

- 8.31: Humour—Mr. Geo. Titchener, (a) "I Had a Little Garden"; (b) "The Girl on the Stairs" (Hanray).
 8.38: Instrumental trio—Christchurch Broadcasting Trio, (a) "Second Valse" (Godard); (b) "The Old Refrain" (Kreisler).
 8.45: Bass—Mr. R. S. H. Buchanan, with trio accompaniment, "Mendlin Roadways" (Coates).
 8.48: Male Choir—The Singing Teachers' Society, (a) "Lay Down Arms, Brothers" (Weber); (b) "Brothers, Your Hands" (Mozart).
 8.54: Waltz—Band, "Juliana" (Frost).
 9.2: Weather forecast and station notices.
 9.4: Baritone—Mr. Clive Hindle, (a) "Blue Sky and White Road" (Coates); (b) "The Ragged Vagabond" (Randolph).
 9.8: Mixed Chorus—Light Opera Company, "Songs of Wales."
 9.12: Polka—Bandsman W. Unwin, "Althea" (Frost).
 9.16: Soprano—Miss Loyis McKinley, (a) "The Greatest Wish In The World" (Del Riego); (b) "When The Dew Is Falling."
 9.21: Violin—Jascha Heifetz, "On Wings of Song" (Mendelssohn).
 9.25: Humour—Mr. Geo. Titchener, "The Crossing Sweeper's Story."
 9.31: March—Band, "Higher Grade" (Carter).
 9.35: Bass—Mr. R. S. H. Buchanan, (a) "Time To Go" (Sanderson); (b) "Come To The Cookhouse Door" (Charles).
 9.41: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo," (b) "Romance"; (c) "Saltarello" (Bridge).
 9.50: Mixed chorus—Light Opera Company, "Songs of England."
 9.54: Selection—Band, "Bohemian Girl" (Balfe).
 10.4: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 21.

- 12.0: Lunch hour music.
 2.0: Selected recordings.
 4.55: Sporting results.
 5.0: Children's hour, conducted by Uncle Jack.
 6.0: Dinner music session (Polydor)—
 Paul Godwin's Dance Orchestra, "Medley of Popular Student Songs."
 Paul Godwin's Quintet with harp, "Extase—Reverie" (Ganne).
 Paul Godwin's Orchestra, "Poranek—Waltz Intermezzo" (Lindsay).
 Organ—Leo Stin, "Chanson Hindoue" (Rimsky-Korsakoff) (23165).
 Polydor Orchestra, "Cocou—Imitative Waltz" (Jonasson) (23563).
 Paul Godwin's Orchestra, "In the Rosary" (Bialecki) (21005); "Tin Soldier's Parade" (Jessel) (19659).
 Berlin State Opera Orchestra, Introductions Acts 1, 2 and 3 "Carmen."
 Paul Godwin's Quintet with harp, (a) "Popular Songs"; (b) "Tale."
 Paul Godwin's Orchestra, "La Serenade" Waltz (Metra) (22872).
 Organ—Leo Stin, "Werther" (Massenet) (23165).
 Paul Godwin's Orchestra, "Fairy Doll Waltz" (Bayer) (21005).
 Paul Godwin's Dance Orchestra, "Siamese Parade" Fantasy.
 Polydor Orchestra, "Valse Poudre" (Popy) (23563).
 7.0: News and reports.
 8.0: Chimes. Specially recorded International Programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 Forget-Me-Not.
 Weather report.
 International Talk—Mrs. W. N. Benson, M.A., "The Industrial Problems of Japan."
 The Irresistible Imps.
 Special dance programme.
 God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, DECEMBER 21.

- 8.0 to 10.0 p.m.: Concert programme.

Tuesday, December 22

1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 12.0: Chimes. Lunch hour music.
 2.0: Selected recordings.
 3.15: Literary selection.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "Marche Grotesque" (Sinding) (22900).
 Organ—H. Wood, "Songs My Mother Taught Me" (Dvorak) (23304).
 Vienna Schrammel Quartet, "Silk and Velvet" waltz (Ziehrer).
 Ilja Livschakoff's Orchestra, "Fiddler, Where Is Your Home?" (Reisch) (23539); "Troika—Russian Medley" (Livschakoff).
 Paul Godwin's Dance Orchestra, "Calm As the Night" (Bohm).
 Vienna Schrammel Quartet, "Spin, Spin" (Lochmann) (21915).
 Paul Godwin's Orchestra, "Pritzel Dolls" (Rauls) (21712).
 The Opera Orchestra, Berlin, "Hungarian March in C Minor."
 Paul Godwin's Orchestra, "Stephanie-Gavotte" (Czibulka) (19486).
 Organ—H. Wood, (a) "Romance Sans Paroles" (Mendelssohn); (b) "Adagio" from "L'Arlesienne" (Bizet) (23304).
 Vienna Schrammel Quartet, "Serenade" (Heykens) (21919).
 Ilja Livschakoff's Orchestra, "Hungarian Medley" (Leopold) (23539).
 Paul Godwin's Dance Orchestra, "Little Birds' Evening Song."

