

# CHRISTMAS PROGRAMMES



## SUNDAY **Auckland Notes**

THE church service will be relayed from the Pitt Street Methodist Church, the preacher being the Rev. W. Walker and the organist and choirmaster Professor W. A. Moore. Contributing to the evening's studio programme will be Miss N. Moeller (mezzo-soprano), A. B. McPhail (bass-baritone), both of whom will be heard in several songs, and the Salon Orchestra, under the direction of Harold Baxter, who have included among their items "Carmen" selection and "Casse Noisette Ballet," Part 1.

## 2YA Items

AT 7 p.m. the evening service from St. John's Presbyterian Church will be relayed, the preacher being the Rev. J. R. Blanchard and the organist and choirmaster Mr. W. Lawrence Haggitt, F.T.C.L., L.A.B.

To-night there will be a relay from the De Luxe Theatre of a Grand Christmas Concert, given by the Royal Naval Volunteer Reserve Band, playing under the conductor-ship of Harry Baker.

In addition, there will be contributions by some of Wellington's leading soloists, an elecutionary item, and also community singing of Christmas carols accompanied by the band and the Wurlitzer organ, with Frank Crowther at the piano.

## Notes from 3YA

AN open-air musical demonstration for a Christmas Appeal by the Christchurch Rotary Club will be relayed at 3 p.m. The following musical combinations will assist: The Royal Christchurch Musical Society, Wools-ton Brass Band, Derry's Military Band, Christchurch Municipal Band, and the Band of the 1st Canterbury Regiment. At 7 p.m. the service from Holy Trinity Anglican Church will be relayed, the preacher being the Rev. O. Fitzgerald and the organist and choirmaster Arthur Lilly, A.R.C.O., under whose direction the choir will render Adam's Christmas cantata, "The Holy Child," during the service.

Following the church relay will be a studio concert provided by the choir of the Edgeware Road Methodist Church and orchestra under C. James, who will render Handel's "Messiah."

## 4YA Topics

· AT 6.30 p.m. the evening service from the Methodist Central Mission will he relayed, the Rev. L. B. Neale as phone. The Salon Orchestra, under preacher and Mr. F. Northey Peake as the direction of Harold Baxter, will choirmaster. 3YA's programme will play, among other numbers, "By the be relayed from 8.15 p.m. Blue Hawaiian Waters," "Chai Ro-

Scenes from

## Shakespeare and Sheridan



H. Lothair Shaw, Dramatic entertainer, of 3YA.

Naare Hooper a prominent 3YA elocutionist.



Will be associated in several scenes from Shakespeare and Sheridan at 3YA on Thursday, December 17.

## MONDAY Auckland Features

THE station will be on the air at noon with special lunch-hour music. Of special interest on the evening programme will be a vocal and instrumental trio consisting of Mrs. Gordon Hillyer (soprano), Moya Cooper-Smith (violiniste), and Harry Hiscocks (pianist). Mrs. Hillyer will sing several numbers written by Mr. Hiscocks, a well-known Auckland musi-Mr. J. F. Montague, elocutionist, will give several numbers from his repertoire. Gwladys Edwardes, a Wellington soprano, has been engaged for this evening, while Ralph H. Eskrigge, Auckland tenor, will make a welcome appearance before the micro-phone. The Salon Orchestra, under

mano," both by Ketelbey, and "The Chocolate Soldier" selection by Strauss.

## Items from 2YA

THIS being Christmas week, the usual 2YA Classical Programme will be suspended in favour of light music. The light opera, "The Geisha," will be presented by Keith Grant and company, and the 2YA Orchestrina will play selections from Offenbach's gay operas.

At 9.30 p.m., approximately, a gramophone lecture-recital will be given by Karl Atkinson, whose subject will be "The Indispensable Piano." Mr. Atkinson's recitals are well known to 1YA and 3YA listeners, but this is his first Baxter, will provide the instrumental appearance before the 2YA micro- music for the evening.

W.E.A. on "The Beginnings of English A studio concert follows, Banking." when the Band of the 1st Canterbury Infantry Regiment, assisted by 3YA artists, will provide an attractive programme.

## Jottings from 4YA

THE lecturer on 4YA's International Programme will be Mrs. W.JN. Benson, M.A., who speaks on "The In-dustrial Problems of Japan," at approximately 9 p.m.

## TUESDAY 1YA Selections

AT 7.30 p.m., under the auspices of the W.E.A., the Rev. W. G. Monck-ton, M.A., will continue his talks at 1YA on "Some International Problems —India, Part 2." At 9 p.m. Mr. W. S. Dale, M.A., Dip., Ed., and Research Associate of the Auckland University College, will give a talk on "Causes of Internatinal Misunderstandings."

## Notes from 2YA

SPECIAL feature of the con-A SPECIAL learner of the con-cert programme will be the dra-matisation of Charles Dickens's famous story, "A Christmas Carol," produced and arranged by Clement May. Orchestral effects will be introduced by the Salon Orchestra, and the carols will be sung by the Melodie

In addition, the Melodie Four will also contribute a budget of old favour-

The Salon Orchestra, under Mat. Dixon, will also be heard in several

## Jottings from Christchurch

MISCELLANEOUS programme A will be broadcast, contributed to by well-known 3YA artists.

## **Dunedin Features**

THE St. Kilda Band and assisting artists will be responsible for the evening's studio programme.

## WEDNESDAY Notes from Auckland

THE Savoy Male Quartet, which has become popular with listeners in Auckland, will again be heard on this programme in several numbers. Mr. and Mrs. J. W. Bailey will perform a one-act play entitled "Rent Free." The Salon Orchestra, conducted by Harold

## From Wellington

MISS W. HAWARD, M.A., speaks at 7.40 p.m. on the vital issue (7.40 p.m. under the approximation) S. W. HAWARD, M.A., speaks at p.m. on the vital issue, "What 7.30 p.m. under the auspices of the Shall We Do with Our Boys?" The