

- 10.30: Waltz—Paul Godwin's Jazz Symphonians, "Love Waltz" (Heymann).  
 Foxtrots—Ilja Livschakoff's Dance Orchestra, "Perfidious Luck" (Mackeben) (23335); "I am Fondly Attached to You" (May) (23538); "Would You Give Me the Happiness of One Sweet Hour?" (23538); "Here In My Arms" (Richard Rodgers).  
 10.42: Vocal—Sidney Burchall, "I Love You" (Schmidt).  
 10.45: Tangos—Ben Berlin's Dance Orchestra, "Come Down, Rosie" (23536); Ilja Livschakoff's Dance Orchestra, "Come Down, Rosie" (May) (23538); Juan Llossas' Original Argentin Tango Band, "Astoria" (Sacha) (23118).  
 10.54: Foxtrots—Ilja Livschakoff and His Dance Orchestra, "There's Nothing Like Love" (Buttmann) (22991); "Troika Drive in the Moonshine."  
 11.0: God save the King.

## 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SATURDAY, DEC. 12.

- 2.50 to 4.30 p.m. (approx.): Sports relay.  
 6.30 to 7.30 p.m.: Children's session  
 7.30 to 8.0 p.m.: Sports results and talks.  
 8 to 10 p.m.: Concert and dance programme, with sports results.

## Australian Programmes

### Times Corrected for N.Z. Summer Time

Wednesday, December 2.

STATION 3AR: 10.20 p.m., 10.52 p.m., 11.30 p.m., and 11.47 p.m., the Pradhan City Band. 11 p.m. and 11.40 p.m., the Metro Male Quartet. 11.7 p.m., piano recital by Carl Budden-Morris. 11.55 p.m., June and Cuddles, juvenile instrumentalists and entertainers.

3LO: 10 p.m., 10.24 p.m., 10.40 p.m., the A.B.C. Concert Orchestra. 10.10 p.m., and 10.34 p.m., John Warren, tenor. 9.17 p.m., Mabel Nelson, piano. 10.50 p.m., Edouard Lambert, violin. 11 p.m., "Chilperic," a comic opera of the time of the early Druids.

Thursday, December 3.

STATION 3AR: A relay from Sydney.

3LO: 10 p.m., dance items by Paul Jeacle and his Radio Dance Band, interspersed with variety numbers.

Friday, December 4.

STATION 3AR: 10.20 p.m., community singing, transmitted from the Central Hall, Geelong.

3LO: 10 p.m., gems from musical comedies, played by the A.B.C. Orchestra. 10.20 p.m., "Alfred the Great," a

## Edward Elgar

(Continued from page 8.)

makes so wide an appeal, and which has been achieved only by a few modern composers.

He has played a leading part in giving voice to the feelings of the masses of the people on national occasions. A deep strain of patriotism has run unswervingly through his career as a composer. It was this spirit that led him to compose his "Six Military Marches." If the soldiers march to music, said he, then let it be a proud kind of music, that draws men to die, moving in victory with solemn noise, with worship and with conquest, and the voice of myriads."

comedy sketch. 10.15 p.m., a military band concert.

Saturday, December 5.

STATION 3AR: 10 p.m., a variety programme, interspersed with commentaries on dirt track events.

3LO: 10 p.m., the Malvern Choral Society, in conjunction with the Victorian Professional Orchestra will present its first performance of Haydn's oratorio, "The Creation."

## DX Topics

(Continued from page 18.)

wrote, thus accounting for the delay. Can any dxer give me VK3GK's frequency? I have recently received a card from him, but he omitted his QRH—"Wainui" (Gisborne).

### A Verification From Rome.

I HAVE just received a verification from IRO, Rome, on 441m. (880 k.c.). As the card is written in Italian I cannot understand it, and am forwarding on to you in the hope that you can get it translated.

[In effect, it states that your report dated September 2 has been confirmed, and that the station you heard was IRO, on 441.1m.—Ed.]

I reported on six transmissions heard at times between 6.24 a.m. and 7.24 a.m. on dates between August 21 and Sept. 2. Strength varied from R2—R6.—DX6NW (Westport).