- Ilja Livschakoff's Orchestra, "Wolga—Russian Medley."
 Paul Godwin's Orchestra, "Joybells" (Blaauw) (22900); "Frog Parade" (Heykens) (21712).
 7.0: News and market reports.
 7.30: Workers' Educational Session—Rev. W. G. Monckton, M.A., "Some International Problems—India Part 2."
 8.0: Chimes. Specially recorded International programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 Forget-Me-Not.
 Weather report.
 International Talk—Mr. W. S. Dale, M.A., Dip. Ed. "Causes of International Misunderstandings."
 The Irresistible Imps.
 Special dance programme.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Fabrics and Fashions."
 12.0: Lunch hour music.
 2.0: Educational session.
 3.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Jumbo.
 6.0: Dinner music session (Columbia)—
 Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
 New Queen's Hall Light Orchestra, "Petite Suite De Concert"—(a) "Un Sonnet d'Amour"; (b) "La Tranatelle Fretillante."
 Columbia Symphony Orchestra, "The Flatterer" (Chaminade).
 Halle Orchestra, "Rosamunde Ballet Music" (Schubert)—(a) Andantino; (b) Allegro moderato and andante (04200).
 J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (02888).
 Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
 New Queen's Hall Light Orchestra, "Petite Suite De Concert" (Coleridge-Taylor)—(a) "La Caprice de Nanette"; (b) "Demande et Reponse" (02588).
 H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter).
 7.0: News, reports and sports results.
 7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—Berlin State Opera House Orchestra, "La Ferie" Spanish Suite (Lacome) (Parlo. A4249).
 8.8: Quartet—Melodie Four, "My Heaven Is Home" (Collins).
 Bass—Mr. W. W. Marshall, "Journey's End" (de Rance).
 8.14: Selection—2YA Salon Orchestra (Conductor Mr. M. T. Dixon), "By The Blue Hawaiian Waters" (Ketslhey).
 8.22: Special dramatisation of Charles Dickens' famous story "A Christmas Carol" (arranged Clement May). Scene 1—The office of Scrooge and Marley. Time—Christmas Eve. Scene 2—The home of Scrooge. Time—Midnight. The Dream—The Coming of Marley's Ghost. Scene 3—The office of Scrooge and Marley. Christmas Eve. The Carol Singers, the Chimes, and incidental music by the Orchestra.
 Cast of Characters. (As they will be heard).—Bob Cratchit (clerk to Scrooge), Mr. B. Cahill; Mr. Middlemark, Mr. John Storr; Scrooge (the Miser), Mr. Clement May; Fred (his nephew), Mr. Cedric Muir; The Ghost of Marley (a former partner of Scrooge), Mr. Errol Muir. Visionary Characters—Scrooge (as a boy), Audrey May; Fanny (his sister), Eileen Bass; Scrooge's Sweetheart, Miss Leonore Pulsford; Mr. Worthington, Mr. W. McKeon; Peter (a boy), Robert Chyne; Scrooge's niece, Miss Dorothy Miller; Martha (Bob Cratchit's daughter), Miss Esse Gill; Tiny Tim, Irene Nelson; Mrs. Cratchit, Madge Thomas; Belinda, Evelyn Godsmith.
 9.2: Weather report and station notices.
 9.4: Instrumental—2YA Salon Orchestra, (a) "Two Little Dances" (Finck), (b) "Fleurette D'Amour" (Fletcher).
 9.14: Tenor—Mr. Sam Duncan, "At Dawning" (Cadman).
 Quartet—Melodie Four, "Carry Me Back To Old Virginny" (Bland).
 9.20: Organ—Reginald Poort, (a) "An Autumn Serenade" (Becce), (b) "Poem" (Fibich) (H.M.V. B2388).
 9.26: Tenor—Mr. Frank Bryant, "An Old Refrain" (Kreisler).
 Quartet—Melodie Four, "When Twilight Comes" (Tandler).
 9.32: Selection—2YA Salon Orchestra, "Manon Lescaut" (Puccini).
 9.42: Baritone—Mr. R. S. Allwright, "Four Wishes" (Holiday).
 9.46: Instrumental—2YA Salon Orchestra, "Woodland Sketches" (McDowell), Dance novelties.
 10.0: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, DECEMBER 22.

- 12.0: Lunch hour music.
 2.0: Gramophone recital.
 4.50: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session (Columbia)—
 Percy Pitt's Orchestra, "Raymond" Overture (Thomas) (DOX84).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Intermezzo.