  
or me sparklin' wit might  
fizzle out with the fizzin'  
of the sparklin' cham-  
pagne!

I ain't forgot the Christ-  
mas parties in the days  
gone by,

When I was just a chubby chap and worshipped pork and pie,  
And munched and crunched the grand old grub, and never said  
"I'm done!"

And always found a vacant place for one more sugar bun!  
I tucked in turkey and the tart, the fritters and the fruit,  
The juicy giblets, cheese and cake—with pockets full of loot!

I wolfed the junket, jelly, the haggis and the hash,  
And after duff and ginger beer—I knew there was a clash!  
And, oh, the spasms, stings, and stabs, the shootin' pains and aches,  
When twitches followed stitches, and when quivers followed quakes!  
And how I said "No more! No more!"—but soon was once again  
Devourin' sloes and parson's nose with blinkin' might and main!

Radio, folks, is one of the unknown sciences, nobody never 'avin'  
seen the ether waves, not even with a telescope, stereoscope, or peri-  
scope! All we knows to-day is that if yer presses a button the music  
pops out—just as if it was real! Scientists 'ope someday to find out  
where the music comes from—and why. Modesty forbids me to men-  
tion the names of a scientist, what is investigatin' the theory that a  
aeroplane rushing 200 miles a hour through a symphony cuts it up  
so that it falls down into yer loudspeaker as jazz—a big improvement.  
(Applause and hoots.) Many a night 'e 'as wandered into the big  
open spaces wrestlin' with this problem, think-  
in', thinkin' what might  
'appen if a Radio  
Uncle's wheezy song  
ricochetted and skidded  
on the rings of Saturn!  
Would it split the atom?  
Could the universe still  
go on as if nothin' 'ad  
'appened, and 'ow to  
save it—a fearful task  
and responsibility for one pair of 'ands. (Cries of shame!)

Yer sees, therefore, that the effects of Radio goes farther than yer  
knows. People walkin' past yer 'ouse 'ears the music, takes fresh  
'eart and courage, and yer never knows the good yer does! The  
music goes into countin'ouses, where gloomy clerks studies the figures  
in the ledgers; they takes a fresh 'old on life, smiles, and studies the  
figures of the office flappers!

Just look at all the joy yer makes when twiddlin' round a knob;  
The thug that wants to rob a bank turns 'omewards with a sob;  
The widow left with sixteen kids just laughs and laughs again;

# RADIO, the IDEAL GIFT



With the approach of Christmas comes the age-old problem, "What shall I give?" and the age-old

ideas are turned over and rejected. It is difficult to come to a decision, for not only must the present be in accordance with the pocket, but it, more than anything else, reflects the personality of the giver.

And so the problem. One runs through the old list: Books, wearing apparel, pictures, cutlery, sports goods, and novelties, but nothing seems to fit in. More often than not we make the present and then are disappointed, not infrequently because someone else has given the same thing or because our friend has something like it.

But in radio and electricity there is an almost unlimited field. These two new sciences, which are now household servants, are rapidly changing, and in doing so are providing a host of ideas for the discriminating Christmas giver. Not only may presents be selected from either of these useful and modern appliances, but in almost every house they are welcome additions. Both are relatively new and there are few homes to which a present of something radio or electrical would not be much appreciated.

**L**ET us look into the possibilities offered by radio. There is the younger member of the family who is interested in radio as a hobby. To him radio parts are always acceptable; and there is a wide range to choose from. Headphones are always a safe gift, for there are many enthusiasts who cannot afford to buy a pair for themselves and who make do with the loudspeaker that is used for the family set. Even those who have a pair can utilise an extra.

Concerning the actual parts used in the set, many suggestions can be made. There is always a demand for condensers, fixed and variable, of various capacities, good dials, new valves, transformers, and rheostats. Of course, for the non-technical member of the family to set about buying what is needed is something of a problem, but then there is always the technical friend to advise.

For the owners of sets who are not interested technically there are always replacements. You have heard your friend say his valves at some time want renewing, yet he delays making the change. Forestall him and make valves your present. Again there are little refinements such as an extension speaker that will enable radio to be enjoyed in other rooms or taken on to the lawn, a tone control that enables even the older model sets to be brought, in one respect, up to date, a gramophone pick-up that enables the ordinary gramophone to be connected with the radio, a short-wave converter, a lightning arrester—perhaps a better one than is being used at present. There are other and perhaps more novel presents, such as an ingenious device by which one can record one's own voice and reproduce it, a small microphone that enables the radio to amplify the voice, and remote controls that enable the set to be operated from another room.

Talking a moment ago about radio gramophones reminds one of

the combined gramophone motors and pick-ups that are available this Christmas. These outfits enable the ordinary radio to be converted into a complete electric gramophone at a very small cost. They are self-contained—there being a motor and pick-up in a very neat cabinet.

For the owners of a combination, one of these devices or there is always the gift suggestion—records. Inexpensive and covering a complete range of tastes, gramophone records form very acceptable gifts.

But the present of all is a complete radio set. Certainly an expensive one, but is it not ideal to give one's parents? The pleasure it brings is everlasting, and it will always bring to mind that happy Christmas in 1931 that was altogether different from the others. Imagine their joy on being awakened to the peal of chimes from the early morning broadcasts, and just think what a glorious New Year's Eve it would be following the Old Year round the world until it finally leaves us for good in America.

After all, a good radio would not be such an expensive present if funds were pooled, and one good present made instead of many smaller ones. A really good local station set can be bought for a moderate sum, and it is surprising just how much enjoyment can be had from the local stations, particularly now that there are two or more operating in the larger cities.

**E**VEN the larger sets are relatively inexpensive and a modern set can be had for less than £20. It is unlikely really that the prices of radio sets will fall much lower, in fact it is more likely they will shortly rise with the unfavourable state of the exchanges. So if you want a good radio and want it cheaply, buy it now. You will not be sorry.

On the electrical side there is a very wide choice, ranging from practical gifts in the form of toasters, kettles, percolators, irons, reading lamps and grinders to the more artistic lamp shades, table lamps, and novelties. It is quite safe to say that few people have seen but the merest fraction of the many beautiful and useful electric presents that can be had for but a small outlay. In any large electric shop there is a multitude of delightful presents, and in choosing from them one can be almost certain of not duplicating what the recipient of the present already possesses.

But it is quite impossible in a brief outline to touch even lightly one of the many suggestions that radio and electricity offer as presents. Elsewhere are more detailed suggestions, but even they cannot adequately cover the huge field. One must look into a radio or electrical shop and talk with those in attendance to realise the tremendous range open to those who would select their presents from radio and electricity.



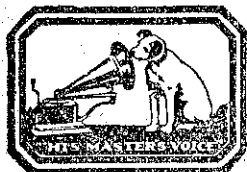
# BEFORE BUYING

Your New Wireless...

## SEE these

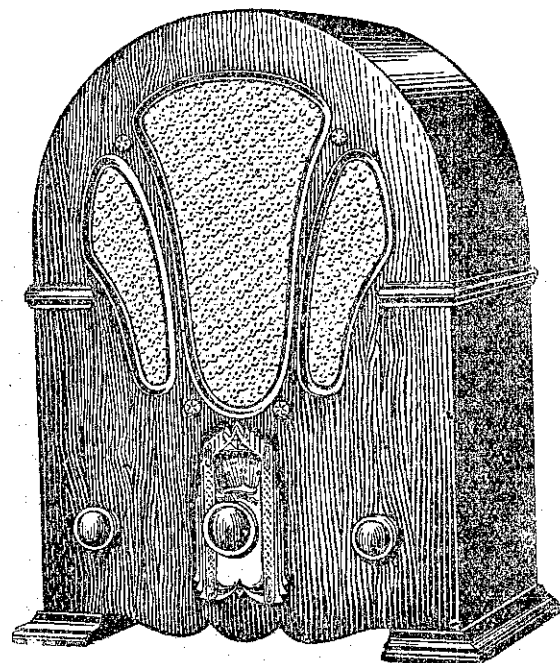
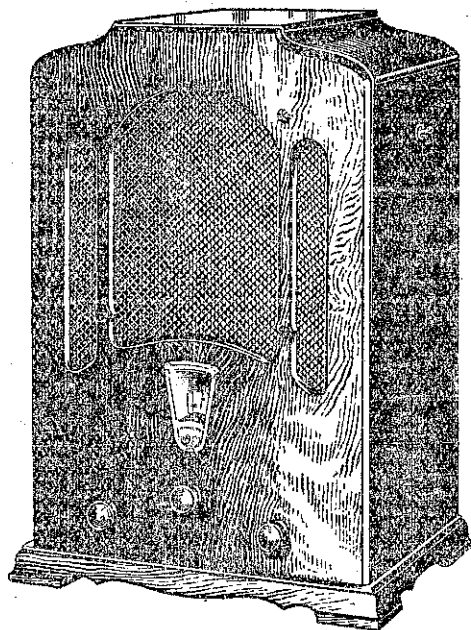
### "His Master's Voice"

#### Models



R7 £32/10/-

The finest small size big set ever built! An 8-Valve screen-grid super-heterodyne with fine, full tone—amazing range and selectivity. Telescoped into a cabinet of richly grained walnut.



R5  
£18/10/-

The greatest local receiver to-day! Sets a new standard of value at the sensationally low Price,

£18/10/-

Housed in a handsome cabinet, only 15in high. Weighs but 16lbs. Can be conveniently carried anywhere.

# "HIS MASTER'S VOICE"

His Master's Voice (N.Z.) Limited, Wellington.

## Archibald's Toast

(Continued from page 8.)

what 'as always give yer the cold shoulder. Women what 'as sat up knittin' their brows while waitin' for their 'usbands 'as switched on the set and started darmin' socks, too. Folks what 'as got out of the fryin' pan into the fire 'as got back into the fryin' pan again. Many a man what used to curse when the man next door played 'is bagpipes now switches on 'is radio with a smile! Men what 'as wives what 'arps on the one string now enjoys a string band! If yer 'as been spurned by the girl friend—buy 'er a new radio valve. I was once sat on by a fat woman at a dance. She fell on me! If she'd 'ad ear phones on she would 'ave 'eard what I thought of 'er! I bought meself a new valve—the one in me pocket would 'owl no more! Many a man by switchin' on the set ain't 'eard the rent-man knockin' or the baby bawlin'!

Charge yer glasses, radio folks. 'Ere's 'Ealth to Radio! May its oscillations never ossify or the other be any other. May the tom-cat's mew give place to the variable-Mu, and may the push-pull Pentode ever be 'eard at the Old Bull and Bush!—Yours with a hic-cup,

ARCHIBALD.

## Our Mailbag

### Radio Society's Views on Record Broadcast.

AT a meeting of the Timaru Radio Club to-night, the question of the gramophone companies' objection to the use of records for broadcasting was discussed. A point that seems to be overlooked by the objectors is the demand

that must be created for certain records, after they have been heard from the broadcasting stations. Many instances were related at the meeting of purchases being made after the records were heard over the air. Many thousands must be sold annually as a result of this form of publicity. It seems a very narrow view must be taken by the recording companies. The listeners, the R.B.C., and the B stations must be their best customers.—Timaru Radio Club, per W. A. McLachlan, assistant hon. secretary.

## 19,000 Miles by Phone

### New World Record

A WORLD'S record in long-distance telephony was established recently by means of a call from Christchurch, via Sydney and London, to Buenos Aires. The test was made with a view to ascertaining the commercial efficiency of the circuit over this route. From Christchurch to Wellington the gap was, of course, bridged by ordinary telephone lines, and from Wellington to Sydney the trans-Tasman wireless service was used. The next link was the A.W.A. radiophone to London, and from there the trans-Atlantic wireless telephone to Buenos Aires completed the talk. The technical operators report that voices, not only from each end of the circuit, but at every point between, were marvellously clear.

Recently a world record for long-distance radio telephony was created by bridging the distance of 17,000 miles between Sydney and Valparaiso, but the conversation from Christchurch to Buenos Aires constitutes a new record of 19,000 miles. As the time occupied by the voice travelling over such a circuit is only about one-eighth of a second, persons conversing do not notice any lag in the words spoken.

# T.C.C. RADIO CONDENSERS

The Hall-mark of ACCURACY and QUALITY.

Enquire from your nearest Dealer.

Sole N.Z. Representatives for T.C.C.:  
**TURNBULL & JONES**  
Ltd.

AUCKLAND, WELLINGTON, CHRISTCHURCH and DUNEDIN.



# Let Us Draw a Little Closer

A Xmas Programme from 2YA,  
being a Recital of Folk Songs of  
European Nations.

Presented by . . .

LUCIEN CESARONI

**C**HRISTMAS is an apt time for a programme that directs our thoughts to other lands and other people. It is a

time when the spirit of friendship abounds; there is a bond seeming to unite us all. The British rejoice round the yule log as snow blankets the land and keeps them indoors, the Tyrolese on the sunny slopes of Mediterranean hills sings gaily round his wine. The Norwegian is more sombre, more stern, yet he lifts his voice in praise of his beautiful country. The French, the Greek, the Austrian, all sing, imbued as they are with the Christmas spirit. And it is this universal happiness that unites all nations at this time of the year. What time is more fitting, then, for the rendition of the songs of all nations than this.

The programme is representative of many nations, and the songs are those of the people—the ones they sing as they join in the Christmas festivities. To appreciate the songs fully, one must transplant oneself to their country and reconstruct the scenes that give the atmosphere. We sing the song of the Tyrolese—let us then in imagination transport ourselves to the land of the gaily dressed chasseur and rejoice with him as he sings of his beloved mountains. We join with the Cossack as he, preparing for the wars, takes a tender farewell of his lady love. We see him in his picturesque costume, beside his proud charger, without which no Cossack would be complete, and we think of the glory that was Russia's.

We are transported to France, and join with the French in singing that anthem that has aroused the spirit of nationalism for a century and a half—"la Marseillaise"—which, to be fully appreciated, must be sung in the native language. Translating it, though making the words intelligible, causes much, if not all, of the original sentiment to be lost. And in a song it is rarely the words that are important—it is the atmosphere created by the music that counts.

Of the beautiful cities of the world, Naples is outstanding. Is it any wonder, then, that the people sing of their surroundings and that the folk songs consist in the main of an admiration of their city? The song being broadcast, "Vesuvian Shore," tells of the blue Mediterranean which breaks upon the coast. This song and "Where Gentian Blows" (Tyrol) can be more fully appreciated by us than by those whose Christmas falls in the depth

of winter. Imagine a family group sitting round the blazing Christmas fire being able to join with the Italian who is rejoicing in his sunny climate.

The Tyrolese folk song has an added charm in its ending. After the verse, in English, the music changes entirely, and assumes almost the character of the flute that accompanies the singer. The head voice finishes the verse with Jo-di-di-di ho! repeated at intervals. This particular ending is typically Tyrolese.

The "Austrian Landler" conveys us to another, entirely different, scene—more sombre than the Tyrol and Naples certainly, but nevertheless typical of the country. Similarly, the folk song of the Pays-bas is a recital of the beauties of Holland and Belgium. It is expressive of a longing to return thither and once again see the stretching plains, the lazy windmills, and the colourful tulip fields.

"Funiculi Funicula" is well known. Made popular in this country by the Sistine Choir some years ago, the song is still a great favourite.

Perhaps the most interesting song of the evening comes from Greece, and will be sung in the original tongue. Written during the Great War, it portrays the scene at the death of a guerilla chief. For forty years he has led his little band and harassed the enemies of his country. And now he realises his end has come. The faithful band gather round with bowed heads, seeing fading before them a once virile life that no enemy could take. He charges them to carry on the work he has begun, and that by so doing they will render loyal service to their mother country.

His last charge concerns his rifle—his lifelong friend, which has never yet, and must never, fall into the hands of the enemy. It is to be buried with him, to repose for all time on his bosom.

The final number on the programme will be that beautiful song, "O Sole Mio." Although perhaps not strictly, within the category of folk songs, its rare beauty and topicality make it an admirable ending to this programme.

The concert, which will be presented from the studio on the evening of Sunday, December 27, will be given in the main by my company and myself, though we shall have the assistance of the Wellington Artillery Band, who will render appropriate numbers.

We hope that we shall at least succeed in directing thought to others, and, after all, that is the idea of Christmas.







# Last Minute Christmas Gift Suggestions

'Tis said that the greatest joy of Christmas is that of giving and receiving presents. Yet what a worry it is selecting just the right article for mother, father, brother, sister, or whom it may be. Somehow we seem to leave it right till the last moment and then make a decision which we immediately criticise. Friends may advise us, but in the end we please ourselves; nevertheless, suggestions are always welcome. Have you thought of Radio and Electricity as possibilities? Both are essentially modern and in each there is a multitude of ideas. Presents, pretty, useful and uncommon are to be found—and they are inexpensive. Glance through the pages and you will have some new ideas for that present.

## New R.C.A. Models

**THIS** season R.C.A. Radiola models are available at prices to meet all pockets. Number one on the range is the R.C.A. Radiolette. This is a beautifully designed little four-valve set, and is wonderful value at £18/10/-.

In the Radiola Superette model. R.C.A. have produced a set which they term "A Pigmy in size, but a Giant in performance." R.C.A. justly claim that the public are offered a midget set which compares favourably with the average full-size set. The Superette is an eight-valve superheterodyne, using the new super control Radiotrons and push-pull pentode in the output stage.

The new R.C.A. console model. Radiola R-9, is R.C.A.'s latest superheterodyne fitted in an engaging cabinet of compact lines. The cabinet is not only of unusually attractive appointments but has been built with special regard to acoustic properties. The R-9 has sensitivity that knows no barriers of distance, selectivity that really is selective, and unusually efficient volume and tone controls.

## N.Z.-made Radio

**THAT** New Zealand can and does produce good radio receivers is ably demonstrated by the Radion Seven, a mantel-type superheterodyne made by Collier and Beale Ltd., Wellington. Radion Seven has 50 per cent. chassis and parts actually made in the Dominion and is specially built to suit New Zealand conditions. This all-electric superheterodyne requires no aerial or batteries. At £29 it represents unusually good value. The saving on

duty, of course, is now a great inducement in favour of New Zealand-made radio, but on performance alone this set is a winner, and all who have the welfare of New Zealand industry at heart should hear Radion Seven. H. W. Clarke Ltd., Wellington, are the distributors.

## A New Lyratone

**MESSRS. CRAWFORD AND FINLAYSON LTD.** announce a new Lyratone—Model 66. This new model is a six-valve set of the T.R.F. circuit and is remarkably silent and very selective. The valves used are three 235 variable-mu, one 224 screen-grid, one 247 pentode, and 280 rectifier. The set is fitted with a gramophone jack and has full-vision vernier control, and the cabinet is of handsome appearance. Supplies of this model will be available just before Christmas.

## Electrical Gifts

**A**VOID the danger of giving the usual and trite this Christmas—hundreds of people do it—but you can be original and different by giving something practical and useful in the way of electrical or radio goods from the Electric Lamp House this Christmas. Remember, a gift carefully chosen is always a gift appreciated. Turn, then, to pages 20 and 21 of this journal and scan the list of Lamp House gift suggestions. There you will find the very ideas to solve your difficulty.

## Change to Superheterodyne

**N**O one who has enjoyed the benefits of radio in the home would ever wish to be without it. Likewise no one would go back to an ordinary set after enjoying the superior power and tone of superheterodyne. Why not

pool the family presents this Christmas and buy a Gulbransen seven-valve superheterodyne mantel or console receiver?

The Gulbransen name stands for trouble-free service. Remember two out of every five workers in the Gulbransen factory are inspectors, paid solely to detect flaws and errors, so that no faulty set can possibly be sent out to dealers. A Gulbransen will please consistently—not only on Christmas morning.

## Cairmor Home Recording Outfit

**ENDLESS** hours of amusement and entertainment can be had with an electric home recording outfit. The new "Cairmor" outfit, an English production, will make records of the family talent. The outfit is meant to be used in conjunction with a battery or electric set of three valves and over and an ordinary gramophone. The microphone is supplied with a battery and transformer, and full instructions are given. The tracking device for moving the recording pick-up across the record is very ingenious and practically fool-proof. The records can be played back immediately and will last indefinitely. The "Cairmor" outfit should appeal to those who want some novel entertainment over the Christmas holidays. The attachments are obtainable only from Mr. G. S. Anchor, of Radio House, Hamilton, who has just announced a reduced price.

## Radio Parts

**HARRINGTON'S** can supply your gift requirements—Speakers—Aerial Wire—Receivers—Valves—all make excellent gifts. Harrington's (N.Z.), Ltd., Wellington, Auckland and Christchurch.

Any radio enthusiast would welcome

a present of a few Pilot radio parts. Call in at one of the branches in Auckland, Wellington or Christchurch, and let our assistants make suggestions.

## Wireless Literature

**WITHOUT** suitable literature the steady progress of radio in this country could not maintain its present development, and the whole Dominion is well catered for in that respect by the Te Aro Book Depot, Wellington, which has for years specialised in that class of reading matter, supplying the requirements of Government departments, wireless colleges, dealers, amateurs and broadcasters. We have frequently availed ourselves of the service of this firm as they are up-to-date in the latest publications on the subject, and will, if necessary, obtain any textbook or journal on the subject from overseas publishers. This firm's business in radio printed matter has grown so much of late that they have found it necessary to establish agencies in the larger towns.

## Johnson's Wireless School

**THIS** school, since its establishment a number of years ago, has pursued a constant and steady progressive policy, both in its growth and methods, under the supervision of its principal, Mr. E. C. Johnson, A.M.I.R.E.

The school is thoroughly up-to-date in equipment, and in the subjects taught, the students having the actual apparatus at hand from which to obtain their practical knowledge after obtaining a thorough theoretical grounding at the lectures.

The courses offered by the school are:

Wireless operators: Day, evening, and correspondence classes.



**Radio Servicemen:** Refresher and complete course.

**Amateur:** For those desirous of obtaining an amateur transmitting license.

One feature of interest to the general public who, although not desirous of taking a course with the school, would like to obtain a working knowledge of the Morse code, is the Friday evening transmission from the school's transmitter (ZL2DT) on 80 metres from 6.30 to 7.30 p.m., of which the principal extends a hearty invitation to all interested to take advantage.

### Dry Batteries

**BOND** (formerly Yale) have long been known for their excellent Dry Batteries, Flashlights and Radio Tubes. Of satisfying quality, their slogan, "Cost less per Radio Hour," is well justified, and their bright packages are in keeping with the festive season. Royds-Howard Co., Christchurch, offer to exchange any Bond gift should some other type or size be preferred by the recipient.

### A Puzzle No Longer

**HAVE** you thought what a wonderful message of kindness, emulating the spirit of Christmas, a little gift, not too costly—a real "gloom dispeller" in these trying days—would mean to some of your friends? Just a little remembrance, foreshadowing the happy days that are to come, in the shape of one of the very popular incense burners, or a gaily-decorated piece of Royal Gouda Ware, in quaint and fantastic designs? Novelty brass metal work in bridge sets, cigarette boxes for the smoker, tea caddy spoons, door knockers, reading lamps, all reasonably priced, or a radio set. Look into G. G. MacQuarrie, Willis Street, Wellington, and talk over the gift problem with Mrs. MacQuarrie.

### Zaney-Gill Radio

**THE** latest Zaney-Gill radio claims to have attained a tone new to compact radios through special speaker and circuit to suit two pentodes in push-pull. The same handsome walnut cabinet is continued. Distributed in North Island by Arthur H. Nathan, Ltd., Auckland, and in South Island by Royds-Howard Co., Christchurch. Only 11in. high, the Eagle Junior is a complete all-electric radio with 4 valves and dynamic speaker. The amount of volume available is amazing, and the tone is good, although naturally distance range is limited. Royds-Howard Co., Christchurch are the agents.

### A. E. Strange

**THIS** firm has been engaged with repairs of all kinds of electrical apparatus for the past 20 years, and on the introduction of wireless broadcast-

ing, increased the repair plant by several automatic machines in order to cope with the winding of special transformer coils, and testing of sets.

Consequently, the greater portion of its business is in repair work, and large quantities of English wires, insulation material, wireless accessories, etc., are imported, which are, of course, offered for sale.

"Dubilier" condensers are one of the agency lines, and a large stock of these, suitable for receiving and transmitting sets, is always on hand.

### Radio Advancement

**ONE** of the greatest rises to fame must go to Philco radio manufacturers, who three years ago were the twenty-sixth largest suppliers. By untiring effort to attain radio perfection they added feature by feature to their models, and improved those features already established as exclusively Philco, in fact set a standard in the radio world that has made them one of the largest producers.

To fully appreciate radio, to realise just how perfect reproduction can be, hear the latest 1932 Philco models. There is a wide range offered, from the five-valve Baby Grand to the state-of-the-art eleven-valve Combination Radio and Phonograph. Get your radio dealer to demonstrate and show you the latest improvements that have made this set the greatest seller and most talked of radio in the world. The agents and their dealers will demonstrate in your own home and give complete service after sale.

### Hellesens Wireless Batteries

**HELLESENS** Batteries have long record on the New Zealand market, being largely used long before the coming of radio, which has brought with it so many makes of dry batteries.

They are known the world over for their extremely long life, and this is borne out by the fact that a battery manufactured in 1902 was recently officially tested and found to be still serviceable.

Hellesens make a full range of Dry Batteries, including those for general purposes, radio, torches, etc.

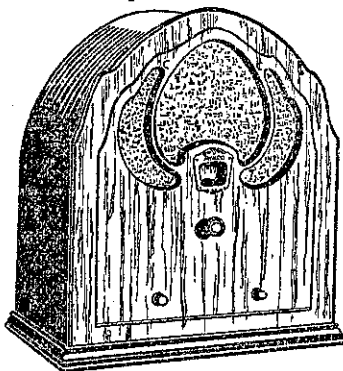
The small 45-volt Portable "B" Battery is very popular at this season of the year for those taking their radio sets with them on holiday. In fact, the long life of this particular battery and low price makes it quite suitable for any of the smaller sets.

L. B. Scott, Ltd.

**READERS** who are looking for radio bargains should not fail to read the advertisement of L. B. Scott, Ltd., of Christchurch. A number of other (Continued on page 14.)

## XMAS CHEER

Throughout  
the Year



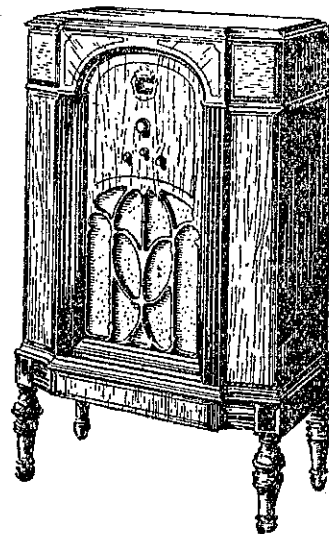
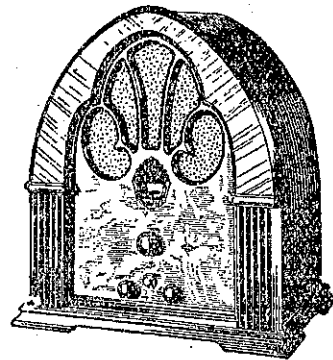
GIVE A  
**PHILCO**

TO YOUR OWN HOME!

You'll want a radio, of course—why not invest in a **PHILCO** and **KNOW** that many years hence you will still be just as proud of your choice! The whole world says your choice is the right one—for **PHILCO** now makes more radio sets than all other makers put together! Many models—Choose the one that suits you.

Prices from  
**£22/10/-**

Obtainable in eleven different models from 5 to 11-Valves in Radio and Combination models.



**PHILCO**

The Radio with the  
WORLD'S RECORD SALES

**Chas. Begg & Co.**  
LTD.

DUNEDIN, WELLINGTON,  
AUCKLAND, CHRIST-  
CHURCH, INVERCAR-  
GILL, OAMARU,  
TIMARU and  
NELSON.

SEND  
THIS  
COUPON

Please arrange an early demonstration at my home.

Name .....

Address .....

My Radio Dealer is .....