### Reports wanted by KFEL.

CONDITIONS for dxing have improved lately, and between Nov. 21 and 23 they were perfect. Latest loggings are KFEL and KFEL, Colorado. The latter station is trying out a new transmitter and wants reports. Lately I have heard quite a number of Americans on the air after 8 p.m. I switched on at 2.15 a.m. on the morning of the 23rd, and received eight Americans. I heard only one Australian, however—6WF, Perth. I recently sent two reports separately to station JOLK and JOGK, and received in reply two verifications in one envelope from JOLK. Are these twin stations? My reports were in two distinct programmes at different times and dates.—Digger (Hamilton).

## Archibald on Announcing

(Continued from page 11.)

'as he got time to swot 'ow to pronounce different lingos and learn all about footballin' and ju-jitsu and flower shows?

'As Mr. Drummond 'ad to practise perchin'

On prectices with a parachute, And does 'e spend a sunny Sunday searchin'

For crumbdin' crags where owls and eagles 'oot?

When does 'e swoot up French and 'Indu-

santi,

What language does 'e talk when 'e's asleep,

And 'as 'e ever learnt to swear, and can 'e

Translate a laundry ticket at a peep?

'E must 'ave swallowed knowledge with a ladle

When 'e 'ad curls and petticoats of silk;

'E must 'ave learnt 'is gerunds in the cradle,

And read French shockers while 'e drank 'is milk!

I sometimes wonders if announcers are too busy 'angin' on by their whiskers to pay their bills! Anyways, I sets off next day to describe a cricket match, and climbs a tree when nobody's lookin'—at least that was me intention, for as I was tryin' to get a foot'old in the foliage, he blowed if one of the city councillors workin' in the garden didn't roar: "Now, then, dicky bird, buzz off 'ome!"

Nature is always producin' new types, and radio announcers must be somethin' like that. But, strange to say, I knows

a man what's seen Mr. Drummond, and 'e says 'e's just like a ordinary 'uman bein'! Where most folk 'as got brain, they've got intellect!

The more I practises the more I reckons the announcer is born like that—'e 'as the constitution of a contortionist, 'as a bigger burst of eloquence than a bullock-driver or a Digger, 'as a bigger ear for music than a boxer, 'as the 'ide of a 'ippopotamus, and knows more about solos and trios than Solomon with 'is four or five hundred sopranos or a father with triplets.

Yours with a sad 'eart,  
 ARCHIBALD.

## France and England

(Continued from page 8.)

future. Then the rehabilitation of her devastated areas would involve a huge outlay, which she looked to reparations to finance. That Germany might be ruined in the process did not worry her. She preferred German ruin to her own.

Also, France is a more economically self-sufficing nation, and she was less keenly concerned about the prompt rebuilding of Europe than was England.

These fundamental differences in outlook and situation have, I believe, been at the bottom of most of the troubles, not to say antagonism, between Great Britain and France from the days of the Peace Conference to our own. With the best of will, it has often been more than difficult for them to work harmoniously together when their respective necessities have been so impossible to reconcile without painful sacrifices on the part of one, if not both.

### Old Rivalries.

There have been other reasons, too. Old rivalries renewed themselves in the Near East and other quarters. Personal elements have come in. Lloyd George was for a time the bete noire of Frenchmen who believed that he got the better of them in every transaction. Poincare in his turn became ever more unpopular in England, whose outspoken disapproval he calmly disregarded. Animosity grew up rapidly on both sides of the Channel, inflamed by the tone of the Press. Each seemed to the other to be utterly selfish. When the Ruhr occupation ceased and Franco-German relations became less strained, the relations between England and France also improved. Ramsay MacDonald and Monsieur Herriott worked in well together; Briand and Chamberlain co-operated loyally. M. Briand is the French Minister for Foreign Affairs at the moment.

I think M. Briand must be singled out as one of the few statesmen who have the distinction of exercising an almost unbroken continuity of post-war power. He is as tenacious of French interest as ever the blundering M. Poincare was, yet he excites as little resentment in the Wilhelmstrasse as in Whitehall. He has remarkably few enemies, and has been, on the whole, as pacifist in motive and effect as any contemporary statesman. That is a big achievement, for the French Foreign Office is full of restless, quick-witted diplomatic speculators, whom a quiet

**SEE BIG  
 COMPETITION  
 FEATURED ON  
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