

Intermezzo—De Groot and Piccadilly Orchestra, "Frasquita."
 Scene 3—Queen Mary's Private Sitting Room, Holyrood Palace, Edinburgh (past midnight).
 "Scotland for Ever"—A Miniature Recital.
 Overture—New Queen's Hall Light Orchestra, "The Little Minister."
 Baritone—Fraser Gange, "Border Ballad" (Cowen) (Col. 01718).
 'Cello—Lauri Kennedy, "Old Scotch Melody" (arr. Kennedy).
 Mixed Chorus—Glasgow Orpheus Choir, "The Campbells Are Comin'."
 Patrol—H.M. Coldstream Guards Band, "The Gathering of the Clans."
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 16.

10.0 : Chimes. Selected gramophone recordings.
 11.37 : Lecturette—"Hollywood Affairs."
 12.0 : Lunch-hour music.
 2.0 : Selected gramophone recordings.
 3.15 : Lecturette—Miss Ruth Hay, "Muscle Control."
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Aunt Daisy.
 6.0 : Dinner music session (Polydor)—
 Ilja Livschakoff's Orchestra, "The Land of Smiles" (Lehar) (27196).
 Paul Godwin's Orchestra, "Song of the Desert" (Delibes) (22893).
 Paul Godwin's Trio, "For You" (Czibulka) (21341).
 Paul Godwin's Orchestra, "Hearts and Diamonds" (Marischka).
 Ilja Livschakoff and His Orchestra, "Estrellita" (Davis) (23047).
 Bereny's Hungarian Gipsy Symphony Orchestra, "Karpattia" (23692).
 Symphony Orchestra, "The Forester's Daughter" Medley (Jarno).
 Paul Godwin's Orchestra, "The Mask-Seller" (Wolff) (22893).
 Paul Godwin's Trio, "Melodie" (Denza) (21341).
 Paul Godwin's Orchestra, "Polish Temper" (Nedbal) (19609).
 Ilja Livschakoff and His Orchestra, "Pas Des Escharpes" (Chaminade).
 Bereny's Hungarian Gipsy Symphony Orchestra, "Improvisations on Hungarian Folk Songs" (arr. Bereny) (23692).
 7.0 : News, reports and sports results.
 7.40 : Lecturette—Mr. W. P. Rollings, LL.B., President Victoria College Students' Association, "The University Student in Relation to the Community."
 8.0 : Chimes. Specially-recorded International Programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The Mirth Quakers.
 Weather report.
 International Talk—Dr. Guy H. Scholefield, O.B.E.
 Stardust.
 Forget-me-not.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 16.