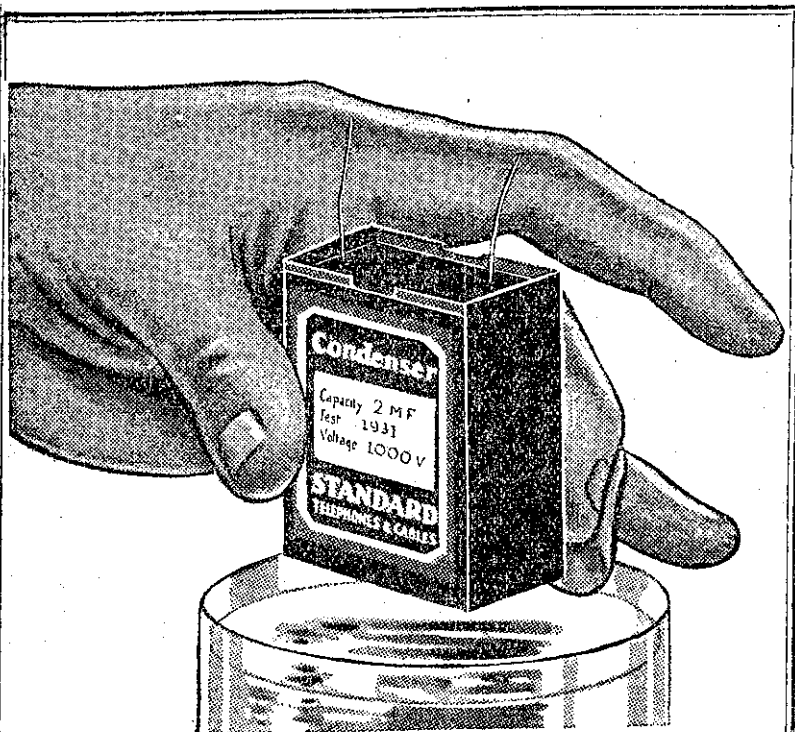
### "DX" CLOCKS.

No radio enthusiast should be without the "Radio Record" "DX" CLOCK, as it correctly gauges the time as compared with ours in every part of the world.

By using the "DX" CLOCK, the right time to tune in for overseas stations may be obtained, and with use it will be found to be of permanent value to all radio receiver owners.

Send for Your Copy To-day. Price 9d.

"RADIO RECORD," P.O. Box 1032, WELLINGTON.



### Absolutely Unaffected After 4 hours Immersion

Not a drop of water got inside—so complete was the insulation. As a further test, the condenser was stored in an atmosphere of 80% humidity for four to twelve days and then subjected to a 1000-volt D.C. test for three to five minutes. After all this—a much more rigorous test than that to which the average condenser will normally be put—the loss was practically negligible.

With the Simplex Condenser freedom from "shorting" is definitely assured. Because of this, and because these condensers are so strongly made that nothing can get out of place, they give an all-round efficiency and length of life never before obtained from any other condenser. Change over to-day and give your set new life, new power—more tone with less interruption. At all Radio Dealers.

# Standard

Telephones and Cables (A/sia) Limited.

Head Office: G.P.O. Box 638, Wellington.  
Auckland: P.O. Box 1897.

South Island: L. B. SCOTT LTD., CHRISTCHURCH.

14-H.P. 31.

### Gift Suggestions

(Continued from page 13.)  
lines not mentioned in this advertisement are selling at very low prices, and therefore irrespective of what you require it would pay you to get the price from L. B. Scott, Ltd. Their stocks are large and varied, and they cater for every requirement in radio.

If you have not received a copy of their price list it will be well worth your while sending for one. Their address is L. B. Scott, Ltd., P.O. Box 395, Christchurch.

### The Best Gift for a Radio Enthusiast

IF you want to please him . . . if you want to give him something that will win a way to his heart quicker than anything else . . . give him radio accessories as a Christmas gift. Radio enthusiasts, every one of them, love to have spare parts . . . love to be trying them out . . . particularly if it is something new . . . something which has been proved by experts to be considerably in advance of other parts in the same class.

The new Standard Simplex Condenser is such an one. It has been tested by the experts of the International Telephone and Telegraph Laboratories under the most searching conditions, and has been found to possess qualities far surpassing any previously obtained. Simplex Condensers, therefore, represent something new, something which has been accepted by the world's leading radio engineers, and because of this you can rest assured that in giving a Simplex Condenser you are giving something that will be delightedly accepted—a gift that has an infinite capacity to please, and which will continue to do this long after most other things are worn out or have been forgotten. Obtainable from any radio dealer.

### All-Wave Receivers

FIVE years ago Radio Limited realised that shortwave had such wonderful possibilities that it must eventually be incorporated in the modern receiver. The A.C. set was not then known, and the first Ultimate shortwave and broadcast receivers were battery receivers. Radio Limited pioneered the shortwave idea in New Zealand, and actually released a combined shortwave and broadcast receiver which both English and American technical journals stated was "a vision of the future."

Only this year have the possibilities of shortwave been realised in the United States, and a leading American journal makes the following statement in their latest issue:—

"Something akin to the enthusiasm and thrill of the early days of radio, is with us again in the coming of 'all-wave' receivers with which listeners can stray, at will, all over the radio lot, from long waves to shortwaves."

"An increasing number of commercial all-wave receivers is being offered the trade and buying public this fall, so that no longer need the enthusiast build his own apparatus." Until recently the manufacturers of the Ultimate confined their operations to combined shortwave and broadcast receivers, but since the introduction of the Superheterodyne and Midget, they have released the Ultimate in the mantle type, and also manufacture the Ultimate Consolette.

### Silver Marshall

THOS. BALLINGER & CO. suggest their 724 A.C. and D.C. Screen-grid Superhet. Receiver as an admirable family Christmas gift. This set was designed by the famous American, McMurdo Silver, and has nine tuned circuits which provide a very fine degree of selectivity. [They claim, difficult to obtain in any commercially practical t.r.f. set. These sets may be seen at Ballinger's showrooms in Victoria Street, Wellington.]

### Majestic 1932 Range

MESSRS. GRIGSBY-GRUNOW CO., manufacturers of the Majestic receivers, in their 1932 production have placed on the market a complete range of superheterodyne receivers incorporating the very latest developments in radio science, including spray shield valves, twin power detection and modulated circuit.

To produce their new range, Messrs. Grigsby-Grunow Company searched the world for these new features which are exclusive to Majestic. Nothing that has happened in radio's long list of achievements has caused such a world-wide sensation as the above three outstanding discoveries.

The new range includes a midget, two consolettes, and several console and radio gramophones, selling at prices to meet all demands.

### Stewart-Warner Radio

THE 1932 Stewart-Warner offers many attractions, for it combines long and shortwave reception in an all-electric receiver. There are no coils to change, nothing to plug in, no alterations to be made in the set. With the new Stewart-Warner you merely operate an extra dial, and entertainment comes in on all waves, from all corners of the earth. The new set employs the superheterodyne principle and utilises pentode and multim valves. It is not priced prohibitively; in fact very low selling prices have been announced.

# The BEST of ALL GIFTS



# A . . . Subscription to the Radio Record

Apart from this set there is being offered this season a new range of midgets of standard models and short-wave converters.

#### Philips Lamps (N.Z.) Ltd.

WE are shortly placing on the market an entirely new and much improved series of A.C. valves suitable for American sets. This development will be awaited with interest as coming from an organisation which pioneered the production of radio valves.

An entirely new range of Radioplayers will be available in the near future, the tonal quality will be typically Philips, and the price range to suit all pockets.

#### A New Superheterodyne

A NEW addition to the Colonial line is the Colonial eight-valve superheterodyne, incorporating two most important features, the cutting image suppressor and a system of automatic tone frequency balance. It is well known that the superheterodyne circuit has two inherent defects: firstly, an increased pickup of noise, and, secondly, a decided cut-off of the high notes due to the extreme selectivity.

In the Colonial, because of the suppression of the image frequency, the noise level is just exactly the same as that of any ordinary tuned radio frequency set.

Due to the fact that the intermediate frequency transformers can be designed to give peak performance at one frequency only, it is possible to get with the superheterodyne selectivity that would be quite impossible with any other type of set. Too much selectivity, however, means a decided cut-off on the higher notes and over-tones, resulting in extremely dull and lifeless reproduction. The Colonial is amazingly selective, and it avoids this fault in a most ingenious way. In the final stage a specially-tuned circuit accepts the higher frequencies only and feeds them back into the input to these valves, this double amplification of the higher frequencies compensating for the cut-off in the I.F. stages.

#### Honest Trading

WITH so many different radios on the market and so many retailers selling a multitude of parts of all descriptions, it is pleasing to find a firm that not only sells radio equipment—from the complete set to a nut and bolt—at the lowest possible prices, but gives a complete money-back guarantee with every article leaving the shop.

Bob Horrobin, of Courtenay Place, Wellington, has adhered to his slogan of "Honest Trading," and it has returned him a golden premium. If you want anything in the way of radio, call or write to Bob. You will get a fair deal.

#### His Master's Voice

THE R.7. Super-heterodyne is made by His Master's Voice Ltd., the people who have established an enviable name in musical reproduction machine manufacturing.

"His Master's Voice" gramophones, "His Master's Voice" records, and now H.M.V. Radio. And what unsurpassed degrees of tonal clarity... what powers of selectivity are packed in the cabinet of richly grained walnut.

The R.7. is surely one of the best presents you can think of for the coming Christmas. Make 1931 a Christmas time supreme, by giving an R.7. Radio. You won't regret it.

## And Now—

# COLONIAL RADIO



"RADIO'S CLEARTEST VOICE"

## BUILDS A SUPERHETERODYNE

WITH

### Pentodes in Push-Pull Image Frequency Suppressor Automatic Tone Frequency Balance

"When better radios are built, 'Colonial' will build them." Colonial's pledge to the public demanded that a superheterodyne under the Colonial banner should be free of the two outstanding drawbacks of the superheterodyne, excessive background hiss and noise, and poor tone quality due to the cut-off on the higher frequencies.

These two problems have baffled radio engineers of all countries, and it remained for the genius of Dr. Fulton-Cutting to present a solution. The Cutting Image Frequency Suppressor definitely eliminates all noise pickup on the Image Frequency, the cause of all the extra background noise of a superheterodyne, and the Cutting system of Automatic Tone Frequency Balance, by double amplification of the higher frequencies, gives a full

and evenly-balanced tone range, a thing hitherto impossible with a superheterodyne.

And the elimination of these two faults permits such stupendous power as you have never before imagined, such hairline selectivity as is almost beyond belief.

The Colonial Superheterodyne has every feature that makes for the finest possible performance: 8 Valves, 8 Multi-mu; Floating Condenser Gang, 7 Kilocycle Selectivity, Phonograph Pickup Terminals with Automatic Change-over Switch, Pentodes in Push-Pull feeding into a full-size 9-inch Dynamic, giving almost unlimited power output, and a beautiful Cabinet of matched butt walnut, really worthy of the matchless radio it contains.

THE NEW COLONIAL IS A SUPER-SUPERHETERODYNE.

Now, as Never Before  
THE RADIO YOU ARE PROUD TO  
OWN

YOU'VE NEVER HEARD REAL RADIO TILL YOU'VE HEARD THE  
COLONIAL SUPERHETERODYNE.

DEALERS RIGHT THROUGHOUT NEW ZEALAND

Distributors:

LA GLORIA GRAMOPHONES LTD., 155 Karangahape Road, Auckland, and 101 Manners Street, Wellington.

BRISCOE & CO. LTD., Christchurch, Timaru, Dunedin and Invercargill.

A PRODUCT OF COLONIAL RADIO CORPORATION, BUFFALO, U.S.A.

FACTORY REPRESENTATIVES:

## N. R. CUNNINGHAM LTD.

P.O. BOX 147, MASTERTON.

# News and Views of the D.X. Club

## Answers to Correspondents

**DX118A (Morrinsville):** Fear and Co., Willis Street, Wellington. Your list of Americans compares favourably with others we have seen compiled on the same type of set. Many thanks for your offer, but we will be unable to do anything in this matter for several weeks.

**F.G. (Timaru):** You would probably secure better results by heightening your aerial at the lead-in end another 15 to 20 feet, then by installing a double wire aerial.

**DX27W:** I received a card from 4ZP by return mail. Could any dxe tell me if Seatoun Heights is a good location for dxing?—J.E.B. (Wellington).

## Are YOU a Member of the DX Club?

If not, post your application to the DX Editor, Box 1032, Wellington, enclosing 2/6 to cover cost of badge and certificate (post free). Subscription to the "Radio Log"—the dxer's own magazine—is 6/6 per annum, post free. Book your order now and receive the latest in dx news.

**DX91A (Hamilton):** All logs entered for the next DX competition must be in our hands by December 31. These will then be sorted out and the owners of the five or six largest asked to forward their verifications for checking purposes. Thus, if you are expecting a number of

verifications, and you know of an American mail arriving just a few days after the closing date, it would be in order for you to enter these verifications for the competition. Undue delay in forwarding all verifications, however, will result in disqualification. We hope you found the new "Radio Log" as interesting as your friend evidently does.

**Marama (Colac Bay):** The stations you identify this week were identified in last week's issue.

**F.J. (Tikorangi):** Your log is a winner. Enter it in the competitions—but get your verifications first.

## DX Topics

### American Loggings.

THOUGH dxing conditions have been rather unfavourable lately, the following American stations were logged on November 29 at a strength approx. R6, except KFNH, which came in about R4: —KFNH, 890 kc.; WBAL, 1060 kc.; KTRC, 610 kc.; WCCO, 810 kc.; WABC, 860 kc.; KGET, 1300 kc.; KGER, 1300 kc.; KFYR, 550 kc. Has any other dxe picked up KFNH? The undermentioned particulars may be of interest. The station is located at Shenandoah, Iowa, and they broadcast on 890 kc. with a power of 500 watts. On the last Saturday of every month they broadcast a special dx programme. I picked this station up 8.45 p.m. on November 29, and heard the above particulars given by the announcer. The only thing I am not sure of is the name of the State in which Shenandoah is located. [Iowa.—Ed.] What is VUC, Bombay's, frequency, and when can it be picked up?—"Omsk" (Whakatane).

### Unanswered Reports.

HAS any dxe received a verification from 3HA, Hamilton, lately? After waiting two months I have received a card from 3ZR, Greymouth. Several correspondents were complaining recently that IZM did not reply to their requests for a verification. About six months ago I forwarded a report and received a reply by return mail. Of course, since then the station may have been forced to economise.—DX21W (Lyal Bay).

### KID Special Transmission.

I LOGGED VK3GK on approximately the frequency mentioned last week. However, I noticed in the "Radio Log" that J.P.C. in his list of small VK's gave the frequency as over 1500 kilocycles. Thus I wished to find out the correct frequency. Did any dxe hear KID's dx transmission? I was prevented from listening in until 8.15 p.m. by a power leak, but at that time the station on 1320 kilocycles was KGBM, Honolulu. I recently received a letter from 2UW, saying that they had increased their power, and asking me to make another report on reception of their station. Evidently this station is the cause of the heterodyne whistle on 2ZW at present. The Jap. on 1310 kilocycles has been heard from 7.30 p.m. nearly every night lately, but I am still in doubt as to his identity.

**KFNE on Special Programme.** CONDITIONS have been very poor down here just now, and my only log-

## Identification Wanted

STATION heard on 1370 kc. on December 9 giving call KPRC, Oklahoma. Could possibly have been KORO, but no station with this call given in my call-book, and according to call-book KPRC is in Texas. The programme was a test one, and heard between 7.30 and 9 o'clock. The frequency was given after each item as 1370 kc.—DX17OC.

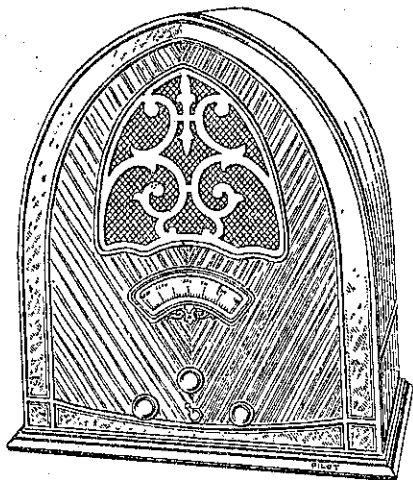
ON the morning of Friday, December 4 heard an Australian amateur broadcasting records, a fraction below 2AY, Albury, on approximately 1490 kc., and closed down at approximately 4 a.m. Call started with 3—. The following items were heard shortly before closing down: "Would You Like to Take a Walk?" "Walkin' My Baby Back Home."—F Jory (Tikorangi).

STATION on KGW's frequency, giving running description of football match between San Francisco University and the other team sounded like Ohio. The score at the end of the first spell was given as 15-14 in favour of San Francisco. This was heard at 7.45 p.m. on December 10. Could not hear a great deal, as heterodyning from what I reckon was KGU was too bad. This seems rather out of place as it would be about a quarter to midnight in California.—"Fernleaf" (Motueka).

## The Radio that Sells Itself PILOT Super Heterodyne Supreme

Automatic volume control which holds volume at any degree of loudness desired on all stations—tone control—full vision dial and phonograph pick-up jack. Cabinet made with selected walnut veneers.

All these and other features are incorporated in this wonderful and latest Pilot Receiver.



Complete Price

**£29/10/-**

### TUBES USED.

2 x P551, 2 x P227, 1 x P280  
1 x P247, 1 x P224.

AGENTS REQUIRED:

**Harringtons** N.Z. Ltd.

40-42 Willis Street (Box 738) Wellington. 162 Queen Street, Auckland  
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## RADIO GOODS *What to Buy and Where*

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LOFTIN-WHITE AMPLIFIERS **Stewart Hardware Ltd.,**  
Courtenay Place, Wellington

MULLARD VALVES ..... All Radio Dealers.

ging has been KFNF, on a special dx programme. XER can be heard at great strength every night, and was heard to announce one night that most folk thought their station was in Mexico City, but it was as far from this city as from Washington, D.C. The location was then given as Del Rio, Texas, from whence they broadcast by remote control. Latest verifications are from WDAG, KROW, and KUOA. Has anyone had difficulty in

## N.Z. Short-wave Club Notes

### From the Secretary's Pen

I HAVE been greatly indebted to Mr. E. Bleazby, late of the N.Z.G.M.V., "Maui Pomare," for assistance with the club circulars, etc. This gentleman has had wide experience of dx work at sea, as he has had an eight-valve set all around the Australian and New Zealand coasts and around the islands.

At present the secretarial den resembles a newspaper office, with envelopes and circulars being prepared for the Christmas mail. No doubt there will be considerable activity among shortwavers and dxers who will be following the clock round for Christmas and New Year celebrations.

It is difficult at times to know just exactly what members would want and, if they would overcome their shyness, and I was nearly going to say tiredness, and write in, their ideas could be utilised. This applies to reception as well. Possibly, at times, we may think our information is of no value, but I am in a position to know how eagerly the majority of shortwavers await the radio notes in the "Record." If a new station is heard it is an opportunity of trying out their sets, so it behoves all listeners, whether dx or s.w., to tell us what they know.

We have not been going twelve months yet, but results are very satisfying and, from present appearances, it does not look as though we will lose any members next April, if we still increase as we are doing I will have to consider engaging some apprentices.

I wish all readers the Compliments of the Season and trust that 1932 will bring you all the best of reception.

Yours fraternally,

MAC.

## Communists Tap Land Line

### An Audacious Plot

SEVERAL months ago the dance music programmes from one of Germany's main stations was suddenly interrupted by a Communist propaganda talk. The disturbance did not last very long, however, owing to the engineers' quick action in changing the transmissions from the land-line in use—to which an unauthorised line had been connected—to an emergency line.

A few days later a similar attempt was made, but was unsuccessful, the culprits evidently being disturbed. The mystery was quickly solved. At the house of a local Communist the police discovered wireless material of a similar kind to that left behind by the culprits when they made their hurried retreat. The person in question had since left his quarters, but was arrested shortly after at the railway station.

DX CLOCK ..... 9d.  
DX VERIFICATION FORMS—  
1/6 for 2 doz.; 8d. doz. over 6 doz.  
Booksellers, Dealers, or Box 1032,  
Wellington.

### DX-ers Meeting

The secretary of the Christchurch Radio Society reports that a special short-wave evening will be held early in the New Year, to which all Christchurch members of the DX Club, are cordially invited. The evening will be passed with demonstrations of short-wave receivers by several members, including the secretary, Mr. H. P. V. Brown (ZL3CG). The date of this meeting will be published later. E. W. Watson, DX28MC, Christchurch.

getting verification from KTM and WABC? The latter was heard testing some time ago, and asking for reports.—R. J. Brown, DX170C.

## Laboratory Jottings

### Radio to Radio- Gramophone

A USEFUL accessory for those wishing to convert their radio sets to radio-gramophone combinations is a cabinet incorporating a pick-up and electric gramophone motor marketed for this purpose by Amalgamated Wireless (A'sia), Ltd. The cabinet, which is of dark stained oak with tastefully carved legs, stands about 2 feet high, and is about 21in. long and 15in. deep.

When the top is raised, a turntable and pick-up mounted within is revealed, the former being driven by an electric gramophone motor of excellent make. The pick-up is also of high quality, and has a cranked arm to ensure correct tracking. The pick-up head is reversible to facilitate the changing of needles. A volume control is mounted within the cabinet, while underneath is a shelf for records or record albums.

Two twenty-foot lengths of flex, one for connection to a wall socket to derive power for the gramophone motor, and the other for connection with the pick-up terminals of the receiver, are included. The cabinet may thus be placed near the fireside or in any desired position within a room, and records changed without the trouble of getting up at the end of each one. As the speaker in the set is also some distance away, the full tonal qualities of recordings may be completely enjoyed.

### Useful Hints

WHEN laying aside a spare variable condenser don't forget that to wrap it in clean paper will save endless trouble in removing dust from the vanes.

WHEN holding a threaded metal rod in a vice, remember that stiff brown paper wrapped round it will protect the thread from injury.



Model 527

£27/10-

The very latest Superheterodyne using ARCTURUS, Multi-Mu and Pentode Valves; beautifully constructed from the highest possible quality apparatus. The walnut cabinet is beautifully finished in duco and is a perfect piece of cabinet-work.

This ULTIMATE RECEIVER will receive all the usual broadcast stations with more volume than required. Has beautiful tone; is wonderfully selective; absolutely reliable and offers the greatest value. The most careful inspection and comparison is invited.

Other ULTIMATE MODELS are Model 525 Superheterodyne Mantel Receiver, £25. Model 627, an extremely powerful Mantel model, £27/10/-. Model 631, beautiful Superheterodyne Console Model, giving super power, £31. The Senior Model All-wave Console, £56. Combination Short-wave Broadcast and Electric Gramophone £69/10/-.

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# The "Picnic Portable"

A Cheap, Compact, and  
Powerful Portable weighing  
only 24 pounds

By the Assistant Technical Editor.



WITH the approach of summer we have received quite a number of inquiries concerning the design of portable sets—so many in fact that we set to work to design and build one for description in the Christmas issue. Hence the "Picnic Portable." It has been designed in accordance with the limitations imposed on us by our readers' suggestions, which were in general as follow:—

1. Light "A" and "B" battery drain, enabling the set to be adequately supplied with current from a small portable two-volt accumulator, and the lightest "B" battery possible, consistent with good service and the necessary voltage.

2. The set to operate from a built-in frame antenna, but provision to be made for the attachment of an aerial and earth to enable distant stations to be secured either at home or wherever a temporary aerial and earth carried in the set might be fitted up.

3. Complete cost to be under £10.

4. To be as compact as possible, but using only parts the constructor might happen to have on hand or which may be easily obtained.

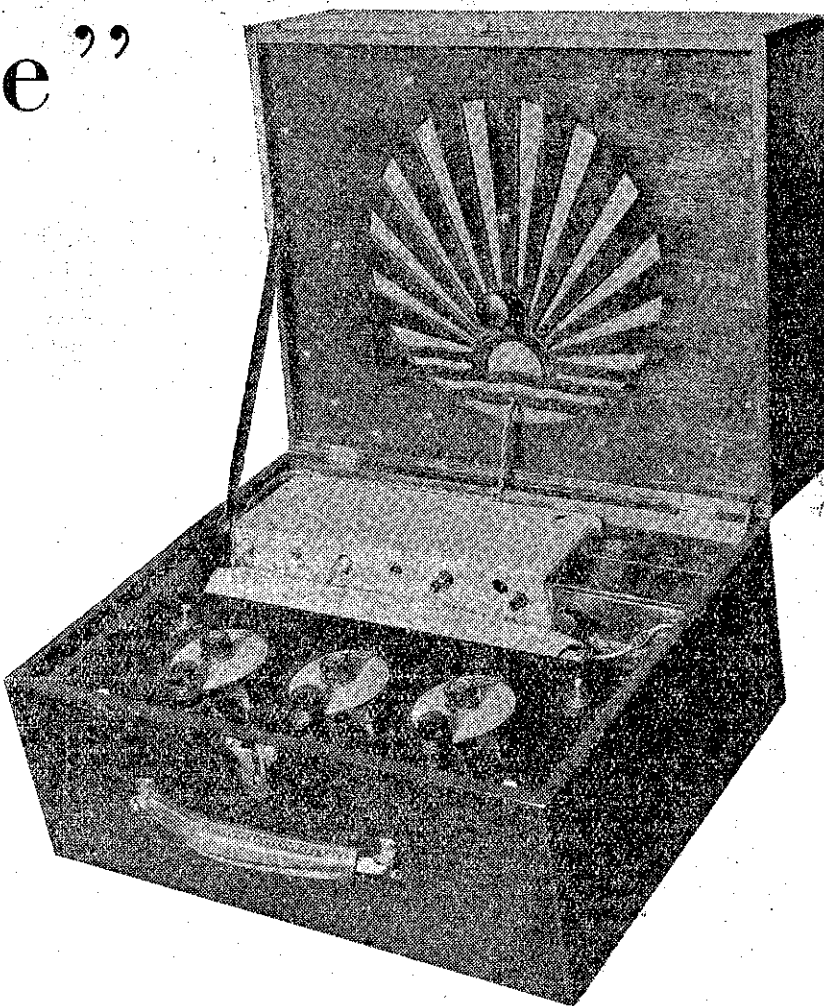
5. Good loudspeaker performance within reasonable range of a high-powered station.

The above is rather a "tall" order, but we are confident that we have fulfilled it. The third condition, and that of cost, limited the number of valves

to three, which, because of the restrictions imposed on "A" and "B" supply, must of necessity be of the light "A" and "B" consumption type. This turned our thoughts immediately to the new 230 type valves, and these we have incorporated in the set. A 232 has been used for the screen-grid stage and two 230's for the detector and audio stages. Relatively high plate drain of the 231 type power valve and the necessity for high bias prohibited its use in the last stage. As an alternative to the 230 used in this position, a small power valve of the type P215 may be substituted to improve the tone. The total "A" drain of the set, using the P215 type valve in the output stage, is .27 of an amp, and the "B" drain is about 9 m.amps.—both valves being well below those permissible with the batteries used.

If preferred, English valves may be used throughout with equal success. The "A" drain will be slightly higher, while still well within the maximum permissible, but the "B" drain will, if anything, be slightly less. As the wiring of the r.f. stage as depicted in the photograph and layout sketch is that for a 232 valve, it will have to be slightly modified if an English screen-grid valve is used, for the connections to the valve base and cap are different.

In the American valve the ordinary grid is at the top, the screen-grid connections are taken to "G" on the valve base, and that to the plate, to "P." In the English type, however, the plate



is at the top, the ordinary grid connection is taken to "G," and the screen-grid to "P."

The extra components necessary to fill the second condition are six in number, namely, a three-point switch with one common terminal, two banana plugs and sockets, a .0001 mfd. fixed condenser, and a suitable secondary coil, with a valve base for mounting. These have been arranged in such a way that by operating a switch on the front panel the set may be worked

from either the frame antenna or an aerial, which is plugged into a banana socket on the front panel. Another socket is provided for the attachment of an earth. A length of insulated cable, and a length of earth wire to which is attached a small pointed copper rod, are carried to the set itself, for use in suitable locations. To eliminate all danger of shorting, both are rolled up and wrapped in oiled silk, as shown in the photograph.

As regards the third condition, the

## For the Picnic Portable A Complete Kit of Parts

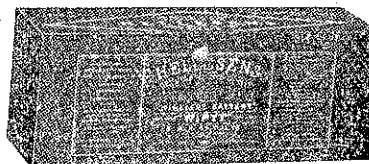
Aluminium Base, 2/6.	Shielding of inside and screen partition, 2/6
Two .0005 Telsen Bakelite Dielectric Condensers, .....	Each 3/-
One .0003 Telsen Differential Condenser .....	3/-
One H. & H. 3-point Toggle Switch 3/3.	One H. & H. On/Off Toggle Switch 2/6.
One Telsen 1000-ohm Spaghetti Resistance .....	9d.
Five W.B. UX Sockets, .....	Each 1/3
Two Special Coils, plug-in .....	Each 3/6
Three Ormond Small Vernier Dials .....	each 4/-
Two Standard 1mfd. Condensers, Simplex .....	Each 2/3
One .00025, 1/-; One .0001 Standard Condenser .....	1/-
One Telsen .0003 Grid Condenser with Leak .....	1/9
One Telsen R.F. Choke, 3/-.	One Telsen ACE Transformer, 5-1, .....
Two Banana Plugs and Sockets .....	Per pair 6d.
One Full-o'-Power 9-volt "C", with two Wander Plugs .....	3/-
Glazite, Screws, etc, 1/6.	Tyds. Rubber Flex, 1/-.
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108-volt Full-o'-Power "B", 20/-	2-Volt Accumulator (non-spillable) .....
Valves: S215, 25/-; L210 Detector, 13/6; P215 Power, 13/6.	27/6

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TELEGRAPH: "FEAR."



