Full Programmes for Next

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Sunday, December 20

AYA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 20.

3.0 : Chimes. Selected recordings. 3.15: Literary selection.

6.0 : Children's song service, conducted by Uncle Leo.
7.0 : Relay of service from the Pitt Street Methodist Church. Preacher, Reav. W. Walker; Organist and Choirmaster, Professor W. A. Moor.

8.30: Overture—Alex. Harris and Halle Orchestra, "A Trumpet Voluntary."

Mezzo-Soprano—Miss N. Moeller, (a) "Meadowsweet" (Brahe); (b) "A
Night of Romance" (Nicholls).

March—The Salon Orchestra, under direction of Harold Baxter, "London Scottish" (Haines). Gavotte, "Gavotte Fantastic" (Speaight).

Bass-Baritone—Mr. A. G. McPhail, (a) "Soldier, What of the Night?" (Dix); (b) "Young Tom o' Devon" (Kennedy Russell).

Male Choir—Lay Vicars of Westminster Abbey, (a) "Stars of the Summer Night" (Cruickshank); (b) "The Little Sandman."

Summer Night" (Cruickshank); (b) "The Little Sandman."

Evening weather forecast and announcements.

Selection—Philadelphia Symphony Orchestra, "The Sea and the Vessel of Sinbad" (from "Scheherazade, Op. 35") (Rimsky-Korsakov).

Mezzo-Soprano—Miss N. Moeller, (a) "Grey Days" (Johnson); (b) "Love Sends a Little Gift of Roses" (Oppenshaw).

Selection—Salon Orchestra, "Carmen" (Bizet).

Instrumental Quartet—Lener String Quartet, Two Transcriptions: (a) "Moment Musical, No. 3"; (b) "Minuet" (Schubert) (Col. DO278).

Bass-Baritone—Mr. A. G. McPhail, (a) "Homeward Bound" (Gleeson); (b) "Island of Dreams" (Adams).

Ballet—Salon Orchestra, "Carse Noisette Ballet, Part 1" (Tschaikowsky)

Male Choir—London Male Voice Octet, (a) "The Keys of Heaven" (arr. Button); (b) "Studies in Imitation"—(1) "Simple Simon," (2) "There Was a Crooked Man" (arr. Hughes) (Col. DOX33).

Morceaux—Salon Orchestra, "Spring Song"; "Boating Song."

10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 20.

3.0 : Selected gramophone recordings.

6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from the Taranaki Street Methodist Church,

7.0 : Relay of evening service from St. John's Presbyterian Church, Preacher, Rev. J. R. Blanchard. Organist and Choirmaster, Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.

8.15 (approx.): Relay of concert by the Royal Naval Volunteer Reserve Band

from the De Luxe Theatre (Conductor, Mr. Harry Baker).

Community singing of Christmas Carols led by Vocal Octet, accompanied by the band and Wurlitzer organ. Leading soloists and elocutionist. At the piano—Mr. Frank Crowther.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 20.

3.0 : Relay from Christchurch Hospital Grounds-Christmas appeal by the Christchurch Rotary Club. The following musical combinations will assist—The Royal Christchurch Musical Society (Conductor, W. H. Dixon), Woolston Brass Band (Conductor, R. J. Estall), Derry's Military Band (Conductor, J. Scott), Christchurch Municipal Band (Conductor, J. Noble), Band of 1st Canterbury Registrate (Conductor, J. Noble), Band of 1st Canterbury Registrate. ment (Conductor, J. Hoskins).

5.30: Children's song service by Anglican Sunday schools.

6.15: Chimes.

6.30: Selected recordings.

o.50: Selected recordings.

7.0: Relay of evening service from Holy Trinity Anglican Church, Avonside.

Preacher, Rev. O. Fitzgerald. Organist and Choir Conductor, Mr.

Arthur Lilly, A.R.C.O. Christmas Cantata—"The Holy Child"

(Handel) will be rendered by the Choir during the service.

8.15: "The Messiah" (Handel) by the Edgeware Road Methodist Church
Choir, accompanied by Orchestra, under the conductorship of Mr.

Chorus—Choir, "And the Glory of the Lord."

Bass—Rev. E. B. Chambers, "But Who May Abide"; "For He is Like a Refiner's Fire."

Recit. and aria and chorus—Contralto, Mrs. K. Andrews and Chorus,
(a) "Behold a Virgin"; (b) "O, Thou that Tellest."

Recit. and aria—Mr. E. J. Johnson (baritone), (a) "For Behold Darkness Shall Cover the Earth"; (b) "The People that Walked in Darkness.

Chorus-Choir, "For Unto Us a Child is Born."

Orchestral... "The Pastoral Symphony."