12.0 : Lunch-hour music.
 2.0 : Gramophone results.
 4.50 : Sports results.
 5.0 : Children's hour.
 6.0 : Dinner music session (H.M.V.)—
 National Symphony Orchestra, "Irish Rhapsody" (Herbert) (Zono.).
 National Military Band, "Ballet Egyptian" (Luigini) (Zono. A354).
 Trio—Fritz and Hugo Kreisler, Michael Rauchausen, "Sanctissima."
 New Light Symphony Orchestra, "Scene de Ballet Marionettes."
 Organ—Reginald Foort, "The Riff Song" (Romberg) (B2463).
 H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
 La Scala Orchestra, "The Secret of Suzanna" Overture (D1488).
 International Novelty Quartet, "The Veleta" (Morris) (Zono. 5587).
 New Light Symphony Orchestra, "Persiflage" (Francis) (B2754).
 Trio—Fritz and Hugo Kreisler, Michael Rauchausen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler) (DB1166).
 National Symphony Orchestra, "Norma" Overture (Bellini) (Zono.).
 Organ—Reginald Foort, "The Desert Song" (Romberg) (B2463).
 H.M. Coldstream Guards Band, "The Belle of New York" Selection.
 International Novelty Quartet, "Merry Widow" Waltz (Lehar) (Zono.).
 7.0 : News session.
 7.30 : Addington stock market reports.
 8.0 : Chimes. Selection—National Symphony Orchestra, "Aida" (Zono.).
 Programme by the Canterbury Repertory Theatre Society (assisted by Instrumental Artists)—Scenes from Comedies of Six Centuries.
 8.4 : Scene from "Noah's Flood," a Yorke Mystery Play (14th Century).
 8.12 : Piano—Mrs. W. R. Carey, "Second Movement Sonata, Op. 90" (Beethoven).
 8.19 : Play Excerpt—Repertory Society, Scene from "Ralph Roister Doister" (1550 A.D.) (Udall).
 8.25 : Violin—Miss Norma Middleton, "Berceuse" (Townsend).
 8.30 : Scene—Repertory Society, Scene from "King Henry IV" (1598 A.D.) (Shakespeare).
 8.40 : 'Cello—Mr. Francis Bate, "Serenade-Badine" (Gabriel-Marie).
 8.45 : Scene—Repertory Society, Scene from "She Stoops to Conquer" (1770 A.D.) (Goldsmith).
 8.53 : Violin—Miss Norma Middleton, (a) "Romance" (Rachmaninoff); (b) "Czardas" (Monti).
 9.0 : Weather forecast and station notices.
 9.2 : Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
 9.5 : Scene—Repertory Society, "How He Lied to Her Husband" (Shaw).
 9.15 : Piano—Mrs. W. R. Carey, "Legend of St. Paulus Walking on the Waves" (Liszt).

9.21 : 'Cello—Mr. Francis Bate, "Keltic Lament" (Foulds).
 9.25 : Scene—Repertory Society, "Our Betters" (Maughan).
 9.30 : Dance session (Brunswick)—
 Foxtrots—Paul Godwin's Dance Orchestra, "I Play My Concealment" (Reisfeld) (Poly. 23941); Sleepy Hall and His Collegians, "Bubbling Over With Love" (Pana. P12155).
 Waltz—Ilja Livschakoff's Dance Orchestra, "Next Dance Ladies' Choice, Please" (Rosen) (Poly. 23974).
 9.39 : Foxtrots—Abe Lyman and His Californian Orchestra, "To Whisper, Dear, I Love You" (Harris) (6095); Brunswick Concert Orchestra, "Amapola" (Lacalle) (41346); Abe Lyman and His Californian Orchestra, "Oh, How I Miss You" (Hirsch) (6095).
 9.48 : Vocal—James Melton, "Now You're in My Arms" (Wrubel) (Reg.).
 9.51 : Foxtrots—Nick Lucas and His Crooning Troubadours, "Let's Get Friendly" (Yellen) (6098); Ben Bernie and His Orchestra, "That Little Boy of Mine" (Meroff) (6097).
 Waltzes—Regent Club Orchestra, "After the Dance" (Caesar) (6099); Ilja Livschakoff's Dance Orchestra, "Alone for the First Time."
 10.3 : Foxtrots—Ilja Livschakoff's Dance Orchestra, "Marlene" (Michaeloff) (24175); Hal Kemp and His Orchestra, "I've Got a Sweet Somebody to Love Me" (Ryan) (6071).
 10.9 : Vocal—Chester Gaylord, "It Must Be True" (Arnheim) (6030).
 10.12 : Foxtrots—Ben Bernie and His Orchestra, "Whistling in the Dark" (Boretz) (6097); Hal Kemp and His Orchestra, "Moonlight Saving Time" (Richman) (6108); Nick Lucas and His Crooning Troubadours, "Boy! Oh Boy! Oh Boy! I've Got It Bad" (Leslie) (6096).
 10.21 : Tangos—Ilja Livschakoff's Dance Orchestra, "In a Hundred Years" (Dostal) (Poly. 24154); "In Honolulu" (Rosen) (23974).
 10.27 : Foxtrots—Jacques Renard and His Orchestra, "Since An Angel Like Mary" (Leslie) (6113); Loring Nichols and His Orchestra, "Love Is Like That" (Russell) (6098).
 10.33 : Vocal—James Melton, "Beautiful Love" (Young) (Reg. G21092).
 10.36 : Foxtrots—Jacques Renard and His Orchestra, "Come to Me" (De Silva) (6106); Colonial Club Orchestra, "I Bring a Love Song" (Romberg) (41324); Jacques Renard and His Orchestra, "If You Haven't Got Love" (De Silva) (6106).
 10.45 : Waltzes—Regent Club Orchestra, "You Will Remember Vienna" (Romberg) (41324); Castlewood Marimba Band, "Rock Me in a Cradle of Kalua" (Bryan) (6099).
 10.51 : Foxtrots—Hal Kemp and His Orchestra, "I'm Mad About You" (Silver) (6071); Abe Lyman and His California Orchestra, "It Looks Like Love" (Freed) (6113); Isham Jones's Orchestra, "Good-night Sweet Dreams" (Plantadosi) (6096).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, DECEMBER 16.