TYPE W.

Codeword: Wipyt, E.M.F. volts, 45, overall dimensions, including terminals, in m/m, 67 x 213 x 82. Style of connection, sockets at each 4.5v., nett weight 3lbs.

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Forty years ago Hellesens made the first serviceable dry cell, and thereby obtained a lead over the many competitive imitators which later sprung up. This lead is still maintained. So, for longer service and your full money's worth, ask for Hellesens' Batteries every time. For Portable Battery Radios, Hellesens' Batteries are best.

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## HELLESENS

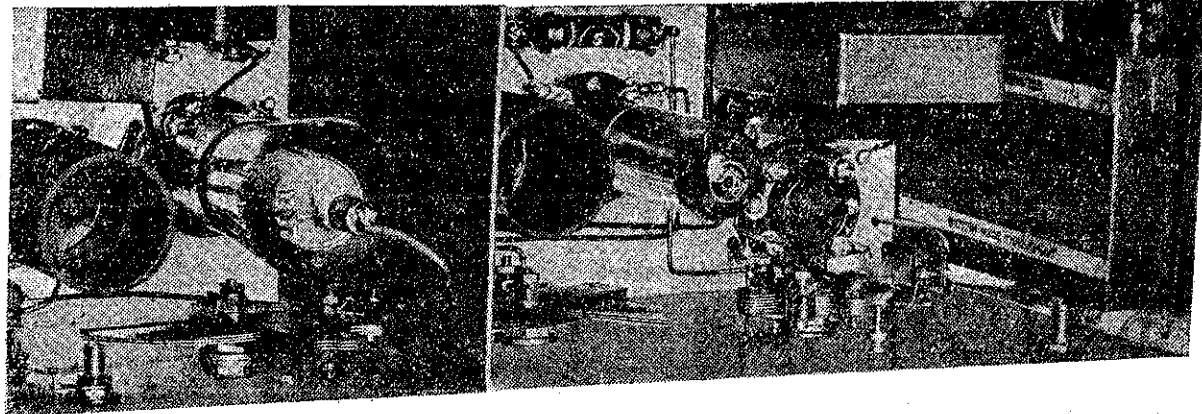
set can be built with everything included at a price under that stipulated.

We found the fourth and last condition the hardest to comply with. By using specially selected components, which, however, could not possibly be easily obtained by the home-constructor, and by using a home-made loud-speaker cone, the size of the set could have been reduced to about two-thirds its present size. Even though standard parts have been adhered to, however, the set is still quite compact, and, what is perhaps more important, is quite light—the complete outfit weighs just over 24lb.

#### Building the Set.

THE set is built on an aluminium baseboard, 14 x 4 inches, with  $\frac{1}{2}$ -inch turnover all round. A list of parts is given, and these should all be obtained before the work is commenced. The baseboard parts are then laid out in accordance with the photograph, and the layout diagram, great care being taken in the positioning of them. The two de-coupling condensers in the r.f. stage are mounted as shown in the photograph, by means of a suitably bent strip of aluminium, bolted to the baseboard. Coils and valves should be placed in their sockets before the latter are mounted, to ensure that sufficient space has been left for the inserting of these components. Coils should be about one inch distant from the screen, not less.

After the baseboard components are mounted, the panel, which forms one side of a four-sided aluminium box, enclosing the set, should be drilled to take the panel components. Space conditions have rendered it imperative that bakelite dielectric variable condensers be used. These are quite readily obtainable and are cheaper than the more bulky air dielectric type. In the original model three small slow-motion tuning dials were used. Only two of these, however, are strictly necessary, as the third is for reaction,

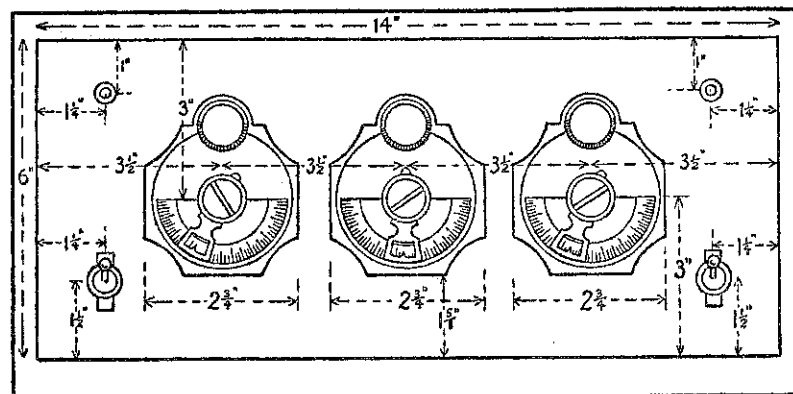


A general view of the interior. Note the compact bakelite dielectric variable condensers.

which may be controlled by a small knob.

A word about the three-point switch used to change over from frame antenna to ordinary aerial. The switch

flex leads for the "A" and "B" supplies are taken straight through the holes drilled in the chassis, and, where necessary, fitted with wander plugs for battery connections. The "A" — terminals



Dimensions for drilling the panel.

has one common terminal, which goes of the valve sockets are taken straight to the grid of the r.f. valve. Two connections are taken from one of the remaining two terminals, one from the top of the secondary coil, and one through a .0001 fixed condenser to the aerial socket mounted on the panel. One end of the frame antenna is taken to the remaining switch terminal.

Notice that the tuning dials should be mounted upside down to render tuning more convenient. When all the panel components are in position, all the baseboard wiring it is possible to do without mounting the boxing should be completed. If, by the way, it is found that a little more baseboard space is needed, the bias battery may be mounted under the lid, which otherwise is really not required.

Instead of employing a battery cable or terminals, ordinary rubber covered

#### Parts List for the "Picnic Portable"

Aluminium base and screening, as described.

2 .0005 bakelite dielectric variable condensers.

1 .0003 bakelite dielectric differential condenser.

3 small vernier dials.

1 three-point toggle switch.

1 on/off toggle switch.

1 1,000 ohms spaghetti resistance.

5 UX valve sockets.

2 valve base coils, as specified.

2 1 mfd. fixed condensers.

1 .00025 mfd. fixed condenser.

1 .0001 mfd. fixed condenser.

1 .0003 mfd. grid condenser, with 5 megs. grid-leak.

1 r.f. choke.

1 audio transformer, ratio 5-1.

2 banana plugs and sockets.

Glazite, screws, wander plugs, flex, etc.

to couple the r.f. stage to the detector. This is mounted under the baseboard, so that the aluminium partition separating the r.f. stage from the rest of the set has no connections made through it. Thus it may be fitted in (Concluded on page 35.)

#### GOOD JOBS FOR RADIO EXPERTS!

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All-Electric Receiver .....	£14	Battery Carrier .....	3/6

DUBILIER CONDENSERS — KENT'S WIRES.

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TELEPHONE 38-774. CHRISTCHURCH.

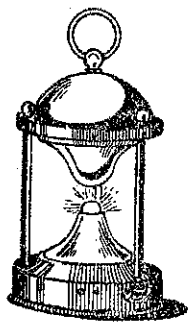
#### The "PICNIC PORTABLE"

VALVES—Rayovac RX230, 13/6.	RX231, 13/6.	RX232, 25/-.
Radiotron RX230, 18/-.	RX231, 18/-.	RX232, 25/-.
ALUMINIUM BASE AND SHIELDS .....	5/-	
DUBILIER BAKELITE DIELECTRIC CONDENSERS .0005, complete with Slow-Motion Vernier Dial .....	8/-	
Blue Spot 66K SPEAKER UNIT, .....	25/-; and CHASSIS .....	20/-
ELTAX B BATTERY 90v., 23/6;	120v., 27/-;	150v., 29/6
ELTAX C BATTERY, 9v. ....	each 3/6	
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BANANA PLUGS AND SOCKETS .....	per pair 5d.	
"OFF-ON" SWITCH .....	each 1/6	
3-POINT SWITCH .....	each 3/3	
UX SOCKETS .....	each 1/-	
GRID CONDENSER AND LEAK .....	each 1/3	
AUDIO TRANSFORMER, Brownie, English .....	each 6/-	
SILVER MARSHALL R.F. CHOKE .....	each 3/6	
DUBILIER 1 mfd. CONDENSER, 400-v. Test .....	each 3/3	
DUBILIER .0001 or .00025 FIXED CONDENSERS .....	each 1/6	
NUTMEG .0001 or .00025 FIXED CONDENSERS .....	each 9d.	
SCREWS, SOLDERING LUGS, FLEX, HOOK-UP WIRE .....	3/-	

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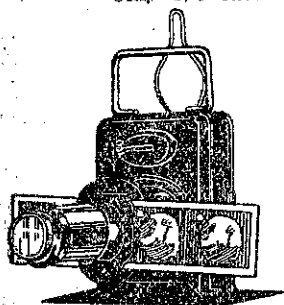
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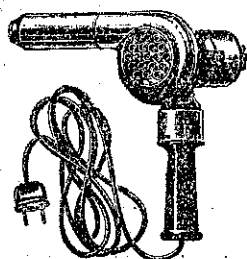
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The ideal lamp for camping and general use. Complete with battery and bulb. Takes standard size torch batteries.

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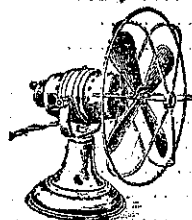
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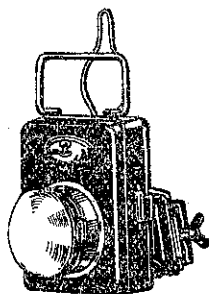
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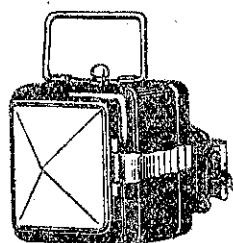
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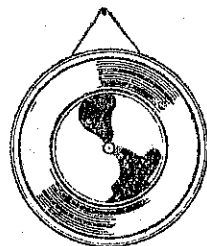
27T900—CYCLE LAMPS, with Black enamel finish; complete with bracket, battery and bulb.

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27T901—CYCLE LAMPS with special lens to ensure a bright clean light. Complete.

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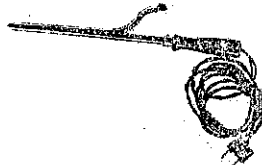
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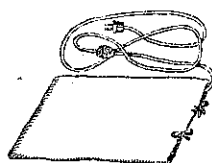
27T910 - BEDSIDE LAMPS. A neat little bedside lamp with celluloid shade. Price, complete with battery and bulb.

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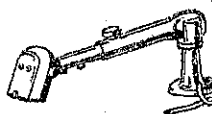
27H803—Electric HAIR-WAVING TONGS. Every woman will appreciate this gift.

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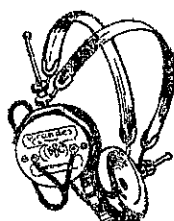
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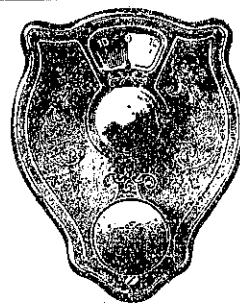
27P290 - B.T.H. PICK-UPS, complete with tone arm.

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27T92—Brandes 4000 ohm. HEADPHONES, as illustrated.

Only 10/9 pair



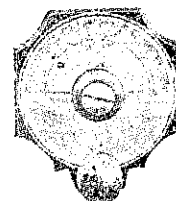
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27T28 - ELECTRIC BELLS. 2 1/2 inches. Metal cased.

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27D880—Ormond Midget VERNONIA DIALS. 2 1/2 in. in diameter.

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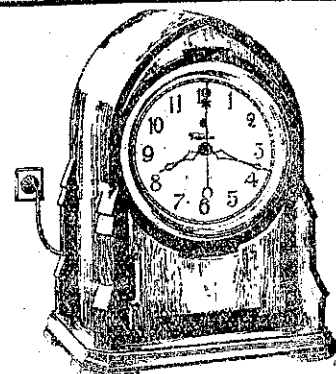
27T87 - Bakelite cased BELL TRANSFORMERS (220 volts), 3 secondary tappings 3/5/8 volts.

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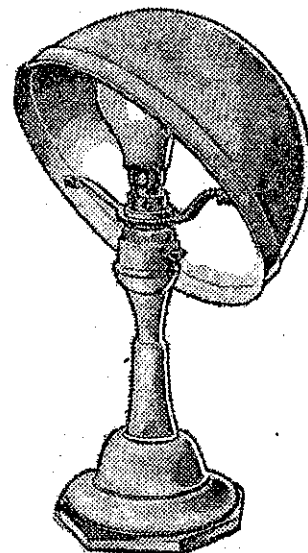
HOTPOINT ELECTRIC IRONS (230 volts) and only 6lb. in weight. Highly nickel plated finish. Prices include cord and plug.

27J908—Special type. 35/- each



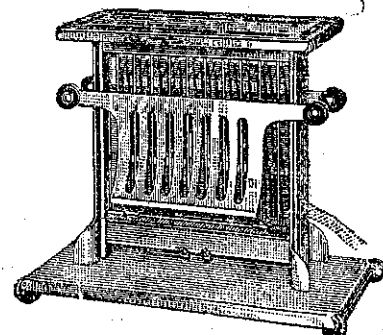
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27T499—TOASTERS. Starite Electric Toasters (230 v.), nickel plated, complete with cord.

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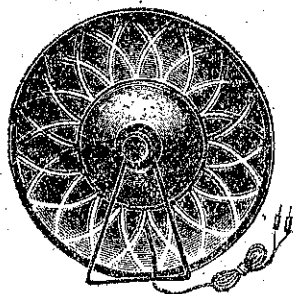
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# Hotpoint

## TOASTERS

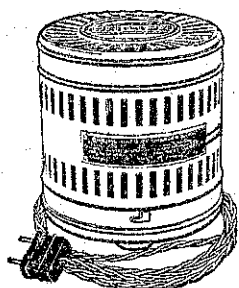
27T903—HOT POINT TOASTERS 30/- Hotpoint Electric Toasters (230 volt), turnover type, nickel plated, complete with cord.

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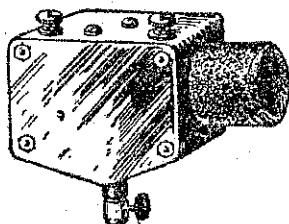
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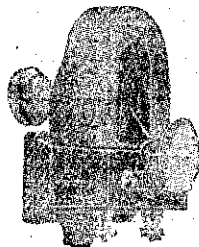
27T902 — BABY TORCHES. Owing to their small size these torches are very handy for carrying in the pocket or handbag, etc.

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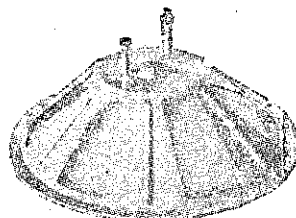
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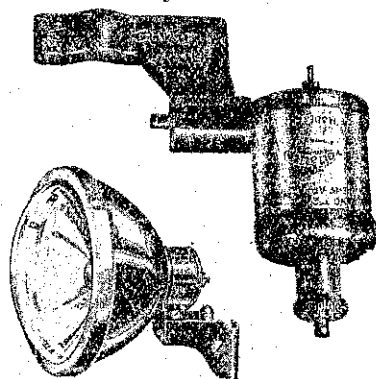
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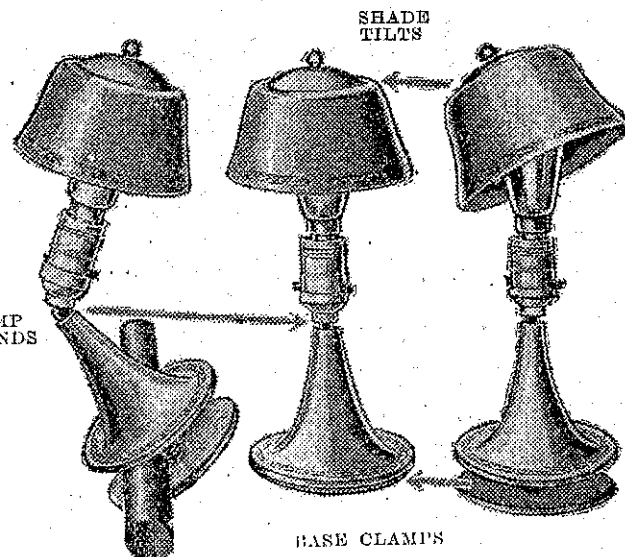
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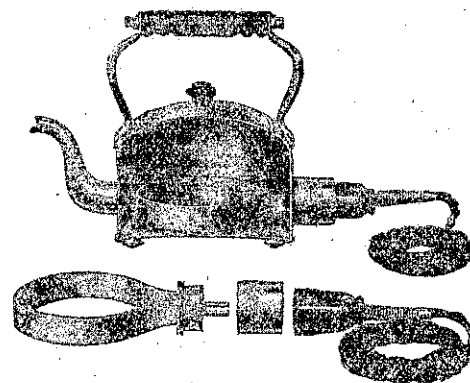
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# The CHRISTMAS PROGRAMMES



## SUNDAY Auckland Notes

THE church service will be relayed from the Pitt Street Methodist Church, the preacher being the Rev. W. Walker and the organist and choir-master Professor W. A. Moore. Contributing to the evening's studio programme will be Miss N. Moeller (mezzo-soprano), A. B. McPhail (bass-baritone), both of whom will be heard in several songs, and the Salon Orchestra, under the direction of Harold Baxter, who have included among their items "Charmen" selection and "Casse Noisette Ballet," Part 1.

## 2YA Items

AT 7 p.m. the evening service from St. John's Presbyterian Church will be relayed, the preacher being the Rev. J. R. Blanchard and the organist and choir-master Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.

To-night there will be a relay from the De Luxe Theatre of a Grand Christmas Concert, given by the Royal Naval Volunteer Reserve Band, playing under the conductorship of Harry Baker.

In addition, there will be contributions by some of Wellington's leading soloists, an elocutionary item, and also community singing of Christmas carols accompanied by the band and the Wurlitzer organ, with Frank Crowther at the piano.

## Notes from 3YA

AN open-air musical demonstration for a Christmas Appeal by the Christchurch Rotary Club will be relayed at 3 p.m. The following musical combinations will assist: The Royal Christchurch Musical Society, Wools-ton Brass Band, Derry's Military Band, Christchurch Municipal Band, and the Band of the 1st Canterbury Regiment. At 7 p.m. the service from Holy Trinity Anglican Church will be relayed, the preacher being the Rev. O. Fitzgerald and the organist and choir-master Arthur Lilly, A.R.C.O., under whose direction the choir will render Adam's Christmas cantata, "The Holy Child," during the service.

Following the church relay will be a studio concert provided by the choir of the Edgeware Road Methodist Church and orchestra under C. James, who will render Handel's "Messiah."

## 4YA Topics

AT 6.30 p.m. the evening service from the Methodist Central Mission will be relayed, the Rev. L. B. Neale as preacher and Mr. F. Northey Peake as choir-master. 3YA's programme will be relayed from 8.15 p.m.

## Scenes from

# Shakespeare and Sheridan



H. Lothair Shaw,  
Dramatic entertainer, of 3YA.

Naara Hooper  
a prominent 3YA elocutionist.



Will be associated in several scenes from Shakespeare and Sheridan at 3YA on Thursday, December 17.

## MONDAY Auckland Features

THE station will be on the air at noon with special lunch-hour music. Of special interest on the evening programme will be a vocal and instrumental trio consisting of Mrs. Gordon Hillyer (soprano), Moya Cooper-Smith (violiniste), and Harry Hiscocks (pianist). Mrs. Hillyer will sing several numbers written by Mr. Hiscocks, a well-known Auckland musician. Mr. J. F. Montague, elocutionist, will give several numbers from his repertoire. Gwladys Edwardes, a Wellington soprano, has been engaged for this evening, while Ralph H. Eskrigge, Auckland tenor, will make a welcome appearance before the microphone. The Salon Orchestra, under the direction of Harold Baxter, will play, among other numbers, "By the Blue Hawaiian Waters," "Chal Ro-

mano," both by Ketelbey, and "The Chocolate Soldier" selection by Strauss.

## Items from 2YA

THIS being Christmas week, the usual 2YA Classical Programme will be suspended in favour of light music. The light opera, "The Geisha," will be presented by Keith Grant and company, and the 2YA Orchestra will play selections from Offenbach's gay operas.

At 9.30 p.m., approximately, a gramophone lecture-recital will be given by Karl Atkinson, whose subject will be "The Indispensable Piano." Mr. Atkinson's recitals are well known to 1YA and 3YA listeners, but this is his first appearance before the 2YA microphone.

## Features from Christchurch

MISS W. HAWARD, M.A., speaks at 7.30 p.m. under the auspices of the

W.E.A. on "The Beginnings of English Banking." A studio concert follows, when the Band of the 1st Canterbury Infantry Regiment, assisted by 3YA artists, will provide an attractive programme.

## Jottings from 4YA

THE lecturer on 4YA's International Programme will be Mrs. W. J. N. Benson, M.A., who speaks on "The Industrial Problems of Japan," at approximately 9 p.m.

## TUESDAY 1YA Selections

AT 7.30 p.m., under the auspices of the W.E.A., the Rev. W. G. Monckton, M.A., will continue his talks at 1YA on "Some International Problems—India, Part 2." At 9 p.m. Mr. W. S. Dale, M.A., Dip. Ed., and Research Associate of the Auckland University College, will give a talk on "Causes of International Misunderstandings."

## Notes from 2YA

A SPECIAL feature of the concert programme will be the dramatisation of Charles Dickens's famous story, "A Christmas Carol," produced and arranged by Clement May. Orchestral effects will be introduced by the Salon Orchestra, and the carols will be sung by the Melodie Four.

In addition, the Melodie Four will also contribute a budget of old favourites.

The Salon Orchestra, under Mat. Dixon, will also be heard in several numbers.

## Jottings from Christchurch

A MISCELLANEOUS programme will be broadcast, contributed to by well-known 3YA artists.

## Dunedin Features

THE St. Kilda Band and assisting artists will be responsible for the evening's studio programme.

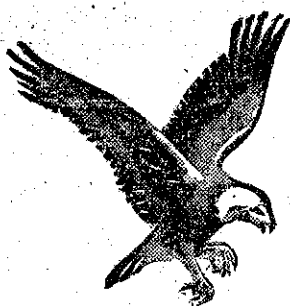
## WEDNESDAY Notes from Auckland

THE Savoy Male Quartet, which has become popular with listeners in Auckland, will again be heard on this programme in several numbers. Mr. and Mrs. J. W. Bailey will perform a one-act play entitled "Rent Free." The Salon Orchestra, conducted by Harold Baxter, will provide the instrumental music for the evening.

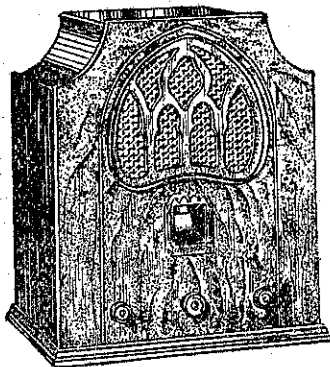
## From Wellington

LEN GREENBERG speaks at 7.40 p.m. on the vital issue, "What Shall We Do with Our Boys?" The





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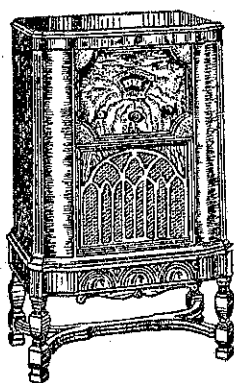


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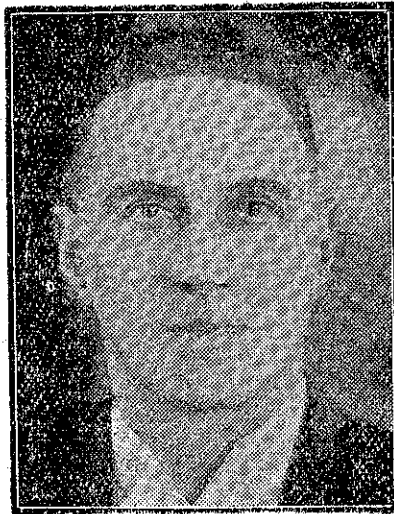
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until midnight, by Christmas carols by the Broadcasting Choir, the soloists for which will be Chrissie Foster (soprano) and E. M. Newling (baritone). Among their items will be "Star of Bethlehem" and "Nazareth."

#### 2YA Notes

THE first part of the evening's programme will comprise, in the



F. C. COOPER.  
A very fine bass, who will broadcast from 4YA on December 22.  
—Artlife, photo.

weekly international programme follows at 8 p.m., the lecturer for which will be Dr. Guy H. Scholefield, O.B.E.

#### Christchurch Items

A CAROL and Instrumental Concert will be given by the Christchurch Harmonic Society, under the baton of Mr. V. C. Peters.

An instrumental trio and Blanche Atkinson (pianist) will provide some interesting music. Jas. Shaw will be heard in "Comfort Ye" and "Every Valley," from Handel's "Messiah," and two violin solos are being contributed by Mr. Stephen Elsom. "O Thou that Teltest," a contralto solo from "The Messiah," will be sung by Nancy Bowden with the society, and Eveline Hill (soprano) sings "With Verdure Glad," from Haydn's oratorio "Creation."

#### THURSDAY

##### Jottings from Auckland

AT 12.30 p.m. the midday service from St. Matthew's Church will be relayed.

A special Christmas Eve programme has been arranged. J. M. Clark will render "Christmas Day at Bob Cratchets," and "Ring Out Wild Bells."

The Tollys make a welcome re-appearance at broadcasting a "Little Nonsense." Instrumental items will be given by the Salon Orchestra. From 10 till 11 p.m. there will be a programme of dance music to be followed,

approval of listeners has been arranged. At 11.50 p.m. there will be a relay of the Midnight Mass from St. Gerard's Redemptorist Church, the organist being Henry Mount and the choirmaster F. J. Oakes.

#### Jottings from Christchurch

A TALK on the prospects of the Otago v. Canterbury cricket match will be an interesting feature at 7.45 p.m. During the evening's international programme, Mr. C. E. Jones, who recently returned from an extended visit to Great Britain, will speak on "Observations in the Old Land."

Dance music will be broadcast from 10 to 11 p.m., when special Christmas recordings will be played until 11.30 p.m. to give place to a relay of the Christchurch Anglican Cathedral bells. At 11.55 p.m. there will be a re-broadcast of 2YA's relay of the Midnight Mass at St. Gerard's Redemptorist Church, Wellington.

#### At Dunedin

A BRIGHT Christmas Eve programme will be broadcast. Signora Reggiardo's Trio will play numbers by Sinding, Hansen, Rubner, Neilson and Schubert. Bright dance and vocal recordings will be played from 9.30 till 11.45 p.m., when, to usher in Christmas, seasonable selections will feature until midnight.

(Concluded on page 34.)

main, a presentation of the solo and concerted numbers from the musical comedy, "High Jinks," to be sung by the Etude Quartet.



SYLVIA MARSHALL.  
A very popular mezzo-soprano, singing from 3YA on December 22.  
—Steffano Webb, photo.

At intervals there will be a relay of dance music from the Adelphi Cabaret. From 10 p.m. a studio concert will be presented by the Wellington Apollo Singers, under the direction of H. Temple White. An appropriate programme which should meet with the

approval of listeners has been arranged. At 11.50 p.m. there will be a relay of the Midnight Mass from St. Gerard's Redemptorist Church, the organist being Henry Mount and the choirmaster F. J. Oakes.

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# Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

## Sunday, December 20

### 4YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 20.

- 3.0 : Chimes. Selected recordings.  
 3.15 : Literary selection.  
 6.0 : Children's song service, conducted by Uncle Leo.  
 7.0 : Relay of service from the Pitt Street Methodist Church. Preacher, Rev. W. Walker; Organist and Choirmaster, Professor W. A. Moor.  
 8.30 : Overture—Alex. Harris and Halle Orchestra, "A Trumpet Voluntary." Mezzo-Soprano—Miss N. Moeller, (a) "Meadowsweet" (Brahe); (b) "A Night of Romance" (Nicholls).  
 March—The Salon Orchestra, under direction of Harold Baxter, "London Scottish" (Haines). Gavotte, "Gavotte Fantastic" (Speaight).  
 Bass-Baritone—Mr. A. G. McPhail, (a) "Soldier, What of the Night?" (Dix); (b) "Young Tom o' Devon" (Kennedy Russell).  
 Male Choir—Lay Vicars of Westminster Abbey, (a) "Stars of the Summer Night" (Cruckshank); (b) "The Little Sandman."  
 Evening weather forecast and announcements.  
 Selection—Philadelphia Symphony Orchestra, "The Sea and the Vessel of Sinbad" (from "Scheherazade, Op. 35") (Rimsky-Korsakov).  
 Mezzo-Soprano—Miss N. Moeller, (a) "Grey Days" (Johnson); (b) "Love Sends a Little Gift of Roses" (Oppenshaw).  
 Selection—Salon Orchestra, "Carmen" (Bizet).  
 Instrumental Quartet—Lener String Quartet, Two Transcriptions: (a) "Moment Musical, No. 3"; (b) "Minuet" (Schubert) (Col. DO278).  
 Bass-Baritone—Mr. A. G. McPhail, (a) "Homeward Bound" (Gleeson); (b) "Island of Dreams" (Adams).  
 Ballet—Salon Orchestra, "Casse Noisette Ballet, Part 1" (Tchaikowsky).  
 Male Choir—London Male Voice Octet, (a) "The Keys of Heaven" (arr. Button); (b) "Studies in Imitation"—(1) "Simple Simon," (2) "There Was a Crooked Man" (arr. Hughes) (Col. DOX33).  
 Morceaux—Salon Orchestra, "Spring Song"; "Boating Song."  
 10.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 20.

