

Musical Art Quartet, "Deep River" (arr. Conrad Held) (01625).
Continental Novelty Orchestra, "Las Lagarteranas" (Foulkes).
Band of H.M. Grenadier Guards, "Ivanhoe" Selection.
J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
Plaza Theatre Orchestra, "My Lady Dainty" (Hesse) (01438).
B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).
Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Entr'acte, Le Cuisine De Castelet (Bizet) (01326).
Musical Art Quartet, "Serenade" (Herbert) (01625).
Hermann Finck and His Orchestra, "Waldeufel Memories."
Continental Novelty Orchestra, "Los Claveles De Sevilla."
J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).
Plaza Theatre Orchestra, "The Busy Bee" (Bendix) (01438).

7.0 : News and reports.

7.30 : Addington stock market reports.

8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Stradella."

8.8 : Mezzo-soprano—Miss Sylvia Marshall, (a) "Pale Moon" (Logan); (b) "Can't Remember" (Goatley).

8.13 : Cornet—Mr. R. Ohlson, "Song of the Roses" (Rollinson).

8.18 : Bass-baritone—Mr. Donald McCulloch, (a) "Wait" (D'Hardelot); (b) "Ol' Man River" (Kern).

8.24 : Piano—Miss Maisie Ottey, (a) "A Dream of Christmas" (Ketelbey), (b) "Nola" (Arndt).

8.31 : Humorous Monologue—Stanley Holloway, "Alt! Who Goes Theer?"

8.36 : Instrumental trio—The Melody Trio, "Two Melodies" from "The Life of a Rose" (Lehmann).

8.43 : Contralto—Miss Myra Sutton, (a) "My Treasure" (Trevalsa); (b) "To a Miniature" (Brahe).

8.48 : Violin—Miss N. Middleton, "Mighty Lak' a Rose" (Nevin).

8.51 : Choral Medley—Light Opera Company, "The Waltz Dream" (Strauss).

8.53 : Concertina Duets—Theo and Francis Gunther, (a) "Valse Venetienne" (Rinquet); (b) "Beautiful Ohio" (Earl).

9.3 : Weather forecast and station notices.

9.5 : Selection—H.M. Grenadier Guards Band, "The Rose."

9.13 : Mezzo-soprano—Miss Sylvia Marshall, (a) "The Lilac Tree" (Gartlan); (b) "That's All" (Brahe).
9.18 : Cornet—Mr. R. Ohlson, "Come Back To Erin" (Hock).
9.23 : Instrumental trio—The Melody Trio, (a) "Paroli" (Freire); (b) "I Hear You Calling Me" (Marshall).
9.28 : Baritone—Mr. Donald McCulloch, (a) "The Owl Is Abroad" (Purcell); (b) "Asleep In The Deep" (Petrie).
9.33 : Piano—Miss Maisie Ottey, "Vespers" (Jalowicz).
9.36 : Humorous Monologue—Will Kings, "Bertram Addresses The Tenants."
9.40 : Cello—Mr. Hamilton Dickson, "Serenade" (Gounod).
9.43 : Instrumental trio—The Melody Trio, (a) "Little Lady of the Moon" (Coates); (b) "Little Dream Lady of Mine" (Torrins).
9.49 : Contralto—Miss Myra Sutton, (a) "She Is Far From The Land" (Lambert); (b) "The Little Old Garden" (Hewitt).
9.54 : Concertina duets—Theo and Francis Gunther, (a) "Charmaine" (Pollock); (b) "Napoleon's Last Charge" (Pauli).
10.0 : March—Massed Military Bands, "The Gladiator's Farewell."
10.4 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 22.

12.0 : Lunch hour music.

2.0 : Selected recordings.

4.55 : Sports results.

5.0 : Children's hour, conducted by Aunt Leonore.

6.0 : Dinner music session (Columbia)—

Albert Sandler and His Orchestra, "For You Alone" (Geehl) (01912).

J. H. Squire's Celeste Octet, "Hungarian Dance In A Minor."

Milan Symphony Orchestra, "Semiramide" Overture (Rossini).

Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures."

Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).

Eddie Thomas' Collegians, "The Missouri Waltz" (Logan) (02553).

Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry).

Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).

