

## 2YA Artists at Marton

Successful Benefit  
Concert

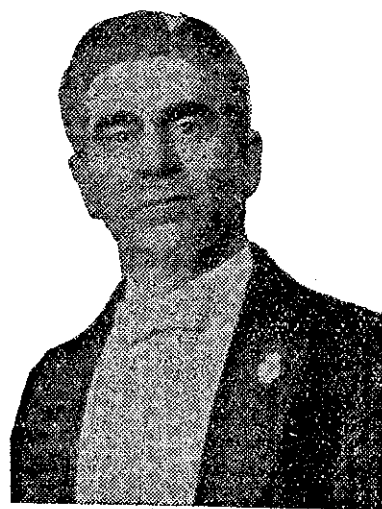
LAST week a party of 2YA artists journeyed to Marton to present a concert in aid of the Anglican Church Relief Fund. The proceedings were broadcast by 2YA.

A large number attended, possibly to see the artists they had often heard over the air—and they were not disappointed, for the party gave an excellent account of itself. During the evening the Mayor, Mr. Purnell, announced that the takings were quite satisfactory, and paid tribute to the efforts of Signor Truda and his orchestra party, who had travelled to Marton without involving the promoters of the concert in any expense. He also congratulated the artists on their performances, and the organiser, Miss Mountfort, and paid tribute to the staff of 2YA for their co-operation.

The orchestra, under Signor A. P. Truda, was heard in several well-known numbers, including selections from Wallace's "Maritana," which number brought forth enthusiastic applause Mesdames G. Holloway, violiniste, and A. P. Truda, mezzo soprano, were heard in some delightful numbers, and were accorded well-deserved applause. Sig-

nor Lucien Cesaroni, the renowned operatic bass, presented three enthusiastically received items, including Handel's "Largo," in which number his powerful, well-toned voice was heard to advantage.

Claude Tanner, the well-known cellist, rendered "Reve Angelique," to orchestral accompaniment, and W. J. Stevenson, cornetist, two numbers.




Signor A. P. Truda,  
the well-known conductor of the  
2YA Orchestra, a combination  
which is deservedly popular with  
listeners.

Judging from the reception, these two artists were deservedly popular. Two local artists, Ray Todd and G. Saunders, were heard in a mandolin duet, and Len Ashton in a musical pot-pourri. The pupils of Miss Mountfort gave two pleasing numbers.

At the conclusion of the entertainment the visiting party was entertained by the organiser.

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Australian and N.Z.  
Conditions ComparedVisiting Technician's  
Impressions

MR. H. L. BARNARD, B.E. of the British General Electric Co., Ltd., is at present paying an extended visit to the company's branch in Auckland, in connection with Osram valves. While in Wellington Mr. Barnard called to see us and made some very interesting comparisons between Australian conditions and our own.

One thing in particular which occurred to us as being of interest was that an entirely different class of set was sold in Australia from that sold in New Zealand. The midgets are selling well in this country at the present time, but in Australia only a very small percentage of the sets sold are midgets. Mr. Barnard remarked that the proportion of consoles now sold in New Zealand would probably represent the proportion of midgets sold in Australia. The average small console selling for about £30 in Australia is a four-valve outfit, not including the rectifier. On the other hand, the set selling for approximately the same price in New Zealand is a midget of seven or eight valves, including the rectifier.

A slight difference in terminology exists in the two countries. For instance, the New Zealanders style a set as eight valves, including rectifier, or, which is more usual, an eight-valve set (seven amplifying valves and rectifier). In Australia reference to a four-valve set implies a set of four amplifying valves and a rectifier.

The only sets sold in Australia are those made within the country. It is not that the law prevents the importation of sets, but the duties are prohibitive. Unless the set comes for experimental purposes, it is laden with a tariff which makes it, as a commercial proposition, impossible.

Conditions of reception in Australia are not at all good, compared with

those in this country. Being a hotter climate, it is more subject to seasonal effects and long-distance results, such as are obtained here, are impossible.

Professionals Preferred  
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THE British Broadcasting Corporation has decided to give engagements by preference to professional musicians, and to this end has sent over 3000 letters to its artists, asking them to say whether they are whole-time or part-time professional musicians. The B.B.C. has so many artists on its books that, if they were to be engaged in strict rotation, favourite performers would be heard only once in six years.

And the applications are still so numerous that the B.B.C. can give auditions to 225 new singers and players every month and still have a waiting list of 200. About 15 in each hundred performers who gain auditions are offered a single engagement, generally in the morning sessions; and very few of these become popular evening performers.

## Answer to Correspondent.

H.E. (Ross): Mr. Drummond occasionally acts as Uncle Jasper during the children's session. It is Big Brother Jack who is the mimic of animals, and Will Vermont to whose whistling you refer. He was one time with Fullers' Vaudeville.

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