- 3.0 : Selected gramophone recordings.  
 6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from the Taranaki Street Methodist Church.  
 7.0 : Relay of evening service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard. Organist and Choirmaster, Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.  
 8.15 (approx.) : Relay of concert by the Royal Naval Volunteer Reserve Band from the De Luxe Theatre (Conductor, Mr. Harry Baker).  
 Community singing of Christmas Carols led by Vocal Octet, accompanied by the band and Wurlitzer organ. Leading soloists and elocutionist. At the piano—Mr. Frank Crowther.  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 20.

- 3.0 : Relay from Christchurch Hospital Grounds—Christmas appeal by the Christchurch Rotary Club. The following musical combinations will assist—The Royal Christchurch Musical Society (Conductor, W. H. Dixon), Woolston Brass Band (Conductor, R. J. Estall), Derry's Military Band (Conductor, J. Scott), Christchurch Municipal Band (Conductor, J. Noble), Band of 1st Canterbury Regiment (Conductor, J. Hoskins).  
 5.30 : Children's song service by Anglican Sunday schools.  
 6.15 : Chimes.  
 6.30 : Selected recordings.  
 7.0 : Relay of evening service from Holy Trinity Anglican Church, Avonside. Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr. Arthur Lilly, A.R.C.O. Christmas Cantata—"The Holy Child" (Handel) will be rendered by the Choir during the service.  
 8.15 : "The Messiah" (Handel) by the Edgeware Road Methodist Church Choir, accompanied by Orchestra, under the conductorship of Mr. C. James.  
 Chorus—Choir, "And the Glory of the Lord."  
 Bass—Rev. E. B. Chambers, "But Who May Abide"; "For He is Like a Refiner's Fire."  
 Recit. and aria and chorus—Contralto, Mrs. K. Andrews and Chorus, (a) "Behold a Virgin"; (b) "O, Thou that Teltest."  
 Recit. and aria—Mr. E. J. Johnson (baritone), (a) "For Behold Darkness Shall Cover the Earth"; (b) "The People that Walked in Darkness."  
 Chorus—Choir, "For Unto Us a Child is Born."  
 Orchestral—"The Pastoral Symphony."  
 Recits.—Miss J. Duff (soprano), (a) "There were the Shepherds";

- (b) "And Lo! The Angel of the Lord"; (c) "And the Angels Said"; (d) "And Suddenly."  
 Chorus—Choir, "Glory to God."  
 Aria—Soprano, Miss J. Duff, "Rejoice Greatly."  
 Recit.—Mrs. E. Cameron, "Then Shall the Eyes"; "He Shall Feed His Flock."  
 Aria—Miss A. Lucas, "Come Unto Him."  
 Aria—Miss H. Smith, "He was Despised."  
 Chorus—Choir, (a) "All We Like Sheep"; (b) "Lift Up Your Heads."  
 Bass—Rev. E. B. Chambers, "Why do the Nations?"  
 Chorus—Choir, "Hallelujah Chorus."  
 Aria—Soprano, Mrs. E. Cameron, "I Know That My Redeemer Liveth."  
 Chorus—Choir, "Worthy is the Lamb."  
 God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 20.

- 3.0 : Selected recordings.  
 5.30 : Children's song service, conducted by Big Brother Bill.  
 6.15 : Instrumental recordings.  
 6.30 : Relay of evening service from the Methodist Central Mission. Preacher, Rev. L. B. Neale. Choirmaster, Mr. F. Mortley Peake.  
 7.45 : Selected recordings.  
 8.15 : Relay of concert programme from 3YA, Christchurch.  
 10.0 : God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 20.

- 6.0 to 6.45 : Children's Sunday service.  
 8.15 to 10.0 p.m. : Concert programme.

## Monday, December 21

### 1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, DECEMBER 21.

- 12.0 : Chimes. Lunch-hour music.  
 2.0 : Selected recordings.  
 3.15 : Literary selection.  
 4.30 : Sports results.  
 5.0 : Children's hour, conducted by Cinderella.  
 6.0 : Dinner music session (H.M.V.)—  
 International Concert Orchestra, "La Spagnola Waltz" (Di Chiara).  
 Novelty Orchestra, "Passion Rose" (Lehar) (Zono. EE200).  
 Berlin State Opera Orchestra, "German Dances" (Mozart) (D1624).  
 Organ—Sydney Gustard, "Un Peu d'Amour" (Silesu) (B3318).  
 Reginald King and His Orchestra, "The Song I Love" (Henderson).  
 H.M. Coldstream Guards Band, "La Fille de Madame Angot" (C1370).  
 The London Palladium Orchestra, "Sunset" (Matt) (C1898).  
 Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss).  
 International Concert Orchestra, "My Treasure" (Becnel) (Zono.).  
 Novelty Orchestra, "Midnight Bells" (Heuberger) (Zono. EE200).  
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini) (B3318).  
 Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).  
 The London Palladium Orchestra, "Dawn" (Matt) (C1898).  
 7.0 : News and market reports.  
 8.0 : Chimes. March—Salon Orchestra (under direction of Harold Baxter), "The Lion" (Smith). Overture, "Chal Romano" (Ketelbey).  
 8.10 : Vocal and Instrumental—Hiscocks-Hillyer-Cooper-Smith Trio: Soprano solos—(a) "Scenes of Old Scotland I See in My Dreams"; (b) "A Song of Spring" (Hiscocks). Violin solos—(a) "Hungarian Dance No. 1" (Brahms); (b) "Canzonetta" (D'Ambrosio). Soprano solos—(a) "Sunset Memories"; (b) "A Sporting Chance."  
 8.30 : Operatic chorus—Opera Comique, Paris, "Here They Are!" (Bizet).  
 8.34 : A Dramatic Episode—Mr. J. F. Montague, "A Desperate Assault."  
 8.40 : Orchestral—The Salon Orchestra, (a) "Serenade" (Herbert); (b) "Spring's Message" (Fueck).  
 8.47 : Soprano—Miss Gwladys Edwardes, (a) "How the Holly Got Its Thorns"; (b) "The New Umbrella" (Besley).  
 8.53 : Organ—Leo Stin, "La Serenata" (Braga-Hitz) (Poly. 23166).  
 8.56 : Waltz—The Salon Orchestra, "Night of Romance" (Nicholls).  
 9.0 : Evening weather forecast and announcements.  
 9.2 : Prelude—Halle Orchestra, "Kowhanchina" (Rimsky-Korsakov) (Col.).  
 9.6 : Tenor—Mr. Ralph H. Eskridge, (a) "Drinking Song" (Mascagni); (b) "Dolorosa" (Phillips).  
 9.12 : Waltz—The Salon Orchestra, "Blue Bird" (O'Neill). Suite—"By the Blue Hawaiian Waters" (Ketelbey).  
 9.22 : A Medley—Mr. J. F. Montague, "One Thing and Another."  
 9.29 : Operatic Chorus—Opera Comique Paris, "Sweetly the Birds in the Myrtles are Carolling" (Bizet) (Parlo. A4028).

# Week-all Stations-to Dec. 27

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- 9.33: Soprano—Miss Gwladys Edwardes, (a) "Sacrament" (Macdermid); (b) "Red Sarafan" (Wishaw); (c) "Lovers in the Lane."  
 9.38: Selection—The Salon Orchestra, "Chocolate Soldier" (Strauss).  
 9.50: Tenor—Mr. Ralph H. Eskrigge, (a) "La Donna E Mobile" (Verdi); (b) "Mary" (Richardson).  
 9.55: Organ—Leo Stin, "The Sea's Sarging Devotion" (Goublier) (Poly.).  
 9.58: Suite—The Salon Orchestra, "T'Chaka" (Ring).  
 10.7: God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, DECEMBER 21.

- 10.0: Chimes. Selected gramophone recordings.  
 11.12: Lecturette—"Cooking."  
 11.37: Lecturette—"Health Hints or First Aid."  
 12.0: Lunch-hour music.  
 1.0: Selected recordings.  
 3.30 and 4.30: Sporting results.  
 5.0: Children's hour, conducted by Uncle Jeff.  
 6.0: Dinner music session (Parlophone)—  
 Berlin State Opera Orchestra, "Academic Festival" Overture (Brahms) (A4210); "From Foreign Parts"—Italy, Germany (Moszkowski).  
 Frank Westfield's Orchestra, "Lilac-Time" Selection (Schubert).  
 Berlin State Opera Orchestra, "Schwanda the Bagpipe Player" (A4285).  
 Dajos Bela Orchestra, "Schatz Waltz" (Strauss) (A4110); "Mosaic" Potpourri (Zimmer) (A4278).  
 Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).  
 Berlin State Opera Orchestra, "From Foreign Parts"—Spain, Hungary.  
 Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras) (A4110).

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# STEWART-WARNER

## Round-the-World RADIO

- 7.0: News, reports and sports results.  
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8.0: Chimes. Medley—Paul Godwin's Orchestra, "Geisha" (Jones) (Poly.).  
 Presentation by Mr. Keith Grant and Company of the Japanese musical play "The Geisha" (abridged) (Jones).  
 Act 1—Opening Chorus; "Happy Japan." Solos—"Dear Little Jappy-Jap-Jappy"; "The Amorous Goldfish." Duet—"The Kissing." Solo and chorus—"Chon Kina." Duet—"Pearl of the Radiant Sea."  
 8.33: Selection—2YA Orchestra (Conductor, Signor A. P. Truda), "Les Contes d'Hoffmann" (Offenbach).  
 8.42: Act 2—"The Geisha" (Jones). Chorus—"Day Born of Love." Solo—"Star of My Soul." Chorus of Geisha Girls—"With Splendour Auspicious." Solo and Chorus—"Chin Chin Chinaman." Solo—"The Jewel of Asia." Solo and Chorus—"The Interfering Parrot." Solo and Chorus—"Love, Love, Softly You Call." Finale—"Before Our Eyes."  
 9.12: Monologue—John Barrymore, "Gloucester's Soliloquy" (from "King Henry IV, Act 2, scene 2) (Shakespeare) (H.M.V. DB1177).  
 9.16: Selection—2YA Orchestra, "Genevieve de Brabant" (Offenbach).  
 9.26: Lecture-Recital by Mr. Karl Atkinson, "The Indispensable Piano."  
 10.0: Dance music programme (Brunswick)—  
 Foxtrots—Loring "Red" Nichols and His Orchestra, "Things I Never Knew Till Now" (Winchell) (6068); Nick Lucas and His Crooning Troubadours, "When You Were the Blossom of Buttercup Lane" (Dubin) (6045); Colonial Club Orchestra, "All on Account of Your Kisses" (Oppenheim) (6075).  
 10.9: Waltz—Bob Haring and His Orchestra, "Sing Your Way Home" (6009).  
 Foxtrots—Colonial Club Orchestra, "Please Don't Talk About Me When I'm Gone" (Clare) (6073); Abe Lyman and His California Orchestra, "What Have We Got to Do To-night but Dance?" (6086).  
 10.18: Vocal—Nick Lucas, "The Kiss Waltz" (Dubin) (X4960).  
 10.21: Foxtrots—Jack Denny and His Orchestra, "Out of Nowhere" (Heyman) (6088); Ben Bernie and His Orchestra, "When Your Lover Has Gone" (Swan) (6064); Jack Denny and His Orchestra, "Say a Little Prayer for Me" (Gilbert) (6088).  
 10.30: Waltzes—Bob Haring and His Orchestra, "Tears" (Capano) (6009); Jack Denny and His Orchestra, "The Waltz You Saved for Me." Foxtrots—Brunswick Hour Orchestra, "Amapola" (Lacelle) (6067); Abe Lyman and His California Orchestra, "In a Cafe on the Road to Calais" (Klein) (6094).  
 10.42: Vocal—Nick Lucas, "Maybe It's Love" (Mitchell) (X4960).  
 10.45: Foxtrots—Jack Denny and His Orchestra, "You'll Be Mine in Apple Blossom Time" (Tobias) (6086); Tom Gerun and His Orchestra, "By My Side" (Link) (6064); "Maybe I'm in Love with a Dream."  
 10.54: Foxtrots—Ben Bernie and His Orchestra, "I Have to Laugh" (McGowan) (6068); Nick Lucas and His Crooning Troubadours, "You Didn't Have to Tell Me" (6045).  
 11.0: God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 21

- 12.0: Lunch hour music.  
 2.0: Gramophone recital.  
 4.50: Sports results.  
 5.0: Children's hour.  
 6.0: Dinner music session (Parlophone)—  
 Grand Symphony Orchestra, "Zampa" Overture (Herold) (A4020).  
 Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss) (A4118); "O Sole Mio" (arr. Lindemann) (A4014); "Kaiser Waltz" (Strauss).  
 Grand Symphony Orchestra, "The Tea House of a Hundred Steps."  
 Dajos Bela Orchestra, "Be Embraced, Ye Millions" (Strauss).  
 Berlin State Opera Orchestra, "Aida" Selection (Verdi) (A4192).  
 Berlin State Opera Orchestra with Karol Szreter, pianist, "Hungarian Rhapsody" No. 2 (Liszt) (A4109).  
 Dajos Bela Orchestra, "Narcissus" (Nevin) (A4032).  
 Grand Symphony Orchestra, "Japanese Cherry Blossom Festival."  
 Dajos Bela Orchestra, "Souvenir" Valse Boston (Pazeller) (A4014).  
 Opera Comique Orchestra, "Gopak" (Monssorgsky) (A3028).  
 7.0: News and reports.  
 7.30: Workers' Educational Association session—Miss W. Haward, M.A., "The Beginning of English Banking."  
 8.0: Chimes. Programme by Band of 1st Canterbury Regiment of Infantry (under Lieut. C. H. Hoskin), and 3YA artists.  
 Overture—Band, "La Militaire" (Raymond). March—"Viscount Nelson" (Zehle).  
 8.14: Baritone—Mr. Olive Hindle, with trio accompaniment, (a) "I Heard You Singing" (Contes); (b) "The Village Blacksmith" (Weiss).  
 8.19: Hawaiian Novelty—Hilo Hawaiian Orchestra, "My Hula Love."  
 8.22: Soprano—Miss Loyis McKinley, (a) "Sewing Song" (Sanderson); (b) "What a Wonderful World it Would Be" (Loehr).  
 8.27: March—Band, "Torchlight" (May).

- 8.31: Humour—Mr. Geo. Titchener, (a) "I Had a Little Garden"; (b) "The Girl on the Stairs" (Hanray).  
 8.38: Instrumental trio—Christchurch Broadcasting Trio, (a) "Second Valse" (Godard); (b) "The Old Refrain" (Kreisler).  
 8.45: Bass—Mr. R. S. H. Buchanan, with trio accompaniment, "Mendlin Roadways" (Coates).  
 8.48: Male Choir—The Singing Teachers' Society, (a) "Lay Down Arms, Brothers" (Weber); (b) "Brothers, Your Hands" (Mozart).  
 8.54: Waltz—Band, "Juliana" (Frost).  
 9.2: Weather forecast and station notices.  
 9.4: Baritone—Mr. Clive Hindle, (a) "Blue Sky and White Road" (Coates); (b) "The Ragged Vagabond" (Randolph).  
 9.8: Mixed Chorus—Light Opera Company, "Songs of Wales."  
 9.12: Polka—Bandsman W. Unwin, "Althea" (Frost).  
 9.16: Soprano—Miss Loyis McKinley, (a) "The Greatest Wish In The World" (Del Riego); (b) "When The Dew Is Falling."  
 9.21: Violin—Jascha Heifetz, "On Wings of Song" (Mendelssohn).  
 9.25: Humour—Mr. Geo. Titchener, "The Crossing Sweeper's Story."  
 9.31: March—Band, "Higher Grade" (Carter).  
 9.35: Bass—Mr. R. S. H. Buchanan, (a) "Time To Go" (Sanderson); (b) "Come To The Cookhouse Door" (Charles).  
 9.41: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo," (b) "Romance"; (c) "Saltarello" (Bridge).  
 9.50: Mixed chorus—Light Opera Company, "Songs of England."  
 9.54: Selection—Band, "Bohemian Girl" (Balfe).  
 10.4: God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 21.

- 12.0: Lunch hour music.  
 2.0: Selected recordings.  
 4.55: Sporting results.  
 5.0: Children's hour, conducted by Uncle Jack.  
 6.0: Dinner music session (Polydor)—  
 Paul Godwin's Dance Orchestra, "Medley of Popular Student Songs."  
 Paul Godwin's Quintet with harp, "Extase—Reverie" (Ganne).  
 Paul Godwin's Orchestra, "Poranek—Waltz Intermezzo" (Lindsay).  
 Organ—Leo Stin, "Chanson Hindoue" (Rimsky-Korsakoff) (23165).  
 Polydor Orchestra, "Cocou—Imitative Waltz" (Jonasson) (23563).  
 Paul Godwin's Orchestra, "In the Rosary" (Bialezki) (21005); "Tin Soldier's Parade" (Jessel) (19659).  
 Berlin State Opera Orchestra, Introductions Acts 1, 2 and 3 "Carmen."  
 Paul Godwin's Quintet with harp, (a) "Popular Songs"; (b) "Tale."  
 Paul Godwin's Orchestra, "La Serenade" Waltz (Metra) (22872).  
 Organ—Leo Stin, "Werther" (Massenet) (23165).  
 Paul Godwin's Orchestra, "Fairy Doll Waltz" (Bayer) (21005).  
 Paul Godwin's Dance Orchestra, "Siamese Parade" Fantasy.  
 Polydor Orchestra, "Valse Poudre" (Popy) (23563).  
 7.0: News and reports.  
 8.0: Chimes. Specially recorded International Programme.  
 Dr. Eugene Ormandy and His Salon Orchestra.  
 The International Singers.  
 Forget-Me-Not.  
 Weather report.  
 International Talk—Mrs. W. N. Benson, M.A., "The Industrial Problems of Japan."  
 The Irresistible Imps.  
 Special dance programme.  
 God save the King.

#### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, DECEMBER 21.

- 8.0 to 10.0 p.m.: Concert programme.

## Tuesday, December 22

#### 1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 12.0: Chimes. Lunch hour music.  
 2.0: Selected recordings.  
 3.15: Literary selection.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Uncle Dave.  
 6.0: Dinner music session (Polydor)—  
 Paul Godwin's Orchestra, "Marche Grotesque" (Sinding) (22900).  
 Organ—H. Wood, "Songs My Mother Taught Me" (Dvorak) (23304).  
 Vienna Schrammel Quartet, "Silk and Velvet" waltz (Ziehrer).  
 Ilja Livschakoff's Orchestra, "Fiddler, Where Is Your Home?" (Reisch) (23539); "Troika—Russian Medley" (Livschakoff).  
 Paul Godwin's Dance Orchestra, "Calm As the Night" (Bohm).  
 Vienna Schrammel Quartet, "Spin, Spin" (Lochmann) (21915).  
 Paul Godwin's Orchestra, "Pritzel Dolls" (Rauls) (21712).  
 The Opera Orchestra, Berlin, "Hungarian March in C Minor."  
 Paul Godwin's Orchestra, "Stephanie-Gavotte" (Czibulka) (19486).  
 Organ—H. Wood, (a) "Romance Sans Paroles" (Mendelssohn); (b) "Adagio" from "L'Arlesienne" (Bizet) (23304).  
 Vienna Schrammel Quartet, "Serenade" (Heykens) (21919).  
 Ilja Livschakoff's Orchestra, "Hungarian Medley" (Leopold) (23539).  
 Paul Godwin's Dance Orchestra, "Little Birds' Evening Song."

- Ilja Livschakoff's Orchestra, "Wolga—Russian Medley."  
 Paul Godwin's Orchestra, "Joybells" (Blaauw) (22900); "Frog Parade" (Heykens) (21712).  
 7.0: News and market reports.  
 7.30: Workers' Educational Session—Rev. W. G. Monckton, M.A., "Some International Problems—India Part 2."  
 8.0: Chimes. Specially recorded International programme.  
 Dr. Eugene Ormandy and His Salon Orchestra.  
 The International Singers.  
 Forget-Me-Not.  
 Weather report.  
 International Talk—Mr. W. S. Dale, M.A., Dip. Ed. "Causes of International Misunderstandings."  
 The Irresistible Imps.  
 Special dance programme.  
 God save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 10.0: Chimes. Selected gramophone recordings.  
 11.12: Lecturette—"Fabrics and Fashions."  
 12.0: Lunch hour music.  
 2.0: Educational session.  
 3.0: Selected recordings.  
 3.30 and 4.30: Sporting results.  
 5.0: Children's hour, conducted by Jumbo.  
 6.0: Dinner music session (Columbia)—  
 Columbia Symphony Orchestra, "March of the Toys" (Herbert).  
 Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).  
 New Queen's Hall Light Orchestra, "Petite Suite De Concert"—(a) "Un Sonnet d'Amour"; (b) "La Tranatelle Fretillante."  
 Columbia Symphony Orchestra, "The Flatterer" (Chaminade).  
 Halle Orchestra, "Rosamunde Ballet Music" (Schubert)—(a) Andantino; (b) Allegro moderato and andante (04200).  
 J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (02888).  
 Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).  
 New Queen's Hall Light Orchestra, "Petite Suite De Concert" (Coleridge-Taylor)—(a) "La Caprice de Nanette"; (b) "Demande et Reponse" (02588).  
 H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter).  
 7.0: News, reports and sports results.  
 7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."  
 8.0: Chimes. Overture—Berlin State Opera House Orchestra, "La Ferie" Spanish Suite (Lacome) (Parlo. A4249).  
 8.8: Quartet—Melodie Four, "My Heaven Is Home" (Collins).  
 Bass—Mr. W. W. Marshall, "Journey's End" (de Rance).  
 8.14: Selection—2YA Salon Orchestra (Conductor Mr. M. T. Dixon), "By The Blue Hawaiian Waters" (Ketslhey).  
 8.22: Special dramatisation of Charles Dickens' famous story "A Christmas Carol" (arranged Clement May). Scene 1—The office of Scrooge and Marley. Time—Christmas Eve. Scene 2—The home of Scrooge. Time—Midnight. The Dream—The Coming of Marley's Ghost. Scene 3—The office of Scrooge and Marley. Christmas Eve. The Carol Singers, the Chimes, and incidental music by the Orchestra.  
 Cast of Characters. (As they will be heard).—Bob Cratchit (clerk to Scrooge), Mr. B. Cahill; Mr. Middlemark, Mr. John Storr; Scrooge (the Miser), Mr. Clement May; Fred (his nephew), Mr. Cedric Muir; The Ghost of Marley (a former partner of Scrooge), Mr. Errol Muir. Visionary Characters—Scrooge (as a boy), Audrey May; Fanny (his sister), Eileen Bass; Scrooge's Sweetheart, Miss Leonore Pulsford; Mr. Worthington, Mr. W. McKeon; Peter (a boy), Robert Chyne; Scrooge's niece, Miss Dorothy Miller; Martha (Bob Cratchit's daughter), Miss Esse Gill; Tiny Tim, Irene Nelson; Mrs. Cratchit, Madge Thomas; Belinda, Evelyn Godsmith.  
 9.2: Weather report and station notices.  
 9.4: Instrumental—2YA Salon Orchestra, (a) "Two Little Dances" (Finck), (b) "Fleurette D'Amour" (Fletcher).  
 9.14: Tenor—Mr. Sam Duncan, "At Dawning" (Cadman).  
 Quartet—Melodie Four, "Carry Me Back To Old Virginny" (Bland).  
 9.20: Organ—Reginald Poort, (a) "An Autumn Serenade" (Becce), (b) "Poem" (Fibich) (H.M.V. B2388).  
 9.26: Tenor—Mr. Frank Bryant, "An Old Refrain" (Kreisler).  
 Quartet—Melodie Four, "When Twilight Comes" (Tandler).  
 9.32: Selection—2YA Salon Orchestra, "Manon Lescaut" (Puccini).  
 9.42: Baritone—Mr. R. S. Allwright, "Four Wishes" (Holiday).  
 9.46: Instrumental—2YA Salon Orchestra, "Woodland Sketches" (McDowell), Dance novelties.  
 10.0: God save the King.

#### 3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 12.0: Lunch hour music.  
 2.0: Gramophone recital.  
 4.50: Sports results.  
 5.0: Children's hour.  
 6.0: Dinner music session (Columbia)—  
 Percy Pitt's Orchestra, "Raymond" Overture (Thomas) (DOX84).  
 Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Intermezzo.



Musical Art Quartet, "Deep River" (arr. Conrad Held) (01625).  
Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes).  
Band of H.M. Grenadier Guards, "Ivanhoe" Selection.  
J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).  
Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).  
B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).  
Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Entr'acte, Le Cuisine De Castelet (Bizet) (01326).  
Musical Art Quartet, "Serenade" (Herbert) (01625).  
Hermann Finck and His Orchestra, "Waldeufel Memories."  
Continental Novelty Orchestra, "Los Claveles De Sevilla."  
J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).  
Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).

7.0 : News and reports.

7.30 : Addington stock market reports.

8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Stradella."

8.8 : Mezzo-soprano—Miss Sylvia Marshall, (a) "Pale Moon" (Logan); (b) "Can't Remember" (Goatley).

8.13 : Cornet—Mr. R. Ohlson, "Song of the Roses" (Rollinson).

8.18 : Bass-baritone—Mr. Donald McCulloch, (a) "Wait" (D'Hardelot); (b) "Ol' Man River" (Kern).

8.24 : Piano—Miss Maisie Ottey, (a) "A Dream of Christmas" (Ketelbey), (b) "Nola" (Arndt).

8.31 : Humorous Monologue—Stanley Holloway, "Alt! Who Goes Theer?"

8.36 : Instrumental trio—The Melody Trio, "Two Melodies" from "The Life of a Rose" (Lehmann).

8.43 : Contralto—Miss Myra Sutton, (a) "My Treasure" (Trevalsa); (b) "To a Miniature" (Brahe).

8.48 : Violin—Miss N. Middleton, "Mighty Lak' a Rose" (Nevin).

8.51 : Choral Medley—Light Opera Company, "The Waltz Dream" (Strauss).

8.53 : Concertina Duets—Theo and Francis Gunther, (a) "Valse Venetienne" (Rinquet); (b) "Beautiful Ohio" (Earl).

9.3 : Weather forecast and station notices.

9.5 : Selection—H.M. Grenadier Guards Band, "The Rose."

9.13 : Mezzo-soprano—Miss Sylvia Marshall, (a) "The Lilac Tree" (Gartlan); (b) "That's All" (Brahe).  
9.18 : Cornet—Mr. R. Ohlson, "Come Back To Erin" (Hock).  
9.23 : Instrumental trio—The Melody Trio, (a) "Paroli" (Freire); (b) "I Hear You Calling Me" (Marshall).  
9.28 : Baritone—Mr. Donald McCulloch, (a) "The Owl Is Abroad" (Purcell); (b) "Asleep In The Deep" (Petrie).  
9.33 : Piano—Miss Maisie Ottey, "Vespers" (Jalowicz).  
9.36 : Humorous Monologue—Will Kings, "Bertram Addresses The Tenants."  
9.40 : Cello—Mr. Hamilton Dickson, "Serenade" (Gounod).  
9.43 : Instrumental trio—The Melody Trio, (a) "Little Lady of the Moon" (Coates); (b) "Little Dream Lady of Mine" (Torrins).  
9.49 : Contralto—Miss Myra Sutton, (a) "She Is Far From The Land" (Lambert); (b) "The Little Old Garden" (Hewitt).  
9.54 : Concertina duets—Theo and Francis Gunther, (a) "Charmaine" (Pollock); (b) "Napoleon's Last Charge" (Pauli).  
10.0 : March—Massed Military Bands, "The Gladiator's Farewell."  
10.4 : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 22.

12.0 : Lunch hour music.

2.0 : Selected recordings.

4.55 : Sports results.

