

Week-all Stations-to Dec. 27

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- 9.33: Soprano—Miss Gwladys Edwardes, (a) "Sacrament" (Macdermid); (b) "Red Sarafan" (Wishaw); (c) "Lovers in the Lane."
 9.38: Selection—The Salon Orchestra, "Chocolate Soldier" (Strauss).
 9.50: Tenor—Mr. Ralph H. Eskrigge, (a) "La Donna E Mobile" (Verdi); (b) "Mary" (Richardson).
 9.55: Organ—Leo Stin, "The Sea's Sarging Devotion" (Goublier) (Poly.).
 9.58: Suite—The Salon Orchestra, "T'Chaka" (Ring).
 10.7: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, DECEMBER 21.

- 10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Cooking."
 11.37: Lecturette—"Health Hints or First Aid."
 12.0: Lunch-hour music.
 1.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle Jeff.
 6.0: Dinner music session (Parlophone)—
 Berlin State Opera Orchestra, "Academic Festival" Overture (Brahms) (A4210); "From Foreign Parts"—Italy, Germany (Moszkowski).
 Frank Westfield's Orchestra, "Lilac-Time" Selection (Schubert).
 Berlin State Opera Orchestra, "Schwanda the Bagpipe Player" (A4285).
 Dajos Bela Orchestra, "Schatz Waltz" (Strauss) (A4110); "Mosaic" Potpourri (Zimmer) (A4278).
 Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
 Berlin State Opera Orchestra, "From Foreign Parts"—Spain, Hungary.
 Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras) (A4110).

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STEWART-WARNER

Round-the-World RADIO

- 7.0: News, reports and sports results.
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0: Chimes. Medley—Paul Godwin's Orchestra, "Geisha" (Jones) (Poly.).
 Presentation by Mr. Keith Grant and Company of the Japanese musical play "The Geisha" (abridged) (Jones).
 Act 1—Opening Chorus; "Happy Japan." Solos—"Dear Little Jappy-Jap-Jappy"; "The Amorous Goldfish." Duet—"The Kissing." Solo and chorus—"Chon Kina." Duet—"Pearl of the Radiant Sea."
 8.33: Selection—2YA Orchestra (Conductor, Signor A. P. Truda), "Les Contes d'Hoffmann" (Offenbach).
 8.42: Act 2—"The Geisha" (Jones). Chorus—"Day Born of Love." Solo—"Star of My Soul." Chorus of Geisha Girls—"With Splendour Auspicious." Solo and Chorus—"Chin Chin Chinaman." Solo—"The Jewel of Asia." Solo and Chorus—"The Interfering Parrot." Solo and Chorus—"Love, Love, Softly You Call." Finale—"Before Our Eyes."
 9.12: Monologue—John Barrymore, "Gloucester's Soliloquy" (from "King Henry IV, Act 2, scene 2) (Shakespeare) (H.M.V. DB1177).
 9.16: Selection—2YA Orchestra, "Genevieve de Brabant" (Offenbach).
 9.26: Lecture-Recital by Mr. Karl Atkinson, "The Indispensable Piano."
 10.0: Dance music programme (Brunswick)—
 Foxtrots—Loring "Red" Nichols and His Orchestra, "Things I Never Knew Till Now" (Winchell) (6068); Nick Lucas and His Crooning Troubadours, "When You Were the Blossom of Buttercup Lane" (Dubin) (6045); Colonial Club Orchestra, "All on Account of Your Kisses" (Oppenheim) (6075).
 10.9: Waltz—Bob Haring and His Orchestra, "Sing Your Way Home" (6009).
 Foxtrots—Colonial Club Orchestra, "Please Don't Talk About Me When I'm Gone" (Clare) (6073); Abe Lyman and His California Orchestra, "What Have We Got to Do To-night but Dance?" (6086).
 10.18: Vocal—Nick Lucas, "The Kiss Waltz" (Dubin) (X4960).
 10.21: Foxtrots—Jack Denny and His Orchestra, "Out of Nowhere" (Heyman) (6088); Ben Bernie and His Orchestra, "When Your Lover Has Gone" (Swan) (6064); Jack Denny and His Orchestra, "Say a Little Prayer for Me" (Gilbert) (6088).
 10.30: Waltzes—Bob Haring and His Orchestra, "Tears" (Capano) (6009); Jack Denny and His Orchestra, "The Waltz You Saved for Me." Foxtrots—Brunswick Hour Orchestra, "Amapola" (Lacelle) (6067); Abe Lyman and His California Orchestra, "In a Cafe on the Road to Calais" (Klein) (6094).
 10.42: Vocal—Nick Lucas, "Maybe It's Love" (Mitchell) (X4960).
 10.45: Foxtrots—Jack Denny and His Orchestra, "You'll Be Mine in Apple Blossom Time" (Tobias) (6086); Tom Gerun and His Orchestra, "By My Side" (Link) (6064); "Maybe I'm in Love with a Dream."
 10.54: Foxtrots—Ben Bernie and His Orchestra, "I Have to Laugh" (McGowan) (6068); Nick Lucas and His Crooning Troubadours, "You Didn't Have to Tell Me" (6045).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 21

- 12.0: Lunch hour music.
 2.0: Gramophone recital.
 4.50: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session (Parlophone)—
 Grand Symphony Orchestra, "Zampa" Overture (Herold) (A4020).
 Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss) (A4118); "O Sole Mio" (arr. Lindemann) (A4014); "Kaiser Waltz" (Strauss).
 Grand Symphony Orchestra, "The Tea House of a Hundred Steps."
 Dajos Bela Orchestra, "Be Embraced, Ye Millions" (Strauss).
 Berlin State Opera Orchestra, "Aida" Selection (Verdi) (A4192).
 Berlin State Opera Orchestra with Karol Szreter, pianist, "Hungarian Rhapsody" No. 2 (Liszt) (A4109).
 Dajos Bela Orchestra, "Narcissus" (Nevin) (A4032).
 Grand Symphony Orchestra, "Japanese Cherry Blossom Festival."
 Dajos Bela Orchestra, "Souvenir" Valse Boston (Pazeller) (A4014).
 Opera Comique Orchestra, "Gopak" (Monssorgsky) (A3028).
 7.0: News and reports.
 7.30: Workers' Educational Association session—Miss W. Haward, M.A., "The Beginning of English Banking."
 8.0: Chimes. Programme by Band of 1st Canterbury Regiment of Infantry (under Lieut. C. H. Hoskin), and 3YA artists.
 Overture—Band, "La Militaire" (Raymond). March—"Viscount Nelson" (Zehle).
 8.14: Baritone—Mr. Olive Hindle, with trio accompaniment, (a) "I Heard You Singing" (Contes); (b) "The Village Blacksmith" (Weiss).
 8.19: Hawaiian Novelty—Hilo Hawaiian Orchestra, "My Hula Love."
 8.22: Soprano—Miss Loyis McKinley, (a) "Sewing Song" (Sanderson); (b) "What a Wonderful World It Would Be" (Loehr).
 8.27: March—Band, "Torchlight" (May).