12.0 : Selected recordings.
 3.15 : Talk—"Hints for the Holidays." By the Home Science Extension Department of Otago University.
 5.0 : Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music session (Columbia)—
 Regal Cinema Orchestra, "Show of Shows" Selection (05086).
 Band of H.M. Grenadier Guards, "La Benediction Des Poignards."
 Rio Novelty Orchestra, "Mientras Lloro El Tango" (Barabine).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite" Adagietto.
 Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens).
 London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 H.M. Air Force Band, "The Nightingale and the Frogs" (Ellenby).
 Organ—Stanley Macdonald, "The Rosary" (Nevin) (Reg. G20391).
 J. H. Squire's Celeste Octet, "Valse Blue" (Margis) (3643).
 Band of H.M. Grenadier Guards, "Lo! Here The Gentle Lark."
 Rio Novelty Orchestra, "Spaventa" Tango (Pares) (D0159).
 Orchestre Symphonique de Paris, "L'Arlesienne Suite"—Entr'acte. Le Carillon (Bizet) (01327).
 Organ—Stanley Macdonald, "La Rosita" (Dupont) (Reg. G20391).
 H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli, arr. Geehl) (05033).
 H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jesse).
 J. H. Squire's Celeste Octet, "Amoureuse Valse" (Berger).
 7.0 : News and reports.
 7.15 : Talk—Mr. A. Stuart, under auspices of 4YA Primary Productions Committee, "Lucerne Cultivation."
 8.0 : Programme by "The Minnesingers" and Orchestra. (All vocal selections with orchestral accompaniment). Conductor, Mr. John Leech.
 Fantasia—Marek Weber and His Orchestra, "From Mozart's Treasure Store" (Urbach) (H.M.V. C1900).
 8.9 : Chorus—The Minnesingers, "Hymn To Music" (Buck).
 Baritone—Mr. Les Stubbs, "The Heart Bowed Down" (Balfe).
 8.19 : Selection—The Orchestra, "Norma" (Bellini).
 8.29 : Contralto—Miss Helen Roy, "Less Than The Dust."
 Bass—Mr. T. D. White, "The Border Ballad" (Cowen).
 8.35 : Selection—The Orchestra, "Lustspiel" (Kela Bela).
 8.41 : Cantata for mixed choir—The Minnesingers and Miss Anne White, "Song of Miriam" (Schubert).
 9.0 : Weather report and station notices.
 9.2 : Waltz—Royal Opera Orchestra, "The Sleeping Beauty."
 9.6 : Ladies' Voices—The Minnesingers, "The Snow" (Elgar).
 9.11 : Selection—The Orchestra, "Sounds From The Sunny South."
 9.21 : Soprano—Miss Ruby Baxter, "Where the Abana Flows" (from "A Lover in Damascus") (Woodforde-Finden).
 Ladies' Voices—The Minnesingers, "Oh, Where, Tell Me Where."
 Mezzo-soprano—Miss Lillian McKenzie, "Saint Valentine."