5.0 : Children's hour, conducted by Aunt Leonore.

6.0 : Dinner music session (Columbia)—

Albert Sandler and His Orchestra, "For You Alone" (Geehl) (01912).

J. H. Squire's Celeste Octet, "Hungarian Dance In A Minor."

Milan Symphony Orchestra, "Semiramide" Overture (Rossini).

Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures."

Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

Eddie Thomas' Collegians, "The Missouri Waltz" (Logan) (02553).

Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry).

Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).

J. H. Squire's Celeste Octet, "Minuet In D" (Mozart, arr. Willoughby).

Organ—Emil Velazco, "Estrellita" (Ponce) (01795).

Albert Sandler and His Orchestra, "Salut D'Amour" (Elgar) (01912).

J. H. Squire's Celeste Octet, "Hungarian Dance In D" (Brahms).

Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey) (DOX21).

Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).

Gil Dech Ensemble, "Italian Nights" (Roberts) (01923).

10 : News and reports.

10 : Chimes. Programme by the St. Kilda Band (Conductor, Mr. Jas Dixon) and assisting artists.

March—The Band, "The Voice of the Guns" (Alford). Waltz, "Syringa."

8.12 : Contralto—Miss Lucy G. James, "Sappho's Farewell" (Gounod).

8.16 : Violin and piano—Mr. H. M. McCutcheon and Mr. Thos. J. Kirk-Burnand, (a) "Czardas" (Monti), (b) "Aria" (Tenaglia).

8.23 : Bass—Mr. F. C. Cooper, "My Old Shako" (Trotiere).

8.26 : Selection—The Band, "William Tell" (Rossini).

8.39 : Duet—The Ritchie Sisters, (a) "Sing! Sing! Bird On The Wing" (Nutting); (b) "Love's Dream" (Liszt).

8.46 : Chorus—Berlin Union of Teachers, (a) "The Heavens Are Telling" (Beethoven); (b) "The Loreley" (Silcher) (Parlo. A5009).

9.54 : Cornet—Mr. G. Christie, with band, "There's a Land" (Allitsen).

9.0 : Weather report and station notices.

9.2 : Orchestra and chorus—Red Nichols and His Orchestra, (a) "It Had To Be You" (Jones); (b) "Sally, Won't You Come Back?"

9.10 : Contralto—Miss Lucy G. James (a) "Like To The Damask Rose" (Coleridge-Taylor), (b) "Salut D'Amour" (Elgar).

9.16 : Baritone and chorus—Stuart Robertson, (a) "My Bonnie"; (b) "Down in Demerara"; (c) "Villikins and His Dinah"; (d) "Some Folks Like To Sigh" (Trdtl., arr. Mansfield).

9.22 : Patrol—The Band, "Cock o' The North" (Caire).

9.28 : Violin and piano—Messrs. H. M. McCutcheon and Kirk-Burnand, (a) "Brahms Waltz" (Brahms), (c) "Canzonetta" (D'Ambrosio).

9.35 : Baritone—Mr. F. C. Cooper, (a) "The Scavenger" (Kennedy-Russell), (b) "Off to Philadelphia" (Haynes).

9.41 : Fantasia—The Band, "D'ya Ken John Peel?" (Trdtl.).

9.48 : Duet—The Ritchie Sisters, (a) "Oh! Wert Thou In The Cauld Blast" (Mendelssohn), (b) "Bird Songs at Eventide" (Coates).

9.55 : Instrumental Quartet—Virtuoso String Quartet, "Orientale."

9.58 : March—The Band, "The Invincible" (Rimmer).

10.2 : God save the King.

## Wednesday, December 23

#### 1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, DECEMBER 23.

12.0 : Chimes. Lunch hour music.

2.0 : Selected recordings.

3.15 : Literary selection.

4.30 : Sports results.

5.0 : Children's hour, conducted by Uncle Reg.

6.0 : Dinner music session (Columbia)—

Willem Mengelberg and His Concertgebouw Orchestra, "Oberon" Overture (Weber) (04347/8).

The International Concert Orchestra, "Luna" Waltz (Lincke).

J. H. Squire's Celeste Octet, "Peter Pan" Selection (Crook) (02910).

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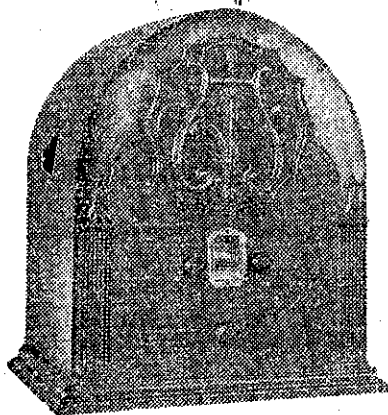
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New Queen's Hall Light Orchestra, "The Little Minister" Overture.  
Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango.  
The International Concert Orchestra, "Just a Kiss" (Kasik) (DOX169)  
J. H. Squire's Chamber Orchestra, "L'Arlesienne Suite" (Bizet)—  
Willem Mengelberg and His Concertgebouw Orchestra, "Slavonic Dance  
in G Minor" (Dvorak) (04348).  
Bournemouth Municipal Orchestra, "Don Giovanni, Act. 1, Minuet."  
International Concert Orchestra, "Spring, Beautiful Spring" (Lincke).

- 7.0 : News and market reports.  
8.0 : Chimes. Selection—Grand Symphony Orchestra, "Polonaise No. 1  
in A" (Chopin) (Parlo. A4089).  
8.5 : Male quartet—The Savoy, "All Through the Night" (McLeod).  
Male alto—Mr. Bert Skeels, "That Dear Old Song" (Love).  
Duet—Messrs. Hislop and Campbell, "Nocturne" (Denza).  
8.14 : March—Salon Orchestra, under direction of Mr. Harold Baxter, "As-  
sembly" (Eno). Intermezzo—"White Heather" (Phyllan). Dance—  
"Indian War Dance" (Berge).  
8.25 : Sketch—Mr. and Mrs. J. W. Bailey, "Rent Free" (Carlton and Manly).  
8.47 : 'Cello—Felix Salmond, (a) "Berceuse de Jocelyn" (Godard); (b)  
"To a Wild Rose" (MacDowell) (Col. 03591).  
8.53 : Dances—The Salon Orchestra, Four Dances from "The Rebel Maid."  
9.1 : Evening weather forecast and announcements.  
9.3 : Piano duet—Sisters Rialto, "Summer is Here" (Seifert).  
9.6 : Baritone—Mr. Arthur Gally, "Youth" (Allitsen).  
Male quartet—The Savoy, "Go Ask Papa" (Parkes).  
9.12 : Selection—The Salon Orchestra, "Betty" (Rubens).  
9.24 : Organ—Edward O'Henry, (a) "Minuet in G" (Beethoven); (b)  
"Faust" Waltz (Gounod) (H.M.V. B2149).  
9.30 : Male quartet—The Savoy, "Stars of the Summer Night" (Hatton).  
Bass—Mr. Sid Hislop, "The Drum-Major" (Newton).  
9.36 : Selection—The Salon Orchestra, "Hullo, America" (Finck).  
9.42 : Tenor—Mr. Frank Campbell, "My Prayer" (Squire).  
Male quartet—The Savoy, "Where My Caravan Has Rested" (Lohr).  
9.48 : 'Cello—Gaspar Cassado, "Papillon" (Faure) (Poly. 95028).  
9.51 : Suite—The Salon Orchestra, "Rustic Revels" (Fletcher).  
10.0 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 23.

- 10.0 : Chimes. Selected gramophone recordings.  
11.37 : Lecturette—"Hollywood Affairs."  
12.0 : Lunch hour music.  
2.0 : Selected recordings.  
3.15 : Talk—Miss Ruth Hay, "Correct Carriage and Deportment."  
3.30 and 4.30 : Sporting results.  
5.0 : Children's hour, conducted by Aunt Daisy.  
6.0 : Dinner music session (Polydor)—  
Berlin State Opera House Orchestra, "Così fan Tutte" Overture.  
Ilja Livschakoff's Orchestra, "Somewhere a Voice is Calling" (Tate).  
Bereny's Hungarian Gipsy Symphony Orchestra, "Tales from the  
Vienna Woods" (Strauss) (23691).  
Paul Godwin's Orchestra, "The Cathedral Bells" (Becker) (23568).  
Paul Godwin's Trio, "Largo" (Handel) (23674).  
Balalaika Orchestra, "Auf Dem Wege Nach Petersburg" (R40090).  
Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk  
Songs" (arr. Hannemann) (19425).  
Paul Godwin's Orchestra, "Sidelights" Medley (Morena) (27168).  
Ilja Livschakoff's Orchestra, "The Rosary" (Nevin) (23648).  
Bereny's Hungarian Gipsy Symphony Orchestra, "Original Hungarian  
Dance" (arr. Bereny) (23691).  
Paul Godwin's Orchestra, "The Clock and the Dresden Figures."  
Paul Godwin's String Quartet, "A Fragile Spring has Blossomed Forth"  
Paul Godwin's Orchestra, "From Heidelberg to Barcelona" (Borchert)  
7.0 : News, market reports and sports results.  
7.40 : Lecturette—Mr. Len Greenberg, "What Shall We Do With Our Boys?"  
8.0 : Chimes. Specially recorded international programme.  
Dr. Eugene Ormandy and His Salon Orchestra.  
The Mirth Quakers.  
International talk—Dr. Guy H. Scholefield, O.B.E.  
Stardust.  
Forget-me-not.  
God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 23.

- 12.0 : Lunch hour music.  
2.0 : Gramophone recital.  
4.50 : Sports results.  
5.0 : Children's hour.  
6.0 : Dinner music session (Parlophone)—  
Berlin State Opera Orchestra, "The Barber of Seville" Overture.  
Edith Lorand's Orchestra, "Minuet" (Boccherini) (A4108).  
Orchestra Mascotte with Edith Lorand, "Id Like to Kiss the Ladies."  
Grand Symphony Orchestra, "Naila" Ballet Intermezzo (Delibes).  
Edith Lorand's Orchestra, "Toreador and Andalous" (Rubenstein).  
Pavilion Lescaut Orchestra, "Drink, Brother Drink" Waltz (Bendix).  
Grand Symphony Orchestra, "Lastspiel" Overture (Kela Bela).  
Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).  
Opera Comique Orchestra, "Scenes Pittoresques"—March and Fete  
Boheme (Masseuet) (A4057).  
Grand Symphony Orchestra, "Suite Orientale": (1) "The Bajaderes";

- (2) "On the Shores of the Ganges"; (3) "The Patrol"; (4) "The  
Dancers" (A4155/6).  
Pavilion Lescaut Orchestra, "Oh! Miss Greta" (Flossas) (A3150).  
Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).  
7.0 : News and reports.  
8.0 : Chimes. Overture—Ketelbey's Concert Orchestra, "A Dream of  
Christmas" (Ketelbey) (Col. 02991).  
Programme by Christchurch Harmonic Society (Conductor, Mr. V. C.  
Peters). Accompaniste: Miss Blanche Atkinson.  
8.8 : Carols—Harmonic Society, (a) "Welcome Yule" (Parry); (b) "Ring  
Out Wild Bells" (Fletcher).  
8.16 : Instrumental trio—Mr. Stephen Elsom, Miss Dorcas Elsom and Nancy  
Hume, (a) "Intermezzo"; (b) "L'Arlesienne Suite 11, No. 2."  
8.20 : Carol—Harmonic Society, "I Saw Three Ships" (Stainer).  
8.24 : Contralto—Miss Nancy Bowden and Chorus, "O Thou That Tellect."  
8.31 : Piano—Miss Blanche Atkinson, "Noel" (Balfour Gardiner).  
8.34 : Carol—Harmonic Society, "A Legend" (Tschaiakowski).  
8.40 : Band—H.M. Irish Guards Band, "Christmas Medley" (Ashton).  
8.46 : Tenor—Mr. Jas. Shaw, (a) "Comfort Ye"; (b) "Every Valley."  
Carols—Harmonic Society, (a) "Coventry Carol" (J.S.); (b) "I Sing  
the Birth" (Elgar).  
8.57 : Organ—Archer Gibson, "The Old Refrain" (arr. Kreisler).  
9.1 : Weather forecast and station notices.  
9.3 : Duet—Misses Joyce Wilkinson, Brenda Bannehr, "A Christmas  
Legend" (Buck).  
9.7 : Violin—Mr. Stephen Elsom, (a) "Air For G String" (Bach); (b) "Le  
Cygne" (Saint-Saens).  
9.13 : Carols—Harmonic Society, (a) "Good King Wencelas" (Trdtl.); (b)  
"Remember, O Thou Man" (Long).  
9.19 : Instrumental trio—Mr. Stephen Elsom, Misses Dorcas Elsom and Nancy  
Hume, "Three Fours, Op. 71, No. 6" (Coleridge-Taylor).  
9.23 : Soprano—Miss Eveline Hill, "With Verdure Glad" (Haydn).  
Choral—Harmonic Society, "Psalm 148" (Holst).  
9.33 : Dance music by Bailey-Marston Dance Orchestra.  
Onestep—Bailey-Marston Dance Orchestra, "Original Dixieland One-  
step."  
Foxtrots—"Walking My Baby Back Home" (Turk); "Hello Beautiful."  
9.42 : Medley—Colonial Club Orchestra, "On With the Show" (Nichols).  
9.46 : Foxtrots—Bailey-Marston Dance Orchestra, "Fountainette" (Naus-  
baum). Waltz, "Viennese Nights" (Romberg). Foxtrot, "K.F.I."  
9.55 : Medley—Al Goodman's Orchestra, "Hold Everything" (Henderson).  
9.59 : Foxtrots—Bailey-Marston Dance Orchestra, "Heartaches" (Klenner);  
"Please Don't Talk About Me" (Stept). Waltz, "Old Time Waltz."  
10.8 : Medley—Colonial Club Orchestra, "Hollywood Revue" (Brown).  
10.12 : Foxtrots—Bailey-Marston Dance Orchestra, "Leave the Rest to Nature"  
(Young); "Rigoletto" (paraphrase) (arr. Marston); "Hand in  
Hand" (Monaco).  
10.21 : Medley—Al Goodman's Orchestra, "Follow Through" (Henderson).  
10.25 : Foxtrots—Bailey-Marston Dance Orchestra, "Elizabeth" (Katscher);  
"Goodnight Sweetheart" (Wallace); "I Wanna Sing About You."  
10.34 : Dialogue—John Henry and Gladys Horridge, "Over the Garden Wall."  
10.40 : Foxtrots—Bailey-Marston Dance Orchestra, "Pardon Me, Pretty Baby"  
(Rose); "In a Dream" (Davis); "I'm Thru With Love."  
10.49 : Dialogue—Clapham and Dwyer, "On Photography" (Clapham and  
Dwyer) (Col. DO255).  
10.55 : Foxtrots—Bailey-Marston Dance Orchestra, "Ida Sweet As Apple  
Cider" (Leonard); "Ball-in' the Jack" (Smith).  
11.0 : God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, DECEMBER 23.

Will be on the air with a seasonable programme.

## 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, DEC. 23.

- 6.30 to 7.30 p.m.: Children's session.  
7.30 to 8 p.m.: Sports talks.

# Thursday, December 24

## 1YA, AUCKLAND (875 KILOCYCLES)—THURSDAY, DECEMBER 24.

- 12.0 : Chimes. Lunch hour music.  
12.30 : Relay of midday service from St. Matthew's Church.  
2.0 : Selected recordings.  
3.15 : Talk—"Eat What You Can and Can What You Can't" (Part 3). Pre-  
pared by the Home Science Extension Department of Otago Uni-  
versity.  
4.30 : Sports results.  
5.0 : Children's hour, conducted by Skipper.  
6.0 : Dinner music session (Parlophone)—  
Berlin State Opera House Orchestra, "The Mastersingers" Overture.  
Dajos Bela Orchestra, "Delirien" Waltz (Strauss) (A4182).  
Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango.  
Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan) (A2593).  
Dajos Bela Orchestra, "Faust" Waltz (Gounod) (A4010).  
Sandor Jozsi Orchestra, "Polo" (Fetras) (A2851).  
Dajos Bela Orchestra, "Viennese Waltz Potpourri" (A4169).  
Berlin State Opera House Orchestra, "Slavonic Dances" Nos. 8 and 16.  
Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar).  
Pavilion Lescaut Tango Orchestra, "In a Little Cafe" Tango.

Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) (A4010).  
Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams."  
Sandor Joszi Orchestra, "Marionette's Wedding March" (Rathie).

7.0 : News and market reports.

8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Norma" (Bellini).

8.5 : Contralto—Mrs. B. Jellard, (a) "Hill Tops" (Del Riego); (b) "Happy Summer Song" (Kahn).

8.11: March—Salon Orchestra, (under direction of Mr. Harold Baxter) "Trumpet Call" (Fuick). Suite—"Jevington Suite."

8.25: Recital—Mr. J. M. Clark, "Christmas Day at Bob Cratchit's."

8.32: Organ—Reginald Foort, "Schon Rosmarin" (Kreisler).

8.35: Bass-baritone—Mr. Albert Gibbons Taylor, (a) "Roger's Courtship" (Johnson); (b) "The Carol Singers" (Bennett).

8.41: Humour—The Tollies, "A Little Nonsense" (Tolly).

8.51: Chorus medley—Zonophone Light Opera Company, "The Belle of New York" (Kerker) (Zono. 5506).

8.57: Waltz—The Salon Orchestra, "Samoan Love Waltz" (Myddleton).

9.1 : Evening weather forecast and announcements.

9.3 : Contralto—Mrs. B. Jellard, (a) "Country Folk" (Brahe); (b) "A Little Coon's Prayer" (Hope).

9.8 : Selection—The Salon Orchestra, "The Arcadians" (Monckton).

9.20: Recital—Mr. J. M. Clark, "Ring Out Wild Bells" (Tennyson).

9.24: Irish medley—The Maestros, "Songs of Old Erin" (arr. Francis).

9.32: Humour—The Tollies, "A Little Nonsense" (Tolly).

9.42: Bass-baritone—Mr. Albert Gibbons Taylor, (a) "The Merry Monk" (Bevan); (b) "Up From Somerset" (Sanderson).

9.48: Selection—The Salon Orchestra, "Bing Boys Are Here" (Ager).

10.0 : Programme of dance music (Columbia)—

Foxtrots—The Melodiers, "That Little Boy of Mine" (Meroff) (Reg. G21067); Jack Payne and His B.B.C. Dance Orchestra, "Your Eyes" (Stolz) (DO428); The Melodiers, "If You Should Ever Need Me" (Burke) (G21067); Billy Cotton and His Band, "Wha'd Ja Do To Me?" (Ager) (DO439).

10.12: Waltz—Jack Payne and His B.B.C. Dance Orchestra, "I Offer You These Roses" (Edgar) (DO466).

Foxtrots—Debroy Somers Band, "Lovely Lady" (Wood) (DO422); Jack Payne and His B.B.C. Dance Orchestra, "You're Twice As Nice As The Girl In My Dreams" (Wendling) (DO466).

10.21: Vocal—Len Maurice, "Moonlight Saving Time" (Kahal) (G21122).

10.24: Foxtrots—Debroy Somers Band, "She's Not Worth Your Tears" (Warren) (DO417); Bert Lown and His Hotel Biltmore Orchestra, "I'm Yours" (Harburg) (H.M.V. EA853); Debroy Somers Band, "I'll Keep You In My Heart Always" (Kennedy) (DO447).

10.33: Waltzes—Debroy Somers Band, "Just Two Hearts and a Waltz Re-frain" (Stolz) (DO422); "When It's Sunset on the Nile."

Foxtrot—Jack Payne and His B.B.C. Dance Orchestra, "There's A Good Time Coming" (Butler) (DO221).

10.42: Vocal—Len Maurice, "Trying To Forget" (Davis) (G21122).

10.45: Foxtrots—Jack Payne and His B.B.C. Dance Orchestra, "Say a Little Prayer For Me" (Nicholls) (DO221); Guy Lombardo and His Royal Canadians, "Elizabeth" (Caesar) (DO393); Jack Payne and His B.B.C. Dance Orchestra, "You Too" (Stolz) (DO428).

10.54: Waltz—Debroy Somers Band, "Rocky Mountain Lullaby" (Lee).

Foxtrot—Jack Payne and His B.B.C. Dance Orchestra, "Bubbling Over With Love" (Russell) (DO439).

11.0 : Programme of Christmas Carols by IYA Broadcasting Choir, under the direction of Mr. Len Barnes. Soloists—Mr. E. M. Newling, Miss Chrissie Foster.

12.0 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, DECEMBER 24

10.0 : Chimes. Selected gramophone recordings.

10.45: Lecturette—"Cooking."

12.0 : Lunch hour music.

2.0 : Selected recordings.

3.15: Lecturette—Miss I. F. Meadows, "Eat What You Can and Can What You Can't" (Part 3). Talk prepared by the Home Science Extension Department of the Otago University.

3.30 and 4.30: Sporting results.

5.0 : Children's hour, conducted by Uncle George and Big Brother Jack

6.0 : Dinner music session (H.M.V.)—

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."

New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo

International Novelty Orchestra, "Gold and Silver" (Lehar).

Victor Concert Orchestra, "Romance" (Tschalkowsky) (Zono. EF7).

Philadelphia Symphony Orchestra, "Casse Noisette" Suite (Tschalkowsky)—(a) "Miniature" Overture; (b) "March"; (c) "Dance of the Sugar Plum Fairy"; (d) "Russian Dance"; (e) "Arab Dance"; (f) "Chinese Dance"; (g) "Dance of the Flutes"; (h) "Waltz of the Flowers" (D1214/6).

Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."

New Mayfair Orchestra, "Sons O' Guns" Selection (C1982).

New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoffman" (Offenbach) (B2377).

International Novelty Orchestra, "Emperor" (Strauss) (Zono. EF22).

7.0 : News, reports and sports results.

7.40: Lecturette by a Representative of the Health Department, "Health Hints."

8.0 : Chimes. Overture—Grand Symphony Orchestra, "Fra Diavolo."

Chorus Medley—Columbia Light Opera Company, "Ivan Caryll and Paul Rubens Memories" (Caryll and Rubens) (Col. 05028).

Excerpts from "High Jinks" (Friml.)

8.16: Tenor and Chorus—Mr. Will Hancock and Etude Quartet, "Something Seems Tingle-Ingling." Contralto—Mrs. Ray Kemp, "Jim"; Soprano—Miss Gretta Stark, "Love's Own Kiss."

8.26: Relay from the Adelphi Cabaret of dance music.

8.36: Duet—Miss Gretta Stark and Mr. Will Hancock, "Not Now, But Later" (Friml). Duet—Mr. and Mrs. Ray Kemp, "She Says It With Her Eyes." Soprano and Quartet—Miss Gretta Stark and Etude Quartet, "The Bubble."

8.46: Piano—Turner Layton, "Medley of Layton and Johnstone Successes."

Selection—H.M. Coldstream Guards Band, "Patience" (Sullivan).

9.2 : Weather report and station notices.

9.4 : Relay from the Adelphi Cabaret of dance music.

9.14: Baritone and chorus—Mr. Ray Kemp and Etude Quartet, "When Sammy Sang the Marseillaise."

Finale—Etude Quartet, "Something Seems Tingle-Ingling."

9.24: Organ—Quentin M. Maclean, "Medley of Song Hits" (Col. DOX34).

Orchestral—Herman Finck's Orchestra, "Christmas Memories."

9.40: Relay from the Adelphi Cabaret of dance music.

10.0 : Presentation of Studio Concert by the Wellington Apollo Singers. Conductor, Mr. H. Temple White. Accompanists, Mr. Ernest Jenner, A.R.A.M. and Mr. Wm. Billington.

Chorus—Apollo Singers, "Hymn To Apollo" (Gounod)

Folk song—"Bobby Shaftoe" (arr. Whittaker).

Baritone with chorus—Mr. T. Watson and Apollo Singers, "Nazareth."

Tenor—Mr. Arthur Coe, "The English Rose" (German).

Carol—Apollo Singers, "Ring Out Wild Bells" (Fletcher).

10.15: Relay from the Adelphi Cabaret of dance music.

10.30: Part song—Apollo Singers, "Song of the Bow" (Ayward).

Tenor—Mr. Leslie Whyte, "Bird Songs at Eventide" (Coates).

Quartet—The Acolian, (a) "The Sandman" (Protheroe), (b) "Little Cotton Dolly" (Geibel).

Bass—Mr. L. H. Daniell, "The Lute Player" (Allitsen).

Station  
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Chorus—Apollo Singers, with piano duet accompaniment, "The Musical Trust" (Clokey).

10.45: Relay from the Adelphi Cabaret of dance music.

11.0 : Shanty—Apollo Singers, "Shenandoah" (arr. Bartholomew).

Tenor—Mr. Eric Rishworth, "Night" (Mallinson).

Part song—Apollo Singers, "Sylvia" (Speaks).

Baritone—Mr. R. R. Orr, "The Song of the Clock" (Burchell).

Chorus—Apollo Singers, "Soldiers' Chorus" (Gounod).

11.15: Relay from the Adelphi Cabaret of dance music.

11.30: Part song—Apollo Singers, "The Wood Chuck" (Linders).

Duet—Messrs George Wilson and J. M. Caldwell, "Sound The Trumpet" (Purcell).

Part song—Apollo Singers, "Carry Me Back To Old Virginny."

Tenor—Mr. J. Hines, "Here In The Quiet Hills" (Carne).

Part song—Apollo Singers, "The Soldiers' Farewell" (Kinkel); "Auld Lang Syne."

11.50: Relay from St. Gerard's Redemptorist Church of Midnight Mass. Organist: Mr. Henry Mount. Choirmaster: Mr. F. J. Oakes.

Organ—"Noel" (Gounod).

"Adeste Fideles" (Novello).

Introit—"Dominus Dixit" (Tozer).

"Kyrie" (Schubert).

"Gloria" (Schubert).

Graduale—"Tecum Principium" (Tozer).

Sermon—Rev. Father V.C. McManus, C.S.S.R.

"Credo" (Schubert).

Offertorium—"Laetentur Celi" (Tozer).

Offertory—"Noel" (Adam).

Sanctus (Schubert).

Benedictus (Schubert).

Agnus Dei (Schubert).

Communio—"In Splendoribus" (Tozer).

Organ—"Gloria" (Buchler).

1.10 (approx): God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DEC. 24.

12.0 : Lunch hour music.

2.0 : Gramophone recital.

4.50: Sports results.

5.0 : Children's hour, all Aunts and Uncles.

6.0 : Dinner music session (Polydor)—

Paul Godwin's Orchestra, "Rejoicings" March (Schweitzer) (19512);

"Coppelia Ballet" Fantasy (Delibes) (19505).

Polydor String Orchestra, "Offenbachiana" (Conradi-Daebnitz).

Mandoline and Lute Orchestra, "Minuet in G" (Beethoven) (21622).

Paul Godwin's Quartet, "Le Reve" (D'Ambrosio) (19532).

Paul Godwin's Orchestra, "The Divorced Lady" Medley (Fall) (19521);

"Aubade" Serenade (Schweitzer) (19512).

Great Symphony Orchestra, "Vienna Operetta Revue" (Robrecht).

Mandoline and Lute Orchestra, "Norwegian Dance" (Grieg) (21622).

Paul Godwin's Quartet, "Beautiful Garden of Roses" (Schmid).

7.0 : News and reports.

7.45: Talk on the prospects of the Cricket Match, Otago v. Canterbury.

8.0 : Chimes. Specially Recorded International Programme.

Vitaphone Orchestra.

The Irresistible Imps.

The Flying Song Squadron.

Weather forecast and station notices.

International talk—Mr. C. E. Jones, "Observations in the Old Land."

Forget-me-Not.

Whispers.

10.0 : Dance programme.

Foxtrots—Owen Fallon and His Californians, "Have You Forgotten"

(Robin) (P12153). Ben Bernie and His Orchestra, "Whistling in

the Dark" (Boretz) (Bruns, 41344). Eddie Lane and His Hotel

McAlpin Orchestra, "Can't You Read Between the Lines" (Fein).

10.9 : Waltz—Jack Richard and His Miami Orchestra, "The Waltz You

Saved For Me" (Kahn) (P12063).

Foxtrots—Milt Shaw and His Detroiters, "I Want You For Myself"

(Berlin) (P12132). Dick Robertson and His Orchestra, "There

Ought To Be a Moonlight Saving Time" (Kahal) (P12162).

10.18: Vocal—Dick Robertson, "Got the Bench—Got the Park" (Lewis).

10.21: Foxtrots—The Travellers, "You Said It" (Yellen) (P12113). Milt

Shaw and His Detroiters, "I've Found What I Wanted in You"

(Endor) (P12132); "Teardrops and Kisses" (Kenny) (P12156).

10.30: Waltzes—Joe Green's Ambassadors, "The Little Old Church in the

Valley" (Arnold) (P12152); "After the Dance" (Caesar).

