

Albert Sandler and His Orchestra, "Give Me Back My Heart."
 J. H. Squire's Celeste Octet, "Moment Musical" (Schubert-Sear).
 Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).
 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77).
 Organ—Quentin MacLean, "Little Dolly Daydream" (Stuart).

7.0 : News and reports.

8.0 : Chimes. Overture—Light Opera Orchestra, "The Mikado" (Sullivan).

8.8 : Tenor—Mr. H. J. Francis with Studio Octet, "Lorraine."

8.11: Soprano—Miss Millicent O'Grady, (a) "The Blue Danube" (Strauss, arr. Elkin); (b) "The Wren" (Lehmann).

8.17: Male Choir—Erik's Male Chorus, "The Gondolier" (Schubert).

8.21: Orchestral—Studio Octet, (Conductor, Harold Beck), (a) "Albanian March" (Hall); (b) "Romanique" Overture (Kela Bela).

8.30: Humour—Mr. Geo. Titchener, (a) "The Story of a Kiss" (Godfrey); (b) "Vendettas" (Dick Henty).

8.38: Castanets—La Argentina, "La Corrida" (The Bull Fight) (Valverde).

8.41: Contralto—Miss Dulcie Mitchell, (a) "Could I But Express in Song" (Malashin); (b) "Wind In The Trees" (Goring Thomas); (c) "Last Night I Dreamt" (Levi).

8.51: Piano—Mr. S. G. Hoskins, "Improvisations."

8.55: Baritone—Mr. Leslie Fleming, with Studio Octet, "The Company Sergeant-Major" (Sanderson).

9.2 : Weather forecast and station notices.

9.4 : Selection—Marek Weber and His Orchestra, "Three Old Hags" (Kollo, arr. Rosch) (H.M.V. B3444).

9.10: Tenor—Mr. H. J. Francis, (a) "A Red Rosebud" (Murray Gibbes); (b) "Omaha" (Nicholls).

9.17: Saxophone—Rudy Wiedoeft, "La Cinquintaine" (Marce, arr. Wiedoeft).

9.20: Soprano—Miss Millicent O'Grady, with Octet accompaniment, (a) "Waltz Song" (German); (b) "Stay with Me, Summer" (Morris).

9.26: Orchestral—Studio Octet-Musical Comedy Selection, "A Country Girl."

9.39: Humour—Mr. Geo. Titchener, "Ferdinand, The Fearless Fusilier."

9.44: Piano—Mr. S. G. Hoskins, "Improvisations and Extemporisations."

9.49: Contralto—Miss Dulcie Mitchell, with Octet accompaniment, "The Hills of Donegal" (Sanderson).

9.53: Orchestral—Studio Octet, "Say a Little Prayer For Me."

9.56: Baritone—Mr. Leslie Fleming, (a) "When Shadows Gather" (Marshall); (b) "Nancy Lee" (Adams).

10.1 : March—American Legion Band, "March Salutation" (Seitz).

10.4 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 15.

12.0 : Selected recordings.

4.50: Sports results.

5.0 : Children's hour, conducted by Aunt Leonore.

6.0 : Dinner music session (H.M.V.)—

Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.

De Groot and His Piccadilly Orchestra, "Dear Love o' Mine" (Lewis).

Marek Weber and His Orchestra, "Siren Magic" (Waldteufel) (B3527).

New Symphony Orchestra, "Pastoral Dance" from "Nell Gwynn".

National Symphony Orchestra, "William Tell" Overture (Rossini).

De Groot and His Piccadilly Orchestra, "Two Little Tired Hands."

New Symphony Orchestra, "Country Dance" from "Nell Gwynn."

De Groot and His Orchestra, "Traume" (Wagner) (C1966).

New Symphony Orchestra, "Le Cid" Ballet Music (Massenet)—(1)

Castillane; (2) Andade; (3) Andalous; (4) Arragonaise; (5)

Madrilene; (6) Navarraise (C1638-9).

Marek Weber and His Orchestra, "My Dream" (Waldteufel) (B3527).

De Groot and His Orchestra, "Autumn" (Chaminade) (C1966).

7.0 : News and reports.

8.0 : Chimes. Programme by the Dunedin Tramways Band (Conductor, Mr. Chas. T. Morgan) and assisting artists.

March—The Band, "Machine-Gun Guards" (Marechal). Foxtrot, "Sing Something Simple" (Ruby).