Recits.-Miss J. Duff (soprano), (a) "There were the Shepherds";

(b) "And Lo! The Angel of the Lord"; (c) "And the Angels Said"; (d) "And Suddenly."
Chorus—Choir, "Glory to God."
Aria—Soprano, Miss J. Duff, "Rejoice Greatly."
Recit.—Mrs. E. Cameron, "Then Shall the Eyes"; "He Shall Feed His

Flock.'

Flock."

Arla—Miss A. Lucas, "Come Unto Him."

Arla—Miss H. Smith, "He was Despised."
Chorus—Choir, (a) "All We Like Sheep"; (b) "Lift Up Your Heads."

Bass—Rev. E. B. Chambers, "Why do the Nations?"
Chorus—Choir, "Hallelujah Chorus."

Aria—Soprano, Mrs. E. Cameron, "I Know That My Redeemer Liveth."
Chorus—Choir, "Worthy is the Lamb."
Cod seve the King

God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 20. 🥠

3.0 : Selected recordings.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Instrumental recordings.

6.30: Relay of evening service from the Methodist Central Mission. Preacher,

Rev. L. B. Neale: Choirmaster, Mr. F. Mortley Peake.

7.45: Selected recordings.

8.15: Relay of concert programme from 3YA, Christchurch.

10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 20.

6.0 to 6.45; Children's Sunday service. 8.15 to 10.0 p.m.: Concert programme.

Monday, December 21

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, DECEMBER 21.

12.0 : Chimes. Lunch-hour music.

2.0 : Selected recordings.

3.15: Literary selection. 4.30: Sports results.

5.0 : Children's hour, conducted by Cinderella,

Children's hour, conducted by Cinderella,
Dinner music session (H.M.V.)—
International Concert Orchestra, "La Spagnola Waltz" (Di Chiara).
Novelty Orchestra, "Passion Rose" (Lehar) (Zono. EE200).
Berlin State Opera Orchestra, "German Dances" (Mozart) (D1624).
Organ—Sydney Gustard, "Un Peu d'Amour" (Silesu) (B3318).
Reginald King and His Orchestra, "The Song I Love" (Henderson).
H.M. Coldstream Guards Band, "La Fille de Madame Angot" (C1370).
The London Palladium Orchestra, "Sunset" (Matt) (C1898).
Vienna Philharmonic Orchestra, "My Treasure" (Becued) (Zono.).
Novelty Orchestra, "Midnight Bells" (Heuberger) (Zono. EE200).
Organ—Sydney Gustard, "Poupee Valsante" (Poldini) (B3318).
Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).
The London Palladium Orchestra, "Dawn" (Matt) (C1898).
News and market reports.

7.0 : News and market reports.

News and market reports.
 Chimes. March—Salon Orchestra (under direction of Harold Baxter).
 "The Lion" (Smith). Overture, "Chal Romano" (Ketelbey).
 Vocal and Instrumental—Hiscocks-Hillyer-Cooper-Smith Trio: Soprano solos—(a) "Scenes of Old Scotland I See in My Dreams"; (b) "A Song of Spring" (Hiscocks). Violin solos—(a) "Hungarian Dance No. 1" (Brahms); (b) "Canzonetta" (D'Ambrosio). Soprano solos—(a) "Sunset Memories"; (b) "A Sporting Chance."
 Operatic chorus—Opera Comique, Paris, "Here They Are!" (Bizet).
 A Dramatic Episode—Mr. J. F. Montague, "A Desperate Assault."
 Orchestral—The Salon Orchestra, (a) "Serenade" (Herbert); (b) "Spring's Message" (Fucik).
 Soprano — Miss Gwladys Edwardes. (a) "How the Holly Got Its

"Spring's Message" (Fucik).

8.47: Soprano — Miss Gwladys Edwardes, (a) "How the Holly Got Its Thorns"; (b) "The New Umbrella" (Besley).

8.53: Organ—Leo Stin, "La Screnata" (Braga-Hitz) (Poly, 23166).

8.56: Waltz—The Salon Orchestra, "Night of Romance" (Nicholis).

9.0: Evening weather forecast and announcements.

9.2: Prelude—Halle Orchestra, "Kowhantchina" (Rimsky-Korsakov) (Col.)

9.6: Tenor—Mr. Ralph H. Eskrigge, (a) "Drinking Song" (Mascagni); (b)

"Dolorosa" (Phillips).

9.13: Waltz—Mb. Salon Orchestra, "Blue Bird" (O'Neill) Snita—"By the

9.12: Waltz—The Salon Orchestra, "Blue Bird" (O'Neill). Suite—"By the Blue Hawaiian Waters" (Ketelbey).
9.22: A Medley—Mr. J. F. Montague, "One Thing and Another."
9.29: Operatic Chorus—Opera Comique Paris, "Sweetly the Birds in the Myrtles are Carolling" (Bizet) (Parlo, A4028).