10.36: Foxtrots—Ben Bernie and His Orchestra, "The River and Me" (War-

ren) (Bruns, 41344); Owen Fallon and His Californians, "Now

You're in My Arms" (Wrubel) (P12152). Milt Shaw and His

Detroiters, "Fool Me Some More" (Gillespie) (P12156).

10.45: Vocal—Dick Robertson, "One Little Raindrop" (Richman) (P12123).

10.48: Foxtrots—Ralph Bennett and His Seven Aces, "Love is Like That"

(Russell) (P12154). Eddie Lane and His Hotel McAlpin Orches-

tra, "Let's Get Friendly" (Yellen) (P12150). Ralph Bennett and

His Seven Aces, "Dancing With the Daffodils" (Young) (P12154).

Waltz—Joe Green's Ambassadors, "Beneath Montana Skies" (Knoble).

11.0 : Special Christmas recordings.

11.30: Relay of the Christchurch Cathedral Bells.

11.55: Rebroadcast of 2YA Wellington, Midnight Mass from St. Gerard's Redemptorist Church, Hawker Street, Wellington. God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 24.

12.0 : Lunch-hour music.

2.0 : Selected recordings.

4.55: Sporting results.

5.0 : Children's hour, conducted by Big Brother Bill.

6.0 : Dinner music session (Parlophone)—

Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (A4089).

Otto Dobrindt and His Symphony Orchestra, "Speak Not of Love Eter-

nal" Tango (Granichstaedten) (A4275).

Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht) (A3027).

La Argentina, Castanets with Orchestra, "La Corrida" (The Bull

Fight) (Valverde) (Parlo. A2988).

Berlin State Opera Orchestra, "Tannhauser" Overture (Wagner).

Dajos Bela String Orchestra, "Goldregen" (Waldteufel) (A4238).

Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet).

Berlin State Opera Orchestra, "Dance of the Hours" (La Gioconda).

Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (A4089)

Mitja Nikisch and His Symphony Orchestra, "Madelon" Dream Waltz.

Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal) (A3027).

La Argentina, Castanets with Orchestra, "Dance No. 5" (Granichstaedten).

7.0 : News and reports.

8.0 : Chimes. Overture—Berlin State Opera House Orchestra, "If I Were

King" (Adam) (Parlo. A4246).

8.9 : Quartets—The Happy Four, (a) "It Was a Lover" (Morley); (b)

"Alice, Where Art Thou?" (Ascher).

8.15: Organ—Sandy Macpherson, "The Monk's Dream" (Holmes) (H.M.V.).

8.18: Scots Humour—Mr. B. Brown, (a) "I'm Looking for a Bonnie Wee

Lass"; (b) "The Boss o' the Hoose" (Lauder).

8.24: Instrumental Trio—Signora Reggiardo's Trio, (a) "Melodies Mign-

onnes" (Sinding); (b) "Gavotte Louis XIII" (Hansen).

8.34: Soprano—Miss Evelyn Shepard, "Blue China" (Phillips).

Quartet—The Happy Four, "Awake, O Song" (Mendelssohn).

8.41: Cello—Mr. P. J. Palmer, "Danse Orientale" (Squire).

8.46: Tenor—Mr. G. Crawford, (a) "Hail, Caledonia" (Stroud); (b) "In

Flanders Fields" (Wells).

8.52: Orchestral—Dajos Bela Orchestra, "The Wedding of the Rose" (Jessel)

8.56: Quartet—The Happy Four, "Gossip Joan" (Shaw).

9.0 : Weather report and station notices.

9.2 : Overture—Berlin State Opera Orchestra, "Barber of Bagdad" (Parlo.).

9.10: Baritone—Mr. S. Kershaw, "Drumadoon" (Sanderson).

Quartet—The Happy Four, "Good-night, Good-night, Beloved."

9.17: Instrumental Trio—Signora Reggiardo's Trio, (a) "Rosaline" (Rub-

ner); (b) "Maskerade" (Neilson); (c) "Marche Militaire."

9.27: Scots Humour—Mr. B. Brown, "There is Somebody Waiting for Me."

9.30: Dance music session.

11.45: Christmas recordings.

12.10: God save the King.

## Friday, December 25

### 1YA, AUCKLAND (875 KILOCYCLES)—FRIDAY, DECEMBER 25.

9.0 : Children's hour.

11.0 : Relay of morning service from St. David's Presbyterian Church.

Preacher, Rev. Bower Black. Organist and Choirmaster, Mr. E.

S. Craston.

3.0 : Selected recordings.

6.0 : Dinner music session (H.M.V.)—

H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).

Vienna Philharmonic Orchestra, "Dorfschwalben Waltz" (Strauss).

Instrumental trio—Fritz Kreisler, Hugo Kreisler and M. Raucheisen,

"Syncopation" (Kreisler) (DA961).

Organ solo—Jesse Crawford, "Serenade" (Friml) (EA638).

International Novelty Orchestra, "Four Little Farms" (Zono, EE182).

Coldstream Guards Band, "Suite Francaise" (Foulds) (B2751/2).

De Groot and His Orchestra, "Samson and Delilah" Selection (C1879).

Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.

Organ solo—Jesse Crawford, "Indian Love Call" (Friml) (EA638).

Instrumental trio—Fritz Kreisler, Hugo Kreisler and M. Raucheisen,

"March Miniature Viennois" (Kreisler) (DA961).

De Groot and His Orchestra, "Louise" Selection (Charpentier).

International Novelty Orchestra, "To Die Dreaming" (Zono, EE18).

7.0 : Selected recordings.

7.30: Relay of special Christmas Day service from St. Matthew's Church.

Preacher, Canon Grant Cowen. Organist and Choirmaster, Mr.

J. H. Philpott.

9.0 (approx): Orchestral—Berlin State Opera Orchestra, "Christmas Con-

certo, Part 1" (Corelli) (Parlo. A4266).

9.4 : Mezzo-soprano—Miss Doris Grant Cowen, (a) "Cloths of Heaven"

(Dunhill); (b) "Silent Noon" (Williams).

9.10: Instrumental trio—The Moore Sisters, "Romance Duett" (Schumann).

Violin—Miss Ida Moore, "Romance" from D Minor Concerto (Wienlaw-

ski). Trio—"Serenade" (Herbert).

9.22: Tenor—Mr. Sam Duncan, (a) "Sallie Horner" (Old English); (b)

"Little Boy Blue" (Nevin).



- 9.28: Orchestral—Berlin State Opera Orchestra, "Christmas Concerto," Parts 2 and 3 (Corelli) (Parlo. A4266/7).  
 9.36: Mezzo-soprano—Miss Doris Grant Cowen, (a) "The Cherry Tree"; (b) "The Music That Love Made" (Hamilton).  
 9.43: Instrumental trio—The Moore Sisters, "Cantabile" (Saint-Saens).  
 'Cello—Miss Win. Moore, "Aria" (Tenaglia).  
 Instrumental trio—The Moore Sisters, "Spanish Dance, No. 2."  
 9.52: Tenor—Mr. Sam Duncan, (a) "Sanctus" (from "Mosse Solennele"); (Gounod); (b) "How Many Hired Servants?" (Sullivan).  
 9.58: Orchestral—Berlin State Opera House Orchestra, "Christmas Concerto," Part 4 (Corelli) (Parlo. A4267).  
 10.2: God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 25.

- 10.0: Special Christmas service from the studio, conducted by Pastor W. G. Carpenter. Address by Rev. W. R. Milne.  
 3.0: Selected recordings.  
 6.0: Dinner music session (Columbia) —  
 J. H. Squire's Celeste Octet, "The Fly's Courtship" (Squire) (DO308).  
 B.B.C. Wireless Military Band, "Dance of the Tumblers" (02893).  
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).  
 Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov).  
 Columbia Symphony Orchestra, "Idilio" (Lack) (01076).  
 Ketelbey's Concert Orchestra, "Cockney Suite"—(1) A State Procession; (2) The Cockney Lover (Ketelbey) (05052).  
 Debroy Somers Band, "Hungarian Medley" (arr. Somers) (01862).  
 B.B.C. Wireless Military Band, "Goliwog's Cake Walk" (Debussy).  
 Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).  
 J. H. Squire's Celeste Octet, "The Ants' Antics" (Squire) (DO308).  
 Ketelbey's Concert Orchestra, "Cockney Suite"—(3) At the Palace de Dance; (4) Elegy; (5) Bank Holiday (Ketelbey) (05053/4).  
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (01076).  
 7.0: Selected recordings.  
 8.0: Chimes. Orchestral—Berlin State Opera House Orchestra, "Christmas Concerto," Parts 1 and 3 (Corelli) (Parlo. A4266/7).  
 8.8: Tenor—Mr. Terence O'Brien, (a) "Little Boy Blue" (Nevin); (b) "Love's Old Sweet Song" (Molloy).  
 8.14: Instrumental—2YA Orchestra (Conductor, Signor A. P. Truda), (a) "Gloria" (Haydn); (b) "Angel's Serenade" (Braga).  
 8.24: Contralto—Mrs. T. Watson, (a) "Alleluia" (O'Connor-Morris); (b) "How Changed the Vision" (Handel).  
 8.30: Violin—Miss Florence Munro, "Thais" (Massenet).  
 8.35: Duet—Mrs. and Mr. T. Watson, "Snowdrops" (Lehmann).  
 8.39: Instrumental—2YA Orchestra, (a) "Dream of Christmas" (Ketelbey); (b) "Cathedral Chimes" (Hildreth).  
 8.49: Soprano—Miss E. Standen, (a) "Love, the Jester" (Phillips); (b) "Two Roses" (Gilberte).  
 8.55: 'Cello—Gaspar Cassado, (a) "Butterflies" (Harty); (b) "Serenata Napoletana" (Sgambati) (Col. LO4).  
 9.1: Weather report and station notices.  
 9.3: Duet—Mrs. and Mr. T. Watson, "Morning" (Speaks).  
 9.7: Violin—Miss Florence Munro, (a) "Berceuse" (Jarnefeldt); (b) "Romance" (Huyts).  
 9.13: Tenor—Mr. Terence O'Brien, (a) "I Hear You Calling Me" (Marshall); (b) "Molly Brannigan" (Stanford).  
 9.19: Piano—Arthur Meale, (a) "Alice, Where Art Thou?" (Ascher); (b) "Home, Sweet Home" (Thalberg) (H.M.V. B3166).  
 9.25: Baritone—Mr. T. Watson, (a) "Tally Ho" (Leoni); (b) "O Night: O Life" (Sanderson).  
 9.31: Instrumental—2YA Orchestra, "Polonaise" (from "Christmas Eve Suite") (Korsakov).  
 9.38: Soprano—Miss E. Standen, (a) "Open Thy Blue Eyes" (Massenet); (b) "A Maori Slumber Song" (Te Rangī Pahi).  
 9.44: Organ—Clarence Raybould, "Medley of Christmas Carols and Hymns"  
 9.52: Instrumental—2YA Orchestra, "Hallelujah Chorus."  
 10.2: God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, DECEMBER 25.

- 9.0: Christmas morning session, conducted by Aunt Pat, assisted by Aunts and Uncles.  
 3.0: Gramophone recital.  
 4.30: Sports results.  
 6.0: Dinner music session (H.M.V.)—  
 Chicago Symphony Orchestra, "Russland and Ludmilla" Overture.  
 Marek Weber and His Orchestra, "Luna" Waltz (Lincke) (B3343).  
 De Groot and His Piccadilly Orchestra, "L'Amour, Toujours L'Amour."  
 H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection.  
 Salon Orchestra, "Neapolitan Nights" (Kerr) (B2336).  
 String Orchestra, "From the Squirrel Album"—(a) "The Midshipmate"; (b) "Heather"; (c) "Village Dance" (Brown) (B3515).  
 Victoria Orchestra, "Espanita" Waltz (Rosey) (C1896).  
 Symphony Orchestra, "Marriage of Figaro" Overture (Mozart) (C1938).  
 De Groot and His Piccadilly Orchestra, "Babetta" Waltz (Nicholls).  
 Salon Orchestra, "Allah's Holiday" (Frini) (B2336).  
 Victoria Orchestra, "La Serenata" Waltz (Metra) (D1896).  
 String Orchestra, "From the Sunflower Album" (Brown)—Russian Ballet (B3515).  
 Chicago Symphony Orchestra, "Traume" (Wagner, arr. Thomas).  
 Marek Weber and His Orchestra, "Blumenlied, Op. 39" (Lange).  
 Symphony Orchestra, "Turkish March" (Mozart, arr. Herbeck) (C1938).

- 7.0: Relay of choral evensong and carol service from Christchurch Cathedral. Organist and Musical Director, Dr. J. C. Bradshaw.  
 8.0: Chimes. Overture—Grand Symphony Orchestra, "Masaniello" (Parlo.)  
 8.8: Bass—Mr. T. D. Williams, with Octet accompaniment, (a) "Good Company" (Adams); (b) "The Crown of the Year" (Easthope Martin).  
 8.14: Piano—Ignace Hillsberg, "Aufschwung" (Schumann) (Bruns. 4931).  
 8.17: Orchestral—Studio Octet (Conductor Harold Beck), "Christmas Overture" (Coleridge-Taylor).  
 8.25: Soprano—Miss Addie Campbell, (a) "When I Come Home" (Earl); (b) "Mother Darling" (Helmund).  
 8.30: Christmas Sketch—The Mascots, "The Christmas Spirit."  
 8.41: Tenor—Mr. Russell Sumner, "Off in the Stilly Night" (trdlt.).  
 8.45: Male Quartet—The Kedroff Male Quartet, (a) "Two Russian Folk Songs" (arr. Nekrassoff); (b) "Circassian Song" (arr. Tcherepine).  
 8.51: Orchestral—Studio Octet, (a) "Norwegian Dance" (Carse); (b) "Angelus" (Massenet); (c) "Valse Bluette" (Drigo).  
 9.1: Weather report and station notices.  
 9.3: Bass—Mr. T. D. Williams, with Octet accompaniment, (a) "Dear Old Pal of Mine" (Rice); (b) "Devonshire Cream and Cider."  
 9.8: Male Choir—Don Cossacks' Choir, (a) "Dance Song" (arr. Dobrowen); (b) "Song of the Cossacks" (trdlt.).  
 9.12: String Quartet—Virtuoso String Quartet, "Gavotte" (Thomas).  
 9.15: Humorous Sketch—The Mascots, "Lights Out" (arr. Fleweller).  
 9.24: Piano—Ignace Hillsberg, "Cracovienne Fantastique" (Paderewski).  
 9.27: Soprano—Miss Addie Campbell, with Octet accompaniment, (a) "I Hear You Calling Me" (Marshall); (b) "Home, Sweet Home."  
 9.34: Instrumental Trio—Edith Lorand's Trio, (a) "Trio" (Goldmark); (b) "Melody in F" (Rubinstein) (Parlo. E10639).  
 9.42: Tenor—Mr. Russell Sumner, with Octet accompaniment, (a) "The Star of Bethlehem" (Adams); (b) "A Song of Thanksgiving."  
 9.48: Selection—Studio Octet, "Merrie England" (German).  
 10.0: God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, DECEMBER 25.

- 9.0: "Santa Claus" hour, conducted by the Aunts and Uncles and Big Brother Bill.  
 10.30: Relay from Methodist Central Mission of combined Christmas service, conducted by the President of Council of Christian Congregations, Rev. A. Mead, M.A. Preacher: Rev. D. C. Herron, M.A.  
 3.0: Selected recordings.  
 4.30: Sports results.  
 6.0: Dinner music session (Polydor)—  
 Philharmonic Orchestra, Berlin, "Euryanthe" Overture (Weber).  
 Paul Godwin's Orchestra, "The Czarevitch" (Lehar) (19678).  
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).  
 Paul Godwin's Jazz Symphonians, "Lots of Fun" (Morena) (19761).  
 Paul Godwin's Orchestra, "Murmur de Bal" (Helmund) (19507); "The Merry Peasant" (Fall) (19603).  
 Polydor Orchestra, "Ans Winkeln Und Gassen" (Hannemann).  
 Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode).  
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Felix) (20456).  
 Paul Godwin's Orchestra, "Dreaming Flowers" (Translateur).  
 7.0: Children's carol service, conducted by Big Brother Bill.  
 8.0: Chimes. Fantasia—Edith Lorand's Orchestra, "Tales of Hoffmann"  
 8.9: Carol—The Select Four, "Good King Wenceslas" (trdlt.).  
 8.12: Instrumental trio—Miss Ethel Wallace, S. Baker and V. Moffatt, (a) "Entr'acte Valse" (Holmsberger); (b) "Reve Angelique."  
 8.22: Dickens scene—Mr. D. E. Dall, "The Fizziwig's Ball" (from "A Christmas Carol") (Dickens).  
 8.28: Medley—Herman Finck and His Orchestra, "Plantation Melodies."  
 8.34: Presentation of Anderson's Christmas cantata on Longfellow Poem: "The Norman Baron" (Anderson) by "The Select Four," assisted by Miss Freda Elmes and Mr. E. Ottrey.  
 8.50: Instrumental trio—Misses Wallace, Baker and Moffatt, (a) "Mikado" (Sullivan); (b) "Swan Song" (from "Lohengrin" (Wagner).  
 9.0: Weather report and station notices.  
 9.2: Orchestral—Paul Whiteman's Orchestra, "Christmas Melodies."  
 9.10: Descriptive sketch—Mr. D. E. Dall and Vocal Sextet, "The Awakening of Scrooge" (with carols and effects from "A Christmas Carol").  
 9.40: 'Cello—Miss V. Moffatt, "Musette" (Offenbach).  
 9.45: Quartet—The Select Four, (a) "Ye Shepherds Tell Me" (Mazzinghi); (b) "Cradle Song" (Brahms).  
 9.52: Ballet suite—The Parlophone Salon Orchestra, "La Source."  
 10.0: God save the King.

## Saturday, December 26

### 1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, DECEMBER 26.

- 12.0: Relay of results of first day of Auckland Racing Club's summer meeting  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music session (Parlophone)—  
 The Parlophone Salon Orchestra, "A Lover in Damascus" (A4205).  
 Berlin State Opera Orchestra, "Slavonic Dances"—Nos. 1 and 2.  
 Edith Lorand's Orchestra, "Whispering of the Flowers" (Von Blon).  
 H.M. Irish Guards Band, "The Desert Song" (Romberg) (A2433).  
 Edith Lorand's Orchestra, "Hedgeroses" (Lehar) (A4206); "Johanna Strauss Fantasia" (Strauss) (A4044).  
 Barnabas von Geczy and His Orchestra, "The Student Prince" Fantasy.

- Edith Lorand's Orchestra, "Winter Storms" Waltz (Fueck) (A4143);  
 "O Maiden, My Maiden" (Lehar) (A4206).  
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani).  
 7.0 : News and market reports.  
 8.0 : Chimes. Elton Black and His Company present the Pantomime "Aladdin and His Wonderful Lamp."  
 9.30 : Programme of dance music by Reg. Morgan and His Orchestra.  
 11.0 : Sports summary.  
 11.10 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, DECEMBER 26.

- 11.0 : Chimes. Relay from the Basin Reserve of Plunket Shield cricket match (Auckland v. Wellington).  
 3.30 and 4.30 : Sports results.  
 5.0 : Children's hour, conducted by Aunt Molly.  
 6.0 : Dinner music session (Polydor)—  
 Paul Godwin's Orchestra, "From Ear to Ear" (Morena) (19623).  
 Great Symphony Orchestra, "The Master Miner" (Zeller) (23315).  
 Paul Godwin's Orchestra, "Alsatian Country Dance" (No. 2 (Merkelt) (21210); "Smitten" (Ziehrer-Hruby) (21709).  
 Symphony Orchestra, "Countess Mariza" Medley (Kalman) (19968).  
 Paul Godwin's Orchestra, "Flower Song" (Lange) (21709); "Marietta" Fantasia (Strauss) (27154).  
 Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy)—  
 (1) En Bateau; (2) Cortège; (3) Menuet; (4) Ballet (66958-9).  
 Paul Godwin's Orchestra, "Alsatian Country Dance" No. 1 (Merkelt).  
 7.0 : News, reports and sports results.  
 8.0 : Chimes. Orchestral—London Symphony Orchestra, "Jupiter the Bringer of Jollity" (No. 4 of "The Planets" (Holt) (Col. 02969).  
 8.8 : Baritone—Mr. W. E. Crewes, (a) "The Ledbury Train"; (b) "The Little Girl from Hanley Way" (Clarke).  
 8.14 : Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Christmas Overture" (Coleridge-Taylor).  
 8.24 : Humour—Mr. F. W. Barker, "Chrysanthemums" (Arthurs).  
 8.29 : Violin—Albert Sammons, "Indian Lament" (Dvorak-Kreisler) (Col.).  
 8.33 : Sketch—Miss Gracie Kerr and Mr. James Cooke, "Spring Onions."  
 8.45 : Instrumental—2YA Salon Orchestra, "Dream of Christmas" (Ketelbey).  
 8.55 : Contralto—Miss Holly Power, (a) "Fallen Leaf" (Knight-Logan); (b) "Down in the Forest" (Ronald).  
 9.1 : Weather report and station notices.  
 9.3 : Medley—Ilja Livschakoff's Orchestra, "Dividends" (Morena) (Poly.).  
 9.9 : Baritone—Mr. W. E. Crewes, with orchestral accompaniment, (a) "Up from Somerset" (Sanderson); (b) "The Crown of the Year."  
 9.15 : Humour—Mr. F. W. Barker, "The Art of Kissing" (Blascheck).  
 9.20 : Suite—2YA Salon Orchestra, "By the Lake of Geneva" (Bendel).  
 9.28 : Sketch—Miss Gracie Kerr and Mr. James Cooke, "The Helpful Male."  
 9.33 : Instrumental novelty—Concertina Orchestra, (a) "Jolly Hunter's Waltz"; (b) "Merry Go Round" (Poly. 20099).  
 9.39 : Contralto—Miss Holly Power, (a) "Bells of Brittany" (Phillips); (b) "I Hear a Thrush at Eve" (Cadman).  
 9.45 : Instrumental—2YA Salon Orchestra, "Cantique" (Noel) (Adam); "The Bells of St. Mary's" (Adam).  
 10.0 : Dance music programme (Panachord)—  
 Foxtrots—Benny Goodman and His Orchestra, "What Have We Got to Do To-night but Dance" (Kahn) (P12138); Ed. Loyd and His Orchestra, "Mary Jane" (Robinson) (P12147); Benny Goodman and His Orchestra, "I Wanna Be Around My Baby All the Time" (Young) (P12138); Mark Fischer's Orchestra, "You'll Be Mine in Apple-Blossom Time" (Tobias) (P12147).  
 10.12 : Waltz—The Ambassadors, "One Love" (Koehler) (P12003).  
 Foxtrots—Art Kahn's Orchestra, "It's a Lonesome Old Town" (Tobias) (Dubin) (P12060); Art Kahn's Orchestra, "Truly" (Hirsch).  
 10.24 : Vocal—Hal Stead, "Running Between the Raindrops" (Dyrenforth).  
 10.27 : Tango—Juan Llossas and His Orchestra, "My Beautiful Vis-a-Vis."  
 Foxtrots—Milt Shaw and His Detroiters, "The Sleepytown Express" (Gillespie) (P12061); Ralph Bennett and His Seven Aces, "Yours and Mine" (Nelson) (P12062); Milt Shaw and His Detroiters, "The King's Horses" (Graham) (P12061).  
 10.39 : Waltzes—Jack Richards and His Miami Orchestra, "Two Hearts in Waltz Time" (Robinson) (P12003); Jan and Patrick Hoffmann Band, "Until We Meet Again, Sweetheart" (Lombardo) (Poly.).  
 10.45 : Vocal—Hal Stead, "I Found a Million-Dollar Baby" (Rose) (Parlo.).  
 10.48 : Tango—Juan Llossas and His Orchestra, "For the Last Time Let Me Dance With You" (Thommson) (Poly. 23951).  
 Foxtrots—Art Kahn's Orchestra, "You Didn't Have to Tell Me" (Donaldson) (P12090); Ralph Bennett and His Seven Aces, "Fall in Love With Me" (Tobias) (P12062); Milt Shaw and His Detroiters, "Blue Again" (Fields) (P12090).  
 11.0 : Sporting summary.  
 11.10 : God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, DEC. 26.

- 12.0 : Description on relay from Lancaster Park of cricket match, Otago v. Canterbury.  
 5.0 : Children's hour.  
 6.0 : Dinner music session (Parlophone)—  
 Frank Westfield's Orchestra, "The Belle of New York" Selection.  
 Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber) (A4269); "Ideale" (Tosti) (A4015); "Viennese Life" Waltz.  
 Victor Olof Salon Orchestra, "Grieg" Selection (arr. Urbach).

- Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).  
 Berlin State Opera Orchestra, "Wine, Women and Song" Waltz.  
 Dajos Bela Orchestra, "Traumideale" (Fueck) (A4259).  
 Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).  
 Barnabas von Geczy and His Orchestra, "Strauss Waltz Medley."  
 7.0 : News and reports.  
 8.0 : Chimes. Selection—Drury Lane Theatre Orchestra, "Rose Marie."  
 8.8 : Tenor—Mr. Ernest Rogers, with Octet accompaniment, (a) "The Last Watch" (Pinsuti); (b) "Mountain Lovers" (Squire).  
 8.15 : Hawaiian string trio—Elaine Moody's Trio, (a) "For You" (Burke); (b) "Pardon Me, Pretty Baby" (Rose).  
 8.21 : Baritone—John Goss and Cathedral Male Quartet, (a) "Rio Grande"; (b) "Billy Boy" (arr. Terry) (H.M.V. B2646).  
 8.24 : Piano—Miss Edna Jarden, "Maurice Chevalier's Souvenir Song Collection" (arr. Frisk).  
 8.29 : Radio conjuring—Mr. L. T. J. Ryan, "Tricks and Teasers" (arr. Ryan).  
 8.44 : Orchestral—Salon Orchestra (Conductor, Francis E. Bate), "Lilac Time" (Schubert, arr. Clutsam).  
 8.54 : Contralto—Mrs. D. W. Stallard, (a) "Sympathy" (Marshall); (b) with orchestral accompaniment, "Hushen" (Needham).  
 8.59 : Maori trio—The Tahiwis, "Mine Mine Mai" (Trdtl.) (Parlo. A2998).  
 9.2 : Weather forecast and station notices.  
 9.4 : Orchestral—Salon Orchestra, (a) "Then You'll Remember Vienna"; (b) "I Bring a Love Song" (Romberg).  
 9.13 : Tenor—Mr. Ernest Rogers, (a) "Dear Sleeping Rose" (Hope); (b) "Macushla" (with Octet accompaniment) (Macmurrough).  
 9.19 : Hawaiian string trio—Elaine Moody's Trio, (a) "I Wanna Sing About You" (Friend and Dreyer); (b) "By My Side" (Link and Grey).  
 9.25 : Piano novelties—Miss Edna Jarden, (a) "Peter Pan" (King); (b) "Around the Corner" (Kassel).  
 9.30 : Contralto—Mrs. D. W. Stallard, (a) "The Sweetest Story Ever Told" (Stultz); (b) "Happy Be Thy Dreams" (Thomas).  
 9.36 : Accordion—Medard Ferrero, "Monte Christo" (Gabutti).  
 9.44 : Maori trios—The Tahiwis, (a) "Mapu Kau"; (b) "Pipiri te Whetu."  
 9.50 : Orchestral—Salon Orchestra, "Virginia" (a Southern Rhapsody).  
 10.0 : Dance music (Panachord)—  
 Foxtrots—Owen Fallon and His Californians, "If You Should Ever Need Me" (Dubin) (P12124). Benny Goodman and His Orchestra, "It Looks Like Love" (Freed) (P12149). All Star Californians, "Cheerful Little Earful" (Gershwin) (P12000). Milt Shaw and His Detroiters, "When You Were the Blossom of Buttercup Lane" (Dubin) (P12088).  
 10.12 : Waltz—Jack Richard and His Miami Orchestra, "Chimes of Spring" (Gilbert) (P12042).  
 Foxtrots—Mills Music Masters, "I'm So in Love With You" (Ellington) (P12059). Tom Owen and His Orchestra, "Imagine" (Barnett) (P12078). Mills Music Masters, "Little Spanish Dancer."  
 10.24 : Vocal—Amy Ostinga, "Come to Me" (de Sylva) (Parlo. A3190).  
 10.27 : Tango—Jan and Patrick Hoffmann's Band, "Love Means Happiness."  
 Foxtrots—Benny Goodman and His Orchestra, "He's Not Worth Your Tears" (Dixon) (P12000). Will Osborne and His Orchestra, "When Your Hair Has Turned to Silver" (Tobias) (P12078). Mills Music Masters, "Please Don't Talk About Me When I'm Gone" (Clare).  
 10.39 : Waltz—Jack Richard and His Miami Orchestra, "The Kiss Waltz."  
 10.42 : Vocal—Amy Ostinga, "If You Haven't Got Love" (de Sylva).  
 Tangos—Jan and Patrick Hoffmann's Band, "Yours is My Heart for Ever" (Lang) (Poly. 23982). Paul Godwin's Dance Orchestra, "A Spanish Tango and a Girl Like You" (Rotter) (23986).  
 10.51 : Foxtrots—Milt Shaw and His Detroiters, "To Whom It May Concern" (Mitchell) (P12040); "They'll All Be There But Me" (Kahal) (P12088). "Happy" Dixon's Clod Hoppers, "When the Bloom is on the Sage" (Howard) (P12040).  
 11.0 : God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, DECEMBER 26.