8.10: Soprano—Miss Clarice Weir, (a) "Happy Song" (Del Riego); (b) "The Sapphire" (Carse).

8.16: Banjo—Len Fillis, "Swanee River" Medley (Fillis) (Col. DO292).

8.22: Humour—Mr. Lester F. Moller, "Facial Surgery."

8.27: Descriptive Selection—The Band, "The Abyssinian Expedition."

8.36: Scots Humour—Mr. B. Brown, "Bonnie Maggie Tamson" (Lauder).

8.41: Piano—Mrs. C. Drake, "Impromptu in F Minor" (Schubert).

8.46: Contralto—Miss D. L. Stentiford, "The Splendour Falls" (Mathew).

8.50: Waltz Medley—The Band, "Erinalla" (Somers). Foxtrot, "Carry On."

9.0 : Weather report and station notices.

9.2 : Suite—London Symphony Orchestra, "Czar Sultan" (H.M.V. D1491).

9.10: Soprano—Miss Clarice Weir, "Meadowsweet" (Brahe).

9.14: Characteristic—The Band, "Parade of the Tin Soldiers" (Jessel).

9.20: Scots Humour—Mr. B. Brown, (a) "I'm Looking for a Bonnie Wee Lass" (Lauder); (b) "Roderick McKenzie" (Murdoch).

9.27: Male Quartet—The Big Four, (a) "Darling"; (b) "Good Friends."

9.33: Selection—The Band, "Gems from the Overtures" (arr. Hawkins).

9.44: Contralto—Miss D. L. Stentiford, (a) "Cloud Shadows" (Rogers); (b)

"In An Old-Fashioned Town" (Squire).

9.50: Humour—Mr. Lester F. Moller, (a) "Who Won?" (Farjeon); (b) "The Funeral of Mrs. 'Odson."

9.56: March—The Band, "Twentieth Century" (Ord Hume).

10.0 : God save the King.

Wednesday, December 16

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, DECEMBER 16

12.0 : Lunch hour music.

2.0 : Selected recordings.

5.0 : Children's hour, conducted by Uncle Reg.

6.0 : Dinner music session (Columbia)—

Milan Symphony Orchestra, "Masaniello" Overture (Auber) (DOX149)

Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77)

Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck)

Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor."

J. H. Squire's Celeste Octet, "Memories of Chopin" (arr. Willoughby).

London Theatre Orchestra, "Frederica" Selection (Lehar) (DOX145).

Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection.

Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."

Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX77).

7.0 : News and market reports.

7.40: Talk—"Sparwood," of the "N.Z. Referee," "Dogs."

8.0 : Chimes. Presentation of Geo. de Clive-Lowe's Chronicle Play—"Kirk O' Field," by Mr. J. M. Clark and Company.

Overture—St. Louis Symphony Orchestra, "Fingal's Cave" (Mendelssohn) (H.M.V. D1299).

Act 1: Scene—Queen Mary's Private Reception Room, Holyrood Palace, Edinburgh (morning).

Entr'acte—De Groot and Piccadilly Orchestra, "Scottish Airs."

Act 2: Scene—Queen Mary's Private Sitting Room, Holyrood Palace, Edinburgh (night).

Entr'acte—Pipe-Major John MacDonald of Inverness, "The Lament For Donald Ban MacCrimmon" (trdtl.) (Col. 01392).

Act 3: Scene—The Banqueting Hall, Craigmillar Castle, near Edinburgh (evening).

Intermezzo—De Groot and Piccadilly Orchestra, "Songs My Mother Taught Me" (Dvorak) (H.M.V. B2662).

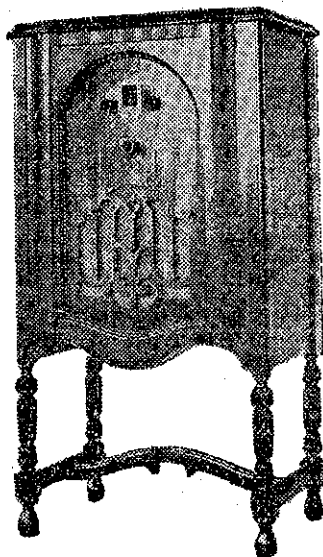
Scene 2—Lord Darnley's Bedroom, in Kirk o' Field, close to Holyrood Castle, Edinburgh (night).

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