J. H. Squire's Celeste Octet, "Minuet In D" (Mozart, arr. Willoughby).

Organ—Emil Velazco, "Estrellita" (Ponce) (01795).

Albert Sandler and His Orchestra, "Salut D'Amour" (Elgar) (01912).

J. H. Squire's Celeste Octet, "Hungarian Dance In D" (Brahms).

Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey) (DOX21).

Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).

Gil Dech Ensemble, "Italian Nights" (Roberts) (01923).

10 : News and reports.

10 : Chimes. Programme by the St. Kilda Band (Conductor, Mr. Jas Dixon) and assisting artists.

March—The Band, "The Voice of the Guns" (Alford). Waltz, "Syringa."

8.12 : Contralto—Miss Lucy G. James, "Sappho's Farewell" (Gounod).

8.16 : Violin and piano—Mr. H. M. McCutcheon and Mr. Thos. J. Kirk-Burnand, (a) "Czardas" (Monti), (b) "Aria" (Tenaglia).

8.23 : Bass—Mr. F. C. Cooper, "My Old Shako" (Trotiere).

8.26 : Selection—The Band, "William Tell" (Rossini).

8.39 : Duet—The Ritchie Sisters, (a) "Sing! Sing! Bird On The Wing" (Nutting); (b) "Love's Dream" (Liszt).

8.46 : Chorus—Berlin Union of Teachers, (a) "The Heavens Are Telling" (Beethoven); (b) "The Loreley" (Silcher) (Parlo. A5009).

9.54 : Cornet—Mr. G. Christie, with band, "There's a Land" (Allitsen).

9.0 : Weather report and station notices.

9.2 : Orchestra and chorus—Red Nichols and His Orchestra, (a) "It Had To Be You" (Jones); (b) "Sally, Won't You Come Back?"

9.10 : Contralto—Miss Lucy G. James (a) "Like To The Damask Rose" (Coleridge-Taylor), (b) "Salut D'Amour" (Elgar).

9.16 : Baritone and chorus—Stuart Robertson, (a) "My Bonnie"; (b) "Down in Demerara"; (c) "Villikins and His Dinah"; (d) "Some Folks Like To Sigh" (Trdtl., arr. Mansfield).

9.22 : Patrol—The Band, "Cock o' The North" (Caire).

9.28 : Violin and piano—Messrs. H. M. McCutcheon and Kirk-Burnand, (a) "Brahms Waltz" (Brahms), (c) "Canzonetta" (D'Ambrosio).

9.35 : Baritone—Mr. F. C. Cooper, (a) "The Scavenger" (Kennedy-Russell), (b) "Off to Philadelphia" (Haynes).

9.41 : Fantasia—The Band, "D'ya Ken John Peel?" (Trdtl.).

9.48 : Duet—The Ritchie Sisters, (a) "Oh! Wert Thou In The Cauld Blast" (Mendelssohn), (b) "Bird Songs at Eventide" (Coates).

9.55 : Instrumental Quartet—Virtuoso String Quartet, "Orientale."

9.58 : March—The Band, "The Invincible" (Rimmer).

10.2 : God save the King.

Wednesday, December 23

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, DECEMBER 23.

12.0 : Chimes. Lunch hour music.

2.0 : Selected recordings.

3.15 : Literary selection.

4.30 : Sports results.

5.0 : Children's hour, conducted by Uncle Reg.

6.0 : Dinner music session (Columbia)—

Willem Mengelberg and His Concertgebouw Orchestra, "Oberon" Over-

ture (Weber) (04347/8).

The International Concert Orchestra, "Luna" Waltz (Lincke).

J. H. Squire's Celeste Octet, "Peter Pan" Selection (Crook) (02910).

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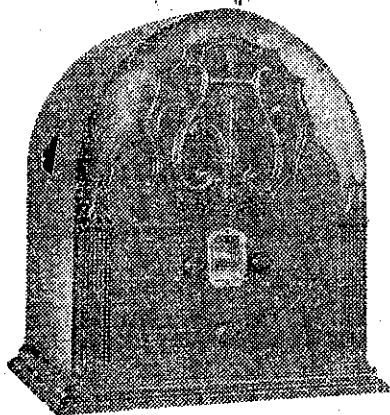
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