- 12.0 : Results of Dunedin Jockey Club's summer meeting held at Wingatui.  
 5.0 : Children's hour, conducted by Aunt Anita.  
 6.0 : Dinner music session (Columbia)—  
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture.  
 J. H. Squire's Celeste Octet, "Air on G String" (Bach, arr. Sear).  
 New Concert Orchestra, "Nights of Fragrance" (Ziehrer) (02979).  
 B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection.  
 J. H. Squire's Celeste Octet, "On Wings of Song" (Mendelssohn).  
 Bournemouth Municipal Orchestra, "The Bronze Horse" Overture.  
 J. H. Squire's Celeste Octet, "Putting the Clock Back" (arr. Squire) (DOX71); "Funeral March of a Marionette" (Gounod, arr. Sear).  
 New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).  
 Classic Symphony Orchestra, "Classic Memories" (arr. Ewing).  
 J. H. Squire's Celeste Octet, "Ave Maria" (Bach) (02569).  
 7.0 : News and reports.  
 8.0 : Relay of Vaudeville Programme from 3YA, Christchurch.  
 10.0 : Dance session (Panachord)—  
 Foxtrots—Will Osborne and His Orchestra, "One Little Raindrop" (Richman) (P12099). Ranny Weeks and His Orchestra, "Out of Nowhere" (Heyman) (P12122). Will Osborne and His Orchestra, "By the River Sainte Marie" (Leslie) (P12102).  
 10.9 : Tango—Juan Llossas' Orchestra, "Eva" (Meisel) (Poly. 23950).  
 Foxtrots—The Captivators, "Sweet Jennie Lee" (Donaldson) (P12005); Art Kahn's Orchestra, "I'm Happy When You're Happy" (Davis).  
 10.18 : Vocal—Queenie and David Kaili, "My Hawaiian Song of Love."  
 10.21 : Waltz—The Ambassadors, "Just a Little While" (Berlin) (P12005).

Foxtrots—Carolina Club Orchestra, "Smile, Darn Ya, Smile" (O'Flynn) (P12110). Sleepy Hall and His Collegians, "Elizabeth" (Caesar) (P12121). Carolina Club Orchestra, "I'm the Last One Left on the Corner" (Whitehouse) (P12110).

- 10.33: Tango—Juan Llossas' Orchestra, "Fair-Haired Clare" (Llossas).  
 10.36: Vocal—Queenie and David Kalli, "Honolulu" (Noble) (A8174).  
 10.39: Foxtrots—Sleepy Hall and His Collegians, "Say Hello to the Folks Back Home" (Davis) (P12089). Rumba foxtrot, Ed Loyd and His Orchestra, "Mama Inez" (Gilbert) (P12109).  
 Waltzes—Jack Richard and His Miami Orchestra, "Wabash Moon" (Dreyer) (P12102); "Dreamy Rocky Mountain Moon" (Leonard).  
 10.51: Foxtrots—Milt Shaw and His Detroiters, "Running Between the Raindrops" (Gibbons) (P12122). Sleepy Hall and His Collegians, "Oh Donna Clara" (Caesar) (P12121). Ed Loyd and His Orchestra, "Thrill Me" (Davidson) (P12109).  
 11.0: God save the King.

## 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SATURDAY, DEC. 26.

- 2.50 to 4.30 p.m. (approx.): Sports relay.  
 6.30 to 7.30 p.m.: Children's session  
 7.30 to 8.0 p.m.: Sports results and talks.  
 8 to 10 p.m.: Concert and dance programme, with sports results.

## Sunday, December 27

### 1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0: Selected recordings. Relay of portion of Organ Recital from the Auckland Town Hall.  
 6.0: Children's song service, conducted by Uncle Leo.  
 7.0: Relay of service from the Baptist-Tabernacle. Preacher, Rev. Joseph W. Kemp; Organist and Choirmaster: Mr. A. Wilson.  
 8.30 (approx.): Relay from Albert Park of concert by the Municipal Band under the conductorship of Mr. George Buckley.  
 10.0: God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0: Selected gramophone recordings.  
 6.0: Children's Song Service, conducted by Uncle George, assisted by the children's choir from the Khandallah Presbyterian Church.  
 7.0: Relay of evening service from St. Peter's Anglican Church. Preacher, Rev. W. Bullock; Organist and Choirmaster, Mr. S. B. Short.  
 8.20 (approx.): Concert by the Wellington Artillery Band (Conductor, Capt. T. Herd) and Signor Lucien Cesaroni's Grand Opera Company in folk songs of European nations.  
 March—The Band, "The Barnstormer" (Brown). Hymn—"Nearer, My God, to Thee" (Mason). Overture—"The Village Bride."  
 Folk Songs—Neapolitan—The Company, "Santa Lucia" (trdtl.). Italian—The Company, "The Vesuvian Shore" (trdtl.). French—Signor Lucien Cesaroni and Company, "La Marseillaise" (De Lisle).  
 Cornet with Band—Bandsman J. Bagnall and Wellington Artillery Band, "A Dream" (Herd).  
 Bass—Signor Lucien Cesaroni. Greek song, "The Old Macedonian Chief" (Careri).  
 Instrumental Trio—Paul Godwin's Trio, "La Lettre de Manon" (Gillet).  
 Weather report and station notices.  
 Folk Songs—Alsatian—The Company, "The Dear Old Home." Basque—"Lullaby." Norwegian—"Battle Song" (trdtl.).  
 Fantasia—The Band, "Woodland Revels" (Le Duc).  
 Trio (Horns) with band accompaniment—Bandsmen Taylor, Marsden, and Bull, "Gloaming" (Evans).  
 Folk Songs—Italian—The Company, "Funiculi Funicula" (Denza). Austrian—The Company, "An Austrian Landler." Tyrolese—The Company, "Where the Gentian Blows" (trdtl.).  
 Serenade—The Band, "Sweet Dreams to Thee" (Beyer). March—"One of the Best" (Rosey).  
 Instrumental Quartet—Paul Godwin's Quartet, "Serenade des Mandolines" (Desormes) (Poly. 19581).  
 Folk Songs—French—Signor Lucien Cesaroni and Company, "Christmas Song" (Noel) (Adam). Russian—The Company, "The Cossack's Love Song." Italian—"The Vesuvian Shore" (trdtl.). Neapolitan—Signor Lucien Cesaroni and Company, "O Sole Mio."  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0: Gramophone recital.  
 5.30: Children's song service.  
 6.15: Chimes.  
 6.30: Selected recordings.  
 7.0: Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. W. B. Bower Black. Organist: Mr. Norman Williams. Choir conductor: Mr. H. Blakeley.  
 8.15: Relay of programme from 4YA, Dunedin.  
 10.0: God save the King.

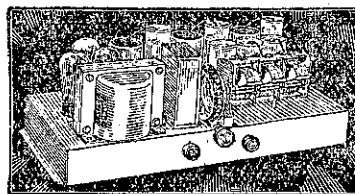
### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 3.0: Selected recordings.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.15: Instrumental recordings.  
 6.30: Relay of Evening Service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. Moore.  
 7.45: Selected recordings.  
 8.15: Programme by Signor Giovanni Stella and assisting artistes. Overture—B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" (Balfe) (Col. 9160).  
 8.23: Baritone—Mr. J. J. Devereux, Prologue from "I Pagliacci."  
 8.28: Selection—Signora Reggiardo's Sextet, (a) "La Pere de la Victoire" (Ganne); (b) "The Hermit" (Guenwald).  
 8.37: Soprano—Miss Clare Dillon, (a) "I Still Seem to Hear" (Bizet); (b) "Berceuse" (Goddard).  
 8.45: Selections—The Sextette, (a) "Polonaise" (Mamberg); (b) "Sanctuary" (Balhock).  
 8.52: Tenor—Signor Giovanni Stella, (a) with orchestral accompaniment, "Mi Par D'udir Ancora" (Bizet); (b) "Valse Chantee."  
 9.0: Weather report and station notices.  
 9.2: Selection—Cordoba Philharmonic Orchestra, "La Hanabera" (Lucena).  
 9.6: Soprano—Miss Kathleen Geerin, (a) "One Fine Day" (Puccini); (b) "The Ash Grove" (Brimsly).  
 9.13: Selection—The Sextette, (a) "The Devil's March" (Suppe); (b) Violin, "Scherzo" (Klessent).  
 9.21: Tenor—Signor Giovanni Stella, with orchestral accompaniment, (a) "La Paloma" (Yradier); (b) "Carmencita" (Simi).  
 9.27: Violin, flute and piano—Miss A. Briasco, J. Stewart and Signora Reggiardo, "Nocturne" (Behr).  
 9.33: Mezzo-soprano—Miss Elinor Simons, (a) "Invocation" (Bizet); (b) "Chanson de Florian" (Goddard).  
 9.39: Piano—Leopold Godowsky, "Nocturne in E Flat" (Chopin).  
 9.45: Baritone—Mr. J. J. Devereux with Chorus, "The Desert Song"  
 9.49: Selection—The Sextette, "The Sleighing Party" (Silberberg).  
 9.53: Soprano and bass—Miss Clare Dillon and Mr. Louis Carroll, with Chorus, "La Vergine Deyli Angeli" (Verdi).  
 9.58: March—The Sextet, "The I.O.M. Parade" (Dawson).  
 10.2: God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 27.

- 6.0 to 6.45: Children's Sunday service.  
 8.15 to 10.0 p.m.: Concert programme.

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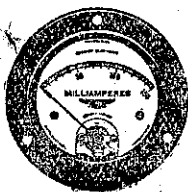
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## Christmas Programmes

(Continued from page 23.)

### FRIDAY 1YA Features

**AT 11 a.m.** the morning service from St. David's Church will be relayed. Between 7 p.m. and 7.30 p.m. there will be a programme of selected recordings. The special Christmas Day evening service from St. Matthew's Church will follow, the choir rendering appropriate Christmas music. After the service, the studio programme will be contributed by Sam Duncan, the well-known tenor of the Melody Four, of Wellington, and Doris Grant Cowen, who is making her first appearance at this station. Instrumental items will be provided by the Moore Sisters.

### Wellington Notes

**AT 10 a.m.** the station will go on the air for the purpose of broadcasting a special Christmas service conducted by Pastor W. G. Carpenter. At approximately 10.45 a.m. the station will close down, and until 8 p.m. Christmas Day will be observed as a silent day.

**At 8 p.m.** there will be a concert

from the studio. The Orchestra, under Signora A. P. Truda, will play several selections. Terence O'Brien (tenor) will be heard in four songs, and Mr. and Mrs. Watson (baritone and contralto), newcomers to 2YA, will sing several duets. Miss E. Standen (soprano), also a newcomer to 2YA, will include in her items a "Maori Slumber Song" (Te Rangī Pāi). Featured on the programme will be Florence Munro, a South Island violinist.

### Christchurch Jottings

**"AUNT PAT"** and various Aunts and Uncles will conduct a children's Christmas morning session at 9 a.m. The Anglican Cathedral Evensong and Carol Service (Dr. J. C. Bradshaw, musical director) will be relayed at 7 p.m., and at 8 o'clock a delightful programme will be given at the studio.

### Selections from 4YA

**FOLLOWING** the "Santa Claus" Hour, which will be conducted by the Aunts and Uncles in conjunction with Big Brother Bill, a combined Christmas Service will be relayed from the Methodist Mission. The service will be conducted by the Rev. A. Mead, M.A., the preacher being the Rev. D. C. Heron, M.A. A children's Carol Service at 7 p.m. will be in charge of Big Brother Bill, and at 8 o'clock a season-

# CHILDREN'S SESSIONS

### FROM 2YA

**Monday:** Uncle Jeff and Kipling Lady will be here to-night to entertain you with stories, riddles and birthdays. Cousin Claude, our Maori Legend Man, will also be in the studio to send Christmas greetings in Maori to all the little Maori cousins. When the birthdays and stories are finished Uncle Jeff is going to take Kipling Lady and the Radio Children down to see the Fire Station.

**Tuesday:** Jumbo to-night and Jumbo is bringing those little cousins of ours in from Khandallah again. They have a very special Christmas programme for us. There is to be a little play called "The Night Before Christmas." Then we are going to hear lots of stories about Father Christmas and all the wonderful things he does.

**Wednesday:** Aunt Daisy is expecting the actors and actresses from the Children's Theatre this afternoon. They will sing all the prettiest bits from their Christmas pantomime for you. Birthdays as usual, of course.

**Thursday:** There's to be a Christmas Eve Party to-night, with crackers, a Christmas tree, a Christmas cake and with little pupils from the Kilbirnie Convent singing carols for us. Uncle George and Big Brother Jack will be in the studio, and if Spot accepts the invitation we have sent he will be here also.

**Saturday:** Mother Goose will give another party to-night. Do you remember what fun we had the last time she gave one? Aunt Molly and Uncle Jasper, not forgetting Spot, are looking forward to this treat, and they will also be the guests at a little play, which is really a scene from "The Blue Bird"—do you remember the part about the Woodcutter's children? There will be riddles and birthday greetings, too.

**Sunday:** The children from the Cambridge Terrace Congregational Church, under the leadership of Mr. Reynolds, will be in the studio to sing the hymns for Uncle George and for the children who listen in.

# LOOK RADIO BARGAINS

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Magnavox A.C. Dynamic, £5.  
Bosch Cone Speaker, 12/6.  
Amplion Cabinet, 17/-  
Crosley Musicone, (12in.), 20/6.  
Kersten A.C. Dynamic, £3/15/-.

#### VALVES—

R.C.A. UX200 Detector (1 amp.), 5/-  
"Radio Record" type 409 10/6  
" " " 406 10/6  
" " " 415 10/6  
"R.R." Valves type 442, s-grid, 20/-  
(Above types in English base only)  
"R.R." Valves UY224 S.G., 13/6  
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Latest type ..... 5/-

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able programme will be presented from the studio. The Select Four will sing various quartets, and with the assistance of Freda Elmes and E. Ottrey will render Anderson's Christmas Cantata "The Norman Baron." D. E. Dall will give two Dickens sketches from "A Christmas Carol."

## SATURDAY

### 1YA Topics

**THE** results of the first day of the Auckland Racing Club's summer meeting will be relayed. At 8 p.m. Elton Black and his Company will present the pantomime "Aladdin and His Wonderful Lamp."

Coming to Auckland with many years of professional experience, both as an actor and producer, Mr. Black is pre-eminent among comedians. Listeners are certain to have an amusing and entertaining hour and a half. Following the pantomime, Reg. Morgan and his orchestra will broadcast dance numbers.

### Notes from Wellington

**FROM 11 a.m.** the station will be on the air to broadcast the Plunket

Shield cricket match from the Basin Reserve.

The evening's concert programme will be provided by the 2YA Salon Orchestra, under Mat Dixon and assisting artists.

### Items from 2YA

**THE** station will be on the air from noon to broadcast a description of the Otago v. Canterbury cricket match. A vaudeville programme at the studio, which will be relayed by 4YA, will follow.

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### RADIO HOUSE

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HAMILTON.

## RADIO GUIDE AND CALL BOOK

Booksellers and Dealers. 2/6.



## The "Picnic Portable"

(Continued from Page 19.)

position and screwed down after the whole job has been completed.

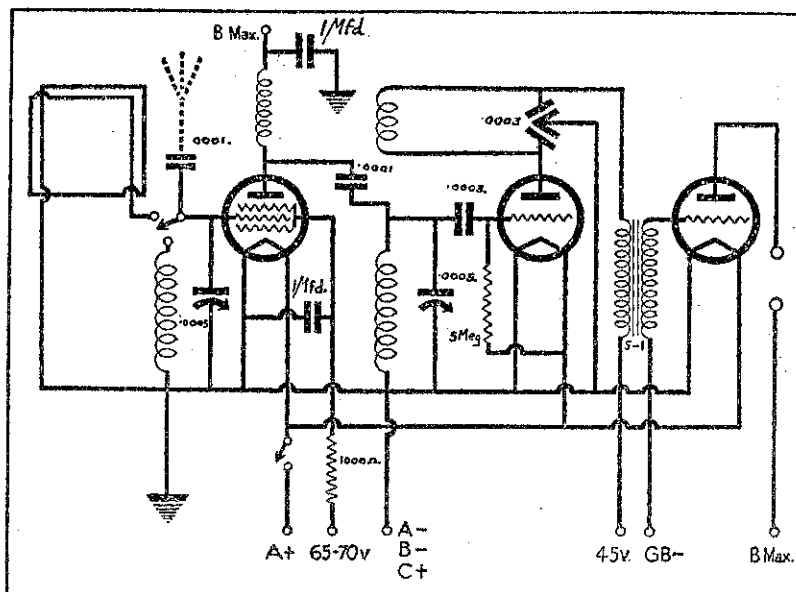
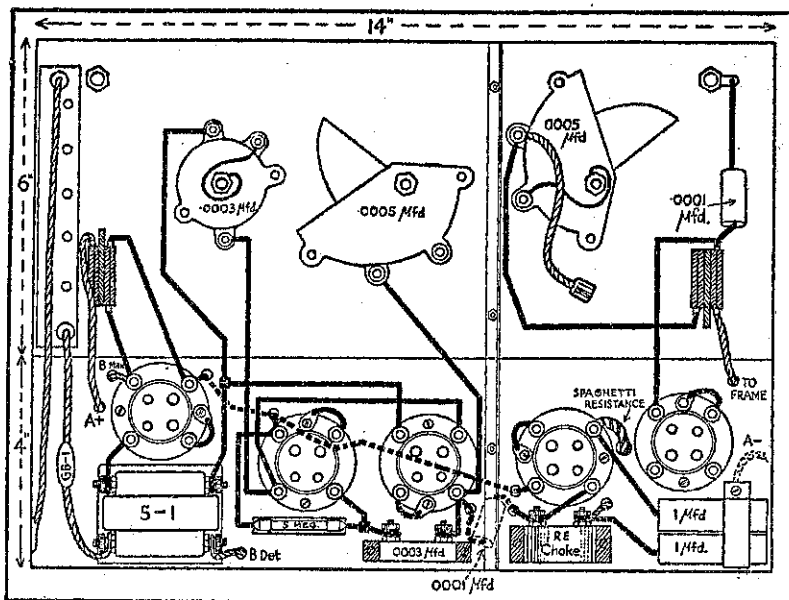
The aluminium boxing should now be placed in position over the chassis and bolted in position. Before doing this, however, it is a good plan to solder suitable lengths of wire to the various panel components to enable the final connections to be easily made. Notice that there are only three of the panel components which need to be insulated from the aluminium panel. These are the on/off filament switch, the three-point aerial switch, and the socket to take the aerial plug. The others, comprising the variable condensers, the reaction condenser, and the earth sockets, are mounted directly on the aluminium panel. The moving vanes of the variable condensers are thus connected to the chassis and are virtually earthed. Hence only one connection, that to the fixed vanes, need be made.

## Winding the Coils.

THE coils, which are of very simple construction, are wound on 1½ in. diameter valve base extension former. A winding length of about 2½ in. will be needed for the r.f. coil, and about 3 in. for the detector coil.

The connections to the various pins should be carefully followed, because they have been arranged so that if by chance a valve is plugged into a coil socket, the filament will not be damaged.

After mounting the two pieces of former of the required lengths on the valve bases, the longer is laid aside and the winding of the r.f. coil commenced. This consists of but one winding, a secondary, and so only two connections of the valve base are utilised, namely, plate and grid. About 3-8 in. from the bottom of the former bore a small hole and pass the end of a coil of No. 28 d.s.c. wire through the plate pin and se-



Upper: The layout diagram. Lower: The circuit. Wiring should be done from the latter and checked by the former.

cure it there with a dab of solder. 105 close-wound turns are now put on, and a hole drilled above the grid pin, through which the end of the wire is taken and secured as before.

## The Detector Coil.

THE secondary winding of this coil is put on in a manner exactly similar to that followed previously, only the number of turns in this case is reduced to 88. The reaction winding is now commenced. Exactly 1-8 in. above the secondary, and directly over one of the filament pins, drill a small hole and pass the end of a length of No. 32 d.s.c. through the pin and secure it there. Then wind on 42 turns in the same direction as the secondary. The end of the winding is taken down through a hole to the remaining filament pin. The pins of both coil valve-bases should now be smoothed off with a file so that they will slip readily into the sockets.

## Final Hints.

THE set is now complete, and should be tested out before proceeding further.

Before inserting the valves conduct a final test of the wiring by the torch bulb method, which has often been outlined on these pages.

If the set will not oscillate reverse the connections to the fixed vanes of the differential reaction condenser, try a higher "B" voltage on the detector, a larger value grid-leak, and, as a last resource, increase the number of turns on the tickler. It is extremely unlikely that the latter will be necessary, and so, before making any alterations to the coil, carefully check and re-check all wiring.

[Owing to unusual pressure on space, we regret that we have been forced to hold the remainder of this article until next week's issue.—Ed.]

## Xmas Radio Suggestions from BOB HORROBIN

## SPEAKERS—

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 "Hegra" Dynamic Loud Speaker ..39/6  
 "Farrand" British Silver Ghost Inductor Dynamic ..£4/8/6  
 "Farrand" American Inductor Dynamic. £3/7/6  
 "Standard" Inductor Dynamic .....£3  
 "Siemens" Horn Speakers .....19/6  
 RCA No. 100A .....£2/10/-  
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Brownie Crystal Sets .....12/6  
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 "Philips" A.C. Q.P. Set .....£10  
 "Cossor" Three-valve Screen-grid Battery Set, with Valves .....£7  
 Echoette Four-Valve A.C. Set with Jensen Dynamic Speaker .....£14/14/-  
 Zenette Four-valve A.C. Set with Dynamic Speaker .....£16  
 Zaney Gill Six-Valve, 4 s.g., with Dynamic Speaker .....£22/14/-  
 Ferguson "King of Radio" 5-Valve Battery Receiver, single dial control, polished cabinets, new valves .....£6/10/-  
 Ferguson 6-Valve Battery Type with new Valves .....£5/10/-  
 Philips B. and C. Eliminator, 3003. (Were £10/15/-) .....£7  
 B. and C. Eliminator, 3009. (Were £8/15/-) .....£5/16/-  
 B. Eliminator, 3002. (Were £8/5/-) .....£5/13/6  
 Philips Trickle Charger, 1453. (Were £3/15/-) .....£2/15/-  
 1009 Dual Rate Charger. (Were £6/15/-) .....£4/4/6  
 Philips 450 Charger. (Were £4/12/6) .....£3/10/-  
 Philips Charger, 327. (Were £5/15/-) .....£3/12/6  
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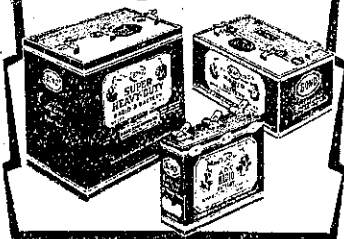
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# QUESTIONS: ANSWERS

FRANK KEE

The Technical Editor will, through these columns, be pleased to help readers experiencing trouble with their sets. Queries are limited to three—for more than this a shilling fee is charged, and a similar fee is payable for queries answered by post. Supplying layouts, circuits and solutions of intricate theoretical problems is beyond the scope of this service.

A coupon must accompany all requests for information. Non-appearance of the coupon in any issue cannot be regarded as a reason for its not being used.

Address all queries, The Technical Editor, Box 1032, Wellington.

**"HOREKE"** (Hokianga): Will the "Super Six" work with the air-cell battery and R.C.A. valves without alteration?

A.: Yes, but if you use a screen-grid R.C.A. valve you must note that the grid connection is at the top of the valve, and must make allowances for this when wiring your set.

2. Can a pick-up connection be included in the wiring?

A.: Yes. Take out the 1 meg. grid-leak between the grid of the detector valve and A+, and place the pick-up connection in its place. If the quality leaves anything to be desired, take one end of the pick-up to the grid of the valve and the other to A— instead of the A+, as shown.

3. Will it work with the frame aerial

only, and are any alterations needed for work on short-wave?

A.: It can be used on an outside aerial by using a coupling coil in the place of the frame aerial, but in doing this the P. and T.'s regulations would be contravened, for it would create interference. It will work on short-wave only if a special short-wave loop is employed. These may be purchased in commercial form at a very reasonable price.

**"SPARKS"** (Featherston): Could the potentiometer of a carborundum stabilising unit be used for the "Night Owl Three"?

A.: Yes, it can be used across the filament in order to provide the grid return. The pole marked negative will go to the negative wire of your set and the one marked positive to the positive one. The grid return will come in, we think, to connection No. 2. However, try it to No. 1 also, if No. 2 does not give satisfaction.

2. Would the set work without the aluminium shield?

A.: Yes; you may have a little difficulty, however, with hand capacity. Nevertheless, it is worth trying.

**"WAVE-TRAP"** (Dunedin): I have constructed the "Dual Wave-trap," but have not had any success, not being able to eliminate the local station.

A.: It would be as well to put on rather more turns than specified, and tap them, as indicated, trying different combinations. Use the optional tap and the aerial and try to tune out the local station. Until you get your wave-trap working on this one it is useless to try to get it operating in a dual fashion. Then try the optional terminal and the one marked "set" in order to get the wave-trap operating on a "B" class station. Having thus eliminated each station in turn to your satisfaction, you can use the trap as a dual wave-trap.

**DX13T** (Taranaki): In my commercial all-wave set, using plug-in coils, the top part of the band is nowhere near as sensitive as the lower part. If I had special coils made to cover each half of the band, would this state of affairs be remedied?

A.: In all probability, yes. All-wave sets often compromise on the broadcast band, and quite likely this is the cause of your getting unsatisfactory results. We should advise you to write to the New Zealand agent, who may be able to help you further.

**"DESPERATE"** (Matamata): Must a bias resistance in an a.c. set be capable of passing the current consumed by the valves?

A.: Yes, this is of paramount importance in designing the set. If your bias resistor will not pass the current, it becomes unduly heated, and the resistance rises. This means you are putting a higher grid bias on your valve than that recommended by the manufacturers, and consequently are getting distortion.

2. Is nichrome wire suitable for bias resistance?—Yes.

3. What is the total voltage to apply to a push-pull stage of 245's allowing 250 volts for the plate?—300.

4. What would be the current consumed by a pair of 245's in push-pull with 250 volts on the plate?

A.: 64 mamps.

5. At what temperature is nichrome resistance wire kept when making resistances?

A.: Usually about 80 deg. Fah.

6.: My "Radiogram Five" works fairly satisfactory, but weakly, for a while, and then distortion becomes very bad, and the set ceases to operate.

A.: It seems as though your grid-bias resistance will not pass the current taken by the valves. This means that it is heating, and, as we have explained in answer to question No. 1, is causing a greater bias than that recommended by the manufacturers to be applied to your valves. Bias resistances in an a.c. set are very critical.

**A. R.M.** (Auckland): See the description of the "Picnic Portable" in this week's issue.

**DX43A** (Whangarei): Could the "Super Six" be adapted for use with an outdoor aerial?

A.: It can be used with an outdoor aerial if a coupling coil is used, but in these circumstances it would contravene the regulations of the Post and Telegraph Department. An outdoor aerial, however, is not really necessary with the "Super Six," as it would bring in a very great amount of extra noise, and would probably defeat its own object. Nevertheless, it is possible we may design a coupling unit. We shall not make any promises.

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"Radio Call Book and Technical Review" (formerly Citizen's Call Book Quarterly), Dec. issue. 1/11.

"Wireless Constructor" Nov. issue (all the world on one dial). 11d.

"Break-In" November (N.Z. Amateur's publication). 4d.

"Radio Questions and Answers" ("Radio Record"). 1/8.

"N.Z. Radio Handbook, 1931." 2/6.

"Drake's 1931 Radio Cyclopaedia." 1000 illustrations, diagrams, etc., complete, and easy to follow. All the year use. 45/-.

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"Television," by Sheldon and Grisewood—America's best publication. Details for building your own set. 18/2.

"Practical Testing Systems," by Rider. 7/6.

"Mathematics of Radio," by Rider, 18/3.

"Mathematics for Practical Man," by Howe. Simplicity itself, 10/9.

"Radio: A Study in First Principles," by Burns, 13/- (Simple and clear).

"Sound Pictures and Trouble Shooters' Manual," by Cameron and Rider. The projectionist's "sheet-anchor." 46/-.

"Practical Radio Repairing Hints," by Rider. Stocks never last long, 13/3.

"Radio Design," Vol. 4, No. 1, 1/3.

New Pilot All-Wave 11 valve Double Super-het., for s.w. and broadcast. "Wireless Weekly," 32-page call-sign booklet for broadcasters, amateurs and short-wavers, 4d. (Useful.)

"Radio Retailing," Nov. issue. U.S.A.'s best commercial magazine, 1/11.

"Morse Made Easy," 7d.

"Radio Operating Questions and Answers," by Nilson and Hornung, 14/-.

"Radio Log and Lore" (World's Best Log of the World), 1/10.

"Radio Amateur Call Book," Sept., 1931. 5/3.

Special Short-Wave issue ("Popular Hobbies") (Complete list S.W. stations. New time conversion chart. Three special S.W. sets). 7d.—Rush it!

"Perry Auto-Time Morse System," 10d.

"Practical Radio Telegraphy," by Nilson and Hornung, 18/6.

Blue Prints—"Batteryless Neutrodyne," "Selective Crystal Set, Two Stages Audio," "6-Valve Neutrodyne, One Transformer and Two Resistance-coupled Audio Stages," "3-Valve Browning-Drake," "7-valve Super Het," 1/6 each.

"Radio Amateur Handbook" (Handy's), 8th edition, 5/3.

"Theory of Radio Communication," by Filgate, 12/-.

"Principles of Radio Communication," by Morecroft, 41/6.

"Elements of Radio Communication," by Morecroft, 19/-.

"Direction Finding," by Keen, 27/-.

### OUR LOCAL AGENTS:

Auckland: F. R. Jeffreys, 466 Queen St.  
Palmerston North: Radio Supplies & Service Co. (E. B. Borham), 245 Main St.  
Blenheim: Tomlinson & Gifford.  
Nelson: Keith Walker, Baird's Buildings.  
Timaru: J. H. Healey, Bookseller.  
Christchurch: A. T. Williams, Bookseller, 85 Cashel St. W.

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## TE ARO BOOK DEPOT

64 COURTENAY PLACE, WELLINGTON

**J. P. (Hautapu):** Why is my set very weak in the day-time? Even under good conditions, I can only get Australia and New Zealand.

**A.:** In all probability your condensers need trimming up. This, however, is not a job for anyone who does not know his way about a modern electric set, so we would advise you to get a radio technician to look at it.

**"TRICKLE CHARGER" (Khandalah):** Who are the Wellington agents for the Lewcos coils?—Fear and Co., Willis Street, Wellington.

**2.** Would an amateur with a radio serviceman's certificate be breaking the new regulations if he constructs his own mains apparatus, but has it passed as being satisfactory by a certified radio serviceman?

**A.:** No.

**3.** Is the amateur constructor permitted to sit for the B.S. examination?

**A.:** It is primarily for the radio salesman, but anyone is allowed to sit for it.

**"NEVA" (Wellington):** Would you kindly give me the number of turns for the coils for the "Radiogram Five" suitable for a .0005 condenser?

**A.:** For the secondary use about 10 turns less than the numbers specified. Reduce the primary by three turns, leave the tickler as it is at present. Use the gauges of wire specified in the article.

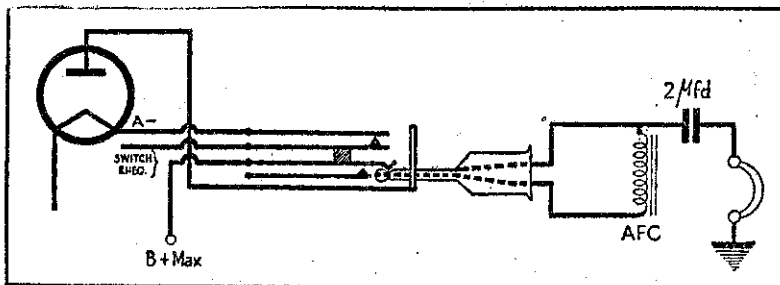
**A. G. (Inglewood):** Which is the better, the "Super Six" or the "A.C. Cathode Super"?

**A.:** The a.c. "Cathode Super" is a much more ambitious set than the "Super Six." Nevertheless, the "Super Six" will give better results than any battery set we have yet published. The a.c. "Cathode Super" will give you everything you want for dx purposes, and you can use it off the aerial, whereas you cannot do so with the "Super Six." You put up a fine piece of work in logging the Indian station using 60 watts. Congratulations. This is a splendid record, and we wish you luck in the dx competition.

**DX22NW (—):** How can I use an output filter with my set which employs a double jack in the last stage? The jack is used to break the filament circuit.

**A.:** The diagram herewith should show you how to go about making the connections.

**2.** Would a 45-foot aerial passing over the corner of a house, 10ft. high, be more



effective than one 35 feet clear of the ground?

**A.:** There would be very little difference between both aerials. We think the one that passes over the roof would be the more effective.

**J. C. (Dunedin):** I am dismantling my battery set to build the "Super Six." I have the following six-volt valves: A624, PM6D, PM5X, and PM6. If I purchase another PM6D for second detector, and another A642 for the screen-grid stage, will they be correct? Will a PM5X do for oscillator?

**A.:** Yes, the combination will be quite in order, and PM5X will do for the oscillator.

**2.:** The R.I. general purpose transformer, we think, would be the better one for the circuit.

**3.** We regret we will not be giving coil specifications for the set. Much of the secret of success with super-heterodynes lies in the coils, and we think that when they are as complicated as are the "Super Six" coils it is not worth while publishing the specifications.

**"RADIO" (Wellington):** What kind of wire would be suitable for stringing insulators together?

**A.:** The wire you enclose should be quite suitable if you keep your insulators clean. However, if you let them cake with dirt and become conductors, then much electricity will be lost through the wire. However, it is unlikely that the insulators will become very dirty.

**2.** If the earth wire were soldered to a copper plate and then fastened to an earth pipe with earth clamps, would one be robbing the other?—No.

**DX97A (Auckland):** I have a .0005 mfd. condenser having 25 plates. How many must I remove to obtain the value of .00035?

**A.:** The total number should be 19.

## The Night Owl Three

### Particulars of Broadcast Coil

THE broadcast coil for the "Night Owl Three" is wound on a 4in. length of valve base extension former.

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and the plate pin must be connected inside the valve base with a "U" shaped piece of wire.

Despite the small capacity of the tuning condenser employed, this coil will cover the broadcast band between approximately 240 metres and 520 metres. All the main N.Z. and Australian stations may thus be tuned in. The range of the coil is extended by varying the capacity of the series aerial condenser, but it will of course be realised that the readings at which stations come in will not be constant unless the aerial condenser settings are noted and used.

## French Radio Laboratory

AN interesting radio trade development in France is revealed by the announcement of the opening of a new laboratory, to which radio manufacturers and traders, as well as State and public organisations, will have access.

The institution is to be known as the National Laboratory of Radio-Electricity, and since it has been established mainly in connection with the postal and telegraph services radio research will naturally form an important part of its activities. The laboratory is to be under the control of a director, assisted by a member of the French Academy of Science, while revenue is to be obtained partly from the postal and telegraph services and partly from the payments made by companies and individuals making use of the facilities which the laboratory will provide.

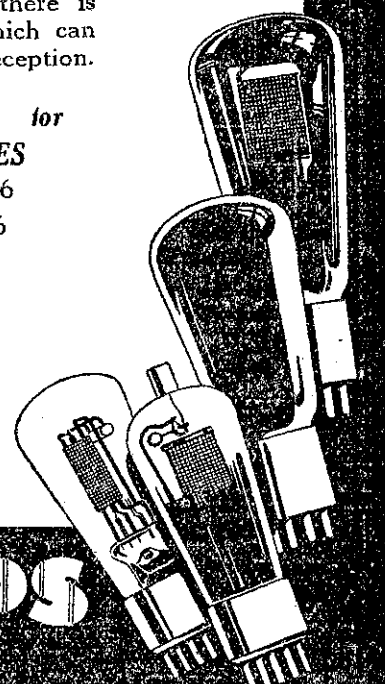
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W.E.A. talks on

## INTERNATIONAL PROBLEMS

By the REV. W. G. MONCKTON, M.A.

Synopsis No. 5.—India (Part 2).

To be broadcast from 1YA on Tuesday, December 22, at 7.30 p.m.

**WHY** India seeks self-government. The Indian mind contrasted with that of America, England, France and Germany. The potency of religious belief in India. How the Indian looks at the West. Our competitive system. The Indian sees in this system a danger of future war and of race suicide. Does competition bring real happiness? How the Indian would define happiness. The Indian view of life. The original idea of caste. The spirit of service as conceived by India's leading spiritual teachers. The religious teaching of Tagore. How his message came to him. The problem of Gandhi. The saint



Gandhi.

and the politician. Gandhi's political activities. His efforts for the uplifting of his own people. The soul of the West and the soul of India. The following questions may be studied:

1. The influence of religion on the Nationalist movement. Is there any real antithesis between Western and Eastern religious ideals?
2. Is the Indian view of Western civilisation justified?
3. Has Gandhi's influence on the political life of India been good or bad?
4. Is it possible to combine Western and Eastern civilisation into one harmonious whole?

## Ballads

(Continued from page 5.)

more fully. It does not need much imagination to connect the drama with the ballad. It can be seen that in rendering these old themes the minstrels, and after them the ordinary folk, coloured their interpretations by a certain amount of dramatisation, which has gradually evolved into the form of dramatic art we now have.

The Song has an interesting connection. Certain of the ballads—in fact one group of them—have a vocal refrain. It would be impossible to ask an audience to join in a refrain they did not know, for there would be no screen and bouncing ball to teach them the words and the time. But there was the urge to join in and at least make a noise. So refrains of simple sound were added. These rarely were words—those were left to the reciter. The refrain was merely a device enabling one's hearers to join in and do something, and as a result were little more than a rhythmic chain of words. These refrains were strictly impersonal, and by no means standardised. Apart from the refrains, many of the ballads were set to music—certainly crude, but from these have developed the song as we know it.

The art of dancing was introduced to lend variety. This art seems to have been practised extensively by the Normans before they left France, but it was evidently unpopular with the more sombre Saxon, for there are few traces of it in English.

Ballads are now grouped according to certain elements they have in common.

First, there is the dialogue type—perhaps the most common. The story is told principally through the dialogue of two or three principals. You see the connection between this and the drama!

Secondly, there is the romantic ballad—a type which needs little or no explanation. Romantic form appears in every branch of art. It is not surprising, then, that it should present the ballads of the people of yore.

Thirdly, we have the mystic group which includes the Christmas ballads. Fourthly, there are those with the refrain of which I have spoken.

In a short programme it is impossible to give examples of all these types, or even present the better-known ballads, but I am hoping to achieve a certain amount of variety.

"False Knight of the Road"—one of those I propose doing—is weaved round an interesting story. Of the dialogue type, it relates the experiences of a little boy who meets the devil in the form of an old man and strives by

quick retorts to stave off the evil spirit. It was generally believed at the time that the devil took the form of a man who loitered about the roads and might accost anyone and ask him some question, perhaps extremely foolish. Unless he were ready with a quick retort his soul would be carried off to the place of eternal damnation. This particular ballad abounds in interesting and brilliant passages of dialogue.

Apart from the ballads, I am presenting a selection of modern poems, and it will, I think, be interesting to compare the two. Whereas the latter are specific, and reflect the personality of the author, the former are quite impersonal. We can recognise Masfield's or Shaw's works without referring to the title, but the ballad is just a story—certainly a wonderful and interesting one.—C.W.S.

**THE** presentation on the air from 1YA on December 4 of Mary Scott's striking one-act drama, "The Signal," prize-winner in a recent competition, was a marked success. Miss Esther Goodrich, who was cast as Moira, the unhappy young wife, infused power and expression into this difficult part, and the touch of Irish brogue was excellent. This young lady is not yet 15!

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### Holiday Parties.

VICTORIAN hostesses, who believed implicitly in the two-by-two method of arranging their parties, would be surprised to witness the gaiety of the feminine gatherings that are a social feature of our day.

The growth of women's interests, and the incursion of the professional woman into all strata of society, render such a party extremely attractive, and certainly talk flows unceasingly where only women are gathered together!

The women's lunch party is a frequent occurrence nowadays. The menu is light as a rule, feminine taste not running to the more solid dishes. And the hostess turns a careful eye in the direction of non-fattening diet. Grape fruit, rather than hors d'oeuvres, opens the meal.

Soup is regarded with distrust, so the guests proceed with the fish course, which is followed by pigeon or partridge, the repast concluding with a savoury so that the fattening cream-sweet is omitted altogether.

The clever hostess brings together women who may prove interesting or helpful to one another in their business or profession, and often one of these parties marks the beginning of a valuable acquaintanceship.

It is said that the business woman scores over the business man by the ease with which she can entertain her own sex in her home, rather than in the detached atmosphere of a restaurant.

### For Her Own Sex.

FOR the first time in the history of the English Law Society a woman gave a paper. Miss Carris Morrison, speaking on "Courts of Domestic Relations," said the present state of matrimonial law and practice was in urgent need of remedy. It was chiefly for those people who could not afford to go to the divorce and chancery divisions of the High Court that a court of domestic relations, or family court, would prove a solution of difficulties.

"I am fully aware," she said, "that the present is not a time for advocating further public expenditure, but it is probable that in a very short time the establishment of family courts will prove to be an economical measure, and effect a saving of expenditure in other directions by the improvement it effects in the upbringing of future generations."

In present conditions differences had to be taken to the police or petty sessional courts. "Is it appropriate," asked Miss Morrison, "that a sensitive wife or a shy unmarried girl with a baby should have to confide, in the first instance, in a burly police constable stationed at the door of the court, and only be admitted to see the magistrates at his discretion?" In the United States the judge of such courts was chosen for his tact and common sense.

Urging the passing of a Bill to establish such courts in England, Miss Morrison suggested provision should be made for the court to sit in camera, and that no case should be tried until the investigator had investigated the home and environment of the parties.

### For the Housewife.

HERE is a little hint which makes a lot of difference to floors stained by an amateur. To get the best effect,



all the cracks between the boards and all holes in the wood should be filled up. Newspaper pulp makes a good filling. To make it, tear up some old newspapers into small pieces, and put them in an old pan with sufficient water to cover them. Place on the fire, and boil well, stirring frequently. When the whole has been reduced to a soft mass (not too liquid) it is ready for use. Fill all the spaces between the boards, and between walls and skirting with the pulp. Allow the material to become quite dry, and then apply your stain, which will take perfectly on the pulp. The places where the lines and holes

were will not show up in contrast to the wood, and the whole will present a perfectly unbroken level of floor which is easy to keep clean.

### Winning Woollies.

THERE is no monotony about the knitted mode. No two models seem alike—there is a new "dash" about their fashioning! Coats can be long, straight, and slim—or short and jaunty with basques, belts, and quaint pockets. Skirts are skillfully shaped or pleated. Neck openings and cuffs are also very interesting. The return of the polo collar is excellent in heavy wool and for country wear. It has

a sporting look that is in keeping with the sleeveless sweater or the half-sleeved pullovers. Colours and patterns are adjusted as to selection for town or country. Neat designs and sober shades are always in better style for town wear, whereas on the golf course women can indulge in a riot of bright blues, greens, browns and red, and bold definite designs.

### All to the Good.

ROYAL support is being given to a novel exhibition that is designed to awaken interest in the housing problem. Called "New Homes for Old," this exhibition will all be in portable form, as after its first appearance in London at the Central Hall, Westminster, on December 7 and 8, it will then go off in a series of packing cases on a provincial tour. The Duchess of York has promised to open it, and will no doubt be much amused at one of the exhibits, which will require a penny in the slot before it will work. This is to be a moving diorama of slum houses being pulled down and flats and maisonettes being built in their place. At the opening ceremony the Duchess will stand in front of a stage, which will be divided into two scenes, one an overcrowded room with members of the housing societies taking the part of typical slum dwellers in it, and the other the living-room of a modern maisonnette, furnished correctly, and with the former slum family happily installed.

### Frillies.

WHEN one usually thinks of frills and tiers one imagines something large and puffed out like an eider-down; but that is not true in the case of some of the most feminine dance and evening gowns which are composed solely of frills, tiers and flounces. So cleverly have these trimmings been designed that they give the effect of being stream-lined, accentuating the curves and lines of the figure in a delightfully modest fashion. Where a chiffon or satin material is used, these frills generally comprise the whole of the garment, but where a heavier material is used such as velvet, the effect is carried out only at the neckline or perhaps at waist or hips. If one is choosing such a frock, and there is a wonderful range of designs and materials, care should be taken in the selections of colours; if one is not judicious in this matter quite the reverse to a slim line may be assumed.

### Camouflaged Cod-liver.

NO one likes taking medicine. No matter how well camouflaged its actual taste may be, still the mental part of us registers the fact that it is medicine. But the way in which it is administered often determines the degree of its unpleasantness.

For instance, many people find it extremely difficult to take a dose of cod-liver oil, but here is a way that even children will not dislike so much. Squeeze the juice of half a lemon or half an orange into a medicine glass, swirling it well round the inside; put in the required amount of oil, and cover this completely with juice from the other half of the fruit. If this is swallowed quickly, the oil gets no chance to separate from the acid, and the distinctive taste of the fruit obliterates the odour and taste of the oil.

## Cakes

## for



## Christmas

### Mocha Cake.

**Ingredients:** 4 eggs, 6oz. castor sugar, 2oz. ground rice, 2oz. flour, ½ teaspoon baking powder, 2oz. almonds.

**Method:** Blanch and split almonds, and dry slowly in oven until a rich brown. Sieve flour, rice, and powder. Beat egg yolks well, add sugar, and beat until thick and light. Stir in dry ingredients, and lastly fold in egg whites beaten very stiff.

**For the Icing:** 4oz. butter, 4oz. icing sugar, 1 dessertspoon coffee essence. Warm butter and beat until soft. Work in sugar by degrees, add coffee essence. Beat until quite smooth. Split the cake and spread with icing and chopped almonds. Put together and ice completely, covering sides only with browned almonds.

The cake should be baked in a square or oblong tin in a good oven about three-quarters of an hour.

### Cherry Cake

**Ingredients:** ½lb. butter, ½lb. flour, ½lb. crystallised cherries, ½lb. each sultanas and currants, ½lb. almonds, ½lb. sugar, ½ wineglass brandy or sherry, 5 eggs, 1 teaspoon baking powder.

**Method:** Beat butter and sugar to a cream, add yolks of eggs, then flour well sifted, baking powder, whites of eggs, stiffly beaten, fruit, and brandy last. Bake one hour.

### Butterflies

**Ingredients:** 3 eggs, 1 cup sugar, 1 cup flour, 1 heaped teaspoon baking powder, 2 tablespoons boiling water.

**Method:** Beat eggs and sugar till rosey, sift in flour and baking powder, then add boiling water. Bake in paper cups. When cold, cut out centre, fill with whipped cream, cut centre piece in half and replace to form wings.

# ... With ... BOOK and VERSE

By "John O'Dreams"

## Jottings

"THE RUNNING FOOTMAN" is a story of the eighteenth century, when romance ran riot, and where men and women were decidedly more callous toward the sufferings of their employees than would be tolerated in these enlightened days. Its author, Mr. John Owen, may be relied upon to tell his tale with subtlety and appreciation of the less obvious beauties of life and love; and in this tale of John Deere, who took service with an arrogant aristocrat, there is a wealth of delightful detail. The life below stairs is done excellently well, even at that far-back period there existing bravely socialistic rebels within the social order, who loudly insisted that all men are equal. But it is upon the menial who runs before the great one's coach that interest centres—the gentle and chivalrous menial, with his hopeless, chivalric love for the governess, whose humble and true knight he becomes.

IN "Less Than the Dust" Mr. Joseph Stamper gives his readers the odyssey of a down-and-out. Nothing is extenuated, and the poverty that brings strange bedfellows, the horrors of a night in the doss-house, and the apathetic attitude of society are presented without fear or favour. All sorts and conditions of men and women are encountered in the hopeless trek of an out-of-work, with unexpected gestures of kindness from a criminal who has done time for manslaughter, a bit of human flotsam belonging to an alien race, and a frank and friendly daughter of joy, now too old to continue to follow her immemorial calling. The book gives a tragic picture of life in the raw, and raises many questions, or rather reasserts apparently insuperable difficulty of adjusting, with any degree of success, the industrial and economic problems at present confronting the world.

STILL another Wodehouse riot of uproarious adventure, compact of the usual popular mixture. In "If I Were You" sport a lovely manicurist, a Socialist barber, an earl's son who is the fiancé of the metallic daughter of a millionaire soapmaker, and the rest of the jovial crew. There is much play on mistaken identity and a skeleton in the family cupboard, we have the fine flower of the witty Wodehouse tradition, and the mixture can be recommended to those who do not tire of this particular brand of literary merry-go-round.

## Our Fortnightly Book Review

### MAPP AND LUCIA

By E. F. Benson

MR. BENSON'S literary facility loses nothing as the years pass, his wit retains its mordant quality, and his gift for hitting the nail on the head in characterisation is arresting as when he electrified the novel-reading world by the creation of "Dodo."

In his latest book, "Mapp and Lucia," the plot is slight, but there are excellent portraits of denizens of a small provincial town; and the struggle for social supremacy of the two female protagonists, their activities, strategic powers, and feline hypocrisy, are depicted with mirror-like fidelity and all the penetrative detachment of a skilled psychologist.

There is Emmeline Lucas, just emerging from eminently discreet and becoming year of widowhood. With an assured income, ability to play Bach and Mozart, Italian patter, lust for leadership and gifts in acquiring objective, she is an opponent more than equal to the predatory Elizabeth Mapp, who comes off second best in each encounter with the unscrupulous and attractive Lucia, a delightful humbug, full of feminine art and craft, subterfuge and dissimulation.

Quite masterly are the thumbnail portraits of the entourage of the leading lady. There is the carpet-knight Georgie, the best-dressed man in Tilling, with his toupet, his croquet, and his dread of matrimony; quaint Irene, possessed of a low but formidable weapon of mimicry; the clergyman who talks broad Scots but hails from Birmingham; and Mrs. Wyse, with her ostentatious M.B.E., her enormous Rolls Royce and sables in summer.

It is the chronicle of the doings of a small society, told in a most un-Cranfordian manner. The annual exhibition of the Art Society is thus described: "From the Treasurer came a study in still-life of a teacup, an orange and a wallflower; the Secretary sent a pastel portrait of the King of Italy, whom once in Rome she'd seen at a distance; quaint Irene had some sketches very strange and modern—a harmless but insane effort, entitled 'Tilling Church by Moonlight,' depicting a bright green pinnacle rising crookedly against a strip of purple sky and the rest of the canvas ebony black. There was also the back of someone with no clothes on lying on an emerald sofa; and, worst of all, there was 'Women Wrestlers,' Miss Mapp being forced to avert her eyes from these shameless athletes."

And surely we know that jumble sale, with its contributions of an old kettle, a boot-jack, a rug with a hole in it and one stair-rod; one prosperous lady disinterred a pair of tongs, perfect except that the claws twisted round when one tried to pick up a lump of coal and dropped it on the carpet; another delightful donation being a scuttle with a hole in it, through which coal first softly dribbled. We sympathise with Georgie, who disconsolately wandering round, comes across a large cardboard tray, holding miscellaneous objects with the label, "All 6d. each," and among the thimbles, photographs with damaged frames, and chipped china ornaments, discovers the water-colour sketch he had himself donated.

Mr. Benson is subtly satirical regarding the two Platonic lovers, modern prototypes of the two in "The Statue and the Bust." "It had always been supposed that he was the implacably chaste but devout lover of Lucia. But now that her year of mourning was over, there loomed in front of Georgie the awful fact that there was no earthly reason why he should not claim his reward for those years of devotion, and exchange his passionate celibacy for an even more passionate matrimony. It was an unnerving thought that before the summer was over he might have the right to tap at the door of communication and say, 'May I come in, darling?' The words would freeze on his tongue."

It is all wildly amusing, and the end sheer brilliant farce. By catastrophic war of the elements, the rival social aspirants are whirled from safety, on the waters of a flood, into the unknown. Tilling, outwardly mourning, is thrilled to the marrow by drama of the situation, and after decent interval of awaiting news of the lost ones, builds a cenotaph to their memory, holds impressive memorial service, and delightedly grasps unexpected bequests. In the midst of this chastened rejoicing, however, the wanderers return, still unreconciled, the story of the reactions of friend and foe being in the best comic tradition. It is delightful fooling, and a welcome contribution to the gospel of gaiety.

ALTHOUGH he admits playing editor, Major Wren would have us take "Sowing Glory" not as fiction but as the real memoirs of "Mary Ambree," an Englishwoman who joined the French Foreign Legion. Whether it be fact or fiction or a cunning mixture of both—and it is known that a woman once did manage to join the Legion with her twin brother—the book is good to read. Mary duly joins up with her pal, the disgraced Terence Hogan, and not only hears the most exciting stories from her comrades, but meets with exciting adventures herself. In other words, Mr. Wren is at his brightest and best.

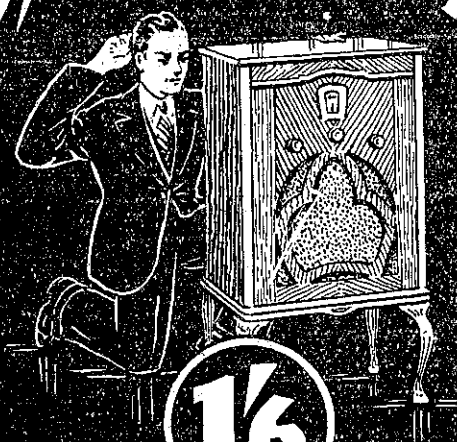
MR. ANTHONY GIBBS has chosen in "The New Crusade" a subject that periodically crops up and never fails to cause a flutter in the conventional dovecots. Surely in a merry mood the author created Lord Surbiton, an altruistic Croesus, who dreams dreams of a race of supermen who, with their female mates, shall always be healthy and happy and nude. But his plans go a-gley, as is the way of plans the world over, and though his crusade is ultimately established it is at considerable material and spiritual cost. But money speaks, and after a time the leader, the excellent and courageous Dawk, has numberless disciples. We are introduced to the world in the very near future, where hundred-story skyscrapers rear themselves in Fleet Street, and London rollicks along in the wildest form. Mr. Gibbs's novel is broad burlesque, and excellent of its kind.

TWO decades ago everyone read "The Roadmender" and "The Grey Brethren," and now the complete works—a regrettably slim collection—of the author of those tender, thoughtful, wise sketches have been published in one volume. "Michael Fairless," to give Margaret Fairless Barber the pen-name she adopted and which became so beloved by a very large circle of readers, was a valiant worker for the maimed, the halt, and the blind, and known as the "Fighting Sister" of the London slums, where she literally fought a good fight in street brawls, in her endeavour to succour the perishing and oppressed. Only thirty-two when she died, her last years were spent in the enforced leisure of an invalid, and it was then that she found time to write those books, which have proved a solace and joy to thousands, in which were mirrored her brave spirit, artistic gifts, and mystical faith.

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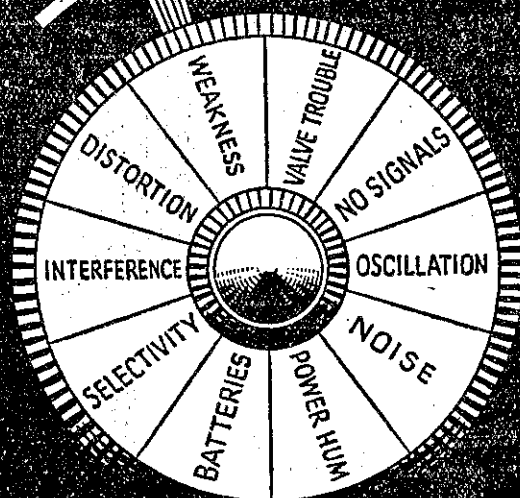
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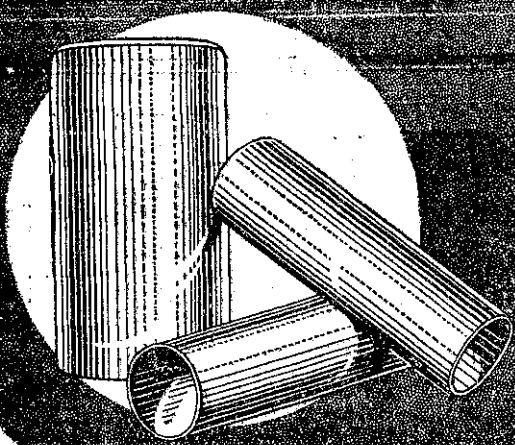


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